

YNGVE SLETTTHOLM

Air III

Piano





Yngve Slettholm:

Air III



This music is copyright protected

for piano solo

Composed 1992

Duration 2'30"

Air III

for piano

Yngve Slettholm, 1992

First system of musical notation, measures 1-3. The tempo markings are $\bullet = 54$, $\bullet = 63$, and $\bullet = 54$. The dynamics are *pp*, *ppp*, and *pp*. The notation includes triplets and slurs.

Second system of musical notation, measures 4-7. The tempo markings are $\bullet = 63$ and $\bullet = 54$. The dynamics are *p*, *pp*, *mp*, and *p*. The notation includes trills, slurs, and a watermark reading "NIB Noter This musical copyright protected".

Third system of musical notation, measures 7-10. The tempo markings are $\bullet = 54$, $\bullet = 63$, and $\bullet = 54$. The dynamics are *pp*, *ppp*, and *pp*. The notation includes triplets and slurs.

♩ = 100

(8va) —

mf p f (loco) f 8va 5:4

f 3 p (f) pp una corda

3 3 5:4

♩ = 63

8va —

f p f p 8va —

3 3 5:4 3 3 mf pp

5 tre corde

♩ = 100

8va —

mf p f p 8va —

3 3 5:4 3 3 f pp una corda

5:4

♩ = 100

8va —

mf p f p 8va —

3 3 5:4 3 3 f pp una corda

5:4

$\bullet = 54$
 $\bullet = 63$
 $\bullet = 54$

24 *pp* tr 3 3 3
 25 *ppp* 3 3 3
 26 *pp* 3 3 3

$\bullet = 63$

27 *p* tr 5:4 *pp* tr 5:4 *mp* 5:4 *mp* 5:4
 28 *pp* 5:4 *tr* 5:4 *p* *pp* *p*
 29 *mp* 5:4 *mp* 5:4
 30 *pp* 5:4 *ppp* 5:4 *pp* 5:4 *ppp*

$\bullet = 54$
 $\bullet = 63$
 $\bullet = 54$

31 *pp* 3 3 3
 32 *ppp* 3 3 3
 33 *pp* 3 3 3

