

YNGVE SLETTTHOLM :

AGGREGATIONS

for orchestra



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INSTRUMENTATION

Piccolo
2 Oboes
Clarinet in Bb
Bass Clarinet in Bb
Bassoon

2 Horns in F
Trumpet in Bb
Trombone

Percussion (2 players):

I: Vibraphone
Side Drum
2 Timpanies
II: Bass Drum
Glockenspiel
Xylophone
2 Suspended Cymbals
Tam-tam

Piano (electronically amplified if necessary)


1. Violins
2. Violins
Violas
Cellos
Basses


The score is written transposed, i.e. not in C.

o o o o o o o o o o
Accidentals apply for one whole bar, but for one octave only. However, "superfluous" accidentals (in brackets or not) frequently occur as help for the performers.

s.p. = sul ponticello

s.t. = sul tasto

 = without attack

 = fast tremolo/roll/flutter tongue

o o o o o o o o o o
Duration approx. 17 minutes

Written January - October 1984

Revised version August 1985

♩ = 63

1)

5)

Piccolo

2 Oboes

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

2 Horns in F

Trumpet in Bb

Trombone

Vibraphone, medium vib.

Percussion I

II

Piano

1. Violins

2. Violins

Violas

Cellos

Basses

The musical score is written for a full orchestra. The instruments listed are Piccolo, 2 Oboes, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, 2 Horns in F, Trumpet in Bb, Trombone, Vibraphone (medium vibration), Percussion I and II, Piano, 1. Violins, 2. Violins, Violas, Cellos, and Basses. The tempo is marked as ♩ = 63. The score includes various musical notations such as notes, rests, and dynamics. A large watermark 'MNB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

1) Hold until vibraphone sound has died away.

Poco più mosso,
♩ = 72

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, piano, and strings.

- Woodwinds:** Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trp.), Trombone (Trb.), Vibraphone (Vib.).
- Brass:** Trumpet (Trp.), Trombone (Trb.).
- Percussion:** B.D. (Bass Drum).
- Piano:** Pno.
- Strings:** I. Vl. (Violin I), 2. Vl. (Violin II), Vla. (Viola), Cel. (Cello), Bs. (Bass).

The score includes various musical notations such as dynamics (ppp, p, f, mp, ff), articulation (accents, slurs), and performance instructions (arco). A large watermark "Musicalnotes.com" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, measures 10-13. The score includes parts for Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Vibraphone, Gong, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 3/4 time with a key signature of one flat. It features various dynamics such as *mp*, *mf*, *p*, and *pp*, along with performance instructions like *arco*, *pizz.*, and *Tutti*. A large watermark "NB noter" is visible across the center of the page.

Picc. *mp* *mf* *p*

Ob. *mp* *mf* *p*

Cl. *mp* *mf* *p*

Bs.Cl. *mf* *mf* *p*

Bsn. *mf* *mf* *p*

Hrn. *f* *pp* *f* *pp*

Trp. *pp* *f* *mf* *mp*

Trb. *mf* *f* *mf* *mp*

Vib. *mf* *f* *mf* *mp*

Glsp. *mf* *f* *mf* *mp*

Pno. *mf* *p* *mf* *f*

I.Vl. *div.* *pizz.* *mp* *mf* *p* *pp* *mf* *pp* *f* *pp* *mf* *mp*

2.Vl. *div.* *tr.* *mf* *pp* *p* *pp* *mf* *pp* *f* *pp* *mf* *mp*

Vla. *div.* *arco* *mf* *p* *mf* *pp* *f* *pp* *mf* *mp* *arco* *mf* *mp*

Cel. *arco* *mf* *p* *mf* *pp* *f* *pp* *mf* *mp* *solo* *div.* *arco* *mf* *mp* *f* *pp* *mf* *mp*

Bs. *arco* *mf* *p* *mf* *pp* *f* *pp* *mf* *mp* *f* *pp* *mf* *mp*

Picc.
 Ob.
 Cl.
 Bs. Cl.
 Bsn.
 Horn.
 Trp.
 Trb.
 Vib.
 Glsp.
 Pno.
 I. Vl.
 Div.
 2. Vl.
 Vla.
 Cel.
 Bs.

Musical score for a full orchestra. The score is written in 4/4 time and includes dynamic markings such as *pp*, *mf*, *mp*, *f*, and *p*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *unis.* (unison), *ord.* (order), *div.* (divisi), *arco ord.* (arco order), *pizz. by str.* (pizzicato by strings), and *dir.* (direction). Specific performance notes for the Trombone (Trb.) include *(mute out)* and *Open*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes various articulation marks like accents and slurs. A large watermark "NMI noter" is visible across the center of the page.

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Bs. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- Hrn.** (Horn)
- Trp.** (Trumpet)
- Trb.** (Trombone)
- Vib.** (Vibraphone)
- Gisp.** (Gong)
- Pno.** (Piano)
- I. Vl.** (Violin I)
- 2. Vl.** (Violin II)
- Vla.** (Viola)
- Cel.** (Cello)
- Bs.** (Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *sp*), articulation marks (e.g., *pizz.*, *arco*), and performance instructions (e.g., *unis.*, *div.*). A large watermark is visible across the center of the page.

Picc.
 Ob.
 Cl.
 Bs. Cl.
 Bsn.
 Hrn.
 Trp.
 Trb.
 Vib.
 Glsp.
 Pno.
 I. Vl. div.
 2. Vl.
 Vla.
 Cel.
 Bs.

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This is a handwritten musical score for a full orchestra, spanning 15 measures. The score is written on 20 staves, each labeled with an instrument or section:

- Picc.** (Piccolo)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Bs. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- Hrn.** (Horn)
- Trp.** (Trumpet)
- Trb.** (Trumpet)
- Vib.** (Vibraphone)
- Gls.** (Glockenspiel)
- Pno.** (Piano)
- 1. Vl. div.** (First Violin, divided)
- 2. Vl.** (Second Violin)
- Vla.** (Viola)
- Cel.** (Cello)
- Bs.** (Bass)

The score is densely notated with various musical symbols, including notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark is overlaid across the center of the page, reading "MP3.com" and "The music is copyright protected".

Picc.
Ob.
Cl.
Bs. Cl.
Bsn.
Hrn.
Trp.
Trb.
Vib.
Gls.
Pno.

I. Vl.
2. Vl.
Vla.
Cel.
Bs.

Picc. *mf*

Ob. *mf*

Cl. *mp* *p* *mf* *f*

Bs. U. *mf*

Bsn. *mf*

Hrn. *p* *mf* *p* *mf*

Trp. *p* *mf* *p* *mf* *p* *take mute (harmon)*

Trb. *p* *mf* *p* *mf* *p*

Vib. *mf*

Glsp. *mf*

Pno. *mf* *f* *mp*

1.Vl. *div. #* *mp* *arco* *pizz.* *mp* *unis. arco* *p* *mf* *div. #* *mp*

2.Vl. *div. #* *mp* *arco* *pizz.* *mp* *unis. arco* *p* *mf* *div. #* *mp*

Vla. *sp* *mp* *pizz.* *arco* *mp* *pizz.* *mp* *arco s.p.* *p*

Cel. *mp* *arco* *mp* *pizz.* *mp* *div. #* *mp*

Bs. *pizz.* *mp* *arco ord.* *mp* *pizz.* *mp* *p*

Picc.
 Ob.
 Cl.
 Bs. Cl.
 Bsn.
 Hrn.
 Trp.
 Trb.
 Vib.
 Glsp.
 Pno.
 I. Vl.
 div.
 2. Vl.
 Vla.
 Cel.
 Bs.

Muted (harmon)
unif. arco st.
div. ord.
tr. off.
unif. s.p.
Tutti
arco
pizz.
pp
mf
mp
f

Picc. *pp p pp mf p mp*
 Ob. *pp p pp mp*
 Cl. *pp mf p mp*
 Bs. Cl. *mf*
 Bsn. *mf mp*
 Horn. *mf p mf pp mp*
 Trp. *mf p*
 Trb. *pp mf p mp*
 Vib. *mf*
 Glp. *mp*
 Pno. *mf*
 I. Vl. div. *mp pp mf pp*
 2. Vl. *pp mf mp*
 Vla. *mf pp mp*
 Cel. *mf p*
 Bs. *mf p*

Loco
pizz.
arco
pp dir. pizz.
mp arco s.p.
div. ord.
unis. arco ord.
mf solo p

p — f
pp
mf mp

Handwritten musical score for a symphony orchestra, page 95. The score includes parts for Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs. Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trp.), Trombone (Trb.), Vibraphone (Vib.), Gong (Gls. p.), Piano (Pno.), Violin I (1. Vl.), Violin II (2. Vl.), Viola (Vla.), Cello (Cel.), and Bass (Bs.).

The score is written in a 4/4 time signature. It features various dynamics such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *tr* (trills), *trm* (trills), *unis. arco* (unison arco), *pizz.* (pizzicato), *arco* (arco), *tr* (trills), *Tutti*, and *arco*. A specific instruction for the Trumpet part reads "(mute out)".

The score is marked with a large, semi-transparent watermark that reads "NB noter This music is copyright protected".

Picc.
 Ob.
 Cl.
 Bs. Cl.
 Bsn.
 Horn.
 Trb.
 Vib.
 Glsp.
 Pno
 I. Vl.
 div.
 2. Vl.
 Vla.
 Cel.
 Bs.

This music is copyright protected

CL. *p* *mp* *pp*

Bs. Cl. *pp* *mf* *p* *p* *pp* *mp*

Bsn. *p* *mp* *pp*

Hrn. *pp*

Trb. *pp* *mf* *pp* *mf* *p* *mp* *pp*

Vib. *p* *mp* *pp*

Gisp. *p* *mp* *pp*

Pno. *mp* *p*

1. Vl. *p* *pp* *arco*

2. Vl. *pizz.* *p* *arco* *pp* *mp* *pp*

Vln. *arco* *p* *pp* *pp* *mp* *pp*

Cel. *pp* *mp* *pp*

Bs. *pizz.* *pp* *mp* *p*



Handwritten musical score for a symphony orchestra, page 110. The score is arranged in systems for various instruments:

- Cl. (Clarinets):** Features a melodic line with dynamics *pp*, *p*, *mp*, *p*, *mp*, *p*, and *ppp*. Includes a fermata and a *n* (ritardando) marking.
- Bsn. (Bassoons):** Features a melodic line with dynamics *mp* and *pp*.
- Trb. (Trumpets):** Features a melodic line with dynamics *pp*, *mp*, *pp*, *p*, and *p*. Includes a *#2* marking.
- Vib. (Vibraphone):** Features a melodic line with dynamics *p*.
- I.Vl. (Violins I):** Features a melodic line with dynamics *pp* and *mp*. Includes markings *con sord.* and *div.*
- 2.Vl. (Violins II):** Features a melodic line with dynamics *p* and *pp*. Includes markings *pizz.* and *arco stacc.*
- Vla. (Violas):** Features a melodic line with dynamics *mp* and *pp*. Includes markings *dir. sord.* and *bo.*
- Cel. (Cello):** Features a melodic line with dynamics *mp* and *pp*. Includes markings *arco* and *pizz.*
- Bs. (Bass):** Features a melodic line with dynamics *pp*, *mp*, *pp*, *p*, and *pp*. Includes markings *arco* and *pizz.*

The score includes various musical notations such as slurs, fermatas, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written below it.

Handwritten musical score for a symphony orchestra, page 25. The score is written on 20 staves, divided into two systems of 10 staves each. The instruments are labeled on the left: B♭, C. (Bassoon and Clarinet), Horns (Hrn.), Trumpets (Trb.), Vibraphone (Vib.), Violins I (I. Vl.), Violins II (2. Vl.), and Viola (Vla.).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- B♭, C.:** A melodic line starting in the second measure with a dynamic marking of *p*.
- Hrn.:** A melodic line in the fifth measure with a dynamic marking of *pp*.
- Trb.:** A melodic line in the first measure with a dynamic marking of *p*.
- Vib.:** A melodic line in the second measure with a dynamic marking of *pp*.
- I. Vl.:** A melodic line in the first measure with a dynamic marking of *pp*, followed by a series of notes in the second measure.
- 2. Vl.:** A melodic line in the first measure with a dynamic marking of *ppp*, followed by notes in the second measure.
- Vla.:** A melodic line in the first measure with a dynamic marking of *pp*, followed by notes in the second measure.

A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for various instruments including Piccolo, Oboe, Bassoon, Violin, Viola, Cello, and Bass. The score includes dynamic markings such as *ppp*, *mp*, *p*, and *pp*, and performance instructions like *arco s.p.*, *pizz.*, and *div.*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Picc. *p*

Ob. *ppp* *mp*

Bsn. *ppp*

Vib. *pp* *far. vib. #*

Glosp. *p* (to Bass Drum)

Pno. *p* *mp* *p*

I. Vl. *pp* *div.* *con sord. orb.* *pp*

Vla. *pp* *solo* *p*

Cel. *arco s.p.* *pp*

Bs. *pizz.* *ppp*

Picc. *mf* *pp* *p* *mf-p* *mf*
 Ob. *p*
 Cl. *mp*
 Bs.Cl. *mp*
 Bsn. *ppp* *#* *p* *pp* *p* *mf-p* *mf*
 Hrn. *mp* *pp* *mf* *pp*
 Trp. *Open* *ppp* *pp* *mf*
 Trb. *pp* *pp* *mf* (mute out)
 Vib. *ppp* *#* *mp* *p* (to Side Drum) *p* *f*
 B.D. (B.D.)
 Pno. *pp* *#* *mf* *f* *mf* *pp*
 I.Vl. *mp* *mf* *f* *pp*
 2.Vl. *pp*
 Vla. *Tutti div. pizz.*
 Cello solo *ord.* *mp* *mf* *p* *f* *div. pizz.*
 altri *div. pizz.*
 Bs. *div.* *arco* *pp*

135

B.D.

Musical notation for Bass Drum (B.D.) showing a sequence of notes with dynamic markings: *p*, *pp*, and *mp*.

Pno.

Musical notation for Piano (Pno.) showing complex chordal textures with dynamic markings: *mf*, *p*, *mp*, *f*, and *mp*.

1.Vl. div.

Musical notation for First Violin (1.Vl. div.) showing melodic lines with dynamic markings: *p* and *mp*.

2.Vl.

Musical notation for Second Violin (2.Vl.) showing melodic lines with dynamic markings: *mf* and *pizz.*

Vla. div.

Musical notation for Viola (Vla. div.) showing melodic lines with dynamic markings: *s.p.*, *pp*, and *mp*.

Cel. div.

Musical notation for Cello (Cel. div.) showing melodic lines with dynamic markings: *mp* and *(pizz.)*.

Bs. div.

Musical notation for Bassoon (Bs. div.) showing melodic lines with dynamic markings: *mp* and *(pizz.)*.



(155)

B.D.

Pno.

1.Vl. div.

2.Vl. div.

Vla. div.

Cel. div.

Do. div.

Handwritten musical score for a symphony orchestra, measures 155-158. The score includes parts for Bass Drum (B.D.), Piano (Pno.), Violins I and II (1.Vl. div., 2.Vl. div.), Viola (Vla. div.), Cello (Cel. div.), and Double Bass (Do. div.). The music is in 3/4 time and features various dynamics (p, pp, mp, mf) and articulations (pizz., arco, ord.). A large watermark 'NB noter' is visible across the center of the page.

170

B.D. *p* *mp* *mp* *pp*

Pno.

1. Vl. div. *solo* *mp*

2. Vl. div. *mp* *pp*

Vla. div. *pp*

Cel. div. *pp* *mf*

Bs. div. *pizz.* *p* *gliss.*

175

B.D.

Pno.

1.Vl. div.

2.Vl. div.

Vla. div.

Cel. div.

Bs. div.

The musical score consists of seven staves. The top staff is for B.D. (Bass Drum). The second staff is for Piano (Pno.). The next three staves are for Violins I and II (1.Vl. div., 2.Vl. div.) and Violas (Vla. div.). The fifth and sixth staves are for Cellos (Cel. div.) and Basses (Bs. div.). The score includes various musical notations such as dynamics (p, pp, mp, mf), articulation (acc, pizz), and performance instructions (Tutti, s.p., arco). A large watermark 'MP3noter' is overlaid on the score.

180

B.D.

Pno.

1.Vl. div.

2.Vl. div.

Vla. div.

Cel. div.

Bs. div.

Handwritten musical score for a symphony orchestra, measures 180-185. The score includes parts for Bassoon (B.D.), Piano (Pno.), Violins (1.Vl. div., 2.Vl. div.), Violas (Vla. div.), Cellos (Cel. div.), and Basses (Bs. div.). The music is in 4/4 time with a key signature of one sharp (F#). The score is heavily annotated with performance instructions such as 'pizz.', 'arco', 'solo', and 'tr.' (trill). Dynamics range from piano (p) to fortissimo (ff). A large watermark 'NMI 20-linjer' is visible across the center of the page.

Ob. II (2.)

Cl. *pp* *f* *f*

Bs. Cl.

Hrn.

Trb. *muted* *pp*

S.D. *snare off* *pp* *trco*

B.D. *pp* *(lv. sample)*

Solo 1. Vl. *mp* *unio. pizz.* *pp*

2. Vl. *pizz.* *pp*

Vla. *unio. pizz.* *pp*

Cel. *pp*

Bs. *arco* *pp*

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Picc.** (Piccolo)
- Ob.** (Oboe)
- Cl.** (Clarinets)
- Bsn.** (Bassoon)
- Hrn.** (Horn)
- Trb.** (Trumpet)
- S.D. / B.D.** (Soprano / Bass Drum)
- Pno.** (Piano)
- I.VL. / 2.VL.** (Violins I and II)
- Vla.** (Viola)
- Solo Cel. / gli altri** (Solo Cello / other Cellos)
- Bs.** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (pp, mp, p, f). Performance instructions like *(Tutti) arco*, *pizz.*, *st.*, and *ord.* are present. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Picc. *mp* *p*
 Ob. *p*
 Cl. *p*
 Bs. Cl. *p*
 Bsn. *p*
 Horn. *p* *mf*
 Trp. *Muted* *pp* *mp* *pp*
 Trb. *mf* *p* *pp*
 S.D. *p* *pp*
 B.D. *pp*
 Pno. *mp*
 I. Vl. div. *pp* *pizz.* *arco* *pp*
 2. Vl. *arco* *pp* *div. #2* *pizz.*
 Vla. *p* *mf* *solo* *arco* *Tutti* *pp* *mp*
 Cel. *(Tutti)* *pp* *pizz.*
 Bs. *pizz.* *p* *mp* *arco* *pp* *mf* *pizz.* *mp*

Picc.
 Ob.
 Cl.
 B♭ Cl.
 Bsn.
 Horn.
 Trp.
 Trb.
 S.D.
 B.D.
 Pno.
 1. Vl.
 div.
 2. Vl.
 Vla.
 Cel.
 Bs.

Musical score for a symphony orchestra, page 44 of 44. The score is for measures 218-221. It includes parts for Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Snare Drum, Bass Drum, Piano, Violins I & II, Viola, Cello, and Double Bass. The music is in 4/4 time and features various dynamics such as p, mp, and pp, along with performance instructions like 'pizz.', 'arco', and 'ord.'. A large watermark 'NMB notetips.com' is visible across the center of the page.

Picc.
 Ob.
 Cl.
 Bs. Cl.
 Bsn.
 Hrn.
 Trp.
 Trb.
 S.D.
 B.D.
 Pno.
 1.Vl. div.
 2.Vl. div.
 Vla. div.
 Solo Cel.
 gli.
 utti.
 Bs.

This page contains the musical score for rehearsal mark 235. The instruments listed are Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Snare Drum, Bass Drum, Piano, Violins I and II (divided), Viola (divided), Solo Cello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, p, pp). Performance instructions like 'arco', 'pizz.', and 'Mute out' are also present. A large watermark 'NB noter' is overlaid on the page.

Picc.
 Ob.
 Cl.
 B♭ Cl.
 Bsn.
 Horn.
 Trp.
 Trb.
 S.D.
 B.D.
 Pno.
 I. Vl. div.
 2. Vl. div.
 Vla. div.
 Cel. div.
 Bs.

Musical score for a full orchestra and strings. The score includes parts for Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Saxophone (Soprano and Baritone), Piano, Violins (I and II), Viola, Cello, and Bass. The music is in 4/4 time and features various dynamics such as p, mp, mf, and f. There are also performance markings like 'pizz.', 'arco', and 'Tutti'.

Picc.
 Ob.
 Cl.
 Bs. Cl.
 Bsn.
 Horn.
 Trp.
 Trb.
 S.D.
 B.D.
 Pno.
 I. Vl. div.
 2. Vl. div.
 Vla. div.
 Cel. div.
 Bs.

Musical score for measures 245-249, featuring various instruments including Picc., Ob., Cl., Bs. Cl., Bsn., Horn., Trp., Trb., S.D., B.D., Pno., I. Vl. div., 2. Vl. div., Vla. div., Cel. div., and Bs. The score includes dynamic markings (p, mp, mf, f) and performance instructions (pizz., arco, solo).

Picc.
 Ob.
 Cl.
 B♭ Cl.
 Bsn.
 Horn.
 Trp.
 Trb.
 S.D.
 B.D.
 Pno.
 1. Vl. div.
 2. Vl. div.
 Vla. div.
 Cel. div.
 Bs.

This page contains a handwritten musical score for a full orchestra. The instruments listed on the left are Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Snare Drum, Bass Drum, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *p*, *mp*, *fp*, and *pp* are used throughout. Performance instructions such as *arco*, *pizz.*, and *tr.* are also present. A large watermark "IMB notebot" is overlaid on the center of the page, along with the text "This music is copyright protected".

Picc.
 Ob.
 Cl.
 Bs. Cl.
 Bsn.
 Hrn.
 Trp.
 Trb.
 S.D.
 B.D.
 Pno.
 1.Vl. div.
 2.Vl. div.
 Vla. div.
 Cel. div.
 Bs.

This page contains a handwritten musical score for a full orchestra and strings. The instruments listed on the left are: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trp.), Trombone (Trb.), Snare Drum (S.D.), Bass Drum (B.D.), Piano (Pno.), Violins (1.Vl. div. and 2.Vl. div.), Viola (Vla. div.), Cello (Cel. div.), and Bass (Bs.). The score is written in a single system with multiple staves. It features complex rhythmic patterns, dynamic markings such as *mp*, *mf*, *p*, *f*, *pp*, and *ppp*, and articulation marks like *pizz.* (pizzicato) and *arco* (arco). A large watermark is visible across the center of the page, reading "Watermark: This music is copyright protected".

260

Picc.
Ob.
Cl.
Br. Cl.
Bsn.
Hrn.
Trp.
Trb.
S.D.
D.D.
Pno.

1. Vl. div.
2. Vl. div.
Vla. div.
Cel. div.
Bs.

270

Picc.   

Ob.   

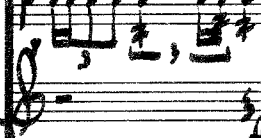
Cl.   

Bs.Cl.   

Bsn.   

Hrn.   

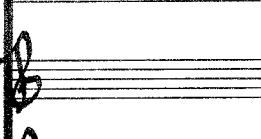
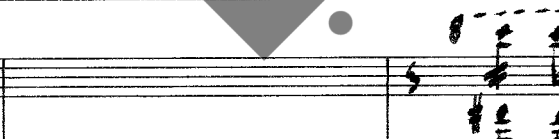

Trp.   

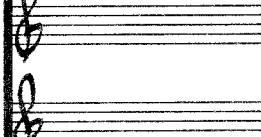
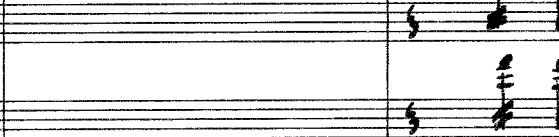

Trb.   

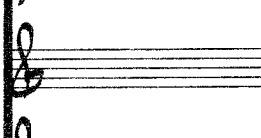
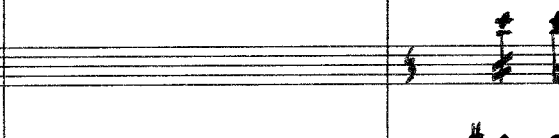

S.D.   

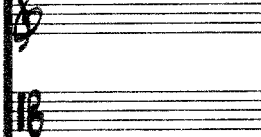
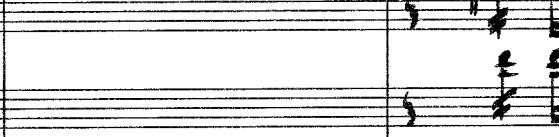

Xyl.   

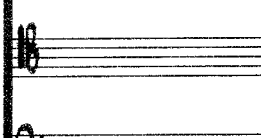
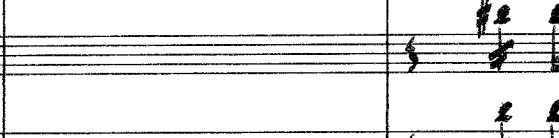
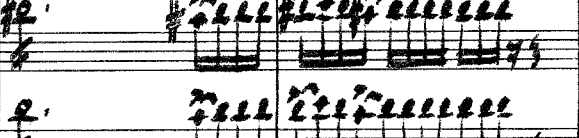
Pno.   

I.Vl. div.   

II.Vl. div.   

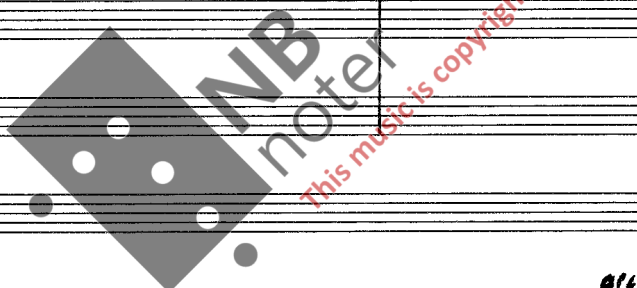
Vla. div.   

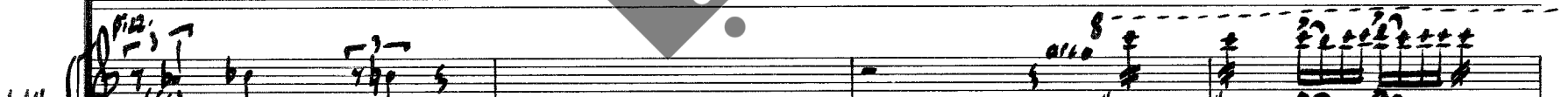
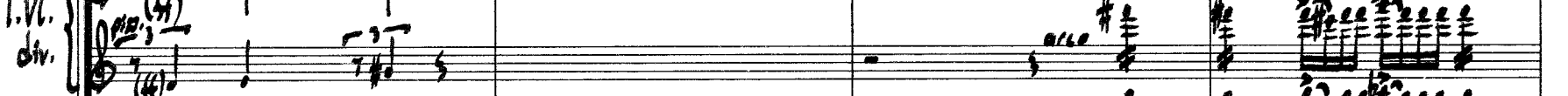
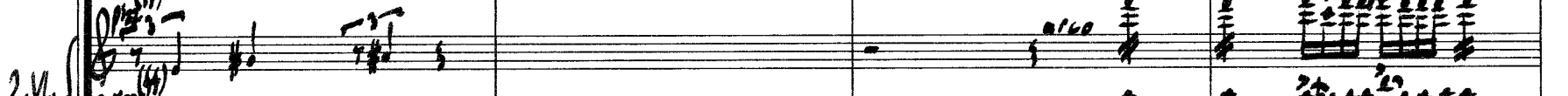

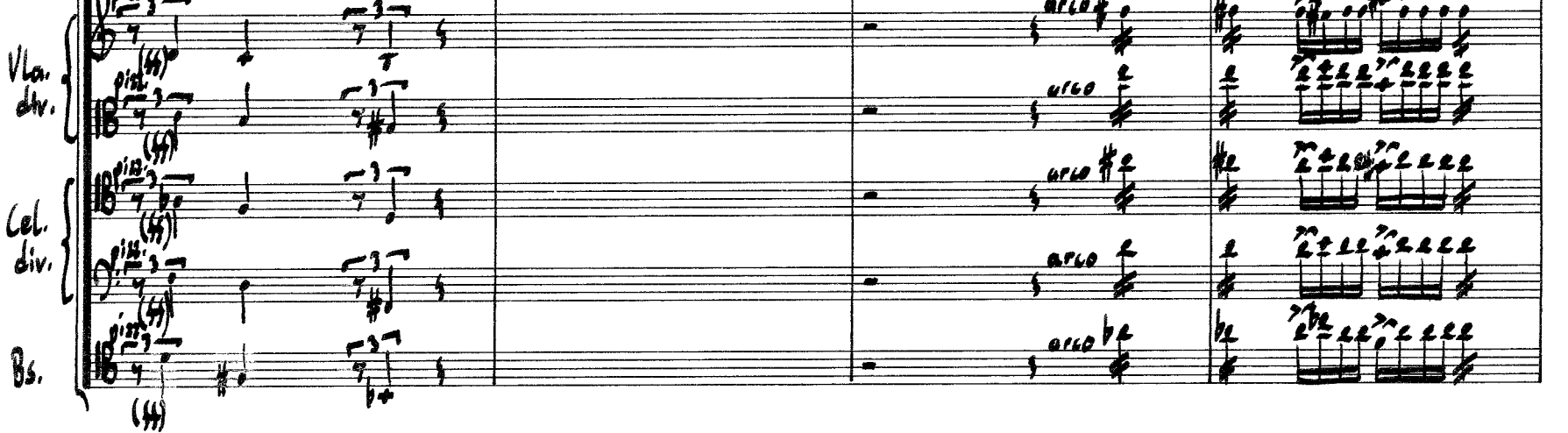
Cel. div.   

Bs.   



Picc. 
 Ob. 
 Cl. 
 Bs.Cl. 
 Bsn. 
 Hrn. 
 Trp. 
 Trb. 
 S.D. 
 Xyl. 
 Pno. 



I. Vl. div. 
 2. Vl. div. 
 Vla. div. 
 Cel. div. 
 Bs. 

Picc.

Ob.

Cl.

Bs. Cl.

Bsn.

Hrn.

Trp.

Trb.

S.D.

Xyl.

Pno.

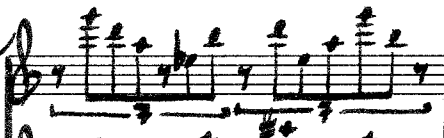
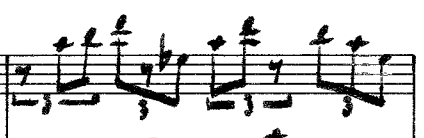
I.Vl. div.



2.Vl. div.


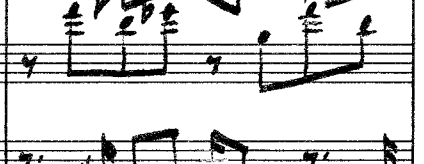
Vla. div.

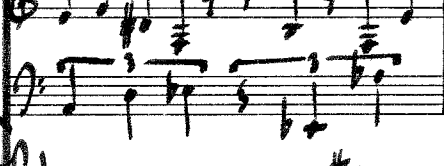
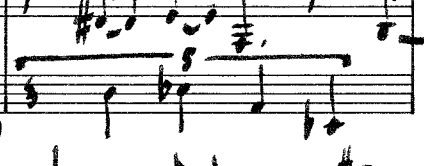
Cel. div.


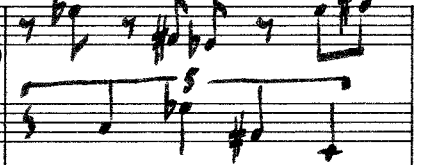
Bs.

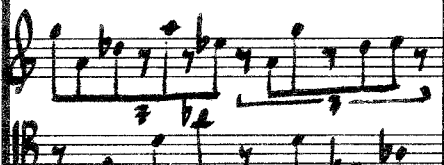

Picc.  


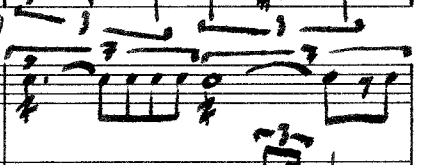
Ob.  

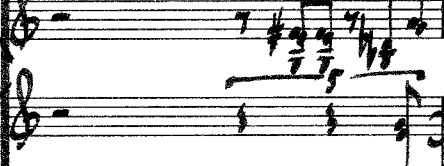

Cl.  



Bass.  



Bsn.  



Hrn.  



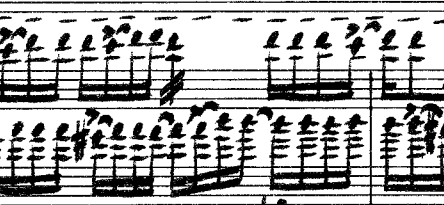

Trp.  




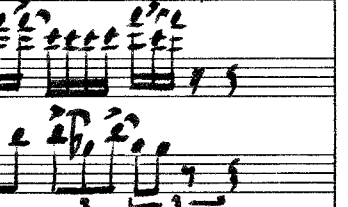
Trb.  




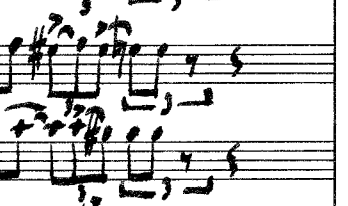
S.D.  





Xyl.  





Pno.  

I.Vl. div.    

II.Vl. div.    

Vla. div.    

Cel. div.    

Bs.    

*) (sempre con forza, ma tenuto)

Ob.

Cl.

Bs. Cl.

Bsn.

Hrn.

Trp.

Trb.

S.D. (Change to timpanies)

Xyl.

Pno.

1. Vl. div.

2. Vl. div.

Vla. div.

Cel. div.

Bs.

Picc. *tr. p. (tr.)* *tr. p. (tr.)* *tr. p. (tr.)*

Ob. *tr. p. (tr.)* *tr. p. (tr.)* *tr. p. (tr.)*

Cl. *tr. p. (tr.)* *tr. p. (tr.)* *tr. p. (tr.)*

Bs. Cl. *tr. p. (tr.)* *tr. p. (tr.)* *tr. p. (tr.)*

Bsn. *pp* *fff* *pp* *fff* *pp* *fff*

Hrn. *pp* *fff* *pp* *fff* *pp* *fff*

Trp. *pp* *fff* *pp* *fff* *pp* *fff*

Trb. *pp* *fff* *pp* *fff* *pp* *fff*

Timp. *pp* *fff* *pp* *fff* *pp* *fff*

Xyl. *pp* *fff* *pp* *fff* *pp* *fff*

Pno. *pp* *fff* *pp* *fff* *pp* *fff*

(Change to suspended cymbals)

Time

loco

1. Vl. div.

2. Vl. div.

Vla. div.

Cel. div.

Bs.

molto rit. ----- Tempo I (♩ = 63) (305)

Ob. *fff* *pp* *cresc. **

Cl. *pp* *cresc. **

Bs.Cl. *fff*

Bsn. *fff*

Hrn. *fff* *pp cresc. **

Trp. *pp* *cresc. **

Trb. *pp* *cresc. **

Timp. *fff*

S.C. *pp* *fff* (Change to Bass Drum) *l.v.*

Pno. *fff*

1.Vl. *unis.*

2.Vl. *unis.* *non fff* *div.*

Vla. *unis.* *fff*

Cel. *unis.* *fff*

Bs. *fff*

*) e poco à poco più marc.

Ob.

Cl.

Bs. Cl.

Bsn.

Hrn.

Trp.

Trb.

Timp.

B.D.

Pno.

I. Vl.

2. Vl.

Vln.

Cel.

Bs.

fff marc.

fff marc.

fff marc.

fff marc.

fff marc.

fff marc.

fff marc.

fff marc.

fff marc.

pp cresc.

pp cresc.

fff

(comped.)

unis.

This page of a musical score, rehearsal mark 315, features a variety of instruments. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), and Horn (Hrn.). The brass section consists of Trumpet (Trp.), Trombone (Trb.), and Bass Drum (B.D.). The percussion section includes Timpani (Timp.) and Bass Drum (B.D.). The piano (Pno.) part is written for both hands. The string section includes Violin I (1.Vl.), Violin II (2.Vl.), Viola (Vla.), Cello (Cel.), and Bass (Bs.). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like *fff marc.* and *fff (to Tamt)*. A large watermark reading "NB note This music is copyright protected" is overlaid on the score.

6b)

**) Presto (individual tempo) 1)*

The musical score is arranged in a standard orchestral format. The woodwind section (Ob., Cl., Bsn., Hrn., Trp., Trb.) and brass section (Hrn., Trp., Trb.) play a rhythmic pattern of eighth notes. The strings (I.Vl., 2.Vl., Vla., Cel., Bs.) play a similar rhythmic pattern, with some parts marked 'pizz.' (pizzicato) and 'arco' (arco). The piano part (Pno.) has a more complex rhythmic pattern. The tempo is marked 'Presto' and the dynamic is 'ff con forza'. A footnote at the bottom explains the 'individual tempo' instruction.

1) Choose tempo independently of other players, but always play strictly rhythmically.

The musical score is written for a full orchestra and piano. The instruments listed on the left are: Ob., Cl., Bs. Cl., Bsn., Hrn., Trp., Trb., Timp., B.D. Tam-t., Pno., I. Vl., 2. Vl., Vla., Cel., and Bs. The score consists of several systems of staves. The piano part (Pno.) is particularly prominent, with many notes and dynamics. The woodwinds (Ob., Cl., Bs. Cl., Bsn., Hrn., Trp., Trb.) and strings (I. Vl., 2. Vl., Vla., Cel., Bs.) also have parts. The tempo is marked 'Meno mosso' with a footnote '1)'. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

1) The tempo should be as slow as possible, depending on the decay time of the piano (and tam-tam) sound and the air capacity of the woodwinds.

Handwritten musical score for a woodwind and piano ensemble. The score is written on a 20-line staff system. The instruments are labeled on the left: Cl. (Clarinet), Bs. Cl. (Bass Clarinet), Bsn. (Bassoon), and Pno. (Piano). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and notes include:

- Cl.:** Notes with stems and flags, including a final measure with notes C, B, C.
- Bs. Cl.:** Notes with stems and flags, including a final measure with notes B, C.
- Bsn.:** Notes with stems and flags, including a final measure with notes B, C, B, C.
- Pno.:** Notes with stems and flags, including a final measure with notes B, C.
- Dynamic markings:** *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*.
- Performance instructions:** *unis. piaz.*, *Senza*.

A large watermark is present in the center of the page: "NB noter This music is copyright protected".

The score concludes with the date and location: *Oslo, 8.10.84*.