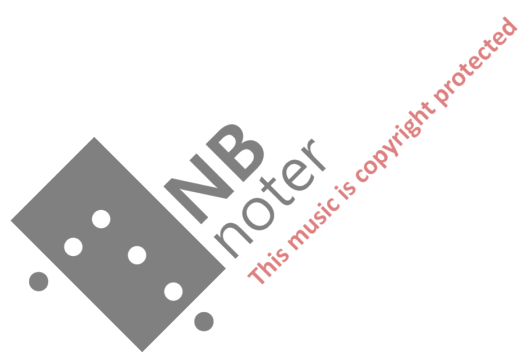


YNGVE SLETTTHOLM:
Agnus Dei



In memoriam Finn Mortensen

YNGVE SLETTOLM:

A G N U S D E I

for mixed choir (in 6 parts) a cappella



Duration 7 minutes

Agnus Dei,
qui tollis peccata mundi,
miserere nobis.
Dona nobis pacem.

Guds lam,
som tar bort verdens synder,
forbarm deg over oss.
Gi oss fred.

Utallige mennesker har bedt den urgamle bønne, århundre etter århundre. Gjennom skiftende tider har den vært en stadig tilbakevendende kilde til håp og trøst. Også i dag trenger vi denne inntrengende bønne - kanskje mer enn noen gang.

"Miserere nobis" - "Forbarm deg over oss" - ordene er blitt båret fram under ulike forhold og på ulike måter. I vår tid vil bønne kanskje oppleves annerledes enn før og få ny dybde og aktualitet. Derfor må den også uttrykkes på en annen måte enn tidligere - med fornyet kraft og intensitet.

Måtte den avsluttende bønne - "Dona nobis pacem" - uttrykke ønsket om enhet og fellesskap blant alle mennesker, i vår tid i enda større grad enn tidligere!

Lamb of God,
who takest away the sins of the world,
have mercy on us.
Grant us peace.

Countless thousands of people have chanted this ancient prayer, century after century. Throughout the ages it has been a perennial source of hope and consolation. We need this urgent prayer today as well - perhaps more than ever before. "Miserere nobis" - "Have mercy on us" - these words have been offered up in different circumstances and in a variety of ways. In our day, perhaps the prayer will be experienced differently than before, taking on new depth and immediacy. Therefore, it must also be uttered differently, with renewed force and fervour. May the final prayer - "Dona nobis pacem" - express a greater desire than ever before for unity and fellowship among all mankind.

AGNUS DEI

Yngve Slettholm, 1983

♩ = 56

⑤

Sopranos

Mezzo-sopranos

Contraltos

Tenors

Baritone

Basses

Handwritten musical score for the first system of 'Agnus Dei'. It features six vocal staves: Sopranos, Mezzo-sopranos, Contraltos, Tenors, Baritone, and Basses. The music is in 4/4 time with a tempo of ♩ = 56. The lyrics are 'Agnus Dei'. The score includes dynamic markings such as 'pp' and 'ppp', and various musical notations like slurs, ties, and accents. A circled number '5' is written above the Mezzo-sopranos staff.

Handwritten musical score for the second system of 'Agnus Dei'. It continues the vocal parts from the first system. The lyrics are 'Agnus Dei'. The score includes dynamic markings such as 'pp' and 'ppp', and various musical notations like slurs, ties, and accents. A large watermark 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

15

De-i, Agn-us De-i, Agn-
qui toll-is, qui toll-
qui toll-is, qui

20

De-i, Agn-us De-i, Agn-
qui toll-is, qui toll-is, qui
qui toll-is, qui toll-is, qui

Handwritten musical score for the first system, measures 25-30. The score is written on five staves. The lyrics are: *-is, qui toll- -is, toll- -is pecc-a-* (top staff); *-ta mun- -di,* (second staff); *-a- -ta mun- -di,* (third staff); *-is pecc-a- -ta mun-di,* (fourth staff); *-is, qui toll- -is, toll- -is* (bottom staff). The music features numerous triplets and slurs. Dynamic markings include *mp* and *mf*. A circled measure number '25' is at the beginning of the first staff.

Handwritten musical score for the second system, measures 30-35. The score is written on five staves. The lyrics are: *-ta mun- -di,* (top staff); *-us De- -i, qui* (second staff); *-us De- -i, qui toll- -is* (third staff); *pecc-a- -ta mun- -di,* (fourth staff); *-is pecc-a- -ta mundi,* (bottom staff). The music features numerous triplets and slurs. Dynamic markings include *mf* and *mp*. A circled measure number '30' is at the beginning of the first staff.

accelerando e crescendo

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line with lyrics: "-us De- -i, qui toll-is, qui toll-is pecc-a-". The second staff is the piano accompaniment with lyrics: "toll-is, qui toll-is pecc-a- -ta mun-". The third staff is the vocal line with lyrics: "-i, qui toll-is, qui toll-is pecc-a-". The fourth staff is the piano accompaniment with lyrics: "qui toll-is pecc-a- -ta mun- -di". The fifth staff is the vocal line with lyrics: "-us De- -i, qui toll-is, qui toll-is pecc-". The sixth staff is the piano accompaniment with lyrics: "-us De- -i, qui toll-is, qui toll-is pecc-a- -ta mun-".

Two empty musical staves, likely for a second system of music.

Handwritten musical score for the second system. It starts with the tempo marking "al" and a metronome marking "♩ = 112". The score consists of five staves. The top staff is the vocal line with lyrics: "-ta mun-di, MI MI NO-". The second staff is the piano accompaniment with lyrics: "-di, MI SE MI NO-". The third staff is the vocal line with lyrics: "-ta mun-di, RE SE NO-". The fourth staff is the piano accompaniment with lyrics: "RE RE SE RE NO-". The fifth staff is the vocal line with lyrics: "-a - ta mundi, RE RE NO-". The sixth staff is the piano accompaniment with lyrics: "-di, RE NO-".

- BIS, MISERERE NOBIS, MISERE - RE NO - BIS,
 - BIS, MI - SERERE NOBIS, MISERE - RE NO - BIS,
 - BIS, MI - SERERE NOBIS, MISERE - RE NO - BIS,
 - BIS, MI - SERERE NOBIS, MISERE - RE NO - BIS,
 - BIS, MI - SERERE NOBIS, MISERE - RE NO - BIS, MISERE RE

1) Optional pitch (including microtones) within the indicated range

2) All voices rise in interval second

3) All voices rise in interval third

accelerando Tempo I (♩ = 52)
 G.P.

MISERE RE NO BIS, MISERE - RE NO - BIS!
 MI - SERERE NO - BIS MISERE - RE NO - BIS!
 MISERE RE NO BIS MI - SERE - RE NO - BIS!
 MISERE RE NO BIS MI - SERE - RE NO - BIS!
 MISERE RE NO BIS MI - SERE - RE NO - BIS!
 MISERE RE NO BIS MI - SERE - RE NO - BIS!

Solo

4) Highest note possible at ff (individual pitch)

64

-na, Do- -na,
Solo
pp Do- -na,

65

Solo pp Do- -na, Do- -na,
pp Do- -na, Solo pp Do- -na,
pp Do- -na,
Solo pp Do- -na,
pp Do-



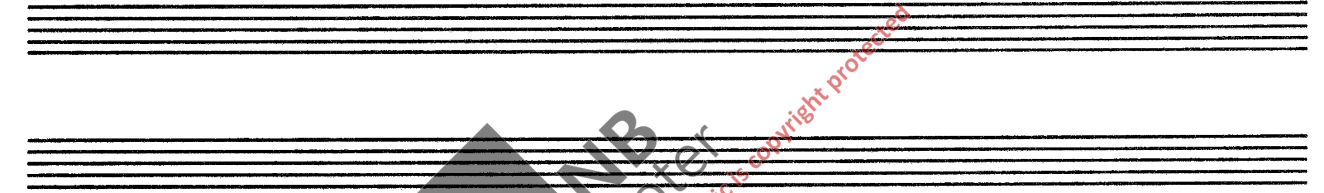
35

Handwritten musical score for the first system. It consists of two systems of staves. The top system has a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "Do - na, Do - na, Do - na". The piano accompaniment is in the right hand, with a bass clef. The second system continues the vocal and piano parts. Dynamics include *pp* (pianissimo) and *me* (mezzo). There are slurs and phrasing marks throughout.

Two empty musical staves, one for the vocal line and one for the piano accompaniment.

Handwritten musical score for the second system. It consists of two systems of staves. The top system has a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "Do - na, Do - na, Do - na". The piano accompaniment is in the right hand, with a bass clef. The second system continues the vocal and piano parts. Dynamics include *mp* (mezzo-piano) and *me* (mezzo). There are slurs and phrasing marks throughout.

Handwritten musical score for a vocal ensemble. The score consists of four systems of staves. The lyrics are: *Do- -na no- -bis pa- -cem, no- -bis pa- -cem, Do- -na no- -bis, Do- -na no- -bis pa- -cem, no- -bis, Do- -na no- -bis pa- -cem,*



Handwritten musical score for a vocal ensemble. The score consists of four systems of staves. The lyrics are: *-cem, PPP pa- -ce- -m cbc 1) PPP pa- -ce- -m cbc 1) PPP pa- -ce- -m cbc 1) PPP pa- -cem cbc 1) PPP pa- -ce- -m cbc 1)*

Tempo I (♩=56)

105 rit

110 cbc 1)

Oslo, 16.05.83

1) Con bocca chiusa







VISIT MIC.NO FOR
INFORMATION ON NORWEGIAN MUSIC

