VOLVEN

Ballettmusikk i 2 akter (12 scener)

av

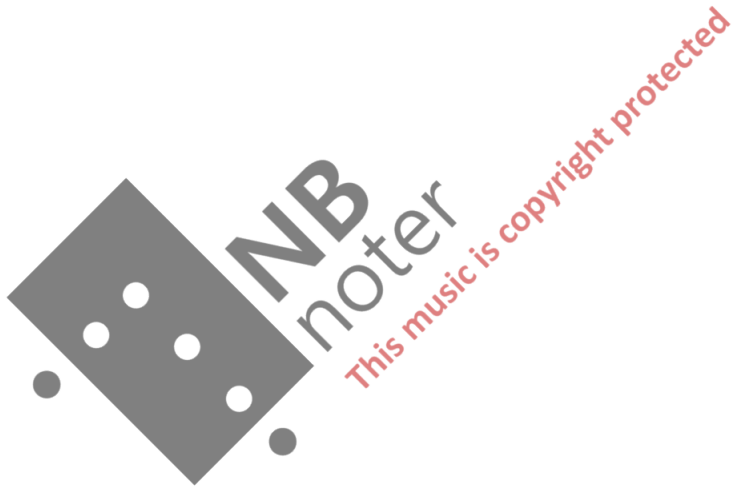
Synne Skouen

NB noter
This music is copyright protected

1987/88

Bestilt av Den Norske Opera

Copyright Synne Skouen


NB
noter
This music is copyright protected

1. AKT

Scene 1: "Seid"..... s. 1

Scene 2: "Yme"..... s. 13

Scene 3: "Ask og Embla"..... s. 21

Scene 4: "Odin, Hugin og Munin"..... s. 33

Scene 5: "Under Yggdrasil"..... s. 47

Scene 6: "Tor og Loke" (elektronisk)

Scene 7: "Under Bivrost"..... s. 70

NB noter
This music is copyright protected

2. AKT

Scene 8: "Hos Hel"..... s. 99

Scene 9: "Hos nornene"..... s. 128

Scene 10: "Volvens solo"..... s. 143

Scene 11: "Volven vekker menneskene"..... s. 153

Scene 12: "Tre haner galer"..... s. 167

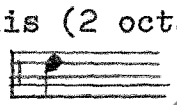
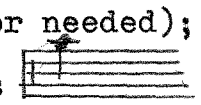
O R C H E S T R A :

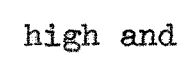
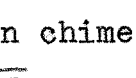
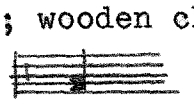
2 flauti (2. muta in flauto piccolo)
2 oboi (2. muta in corno inglese)
2 clarinetti in Sib (2. muta in clarinetto basso)
2 fagotti (2. muta in contrafagotto)
2 trombe (2. muta in cornetto) in C
4 corni in Fa
2 tromboni (2. muta in trombone basso)
tuba
batteria I, II, III, IV*)
arpa
synthesizer (Roland JX P8 or equivalent) DX 7 + Sampler
tape/electronics
4 female voices (1 alto solo; SS A)
archi (10 - 8; 6; 5; 4)

S C O R E I N C

(crotalis and glockenspiel sounding 2 octaves higher; flauto piccolo one octave higher; contrabassi and contrafagotto one octave lower. All flagelolettes are written at actual pitch ~~(except in c.bassi).~~)

*)
B A T T E R I A :

I : crotalis (2 octaves); flexatone; vibraphone (motor needed); rattle  ; sandblocks/pair of large pebbles  ; pair of high-pitched maraccas  ; claves  ; 4 temple blocks  ; clash cymbals (big)  ; tamburo militare  ; tenor drum  ; bass drum  ; gongs (2nd act).

II: flexatone; glockenspiel; 2 pairs of small, thin moroccan finger cymbals  ; woodblock  ; rattle  ; suspended cymbals, high and medium ; wooden chimes  ; cow bells; 2 bongos  ; 2 congas  ; tam-tam(large)  .

III: xylophone; 5 tom-toms; glass or metal chimes  ; pair of medium pitched maraccas  ; sandtube/sandblocks  ; suspended cymbal (large)  ; clash cymbals  ; lion's roar  .

IV: 4 timpani.
Act 2: Vollmer's stick

This music is copyright protected

SCENE 1 ("SEID")

S. Shorten

All amplified

MOLTO ADAGIO

Loudspeakers surrounding audience

RUBATO, SENZA MISURA

On stage: the dancers carry/wear various active sound-objects (glass, stone, wood, metal) around ancles, wrists; thus contributing to the music/rhythm.

PERC. I

PERC. II

PERC. III

TIMPANI

ARPA

SYNTH.

TAPE 1 *)

TAPE 2

VOICE I

II

III

IV (WHISPER:) SSSVORT' ER A' SSSO LSKIN OF

*) Tape 1: general atmosphere (wide, infinite, cold); on low level ever since the audience started to enter

Perc. I: Pebbles, claves, High-pitched Maraccas, Gongs

II: W. block, Wood-chimes, Tam-tam, Bongos, Susp. cymb., small

(II): cow bells. Glockenspiel.

III: Sandstone, chimes, Susp. cymb., large

NB noter
This music is copyright protected

2

Pic I

II

III

Timp

A

S

T1

T2

VI

II

III

IV

(WHISPER:)

SSU - ÇOR EP TIR EPTIR EPTIR EPTIR

(WHISPER:)

HAR T ER İ

f p

m-

simile; AD LIB.

NB noter
This music is copyright protected

3

PI

II

III

Timp.

A

S

T1

T2

VI

II

IV

voce ord.

FFQLD AR FFQLD MÁR

(whisper)

mp m- SIMILE, AD LIB.

ca.

HEIßi SHEGGQLD SSKALQLD INDQLD

m- f p f p m- v- f p v-

NB noter
This music is copyright protected

4

Timp

A

S

T1

T2

(Almost whispering!)

VI

HVERS , HVI , HVAD TH ,

II

III

f ARG p OLD ,

SIMILE, AD LIB.

IV

Poco à poco piu intensivo; accellerando - - - - - - - -

NB noter
This music is copyright protected

PT

I

II

III

Timp.

A

S

MARACCAS

CHIMES / WOOD-BLOCK

SAND-TUBE

"BUBBLES"

T1

T2

VI HVAR

TYSSss

f

NB noter
This music is copyright protected

♩ = ca 66

4

→ claves

(chimes)

WH.P

l. v.

→ Tam-tam

→ CHIMES

mf

pp

l. v.

tr

gliss

p

pp

l. v.

Timp

♩ = ca 66

p

l. v.

T1

T2

♩ = ca 66

4

INHALE

EXHALE, SIMILE

*)

mp

mf

*) draw breath audibly
In between teeth

NB noter
This music is copyright protected

PERC I → PEBBLES — CLINK PEBL — 12 — → MARACAS

PERC II → BONGOS (l.v) — (chimes) l.v. — → SANDBLOCKS

PERC III

PERC IV

A

S CHANGE TO "KOTO"

T1

T2 *)

VI INHALE , EXHALE — 12 — ***)

VII

VIII

IV

*) Tape 2: wind; brief introduction

**) Play at the lower end of the ~~string~~, and hit the body of the instrument immediately afterwards

***) Fluctuate between slow vibrato and tremolo. Breath whenever necessary.

NB noter
This music is copyright protected

VI

II

III

Harp

A

S

T1

T2

VI

II

IV

IV

gliss.

SIMILE

M---

A--

SIMILE, AD LIB.

NB noter
This music is copyright protected

17

(MARACCAS)

PI

(Bongos)

SANDBLOCKS

>p

Timp

A

S

T1

T2

17

VI

II

III

IV

TAKE MOROCCAN CASTAGNETS

TAKE MOROCCAN CASTAGNETS

TAKE MOROCCAN FINGER CYMBALS

TAKE MOROCCAN FINGER CYMBALS

NB noter
This music is copyright protected

23

susp cymb.

COWBELLS

l.v.

a-spiel

(cowbells)

→ PEBBLES

l.v.

Timp.

A

S

T1

T2

23

TREMOLO

GLISS.

SIMILE

A- -

NB noter
This music is copyright protected

(CLINK)

27

GONGS

SUSP. CYMBAL

TREMOLO

TREMOLO

TREMOLO

gliss.

EH - EH!

*) diaphragmatic "groan"..

NB noter
This music is copyright protected

Senza misura I

32

PT I

II

III

+ choke

Timp.

sf

A

S

CORNO SOLO

(con surd.) 1.

ppp

T1

T2

ATTACA

COME PRIMA VOLTA

32

VI CAST.

f

SIMILE

II CAST.

(gliss.)

III CYMB.

IV CYMB.

*) a quick, horrified gasp--

ATTACA

NB noter
This music is copyright protected

SCENE 2 ("YME")

SENZA MISURA I

2 Fl.
2 Ob.
2 Cl.
2 Fg
2 Tr.
4 Corni
2 Trb.
Tuba
Crotales
Vibraphone
Gran Cassa
Susp. Cymb.
Tam-Tam
Clash cymbals
Xylophone
Susp. Cymb.
Timpani
Arpa
TAPE
Violini I
II
Viole
V Celli
C bassi

1 2 3 4 5 6 7 8 9 10 11 12

con sord. 2. alternating with 1

con sord. PPP alternating with 4

*) 1. alternating with 2. and tuba

*) alternating with 1. and 2. Trombone

*) as quiet as possible; one musician at the time; exchanging the tone delicately between them, with no audible pause...

Vibraphone (motor on)

con sord. sul tasto

con sord.

con sord.

**) all strings: vary slowly and individually between vibrato/non vibrato as well as between tasto and ponticello

divisi

0" 10 20 30 40 50 60 1'10 1'20 1'30 1'40 1'50

NB noter
This music is copyright protected

34 ♩=ca72 P. à. p. accell. . . . . .

2Fl. (ppp) non cresc. !

2Ob. (ppp) non cresc. !

2Cl. (ppp)

2Fg. (ppp) non cresc. !

34 ♩=ca72

2Tr. (ppp) non cresc. !

4C (ppp) non cresc. ! tutti senza sord.

(ppp) senza Sord.

2Hn. senza Sord.

Tbe.

34 ♩=ca72

PI (ppp) susp. cymbals — change to Gran Cassa

II

IV

Timp. mp

A

ca 2' ca. 2'10

34 P. à p. accelerando e crescendo - - - - - - - - - -

Tape

♩=ca72

VI senza sord, sul pont. P non cresc. . .

senza sord, sul pont. non cresc. senza sord, sul pont. pp

(13) Senza sord. sul pont.

pp Senza sord. non cresc.

ppp Senza sord. sul pont.

VIc PPP senza sord, sul pont. pp

Senza sord. sul pont. Senza sord, sul pont.

Vc senza sord, sul pont. Strav

Cb non cresc. senza sord, sul pont. non cresc. senza sord, sul rond. Strav

P. à. p. accelerando e cresc. . . . . .

NB noter This music is copyright protected

SENZA MISURA II

38 ♩ = ca 72

PRESTO

2 Fl.

2 Ob.

2 Cl.

2 Fg.

à 2, Fl. grunge

à 2, staccatissimo sempre a tempo

à 2, legato

f accell.

mf

4 C

2 Hr.

2 Trb.

Tba.

3

à 2

Fl. grunge

ff

Timp.

pp

TAM-TAM

CLASH CYMBALS

L.V.

SMALL SUSP. CYMBALS

p. à p. decresc. rit

TAPE

ord.

gliss.

*) an audible, quick, horrified GASP

PRESTO

ff accell

ff

Pl. I

Pl. II

Pl. III

Vl. I

Vl. II

Vla.

Vc.

Cb.

NB noter
This music is copyright protected

16

Fl. 1,2

Ob. 1,2

Cl. 1,2

Fg. 1,2

Cor. 1,2

Tr. 1,2

Trb. 1,2

Timp.

A

Perc.

Pf.

Vl. I

Vl. II

Vla.

Vc.

Cb.

SIMILE

poco à poco decresc.

à tempo

(cresc.)

f stacc., à tempo

TACET

mf

(>)

sempre detaché

accel.

ff

sempre Bartókpizz.

NB noter
This music is copyright protected

40

Fl. 1 TACET, colla parte; 2. muta in Piccolo

Ob. 1 TACET, colla parte

Cl. 1 TACET, colla parte

Fg. 1 TACET, colla parte

♩=80 RIT. ♩=60 SIMILE SIMILE

40

Tr. 1. (con sord.) 2. (con sord.)

mf à2 sf sf mf sf

Hr.

Tbn.

Tba.

40

♩=80 RIT. ♩=60 SIMILE SIMILE

Pf. I

II

III

mp > mp > mp

Timp.

A.

f mf

NB noter
This music is copyright protected

TAPE

40

Vl. I TACET, colla parte

II TACET, colla parte

III TACET, colla parte

Vla. TACET, colla parte

TACET, colla parte

40 ♩= 80 RIT. ♩=60 SIMILE SIMILE

Vla. pizz. non troem. arco

Vc. mf

f mf

Cb. TACET, colla parte

arco

43 ACCEL. . . . . ♩= ca 72

2Fl.
2Ob.
2Cl.
2Fg.
2Hr.
4C
2Bb.
Tub.
Pt.
II.
III.
Timp.
A
HCDEFGA
mf
8va
L.V.
MOLTO
43
HAPE
ACCEL. . . . . .
♩= ca 72
Vl.
Vla.
Vc.
Cb.
à 2
mf molto cresc. - - - - - - - - - - ff > p morendo
mf molto cresc. - - - - - - - - - - ff > p morendo
tr
mp
ord.
sul p. a p. non trem.
sul p. a p. non tasto
f > pp

NB noter
This music is copyright protected

POCO ACCEL. - - - - - - - - RIT. - - - - - - - - à tempo

(Picc. e fl-gr.) stacc.

simile

stacc.

simile

→ CROTALES

I loco

Sva

NB noter
This music is copyright protected

POCO ACCEL. - - - - - - - - RIT. - - - - - - - - à tempo

pizz.

ACCEL. e MOLTO CRESC. . . . . à tempo

51

Fl.-gr.

à 2

1.

**) draw breath audibly in between lips/teeth

à 2, senza sord.

simile

*) Blow without tone, tremolo on the valves; rallentando

51

→ TAM-TAM

(Susp. cymb.)

l.v.

gliss.

8va

Meno mosso

ACCEL. e MOLTO CRESC.

à tempo

pp WHALES; SINGING

Violino SOLO

mf

p

morendo

> gliss

mf p. à p. dim.

legato

This music is copyright protected

56

SCENE 3 ("ASK og Embla")

2 Fl.

2 Ob.

2 Cl.

2 Fg.

TACET Colla Parte (TAPE)

2 Tr.

4 C

TACET Colla Parte (TAPE)

2 Trb.

Tub.

Timp

A

TAPE

TACET Colla Parte (TAPE)

→ ca 20"

ca 30"

(Mus solo)

P. à p. MORENDO..

Vl I

Vl II

Vla

Vc

Cb

NB Noter
This music is copyright protected

59

Fl.
Ob.
Cl.
Fg.

59

Cr.
4C
Tbn.
Tba.

59

Pf.
Tamp.
Perc.
Tape

morendo

ca 1'20"

ca 1'46"

NB noter
This music is copyright protected

molto adagio, volla parte (Tape)

59

Vl.
Va.
Vc.
Cb.

pp

pp

67

♩ = ca 56

2 Vl.

2 Vla.

2 Vc.

2 Cb.

come prima volta

come prima volta

come prima volta

come prima volta

2 Fl.

2 Cl.

4 C

2 Bsn.

Timp.

67

P.T.

Tri.

Timp.

Glsp.

Tape

dolce!

pp

pp

ca 2'20"

NB noter
This music is copyright protected

67

♩ = ca 56

Vl. I

Vl. II

Vla.

Vc.

Cb.

(8va)

(8va)

pizz.

con sord.

mp

pp

(pizz.)

arco, con sord.

p. a p. now brenv., now vibrato

p. a p. vibrato / brenv.

sul tasto

divisi

divisi

divisi

divisi

divisi

NML 30-linjer

ACCEL. . . . . e CRESC. . . . . RIT. e DIM. . . .

73

d=ca 80

2 Fl.

2 Ob.

2 Cl.

2 Fg.

(picc.)

à 2

à 2

à 2

2 Tr.

4 C

2 Trb.

Tuba

con sord.

con sord.

à 2, con sord.

à 2, con sord.

à 2, con sord.

73

CROTALES

Pf.

II

Vl

Timp.

A

XYLOPHONE

l.v.

8va

RIT. e DIM. . . .

73

ACCEL. . . . . e CRESC. 8va

d=ca 80

VI

VI

Vle

Vc

Cb

pizz.

arco

pp

p. à p. non trem. . .

NB noter
This music is copyright protected

d = ca 60

G. P. 80

2 Fl.
2 Ob.
2 Cl.
Perc.

G. P.

2 Fg.
4 Cr.
2 Trp.
Tbn.

G. P. 80

Perc.
Hp.
Tymp.
A

TAPE: NORNENES STEMMER: DE "FØLGER, HÅNDLANGEN", TRÆKLER I TRÅDEN.. PUSTER, SUKLER, HÍLCSTER..

TENERAMENTE, espressivo !

80

V. G. P.

Vl. I
Vl. II
Vle.
Vc.
Cb.

PPP
PPP
PPP
PPP
PPP
PP
PP
PP
PP
f > p
f > p
f > p
mp
Senza sord.
div.
div.
div.
div.
div.

NB noter
This music is copyright protected

♩= ca 80 ACCEL. e CRESC. . . . . RIT. e DIM. . . .

staccatiss. (picc.)

(con sord.) à 2

(con sord.) à 2

(con sord.) à 2

(crot.)

(xyl.)

NB noter
This music is copyright protected

ACCEL. e CRESC. . . . . RIT. e DIM. . . .

♩= ca 80

8 va

morendo

morendo

morendo

morendo

morendo

morendo

morendo ano, con sord.

ano, con sord.

pizz.

♩= ca 60

87

2 Fl.

2 Ob.

2 Cl.

2 Fg.

4 Hr.

2 Trp.

Timp.

Tape

87

pp → subito ugualm. (medium)

bingedaget fra mange fugler, som letter (dolcissimo...)

NB noter
This music is copyright protected

COME PRIMA VOLTA

87

♩= ca 60

VI

VI

Vle

Vc

Cb

ppp

senza sord, pizz.

senza sord, pizz.

mp

arco, unisono

senza vibrato

28

CRESC. - - - - - - - - - - RIT. e DIM.

92 Molto adagio
colla parte Tape

Fl. 1
Fl. 2
Cl. 1
Fg. 1

a2

mf

CRESC. - - - - -

Molto adagio
colla parte Tape

(con sord.)

Fl. 2
Cl. 1
(con sord.)
Cl. 2
(con sord.)
Fg. 1
a2
(con sord.)
Tbn.

mf

Perc. 1
(cymb.)
Perc. 2
pp
Tp. 1
Timp.
A. Fg.
Tape

RIT. e DIM.

92

L.V.

(poco vibr.)

POCO ACCEL. - - - -

RIT. - - - - - - - -

92 Molto adagio
colla parte Tape

Vl. I
Vl. II
Vla.
Vc.
Cb.

senza vibrato
pp non cresc.

Senza vibrato, non cresc. . .

Senza vibrato

This music is copyright protected

♩= ca 60

98

2 Fl.
2 Ob.
2 Cl.
2 Fg.
2 Cr.
4 C
2 Trb.
Tuba
Timp.
A
Tamb.

♩= ca 60

ord.

gliss.

pizz., senza sord.

(FUGUENE)

morendo

98

Vl I
Vl II
Vla
Vc
Cb

div.

NB noter
This music is copyright protected

30

POCO ACCEL. e CRESC - - -

Poco à poco rit - - - - - - e dim - - - - - - - - - morendo - - - - - - - - -

(poco)

2 Fl.
2 Ob.
2 Cl.
2 Fg.

à 2

4 C.
2 Trb.
Tub.

*) draw air thr

**) blow and thumps instr.; trem. on the valves

Pf.
Tp.
Timp.
Tape

8va

Vl.
Vla.
Vc.
Cb.

pizz.

arco

NB noter
This music is copyright protected

108 G.P.

2Fl.
2Ob.
2Cl.
2Fg.

G.P.

2Tr.
4C
2Hn.
Tbn.

G.P.

Tb.
II
Timp
A
Tape

108 G.P.

Vl I
Vl II
Vla
Vc
Cb

Eventuelt i overgangen her: Volven og hornene "hvislinger og hvisteslinger"

NB noter
This music is copyright protected

SCENE 4 ("Odin, Hugin & Munin")

♩= ca 92

113

2 Fl.
2 Ob.
2 Cl.
2 Tpt.
(2. mutes in B. Tpt.)
Tuba
(2-mutes in C-Tpt.)
2 Trb.
4 C
(B. Trb.)
p
2 Perc.
Rattle
Flexatone
Gr. Cassa
Flexatone
Susp. cymb.
Rattle
Tam-tam
Clash cymb.
Xylophone
Lion's Roar
WIRE BRUSHES
simile
pp
Timpani
Arpa
TAPE
VI I
VI II
Ve
Vc
Cb
Solo
Pizz.
arco
pizz.
Tutti
arco
divisi
unis.
div.
gliss
pizz.

NB noter
This music is copyright protected

34

119

ACCEL e CRESC... à tempo

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

(Fg. e C. fg.) à 2

p

ACCEL e CRESC.... à tempo

2 Hr.

4 C

2 Tbn.

Tub.

mf

mp

mf

mp

mp

p

mf

Perc.

(Off-stage, right?) RATTLE

Vl. I

Vl. II

Vla.

Vc.

Cb.

Timp.

Tape

NB noter
This music is copyright protected

119

ACCEL e CRESC... à tempo

Vl. I

Vl. II

Vla.

Vc.

Cb.

pizz.

pizz.

p

div. arco

div. arco

p

p

p

125

G.P.

POCO RIT---

35

1.

mp

p

Fl.

Cl.

Hn.

Perc.

RATTLE

(off-stage, left?) RATTLE

FLEX.

ca

gliss.

ff

RIT.

(RATTLE)

Tpt.

Timp.

Tape

(NORNER?)

125

G.P.

Vln I

Vln II

Vla

Vc

Cb

NB noter
this music is copyright protected

36

(nt.) - - - - à tempo

♩ = ♩

RIT. - - - - - à tempo

131

RIT. - - - - - - - - - - - - - -

2Fl.

2Ob.

2Cl.

2Fg.

1. f

2. f

p

4C

2Hn.

2Tpt.

Twb.

RATTLE

f

Pf.

Tp.

Timp.

A

131

Vl I

Vl II

Vla

Vc

Cb

NB noter
This music is copyright protected

(int) - - - - - - - - p. à p. accell. - - - - - - - -

140 SENZA MISURA
♩= ca 72

2 fl.
2 ob.
2 cl.
Bsn.
pp
4 C
2 hrn.
Tub.
PLEX.
GR. C.
PLEX.
PLEX.
non trem.
ca
Lion's ROAR
Timp.
Perc.
Tape
2 vl.
vla.
vc.
cb.

This music is copyright protected

AD LIB.
(SENZA MÅSURA) DURATA: ca 30"

141 ♩ = ca 72

2Fl.
2Ob.
2Cl.
2Fg.
2Tr.
4Cr.
2Trb.
Tub.
PT.
FLEX. AD LIB. *)
II
FLEX. AD LIB. *)
III
*) bill. mrk. Tunsmigrende..
Hugin og Munin smiger sig
~~fløjter~~ med Odin.
Timp.
A
Tape
VI
II
Vla
Vc
Vc Solo
Cb
pizz.
mf
3
f
pizz.
ACCEL. . . . . .
arco
mf
arco

NB noter
This music is copyright protected

40

à tempo

♩= ♩= ca 92

145

150

CRESC. - - - - - - -

2 Fl.

2 Ob.

2 Cl.

2 Fg.

fgt.

p

1.

2.

2 Hr.

4 C

2 Trp.

2 Tbn.

PT

Tu

Timp.

Perc

Tape

Vl I

Vl II

Vla

Vc

Cb

NB noter
This music is copyright protected

♩ = ♩

(Fl. 4 picc.)

MORENDO

Fl.

Ob.

Cl.

Fag.

Hn.

Tpt.

Trb.

Timp.

P.S.

Vl. I

Vl. II

Vla.

Vc.

Cb.

XYLOPHONE

mp

Tape

NB noter
This music is copyright protected

42

2Fl.

2Ob.

2Cl.

4C

2Hb.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Harp

Cel.

Vl. I

Vl. II

Vle.

Vc.

Cb.

mf

mp

sf

NB noter
This music is copyright protected

158

♩ = ♩

Fl. 1.

Ob. 1.

mp

Cl. 1.

Bsn. 1.

mp

Hn. 3.4.

Tpt. 1.2.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

158

Fl. 1.

Ob. 1.

Cl. 1.

Bsn. 1.

Hn. 3.4.

Tpt. 1.2.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

NB noter
This music is copyright protected

158

Fl. 1.

Ob. 1.

Cl. 1.

Bsn. 1.

Hn. 3.4.

Tpt. 1.2.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

accel. rit. à tempo

164

1. mp poco cresc. mf

1. mp poco cresc. mf

1. mp poco cresc. mf

1. mp poco cresc. mf cfg. p

2. muta in cfg.

p

p

164

sf

p

p

slow vibrato, sul tasto; div.

slow vibrato, sul tasto; div.

NB noter
This music is copyright protected

169

Fl. 1

Fl. 2

Cl. 1,2

Fag. 1,2

169

Cresc.

Fl. 1,2

4C

Fl. 3

Fag. 1,2

à 2

p

mf p

f p

169

Cresc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Gran cassa

Tam-tam

mf

p

pp

169

Cresc.

Vl. I

Vl. II

Vla.

Vc.

Cb.

slow vibrato, sul tasto; div.

div.

NB noter
This music is copyright protected

46

SENZA MISURA
DURATA: ca 20"

(cresc.) ♩= ♩ DIM. MORENDO

(Picc.) stacc.

2Fl. 2Ob. 2Cl. 2Fg.

à2 f>p f>p

stacc. f

(cresc.) DIM. MORENDO

stacc. f

2Tr. 4C 2Trb. Tub.

f>p f>p

(cresc.)

sf> l.v. ff

Timp. Perc.

clash cymb.

Tape

TRUMPET, SAMPLED. SOLKONGEN...

(cresc.) DIM. MORENDO

div.

VI. Va. Vc. Cb.

f

NB noter
This music is copyright protected

♩= 60 (12 Guder) SCENE 5 ("Under Yggdrasil")

181

2 Fl.
2 Ob.
2 Cl.
2 Fg.
2 Tr.
4 C
2 Hn.
Tuba

ON STAGE: THE SMALL VOICES OF MALE DANCERS

181

Sandblocks
Tamb. Milit.
~~Tenor Drum~~
Gran Cassa
~~2 Bongos~~
~~2 Congas~~
Tam-tam
5 Tom-toms
Timpani
Synth.
(Arpa: Tacet)
TAPE

simile
sf
p
sf

SS
(on tape)
AA

181

VI
II
Vla
Vc
Cb

NB noter
This music is copyright protected

48

Fl. I

Fl. II

Fl. III

4C

Ob. I

Ob. II

Fag.

PT

TI

TII

Timp.

S

Tamt.

SS

AA

VI I

VI II

Vle

Vc

Cb.

NB noter
This music is copyright protected

189

Fl.
Ob.
Cl.
Fg.
Cr.
Ch
Tpt.
Trb.

Poco à poco ACCELLERANDO

TENOR DRUM 189

Br.-C.

CONGA

(center) (rim) (center) (rim) (center) molto Tamtam molto

Timp.

p

Perc.
S.S.
Acc.
Vl. I
Vl. II
Vle.
Vc.
Cb.

189

This music is copyright protected

50

♩= ca112

195

RIT. - - -

Scherzando..

♪ = ca 66

200

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Fg. 1

Cr. 1

Cr. 2

4C

Trb. 1

Trb. 2

Timp.

200

Perc. 1

Perc. 2

HAND

Rimshot

mf

*) variér klangfarge ad lib.

Perc. 3

Tape

Vl. 1

Vl. 2

Vla.

Vc.

Cb.

NB noter
This music is copyright protected

52

2Fl.

2Ob.

2Cl.

2Bsn.

4C

2Hrn.

Timp.

CLAVES

Perc. I

Perc. II

Perc. III

Timp.

f bd glass

S

Tape

SS

AA

VI. I

VI. II

Vc.

Cb.

NB noter
This music is copyright protected

206

2 Fl.
2 Ob.
2 Cl.
2 Eg.
2 Fg.
4 C
2 Hn.
2 Tpt.
Timp.
Tape

206

TENOR DRUM

PERC I
PERC II
PERC III
Timp.
S
SOFTER BEATERS OR HANDS
PPP MALE CHORUS' HUMMING

206

SS
AA
VI I
VI II
Vc
Cb

NMI noter
This music is copyright protected

211

2Fl.
2Ob.
2Cl.
2Fg.
2Hr.
4C
2Trp.
Tbn.
Timp.
Perc.
Pno.
Vn I
Vn II
Vla.
Vc.
Cb.

211

SANDBLOCKS

mp

211

MORENDO

NB noter
This music is copyright protected

217

Fl. 1

Fl. 2

Cl. 1 in B

Cl. 2 in B

Bsn. 1

Bsn. 2

Cl. 3 in B

Cl. 4 in B

Hn. 1

Hn. 2

MEN's VOICES ON STAGE!

217

Perc. 1

Perc. 2

Perc. 3

Timp.

(P)

Soli

TACET

Tape

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

217

NB noter
This music is copyright protected

221

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2

GOING BACK 4, 8 OR 12 BARS

GOING BACK 4, 8 OR 12 BARS

Perc. 1
Perc. 2
Timp.
S.

SIMILE, AD LIB.

SIMILE, for 4, 8 or 12 more bars

SIMILE, for 4, 8 or 12 more bars

SIMILE, for 4, 8 or 12 more bars

GO BACK TO I, II, or III

pp

This music is copyright protected
NB noter

221

Tape
S.S.
A.A.
Vl. 1
Vl. 2
Vle.
Vc.
Cb.

GOING BACK 4, 8 OR 12 BARS

pp

(Picc.)

2Fl.
2Ob.
2Cl.
2Fg.
2Tr.
4C
2Hn.
Timp.
S
Tutta
P.I
II
III
Tarc
SS
AA
VI
II
Vla
Vc
Cb

staccatiss. à2

staccatiss. solo 1

à2

1.

PP

à2

mp

à2

PP

PP

R. à p. CRESC - - - - - - - - - - - - - - - -

gliss.

gliss.

gliss.

mf

NB noter
This music is copyright protected

227

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn.

Tpt. 1

Tpt. 2

Hn.

Timp.

Tub.

Tub.

simile

à 2

ā 2

ā 2

ā 2

pp

f

ff

p

(p)

TREM.

simile

gliss.

MINUENDO

MORENDO

227

Pf.

Tb.

Timp.

S

Tape

SS

AA

227

Fl.

Vl.

Vla.

Vc.

Cb.

METRONOM, beating ♩= 66

(Enormt forsterket / bearbeidet)

(CHESS.)

NB noter
This music is copyright protected

(♩= 66 ca.) G.P. (Picc. e flauto) à 2 235

2 Fl.
2 Ob.
2 Cl.
2 Fg. Fg. e C. fg.
2 Tr. à 2
4 C
Ten. Tbn.
Tub.

Gr. C. 235

dolce!
VI
II
Vla
Timp
S

"CARTRIDGE" NO. 7: "MYKT DRØNN"

Tam-t.

(♩= ca 52) RUBATO, legato

SS Klang: lite rom

ON TAPE

235

RUBATO, legato
Klang: short rom

VI
II
Vla
Vc
Cb

div. pizz. arco

NB noter
This music is copyright protected

60

2Fl.

2Ob.

2Cl.

2Bsn.

2Hr.

fz p

fz p

sf>pp

2.

sf>pp

fg. crd.

4Tr.

Tuba

sf

sf

sf

sf

Pt.

I

II

Timp.

fz p

br

p

S.

Tape

55

Ag.

(♩=ca 52)

p sol ter sort- na ; si-gr fold i mar ; hver-

(Ag.)

Vl. I

Vl. II

Vla.

Vc.

Cb.

fz ppp

fz ppp

fz ppp

fz ppp

fz ppp

à 2

NB noter
this music is copyright protected

SENZA MISURA, colla parte Tape

Fl.
2Ob.
2Cl.
2Fg.
2Hr
4C
2Trb.
Tub.
Pf.
Tp.
III
Timp.
S

PP
tr
PP

Tape
SS
AA

-ja af him-mi hei- ðar stig- nor ; gei-sar ei-mi við ald-rna- ra ; lei-ker har

Vl.
Vla.
Vc.
Cb.

NB noter
This music is copyright protected

62

245

♩ = 60

2 Fl.

2 Ob.

2 Cl.

2 Fg.

2 Hr.

4 C

2 Trp.

2 Tbn.

245

PI

II

III

Timp.

TAM-TAM

MOLTO

PPP

br

MOLTO

MOLTO

tempo rubato, c.p. alto

(PPP) sempre

S

"VOICES", P8

PP

Tape

SS

AA

Volven, solo

(Mic., amplif.)

Calmo, un poco rubato

♩ = 60

slow gliss.

click tongue

smile

hi-ti sjø hi-min sjal-fa-n

u (o) ---

u (o) ---

VI

II

VIa

Vc

Cb

NB noter
This music is copyright protected

251

2Fl.
2Ob.
2Cl.
2Fg.
2Tr.
4C
2Hn.
Tmb.
Timp.
S
Tape
SS
A
VI
II
Vc
Cb

251

Pf
II
III
Timp.

PP

251

(soft whistle)
inhale
u(o) --- M — — morendo
P u(o) —
u(o) ---
P u(o) ---
M — —

NB noter
This music is copyright protected

64

257 ♩= ca66

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

2 Hn.

2 Tpt.

Perc.

BONGOS/CONGAS

mf

RIT.

dolce

pp

(PPP)

Tb.

Tba.

Timp.

S

T

PPP

257 ♩= ca66

Tape

Ss

A

MORENDO

257 ♩= ca66

Vl I

Vl II

Vle

Vc

Cb

col legno, battuto

ppp

div.

NB noter
This music is copyright protected

263

(2 Fl. Gr.)

2 Fl.

2 Ob.

2 Cl.

Eb Cl.

2 Fg.

4 C

2 Hn.

2 Tpt.

Pno.

II

III

Timp.

S

Tape

SS

AA

VI I

VI II

Vc

Cb

P II

263

Pizz. con vibrato

simile

PPP

col legno, gettato

mp

simile

263

PPP

This music is copyright protected

66

267

à 2

fp

pp

(con sord.)

(con sord.)

Taumb Milit. (snares)

NB noter
This music is copyright protected

Sub. PP

272

(2. muta in pice.)

272

à 2

272

ord., sul pont.

ord., sul pont.

col legno, gettato

ord. sul pont.

ord-sul pont.

ord-sul pont.

col legno, gettato

ord-sul pont.

arco, non divisi

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Vl. I

Vl. II

Vla.

Vc.

Cb.

NMI 24-linjer

MORENDO . . . . . .

276

dim.

(Cf. "GNISTREGN", arrivano nil Scene 6)

NB noter
This music is copyright protected

MORENDO - - - - - - - -

SCENE 6 ("Tor & Loke")

281

Elektronisk

for

Synthesizere, "sopransax", rytmeboks er,
"el.-guitar", tordenmaskiner,
og diverse andre effekter.

Durata: ca 4'

2Fl. TACET

2Ob. TACET

2Cl. TACET

2Fg. TACET

2Hr. TACET

4C TACET

2Tpt. TACET

2Tbn. TACET

Tb. TACET

Tba. TACET

Timp. TACET GO TO PERC. II: Tam-tam

S

Tape

SS TACET

AA TACET

Vl. TACET

Vla. TACET

Vc. TACET

Cb. TACET

NB noter
This music is copyright protected

70

SCENE 7 ("Under Bivrost")

ca 30"

282 SENZA MISURA
Colla parte Tape

283 ♩= ca 50 Tempo calmo e rubato

2Fl.

2Ob.

2Cl.

2Fg

2Hr.

4C

2Trb.

Tuba

Timp.

Harpe

Tape

Violino solo

VI

VII

Vle

Vc

Cb

OMMULIG SENDES HORNSIGNALENE VIA FORSTERKERE I EN KRETSGANG TIL ~~HØYTALERNE SOM OMRINGER~~ PUBLIKUM I SALEN.

CORNI (Lon 3 Sord.)

1 2 4

283

PPP

PPP

PPP

1—ca 30"—|

G.P. 290

G.P. 290

4 C

ppp

ppp

Go back to timpani

G.P.

Vibraphone, motor off

ppp mp

pp

l.v.

G.P. 290

Senza sord. espressivo

Tutti archi con sord.

NB noter
This music is copyright protected

72

♩ = ca 60

295 ♩ = ca 66

2 Fl.

2 Ob.

2 Cl.

2 Fg.

2 Tr.

4 Cr.

2 Trb.

Tuba

Pt

Timp.

Perc.

Tape

Solo Vln

VI

VII

Vla

Vc

Cb

solo

tr

pp

1. solo

gliss.

pp

a2

pp

burn motor on

mp

MORENDO

slow → fast → slow vibrato

295

pp

tr

gliss.

pp

atmosfere (ute)

8va

glissando

p

8va

col legno

8va

ppp

col legno

8va

ppp

ppp

col legno

ppp

col legno

ppp

col legno

ppp

295

NB noter
This music is copyright protected

301

Fl.

Ob.

Cl.

Fg.

Hr.

4C

Trp.

Trb.

Perc.

I

II

III

Timp.

A

Tape

1., con sord.

(con sord.)

pp

(con sord.)

pp

→ FLEXATONE

choke

change to medium susp cymb.

ord.

mp

mp

ord.

f

l.v.

p

*) durata: at least 2"

301

Vl. I

Vl. II

Vle.

Solo Vc

Vc.

Cb.

senza sord., sul tasto

simile

ord.

sul tasto (con sord.)

pizz. sul tasto

trem →

ord.

PP MORENDO

mp MORENDO

pp

pp

pp

p

NB noter
This music is copyright protected

74

1. (Fl. grande)

305

accel.

Fl.

Ob.

Cl.

Tg.

Quasi gliss.; portamento

2. Muta in Corno Inglese

1.

pp

Senza sord., à 2

2 Tr.

mp

Senza sord., à 2

Tr.

mp

Senza sord., à 2

2 Trb.

mp

Senza sord.,

Tub.

mp

con sord.

pp

PPP

(FLEX.) delicatiss.

Pf.

PP

one strike only. No trem.

→ CLAVES

CLAVES

mf

Timp.

Perc.

Harp

Tape

*) blow without tone; tremolo on the valves; rallentando

accel...

ON STAGE: LYSALFER WITH FLEXATONES

delicatiss.; slow gliss.

8va

Solo Vln.

G-string, sul tasto

mp

gliss.

305

VI.

II.

Vc.

Solo Vc.

sul pont.

(con sord.)

ord.

pp

Vc.

sul tasto

ord.

pizz. sul tasto

divisi, arco

NB noter
This music is copyright protected

molto - - - - - - - rit. - - (Picc. e fl. gr.) - - - - - - -

à tempo

76

(Picc.) (Fl.gr.) 315

2Fl. 2Ob. 2Cl. 2Fg.

(Cl.) poco rit. Quasi gliss. portamento mp à 2 pp 1. pp poco cresc. poco cresc.

pp

2Tr. 4C 1. gliss. mp

2Trb. Tba.

MOROCCAN FINGER CYMBALS à 4; SECCO! 315

P I II III Timp. A

GLOCKENSPIEL ppp

CHIMES pp (ppp) l.v. f f

(pp)

Tape

315

à tempo sul pont. div.

VI. II. Vle. Solo Vc. Vc. Cb.

ppp sul pont. cresc. pp sul pont. cresc. p sul pont. div. cresc.

poco rit. gliss. con sord. mp

sul C à 2

pp

NB noter This music is copyright protected

(4 gr.)

2Fl.

2Ob.

2Cl.

2Bg.

a2 pp poco cresc

mp dim

pp poco cresc

mp dim

1.

(con sord.)

2Tr.

4C

2Trb.

Tuba

pp

a2 pp

a2

pp

(b)

(b)

simile

P.I

II

III

Timp.

A

f

l.v.

Tape

Vl. I

II

Vle.

Vc.

Cb.

div.

mp

ord.

pp

NB noter
This music is copyright protected

321

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

Cor. 1

Cor. 2

4C

Perc. 1

Perc. 2

Timp.

Tutti

321

Pf.

II

III

(ppp)

Timp.

A

(pp)

Tape

321

VI

II

solo Viola

viola solo, senza sord., con affetto!

f

This music is copyright protected

327

2Fl.
2Ob.
2Cl.
2Fg.
2Hr.
4C
2Trp.
Timp.
Perc.
Tape

327

Pno.

327

Vl I
Vl II
Vla
Vc
Cb.

pizz.
arco
pp
f

NB noter
This music is copyright protected

335

C.I. pp poco cresc.

Fg. 1. pp poco cresc.

(con sord.) 1. pp poco cresc.

335

Timp.

335

solo Vla affettuoso, senza sord.

pp

NB noter This music is copyright protected

2 Cl.

mf

2 Ob.

à 2

muta in Oboe

2 Bn.

pp

à 2

pp

2 Tr.

(con sord.)

pp

4 C

2 Hn.

pp

Tbn.

pp

Perc. I

MARACAS

mp

Perc. II

(CHIMES)

l. v.

p

Timp.

Goto Perc. II, Tam-Tam

A

Tape

Solo Vln.

ord.

f

Pizz.

pp

G-string, sul tasto

mp

Vl I

Vl II

Solo Viola

div.

unis. sord.

Vla

Vc

Cb

NB noter
This music is copyright protected

82

341

POCO ACCELLERANDO - - - - - - - - - - - -

2Fl.
2Ob.
2Cl.
2Tg.

à2

pp

>p

à2

p

poco cresc - - - staccatiss.

mp

3

à2

p

poco cresc.

2Tr.

à2 (consord.)

pp

staccatiss.

mp

3

4C

à2

(consord.)

pp

poco cresc. - - - - - - - - - -

2Trb.

Tub.

Pt.

Timp.

Perc.

SUSP. CYMBAL

pp

Tape

*) 9 VI ; 7 VI + 8 VII
(= solo)

341

Solo Vln.

*) VI

*) VII

Vle.

Vc.

Cb.

Balzato

mp

Balzato

p

Balzato

p

Balzato

p

Balzato

p

Balzato p

NB noter
This music is copyright protected

(accel.)

2Fl.

2Ob.

Cl.

Fg.

2Tr.

4C

MORENDO

MORENDO

2Trb.

Tuba

Timp.

MORENDO

Tape

TUTTI ARCHI: POCO A POCO CRESC., MA NON TROPPO!

Solo Vln

Vla

Vc

Cb

ca 72

Perc. IV, Go back to Timpani

mp L.V.

PPP subito

NB noter This music is copyright protected

345

Tr. Zungi: à 2

(Picc.)

COWBELL

*) all strings: move slowly and individually between "tasto" and "ponticello"

345

Solo Vln. (gliss)

NB noter
This music is copyright protected

351 à2

Fl. I
Fl. II
Fl. III
Fl. IV
Ob. I
Ob. II
Cl. I
Cl. II
Cl. III
Fag. I
Fag. II
Cbfg.
Cor. I
Cor. II
Cor. III
Cor. IV
Trb. I
Trb. II
Trb. III
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV
Tape

con vibrato à2
mp
Trb. divisi
con sord. (metal)
con sord. (metal)
senza sord.
con vibrato
mp
CLAVES
mf
mf
f
mf
sf
sf
s

356

Fg 1

Fg 2

(con vibrato)

(con vibrato)

f >mf

2 Tr.

4 C

Tr. 1

Tr. 2

con fob piano

ff

f

Tr. 3 sord.

4. #o

p

Tr. 3 sord.

ord.

Tub.

GRAN CASSA

Pt

SUSP. CYMBALS

ff

II

SUSP. CYMBAL

III

mf let a metal chain clank against the rim, morendo

Timp

A

Tape

356 sul pont. distinto

VI

pp gliss. sul pont.

gliss. sul pont.

gliss.

Senza sord.

VIb

VC

Cb

NB noter
This music is copyright protected

361

2Tbn.

2Tba.

2Tu.

2Tpt.

à 2 ord.

2Pk.

4C

Fl.1

Fl.2

Fl. Bunge

Fl. Bunge

Fl. Bunge

Tbn

Pz

II

III

Timp.

A

Tape

MARACCAS

COWBELLS

SANDBLOCKS

simile

361

SIMILE AD LIB.

Cl simile

SIMILE AD LIB.

Vl I

PP

SIMILE AD LIB.

(pp)

Vl II

PP

SIMILE AD LIB.

(pp)

Vla

PP

SIMILE AD LIB.

(pp)

Vc

PP sempre

gliss.

pizz

sul pont.

pizz. ord.

arco

Cb

sempre

gliss.

pizz.

sul pont.

pizz. ord.

arco

NB noter
This music is copyright protected

> Ent. repeat once

88

2fl.

2ob.

2a.

2bg.

2hn.

4hn.

2tpt.

Timp.

Perc.

Tape

(music for electronic tape, type, blare, movements and other of the tape recorder)

VI.

VII.

VIb.

Vc.

Cb.

SUSP. CYMB.

CRESC

Pizz.

arco

very slow gliss.

Slow gliss.

ord.

NB noter
This music is copyright protected

369

2 Fl.
2 Ob.
2 Cl.
2 Bsg.
2 Tr.
4 C
2 Trb.
Tba.
Pf
Timp
A
Tape

SUSP. CYMBALS
(CYMB.)

F - dim

369

senza sord.

VI
Vc
Kb

NB noter
This music is copyright protected

375

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cl. 3
Cl. 4
Cl. bass
Timp. 1
Timp. 2
Timp.
Perc.
Tape

"Mischklänge", very intense

tutti archi: p. à p. più energico, e cresc.

375

Vl. I
Vl. II
Vla.
Vc.
Cb.

This music is copyright protected
NB noter

NB noter
This music is copyright protected

2 Fl.
2 Ob.
2 Cl.
2 Fg.
2 Hr.
4 C
2 Trb.
Tub.
Perc.
Vl I
Vl II
Vl III
Timp.
A
Tape
Solo Viola
Vl I
Vl II
Vc
Kb

ca 50 — 380 — ca 72

CRESC. - - -

92

♩ = ca 50

384

ACCEL. - - - - - -

2 Fl.
2 Ob.
2 Cl.
2 Fg.
2 Tr.
4 Hr.
2 Trb.
Tuba
Timp.
A
Tape
Solo VIOLA
VI I
VI II
Vle
Vc
Cb

(con sord.) 1. CRESC. ... f

à 2 (con sord.)

(con sord.) 3. b d

(-)

(4)

(-)

sulla tavola

calmo e espressivo

dolce

384

spicc.

gliss., sul tasto

ACCEL - - - -

NB noter
This music is copyright protected

♩ = ca 60

390

(Fl. gr.)

2 Fl.

2 Ob.

2 Cl.

2 Fg.

2 Hr.

4 C

2 Trb.

Tub.

(cnt.)

PI

II

III

Timp.

A

Tape

Solo VIOLA

VI I

VI II

Vla

Vc

Cb

p cresc. — à 2 — >pp

mp >pp

p cresc. — à 2 >pp

pp

2. muta in contrafagotto

1. p

2. mp

1. 2. p

3. p

4. p

1. pp >pp

mp

♩ = ca 60

TURN MOTOR OFF

(CYMBAL)

ord.

p

♩ = ca 60

poco più

SIMILE

390

NB noter
This music is copyright protected

395

Fl. 1
Fl. 2
Ob. 2
Fg. 2
Hr. 1. 2.
Cl. in B
Ob. 1
Timp.
Perc. I
Perc. II
Perc. III
Timp.
Accord.
Tape
Solo Viola
Vl. I
Vl. II
Vl. III
Vla.
Vc.
Cb.

cresc.

l. v.

(Timp.)

near rim

l. v.

395

NB noter
This music is copyright protected

401

(2 fl-gr.)

à 2

2. muta in cornetto

GL. SPIEL

SIMILE

401

NB noter
This music is copyright protected

96

406

2 Fl.
2 Ob.
2 Cl.
2 Fg.
2 Tr.
4 C
2 Hn.
Tub.
Perc. I
II
III
Timp.
A
Tape

SIMILE
SIMILE
SIMILE

pp
cornetto solo, staccatiss.

à 2

Vibraphone, motor off

406

slow gliss.
slow gliss.

VI I
VI II
Vla
Vc
Cb

NB noter
This music is copyright protected

2 Cl.

2 Bsn.

2 Hn.

4 C

2 Tbn.

Tub.

Pt.

Timp.

Tape

Vl. I

Vl. II

Vla.

Vc.

Cb.

à2

p

MARACCAS

PPP

l. v.

NEAR RIM

PPP

pp

mp

slow gliss.

morendo

gliss.

div.

NB noter
This music is copyright protected

RiT. - - - - - - - 4/5

2 Fl.

2 Ob.

2 Cl.

2 Fg.

2 Hr.

4 C

2 Tr.

Tbn.

RiT. - - - - - - - - - - - - - -

Pf.

Vl I

Vl II

Vla

Timp.

Cb.

Tape

nom l.v.

4/5

Vl I

Vl II

Vla

Vc

Cb.

gliss.

nit - - - - - - - - - -

slow gliss.

pizz.

PAUSE

End of Act 1

9. oktober 1988, Sigurd Slettan

NB noter
This music is copyright protected

416

ACT II

S. Skoven

INTRODUCTION

(Durata: ca 7')

Fl. pic.
Fl. gr.
2 Ob.
2 Cl.
2 Fg.
2 Cr.
4 C.
2 Trb.
Tuba
Pf
II
III
Timp.
A
S
T1
T2
VI1
VI2
Vc
Cb

*) TAPE 1: GENERAL ATMOSPHERE ("a big sleep")

**) TAPE 2: a) SAMPLED VERSION, FROM CLANKED STONES, OF THE ~~DANCE DOMINATING~~ IN SCENE 9.
b) FOOTSTEPS (SEE ALVEBERG'S SCRIPT)

c) (after introduction) VOICES, SIGHS, SOUL ETC;
~~Flauto in sol~~

(FROM SPEAKERS ON STAGE/AUDIENCE FRONT)

NB noter
This music is copyright protected

417 SENZA MISURA, esagitato

SCENE 8 ("Hos Hel")

100

Tempo rubato, ♪ = ca. 112

Fl. p.

Fl. gr.

2Cl.

2Fg.

2Tr.

Tc.

2Tb.

Tub.

Timp.

A

S

T1

T2

VI 1

VI 2

Vle

Vc

Kb

Solo

sf staccatiss. SIMILE

ca. 4"

ff

*) Fl. picc.; fl. gr. e clarinetto (eventualmente in Es) play OFF STAGE: from 3 different galleries behind/around the audience; clarinetto in the middle

AMPLIFICATION / DELAY

NB noter
This music is copyright protected

418 SENZA M.

419 SENZA M.

H.p.

Hfr.

sol.

ord.

Flz.

sf

Staccatiss.

come PRIMA VOLTA

psubito

2Vln.

Vla.

(1, muta in ES?)

8va

Solo

sf

Vlg.

*) the fluites and clar. are only approximately playing within the same tempo

Fl

Cl.

2Fg.

Tmp.

Perc.

Vl1

Vl2

Vla

Vc

Cb

NB noter
This music is copyright protected

102

W.p.

Fl. 1.

2 Ob.

2 Cl.

2 Cfg.

2 Tr.

4 C

2 Cor.

Tub

Timp

A

S

T 1

T 2

Vl I

Vl II

Vle

Vc

Cb

p

Tutti archi senza sordini

NB noter
This music is copyright protected

420

Return to orchestra

Return to orchestra

colla parte flauto

Sul port.

420

Sul port.

Sul port.

COLLA PARTE FLUTE

NB noter
This music is copyright protected

426 ♪= ca 80 ♪= ♩

Tr.p. Return to orchestra

Fl. 1.

Obb. 2. muta in Corno Inglese

Cl. 2. muta in Clarinetto basso

Fag.

Cr.

Tbe.

Tub.

CROT. CON ARCO

(BASS-BOW)

Pf.

Vib. XYL.

Timp.

A

S

Tr

Tr

♪= ca 80 ♩=

Vl. I

Vl. II

Vle

Vc

Cb

NB noter This music is copyright protected

Ob.
C.I.
C.b.
Cfg.
Fr.
4 C
2 Pk.
Tub.
Pf
I
II
III
Timp.
A
S
T1
T2
Vl I
Vl II
Vla
Vc
Cb
Gr. C.
ppp
Tutti
prest
glissc.
à tpo
simile
(gliss.)
presto
col legno gettato
f
col legno, gettato

NB noter
This music is copyright protected

436

♩ = ♩.

Obox

Cl. 1

A.-h.

2 Fg.

2 Hr.

4 C.

2 Tbn.

Tub.

Pf. I

II

III

Timp.

A

S

Tr 1

Tr 2

VI

VII

VIII

Viola

Solo

Vc

Vb

C.-fg. ; con vibrato

Hr. 2.

mp

mp

7. fg.

pp

con vibrato; soft mute

pp

Hr. 2.

mp

mf

p

l. v.

TAM-TAM CON ARCO (BASS-BOW)

GONG CON ARCO (BASS. 7" BOW)

mp

gliss. sulla tavola with fingernails

mf

8va

8va

436

pizz. Sul pont.

glass.

pizz. Sul pont. mf

pizz. Sul pont

pizz. Sul pont. mf

pizz. Sul pont mf

pizz. Sul pont mf

AMPUTÉED:

sul pont.

mp

pp

sul pont.

mp

pp

coll. tratto

ppp

sul pont.

ppp

c. legno tratto

8va

ppp

8va

sul pont.

loco

loco

sul pont.

*) contact mic., amplification

ppp

NB noter
This music is copyright protected

444

ACCEL.

G.P.

Ob.

Cl.

B.Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Timp.

Perc.

Vl. I

Vl. II

Vla.

Vc.

Cb.

VIOLA SOLA

*) distinct bow-shifts

NB noter
This music is copyright protected

PRESTO; RIT. - - -

450

Poco à poco accel-

Ob.

C.I.

Cl.b.

Bsn.

2. tr.

Hn.

FINGERS TREMOLO ON BELL; ACCEL./RIT. AD LIB. INDIVIDUALLY

SIMILE AD LIB

SIMILE AD LIB.

SIMILE AD LIB.

Tpt.

Pz.

SCRAPE AROUND RIM WITH TRIANGLE STICK

edge

r l r l accel. - - - - - l. v.

pp

l. v.

Timp.

A.

S.

Tn.

Tr.

Poco à poco accel-

Vl. I

Vl. II

Vla.

Vlda.

Vc.

Cb.

SIMILE AD LIB.

SIMILE AD LIB.

SIMILE AD LIB.

SIMILE AD LIB.

col legno

col legno gettato ord.

This music is copyright protected

- erando - e cresc - - -

460

Ob.
C.I.
Cb.
2 Hp.
2 Vl.
Vc.
2 Hr.
Tpt.
Pf.
Fl
Cl
Tbn
Timp
A
S
T1
T2
Vl
Vl
Vl
VIOLA SOLO
Vl
Vc
Cb

2+2
f > p
mp
f > p
à 4
pizz.
arco
pizz.

NB noter
This music is copyright protected

460

Ob.

C.I.

Cb.

Clg.

2 Tr.

4 C.

2 Hr.

Tub.

PT

I

II

III

Timp.

A

S

T1

T2

Vl I

Vl II

Vla

Vc

Cb

CHIMES (WOODEN) *)

TAM-TAM / TRIANGLE — STICK

slapstick

MORENDO

VIOLA SOLA

l.v.

*) or better: bone..

NB noter
This music is copyright protected

[464] ♪ = ca 96

accel. ---- rit. --- à tpo accel/tot. Simile

Ob. / Cl. / A. / Fg. — simi. / con vibrato / mf

P "AIR SOUND" (pitched half-whistling)

Solo — dolce — FINGERS TREM. ON REED — l. v. — simi.

Hn. / Trpt. / Trp. / A / S / Tr / Tb — sul part.

*) "choke" chimes with both hands
**) take hands away

[464] SOKL. — ACCEL. molto

Solo — dolce — simi.

Vl. — leggiero — sul part. — mf — PP — pizz. non div. sul part. — f — arco

Vla. Solo / Vc. / Cb.

NB noter
This music is copyright protected

470

Ob.
C.I.
Cl.
2 Fg.
2 Hr.
4 C.
2 Tbn.
Tub.
Pk
Timp
A
S
Tr
Tr
Vl I
Vl II
Vl III
Vl IV
Vla
Vc
Cb

RIT... à tmo RALL..... ♩. = ca. 54 RIT.....

mp mp mp

CROT. (umano)

XYL.

p pp

rit.... à tempo

RIT..... à tempo RALL..... 470 ♩. = ca. 54 ord. sul pont. col legno DIM. RIT.

col legno, leggiero col legno, leggiero col legno, leggiero col legno leggiero col legno, tratto P col legno, tratto

tratto tratto

VIOLA SOLA

sul tasto ord. à tempo sul pont. sul tasto "passionato" sul pont. sul tasto mf "passionato"

NB noter This music is copyright protected

475 à tempo

Ob.
Cl.
Cb.
2 Tg.
2 Tr.
4C
2 Trb./Tub.
Tr I
Tr II
Tr III
Timp.
A
S
T1
T2
Vl I
Vl II
VIOLA SOLA
Vl II
Vla
Vc
Cb.

pp
à 2
SIMILE
solo espress., con vibrato
"AIR SOUND"
sf
475 sul pont.
(sul pont.) solo
8va
mf
sul pont., solo
f
vibr.
col legno gettato

NB noter
This music is copyright protected

483

Ob.

Cl.

A.

Fg.

Hr.

Tpt.

Trb.

Timp.

A

S

T1

T2

Vl.

Vla.

Vc.

Cb.

un vibrato

un vibrato

1.

à2

p — AIR Sounds —

CROT. (ORCH)

SIMILE

viola solo

sul pont.

pp

NB noter
This music is copyright protected

483

487

Ob.

C.I.

Cl.

Fg.

"AIR"

rall.

SIMILE "AIR"

muta in basso

2 Tr.

4 C

2 Trb. Tuba

Pf

Timp.

Tr

Tb

S

Tr

Tr

Vl I

Vl II

VIOLA Sola

Vle

Vc

Cb

487 c.l. battuto tratto

sim.

mp

mf

p

pp

SIMILE

ord. sul ponte

(pp)

f

NB noter
This music is copyright protected

493

♩ = ca 54

Ob.

C.I.

Cl.

Fag.

Cor.

Pic.

Tub.

I

II

III

IIIa

A

S

Tr

T2

VI

VII

VIII

VIIIa

VIIIb

Vla

Sola

Vc

Cb

sulla corda

sul ponticello

ord.

dim.

mp

pizz.

pp

ff

sempre

GR. CASSA

TAM-TAM

GONGS

sulla corda

493

NB noter
This music is copyright protected

♩. = ♩

500

Ob.
C.I.
Cl.b.
Fag.
Cr.
4C
2Tbn
Tub.

à2
T.-t.
à2 con sord.
con sord. à2 Tub.
Tub. quasi gliss.
pp
p
v. sempre
mf
mp
mf

Pt
Tp
III
Timp
Perc
Pt-so
T/Glock
Vn
Vc

NB noter
This music is copyright protected

500

SECCO

VI
II
Viola solo
Vla
Vc
Cb

pp
*) sul tasto (con vibrato)
ord.
gliss
pizz.
arco
w/l. spitato

505

Ob.

C.I.

Cb.

Zg.

Klt.

4C

2Trb.

Tub.

Pk

Xl

Timp.

A

(Cimb.)

S

Tr

Tr

"BEGUINE" *)

Tr.

c. fg.

unvibrato

p

p

Guiro

CLASH CYMB.

mp

P2: "TOMS"

*) preferably ...

NB noter
This music is copyright protected

505

VI

II

Vla solo

Vlc

Cb

no amplification

sul tasto

non sul tas.

Ob.
Cl.
Cb.
Fg.
2 Fr.
4C.
2 Trb.
Tuba
Timp.
A.
(arco)
S.
Tr.
Tb.
Vl. I
Vl. II
Vc.
Cb.

p
Gr. Cassa
TAM-TAM
mf
sul pont.
sul pont.
molto gliss.
molto gliss.
pizz.
ord.
pizz.
ff
gliss.

This music is copyright protected

510

Ob.

C.fg.

Cb.

Timp.

2 Tr.

Vc

2 Clv/Tamb.

Pf.

Tr

Tbn

Timp

Cb

Cassa

S

Tr

Tr2

portando

c.fg.

1. con sibrato

pp

mf

p. a p. cresc.

510

come prima volta

Vln I

Vln II

Vla

Vc

Cb

arco sul pont

pizz mf

pizz.

arco

NB noter
This music is copyright protected

516

Accel. - - - - - Rit. - - - - - - - - a tre

Fl.

C.I.

Cl.b.

2 Fg.

2 Cr

4C

Tbn.

Tub.

Pt

II

III

Timp

A

Cello

S

VI

VII

Vle

Vc

Cb

FLAUTO IN SOL

C.I. unito a oboe

C. fg.

Guiro

Lunga TOM-TOM

DIM.

516

tutti arco: col legno battuto

Sul pont.

Pizz.

simile

This music is copyright protected

♩= ca 88

Rit- - - - - - -

521

à tempo primo

Picc.

Tu-gr.

Hn. I

Bsb.

Ub.

Bsg.

Hn. II

tu-z.

p

c.fg.

(con sord.)

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tba.

Pt.

CROT. uno

mp

II

III

Timp.

A

S

Tr. I

Tr. II

8va

Tutti archi: uno sul pont.

522

VI. I

VI. II

VI. III

VI. IV

Vc.

Cb.

NB noter
This music is copyright protected

Pic. Fl. Ob. Cl. Fg. Hn. Tr. Trb. Tba. Timp. Perc. Vl. Vla. Vc. Cb.

Fl. 2.

à 2 con vibrato

Cl. 2.

1. 2 un vibr.

2.

simile

simile

simile

simile

simile

à 2

mf

mf

mp

mp

Slow gliss. sulla tavola with fingernails

p poco cresc. - dim. ad lib.

8 Horn

NB noter
This music is copyright protected

527

Fl. 2

Vla.

Vc.

Cb.

sul pont.

sul pont.

mf

f

p - a - p. dim.

Brat.

sul ponticello

sul pont.

mf

p

mf

2Fl.
2Ob.
2Cl.
2Fg.
2Tr.
4Cl.
2Hn.
Tub.
PT
Timp
A
S
T1
T2
Vl1
Vl2
Vla
Vc
Cb

MORENDO

(Het's laughter ---?)

START TAPES FOR SCENE 9; (1)

MORENDO

NB noter
This music is copyright protected

NB noter
This music is copyright protected

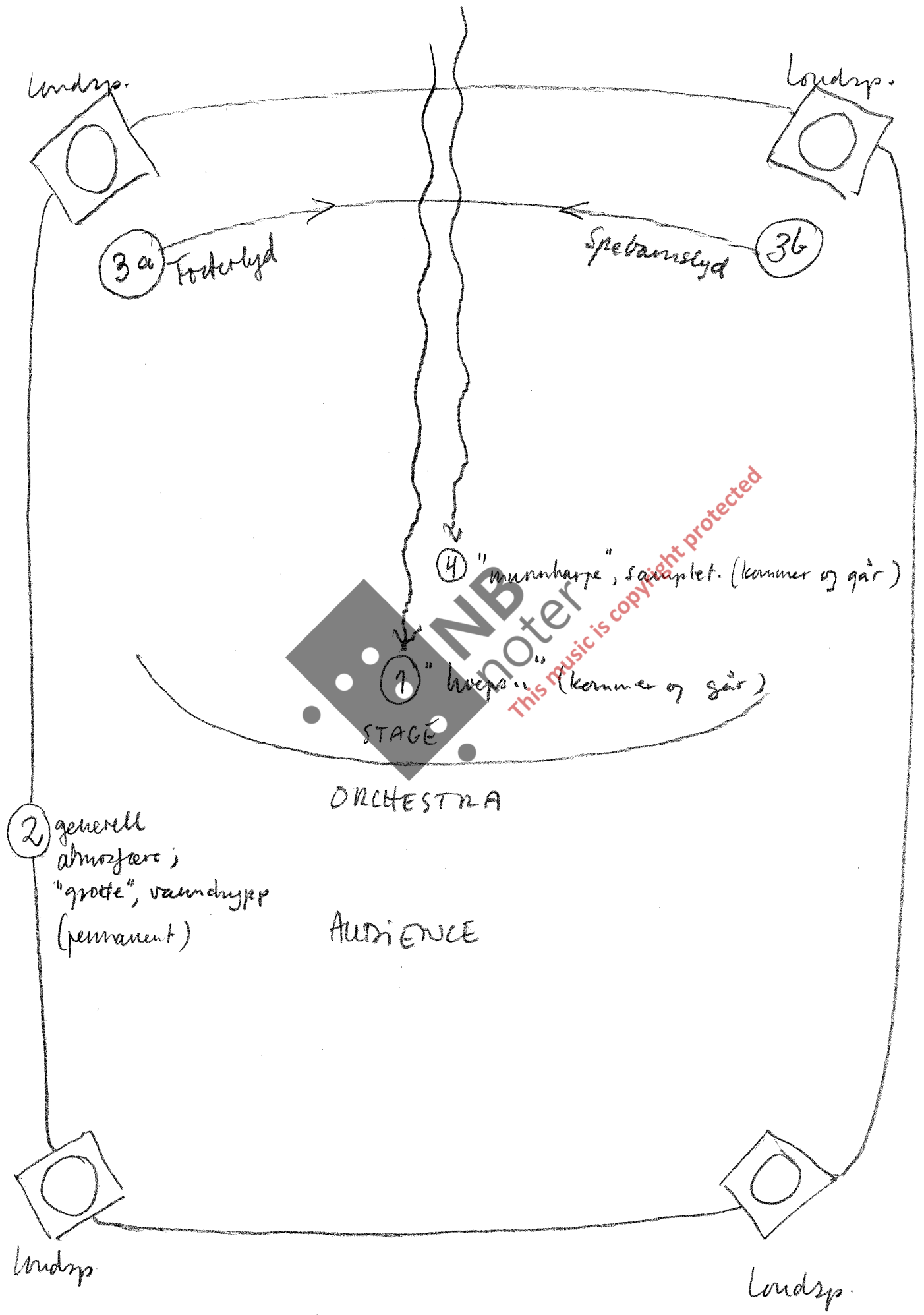
127/K

NB noter
This music is copyright protected

SCENE 9

("Hos nornene")

Introduction
(Durata: ca 7')



NB noter
This music is copyright protected

cont. →

534 (SENZA MISURA)

O = ca 4"

2Fl. 2Ob. 2Cl. 2Eg. 2Fr. 4C 2Trb. Tub. Pk. Timp. A S

2. , muta in Corno Inglese

1. Fl. 2.

1. unsrd.

con sord.

CROT. ord.

VIBRA. (motor on, slow)

Gl. SPIEL

CHIMES

Go to Part IV ; Volaren's stick

(P31) "Bubbles"

l.v.

NB noter
This music is copyright protected

cont. from Page 128

T1 T2 S1 S2 A1 A2 Vl I Vl II Vle Vc Cb

WHISPER VOCE ORD.

FFOLD

V INDUM V INDUM V EF DARROR

(whisper) simile

almost whispering whispering

SSSVQRT SSOL

(whisper)

SOLO, pizz. sul tasto con vibrato arco

*) ON TAPE **) pitch is arbitrary; it does not sound as written

2Fl.
2Ob.
2Cl.
2Bsn.
2Hr.
4C
2Trp.
Tbn.
Perc I
II
Timp
A
S

T1
T2
S1
S2
A1
A2
VI
II
Vla
Vc
Cb

1. Fl-t. (13) Hyp — morendo — 1. (14) p — morendo — 1. (15) p — morendo

1. con sord. (12) mp — morendo

1. con sord. (10) pp — morendo

(11)

(9)

CHANGE TO [I24]; "crest echo". sounds a diminished third below

whisper HVERSSS HVI HVÅR simile

MÅR simile

HÅRT simile

à 2 (13) mp — à 2 (14) pp

à 2 (12) pp

tutti (10) p (>) — morendo

sul tasto, à 2 (15) pp non trem. — morendo

mp — p. à 2. non trem. p — morendo

NB noter
This music is copyright protected

535 536

2Fl. 2Ob. 2Cl. 2Fg. 2Hr. 4C 2Trp. Tmb. Timp. Perc. Vl I Vl II Vla Vc Cb

Choir. PERCUSSIES

$\dot{\text{d}}$. = ca 52 *)

→ STOKK/STICK

distinto

Fl 1 Fl 2 S 1 S 2 A 1 A 2

sul tasto ; divisi à 2 pizz. con vibrato arco

divisi

sold. pizz. sul tasto con vibrato. arco

pp p-ä-p. non trem. morendo

pp p-ä-p. non trem.

Volvens stokk. Skal evt. utføres av volven på scenen.

*) applies only to Percussion. Do not write & into other musicians' parts.

NB noter This music is copyright protected

2 Fl.
2 Ob.
2 Cl.
2 Fg.
2 Hr.
UC
2 Trb.
Tuba
Pc
I
II
III
IV
A
S
In
I2
S1
S2
A1
A2
VI
II
Vle
Vc
Cb

2. 13 mp murmurando
2. 14 p murmurando
2. 15 pp murmurando
2. 12 p
2. 10 p
11
540
545
TEMPLE BLOCKS
COW-BELLS
mp
mp TOMS
COW BELLS
BONGO.
CONGAS
→ P8 "VOICES"
9 mp > p. à p. non trem. murmurando
10 p
à 2 12 pp
à 2 13 mp p. à p. non trem.
à 2 14 pp p. à p. non trem.
à 2 15 pp p. à p. non trem.

NB noter This music is copyright protected

548

1. , Fl. 2.

C.J.

(C.J.)

1. Fl. 2.

548

SANDBL. *) TOMS

Simile

Simile

Simile

*) kan den ene av sandblokkene fjernes, så problemet med skift til TOMS forenkles?
Motsatt fall kan sandblokken evt. erstattes med en lys gong, stemt i C

548

TACET al fine

TACET al fine

TACET al fine

Slow gliss.

Simile

Alto 2; live

p

pp

morendo

morendo

morendo

p. à p. non trem., morendo

NB noter
This music is copyright protected

557

2Fl.

2Ob.

2Cl.

2Fg.

1. U. p - ī p. non tremj; ord.

non tr.

mp

2Hr.

4C

2Trb.

Tub.

557

Pk

Tr

Perc

S

T1

T2

557

A2

O – –

M –

p. ūp. non tremv. j ord.

O – –

VI

Vla

Vc

Cb

NB noter
This music is copyright protected

135

561 accel.

1. come prima volta

non br.

1.

portando

2 canta in oboe

p

561 accel

561 accel

INHALE

mormorando

NB noter
This music is copyright protected

564 ♩. = ca 60

2 Fl. 2 Ob. 2 Cl. 2 Bsn. 2 Hrn. 2 Trp. Timp.

ā2 Fl. p-à p. ord.

1. con sord., p-à p. ord.

4 C. 2 Perc. Timp.

564 ♩. = ca 60

P I P II Vl I Vl II Va Vc Cb

sempre

T1 T2

564 ♩. = ca 60 ; leggiero

A2

Vl I Fl Vc Cb

solo pizz. sul tasto, con vibrato

*) more like normal breathing through the mouth

NB noter This music is copyright protected

572

2. i munta in pace.

ā 2 con vibrato

pp

con sord. 1.

pp

sord; ā 4

ā 2

pp

572

Vibraphone (motor off)

Gr. SP.

*) pizz. sul tasto; ♩ = con vibrato; ♩ = secco

572

Bertok

Tutti

Tutti simile

simile

NB noter
This music is copyright protected

579

à 2

mf f i - mn fl. ord.

1.

1.

+ sempre

pp

unis. p

*) come prima volta (Stave 2); exchange the tone delicately between you, with no audible pause

Sempre l.v.

mp

mf

mp

mf

p

pizz. ord.

Bartók

gliss.

pizz. ord.

Bartók

gliss.

pizz. ord.

Bartók

gliss.

pizz. ord.

gliss.

simile

simile

pizz. ord. loco

arco

p

ppp

NB noter
This music is copyright protected

2Fl. 2Ob. 2Cl. 2Fg.

come prima volta

2. muta in fl. ord.

solo; à 2 *)

pp

*) come prima volta (Scene 2); exchange the tone delicately between you, with no audible pause

2Hr. 4C 2Tromb. Tub.

PT I II III IV A S

Perc.

LOW BELLS
BONGO
LOW GAS

("choir-echo")

NB noter
This music is copyright protected

T1 T2

A2 vl I vl II vle vc cb

simile

div.
sul tasto

p pp

587

(con sord.) solo; à 2 *)

pp

*) come prima volta (Scene 2); exchange the tone delicately between you, with no audible pause

Temple bl.

(TOMS)

587

587

pp

NB noter
This music is copyright protected

593 accel. 597 ♩. = ca 72 accel.

Fl. Ob. Cl. Fg.

accel. 597 ♩. = ca 72 accel.

Hr. 4C. 2 Vl. Tuv.

con sord.
solo, à 3 *)
con sve.
pp

593 accel. e cresc. 597 ♩. = ca 72 accel.

Pt. I II III IV A S

mf mf mf mf

("METRONOM"/CLICK)

*) Come prima volta (Scene 2); ~~exchange~~ the tone delicately between you, with no audible pause

T1 T2

593 accel. 597 ♩. = ca 72 accel.

Vc. Kb. Vc. Vl.

(sul tasto) ord.
(sul tasto) ord.
(sul tasto) ord.
(sul tasto) ord.
mf

NB noter
This music is copyright protected

e cresc. 603 Ca 10"

2Fl. 2Ob. 2Cl. 2Fg.

à 2 pp

à 2 pp

G.P.

f 2. mista in c.fg.

603

senza sord. à 2

2Tr. 4C 2Hrn. Timb.

G.P.

f

603

Pf. Hp. Mand. Tr. A. S.

mf mf mf

RETURN TO TIMPANI

G.P.

603

A2 Vl. I Vl. II Vla. Vc. Cb.

pizz. ord. arco

(a quick gasp:)

G.P.

pizz. sul tasto

(à 4)

div.

NB noter This music is copyright-protected

143

6051

SENZA MISURA I

d= ca 50

SCENE 10 ("Volvens solo")

2 Fl.

2 Ob.

2 Cl.

2 Tg.

1

C.fg., diminta! as long as possible; morendo

pp

come prima volta

5

2 Vc.

4C

2 Ob.

Timb.

VIBRAPH. (motor off)

Gl.SP.

PI

I

II

III

Timp.

4

trem on motor

1

pp

loco

sul pont.

2

morendo

5

p

A

S

T1

T2

1

p à p. non Trem

ord.

2

vibrato

3

Slow

trill

brem.

4

senza vibrato

mic.

(echo)

5

slow

tr

A2

p Brø- ør M-- Mu-- no p be-- ria-- p M--

VI

II

2

pizz. sul pont.

p

morendo

Vc

Vc

Cb

div.

1

pp

morendo

á 2

5

A

NB noter
This music is copyright protected

NB noter
This music is copyright protected

(6) accel. - - - - rit. - - - - - - (7) à tempo (8) (9) (10)

ok at bo - num ver - ša

men → ord.

M - - - monodo

mf nu - no systrungar

(whisper:) SS L Fi O M

colla parte ALTO

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tba.

Timp.

Perc. I

Perc. II

Vl. I

Vl. II

Vla.

Vc.

Cb.

11

GONGS

12

PPP

PP

MORENDO

PP

8va

13

SSSPILLA

Breath in

, out

, in

Sul tasto div.

Simile

NB noter
This music is copyright protected

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 C

2 Hn.

2 Tpt.

Timp.

P I

II

III

Timp.

A

T1

T2

A2

VI I

VI II

Vla.

Vc.

Cb.

14

15

left hand

ped.

TOMS

15

PPP

14

8va

f

8va

f

15

ON TAPE

ord.

ord.

mp Ha-- e- i-- he-i-m-- i--

morendo

NB noter
This music is copyright protected

606

2 Fl.
2 Ob.
2 Cl.
2 Fg.

2 Tr.
4 C
2 Tb.
Tuba

606

Gran Cassa

SUSP. CYMBALE 109

Timp.
A
S

606

Tr.

S 1
S 2
A 1
A 2

gliss.
simile
(M--) *)
(M--) TAPE *)
M--
simile, ad lib
simile ad lib
simile ad lib
simile ad lib

Vl I
Vl II
Vle
Vc
Cb

*) fluctuate between tremolo and slow vibrato. Breath whenever necessary.

NB noter
This music is copyright protected

6/8
♩. = ♩

2. runta in Flauto in Sol "AIR SOUND" **)

2 Fl. | 2. runta in | Corno inglese | mp

**) pitched halfwhistling through instrument

2 Tr. | 4C | Trb. | Tba. | Timp. | A | S

6/8

Fl 1 | Fl 2 | Cl 1 | Cl 2 | Timp | A | S

pp | pp | pp | mf | pp | pp

*) her skal lyden av en tallerkenrull gnis og kystes, spill tallerkenrull i halvt tempo, imm. Skrives ut senere

Tr | T2 | S1 | S2 | A1 | A2

Dim

Vl 1 | Vl 2 | Vla | Vc | Cb

col legno gettato | 6/8 | mf | pizz. | simile

NB noter
This music is copyright protected

620

2Fl. 2Ob. 2Cl. 2Bn. 2Hr. 4C 2Trb. Tub.

C.J. con sord.; con vibrato

muta in Fl. ord.

muta in oboe ord.

à 2

"Affrettando"

staccatiss., senza sord. Solo *)

*) repeat note as fast as possible, tall.

620

Pt. Timp. Cel. S.

620

Tr. Vl. Vla. Vc. Cb.

come prima volta

come prima volta

pizz.

NB noter
This music is copyright protected

accel. - - - - - - - - - - - -

625

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg.

Fl. 1 + 2

Fl. 2

ord., staccatiss. *)

ord., staccatiss. *)

*)

*)

à 2

con vibrato

*) repeat note as fast as possible; roll.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

simile

simile

accel. - - - - - - - - - - - -

625

accel. - - - - - - - - - - - -

Vl. 1

Vl. 2

Vla.

Vc.

Cb.

NB noter
This music is copyright protected

629 ♩.=ca 72 Tutti p. àp. cresc – e accel

629 cresc. e accel

629 cresc. e accel

629 à tempo cresc. e accel

"METRONOM"

"Som i et marerit";
fragmentær av sammenhengende fra 2 alt (arbeidsoppteknelse) saxofoner, sterkt / fordreid, aperiodisk.

NB noter
This music is copyright protected

molto (♩.= ca 88)

638

2Fl. 2Ob. 2Cl. 2Tpt. 2Tbn. 2Tr. 4C Tub. Timp. Perc. I II III Timp Q S T1 T2 S1 S2 A1 A2 Vl I Vl II Vle Vc Cb

à 2 — Fl. 2 — Th. 2. — Tr. 2. à 4 — Tr. 2. — MUSIC. CASTAGN. — Simile — l. v. — rinforzando — dim.

This music is copyright protected

153 ♩= ca 72

SCENE 11 ("Volven veliker mennesker")

[648]

2Fl. 2Ob. 2Cl. 2Fg.

1. p; calmo e cantando

2Hr. 4C. 2Tr. 2Trb. Tub.

1. ("echo") simile

pp

3.

pp

[648]

Pk. Timp. A S

GRAN CASSA

pp mp

cont. from Scene 10

Tf. Tf.

(musikfragmenterne er her abstrakteret til det ugjenkjennelige)

[648]

Vl. Vl. Vla. Vc. Cb.

intensivo

M- - M- -

NB noter This music is copyright protected

656

2 Fl.
2 Ob.
2 Cl.
2 Fg.
2 Hr.
4 C
Trb.
Tba.
Timp.
A
S
Pf.
Vl. I
Vl. II
Vla.
Vc.
Cb.

C.T., calmo

p

1.

pp

3.

pp

656

656

(whisper:)

LEIKR HÁR HITTI VIÐ HIMINSÆLFAN *)

M- -

M- -

*) LEIKR HÁR HITTI VIÐ HIMINSÆLFAN

NB noter
This music is copyright protected

155 ♩= ca 88

[664]

2Fl. 2Ob. 2Cl. 2Fg. — 2. muta in ob. — 2. muta in Cl. fg.

2Tr. — à2 — div.

4C — (H)O

2Tb. Tub. — 2 — 2 — 2

P T. — mp — change to susp. cymb.

II — III — Timp. — A — S — TRI — Hca

[664] Tutti DETACHÉ, accel. e cresc.

Vl I — Vl II — Vla — Vc — Cb

NB noter This music is copyright protected

Unis e accel. - - - - - - - - ♩= ca 108

671

156

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Hp.

Pno.

Vn. I

Vn. II

Vn. III

Vn. IV

Vla.

Vc.

Cb. I

Cb. II

a2

pp

p

mf

f

ff

fff

glissando

CRESC MOLTO

Tutti LEGATO

CRESC - - -

671

sul tasto

molto

NB noter
This music is copyright protected

2. muta in Piccolo

mp

MORENDO

mf

P

NB noter
This music is copyright protected

676

This music is copyright protected

676

MORENDO.....

159

[681] Più mosso!

accel.... RIT.... à tempo

[681]

Più mosso!

accel.... RIT.... à tempo

NB noter
This music is copyright protected

690

DECRESC...

160

Fl. I

Fl. II

Fl. III

Fl. IV

Ob. I

2. muta in cornetto

Cor. I

cornetto, staccatiss.

Cor. II

Cor. III

Cor. IV

Trb. I

Trb. II

Trb. III

Timp.

A

S

TR

Archi

Vl. I

Vl. II

Vl. III

Vl. IV

Vle.

Vc.

Cb.

à2

1.

à2

mf

à2

l.v.

690

ARCHI: p. à p. DECRESC. . . . . MORENDO

Sul pont.

Sul pont.

Sul pont.

Sul pont.

PP

PP

NB noter
THIS MUSIC IS COPYRIGHT PROTECTED

161

MORENDO---

molto accel.... 697 à tempo
(♩= ca 108)

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1 (B♭)
Cl.2 (B♭)
Bsn.1
Bsn.2
Tpt.1 (C)
Tpt.2 (C)
Hn.1 (F)
Hn.2 (F)
Tbn.1
Tbn.2
B. Tbn.
Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5
Vl.1
Vl.2
Vla.
Vc.
Cb.

3

a2

mp

mf

f

ff

fp

sfz

GRAN CASSA

TAMTAM

SUSP. CYMBAL

MOLTO ACCEL.... à tempo

p. à p. non trem

697

MORENDO.....

p. à p. non trem

non div.

NB noter
This music is copyright protected

2 Cl.
2 Bsn.
2 Tbn.
2 Tbg
2 Tr.
4 Cr.
Tba.
Timp.
A
S
TTR
Alto
Vl I
Vl II
Vl III
Vla
Vc
Cb

1. 2. mute in Fagotti
Simile
a2
CRASH CYMBS.
l.v.
TUTTI
sul ponte
Simile

NB noter
This music is copyright protected

704

704

NB noter
This music is copyright protected

p. à p. accel.

(no snares) T. mlit.

pp

Susp. cymb.

p. à p. cresc.

pp

p. à p. accel.

NB noter
This music is copyright protected

7+10

♩= ca116

1.-2.

(a 2)

non dim.

non dim.

non dim.

Gr. C.

pp

p

gliss.

*) "quick horrified gasp"

**) make this last about ½ of a bar

7 10 ♩=ca116 p. à p. diminuendo ; p. à p. sul pont.

detaché

detaché

detaché

detaché

NB noter
This music is copyright protected

713 senza misura

166

2 fl.
2 ob.
2 cl.
2 fg.
2 hr.
4 c
2 tbn.
Tub.
Timp.
Pf
Hp
Str

(o)

(o) (pp)

tutta parte alta

(o) (pp)

tutta parte alta

(almost shouting:) HVA FRISTER DU MEG, HVORFOR FRISTER DU MEG? ALT VET JEG!

sul pont., rallentando . . . . .

NB noter This music is copyright protected

167

714

♩=ca 108

SCENE 12 ("3 hamer gales")

à 2

un ritmato

stacc.

ord.

NB noter
This music is copyright protected

picc. molto in grande

a2

mp

a2

a2

a2

a2

*) 1., alternating

pp

pp

*) as quiet as possible; one musician at the time, exchanging the tone delicately between them, with no audible pause...

NB noter
This music is copyright protected

sul tasto, sul G; solo

sul tasto, sul G; solo

mp

f

f

726

*) 1., alternating with 2.

pp

1., alternating with 2. *)

staccatissimo

f

p

TAM-TAM

mp

SUSP. CYMB.

("cembalo")

8va

f

*) as quiet as possible, one musician at the time, exchanging the tone delicately between them with no audible pause

NB noter
This music is copyright protected

726

tutti, detaché

(sul tasto)

detaché ord.

tutti mp

mp

mp

f

*) with tip of bow

2Fl.

2Ob.

2Cl.

2Bsn.

2Hr.

4C

2Tpt.

Tmb.

Tba.

Timp.

Perc 1

Perc 2

Perc 3

Hp.

Pno.

Str

Vln 1

Vln 2

Vla

Vlc

Cb

near rim

mp

sf

mp

f

mp

mp

8va

ff

NB noter
This music is copyright protected

734

pchit det.

det. ord.

ff

mp

*) slowly between vibrato/non vibrato

pp

and between tasto/pont.

pchit det.

ord.

sul tasto

mf

740

2Fl.

2Ob.

2Cl.

2Bsn.

1, alternating with 2. *)

pp

*) as quiet as possible, one musician at the time; exchanging the tone with no audible pause

4Cl

2Trp.

2Trb.

Tub.

VIBRAPH.

PT

Timp.

A

S

8va

8va

Tbn2

Viola

740

VI

VII

Vc

Cb

NB noter
This music is copyright protected

TUTTI SUL E ! POCO à POCO CRESC. 746

Fl 1
Fl 2
Fl 3
Fl 4
Ob 1
Ob 2
Cl 1
Cl 2
Cl 3
Bsn 1
Bsn 2
Hn 1
Hn 2
Hn 3
Hn 4
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Timp.
Perc 1
Perc 2
Perc 3
Perc 4
S
Vln 1
Vln 2
Vla
Vc
Cb

SUSP. CYMBS.

NB noter
This music is copyright protected

746

petit detaché

slowly vary between sttr./non sttr.; tasto/pont.

slowly vary between sttr./non sttr.; tasto/pont.

petit detaché

173

(sul e: cresc.)

752

P. à. p. cresc.

752

NB noter
This music is copyright protected

ord. petit sul pont

mp p pp

ord. petit sul pont

mp p pp

ord. petit sul pont

mp p pp

ord. petit sul pont

mp p pp

pp vary slowly between vibr./non vibr.; and tasto/ponti.

PRESTO

MOLTO CRESC..... SENZA MISURA

256

Fl. 1.

Ob. 1.

Cl. 1.

Fg. 1.

Cl. 2.

4C.

Cl. 3.

Tpt. 1.

Pic.

Fl. 2.

Ob. 2.

Cl. 4.

Fg. 2.

Tpt. 2.

Timp.

A. Sax.

S. Sax.

T. Sax.

B. Sax.

Vl. I

Vl. II

Vc.

Cb.

à 2

sempre à tempo

gliss.

ff accel.

sff

sempre à tempo

ff à tempo (♩=ca 108)

(♩=ca 108)

TACET

l. v.

smorz.

petit dét.

mf>p

cf>p

sf>p

pp

256

NB notes
This music is copyright protected

175

P. à p. dim - - -

(♩= ca 108)

257

rit. - - -

766 ♩= ca 72

2Fl.
2Ob.
2Cl.
2Fg.
2Hr.
4C
2Tpt.
Tmb.
Tba.
Timp.
Perc. I
II
III
A
S
Tri2
Ath2
VI.
VII.
Vla
Vc
Cb

GR. C.

Portando

mf

SUSP. CYMB.

(near rim)

p

766

♩= ca 72

*) fluctuate between tremolo, slow vibrato and ordinario

simile, ad lib., rubato

simile, ad lib., rubato

simile, ad lib, rubato

simile ad lib, rubato

arco, tasto, sul G; solo

non div.

NB noter
This music is copyright protected

*) The last 8 bars may be repeated, possibly without woodwind

2. Fl. 2.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

3 Trb.

Tuba

Timp.

Perc.

Tam-tam

Harp

Str.

Bartók arco

Vl. I

Vl. II

Vla.

Vc.

Cb.

1. Fl. 2. Ob. un poco rubato

con sord. 1. Vl. I

con sord.

con sord. 1 Vl. II

con sord. 1 Vla.

con sord. Vc.

p. à p. dim.

col legno

gettato

NB noter
This music is copyright protected

179

à2 Fl. → ord.

2. muta in piccolo

1. solo Fl. → ord.

Cl. B.

à2

Fl. → ord

solo

>pp

Tutti

SMORZANDO

gettato

non div.

arco

NB noter
This music is copyright protected

NMI 30-linjer

accel. ♩= 60

784

2Fl.
2Ob.
2Cl.
2Fg.
2Hr.
4C
2Tpt.
Tmb.
P.C.
Timp.
Arpa
S
Vl I
Vl II
Vla
Vc
Cb

ā2
sf>p
2.
stacc.
mp
sf
mf
minta in cfg.
pp
1.
mf>p
p
Rattle
morendo
Tutti
pizz.
glissando

NB noter
This music is copyright protected

790

181

p. à p. cresc. e accel. - - - - -

pic.
2 Fl.
2 Ob.
2 Cl.
2 Fg.
2 Hr.
4 C
2 Trp.
Tuba
Timp.
A
S
Trb 2
Alto

ff
ff
1.
p
pp
cresc.
mp
1.
mp
mf
p
bp
à 2 mf > p
mf > p
mf > p
l.v.
mm
mf
sn
pp
pp
pp
pp
pp
pp
pp
mp
mp
pp
Vl I
Vl II
Vla
Vc
Cb
sn
pp
pp
pp
pp
pp
pp
pp
pp
gliss.
f
f
Pizz.
f
f
mp
gliss.
>p
>p
>p
*) distinct bowstrokes

790

p. à p. cresc. e accel. - - -

NB noter
This music is copyright protected

(d=ca 96)

796

>♩= ca 72

Picc. staccatiss.

Fl. staccatiss. mf

Ob. staccatiss. mf

Fag. c.fg. mp

Cl. 1. mf

Cl. 2.

Cl. 3.

Fmup. p

A. Cl. mp 8va Loco

S. Sax.

Ten. Sax.

Alt. Sax.

TEMPLE BLOCKS mp

VIBRAPH. pp

>♩= ca 72

Tr. 1. gliss. ff

Tr. 2.

Tr. 3.

Vle. 1. ff

Vle. 2. ff

Vc. ff

Vc. 2. ff gliss.

Cb. a2 soli

>p

NB noter
This music is copyright protected

796

183

accel- - - cresc. - - -

accel. - - -

185

♩ = ca 108

rit. ♩ = ca 96

808

808

(à 2)

mp

à 2

mp

TOMS

mp

(whisper:)

VITOÐ ER ENN EÐA HVAT?

808

NB noter
This music is copyright protected

2Fl.
2Ob.
2Cl.
2Fg.
2Hr.
4C
2Trb.
Tub.
Timp
A
S
Trgl
Vln I
Vln II
Vla
Vc
Kb

à 2
mp
(pizz.)
arco
sf
mf
p
non div.
legato, non div.
ff
mp
mp>p

NB noter
This music is copyright protected

812

Fl. 1.

(a2)

Fl. 2.

(a2)

Fl. 2.

Fl. 1.

Ob. 1.

Ob. 2.

Cl. 1.

Cl. 2.

Bsn. 1.

Bsn. 2.

Cbsn.

2 Hn.

4 C

2 Tpt.

Tuba.

P

P

P

P

à 2

P

P

Pt.

Timp.

A

S

Tr. 1.2

Alto

812

DiM- - - - - - - - - - - - - - - -

8va

VI. 1

VI. 2

Va

Vc

Cb

non div.

non div.

non div.

non div.

sul pont.

sul pont.

sul pont.

NB noter
This music is copyright protected

Fl.

Ob.

Cl.

Fg.

Hr.

Cb.

Trb.

Tba.

Timp.

Perc.

Glockenspiel

Vl I

Vl II

Vla

Vc

Kb

NB noter
This music is copyright protected

819

2a

2b

2a

Tbg.

2Fl.

(consrd.)

(consrd.)

a2

mp > p

mp > p

2Obb

Tuba

Pk

99

pp

Timp.

A

S

Trgl

Glsp

819

(8va)

Vl I

Vl II

Vla

Vla

Vc

Vc

Cb

8va

NB noter
This music is copyright protected

824

2Fl.
2Ob.
2Cl.
2Bsn.
2Hn.
4C
2Tpt.
Timp.
Perc.
A
S
Bar.
Vln.
Vla.
Vc.
Cb.

à 2 dim. morendo solo muted

TEMPLE BLOCKS

morendo how rit.!

WHALES; SINGING

NB noter
This music is copyright protected

824

8va dim. morendo

(PP) morendo

solo tutti

accel.

un poco cresc.

829

In, come prima volta

simile

out

In

2

2

2

out

in

out

in

SENZA MISURA

2Fl.

2Ob.

2Cl.

2Fg.

2Tr.

4C.

2Trb.

Pt.

II

III

Timp.

A

S

Tri.

Alto

VI.

VII.

Vc.

Cb.

(cresc.)

molto

un ribr.

FINE

morendo.....

31. marts 1989 Sigurd Slonimsky

NB noter
This music is copyright protected