

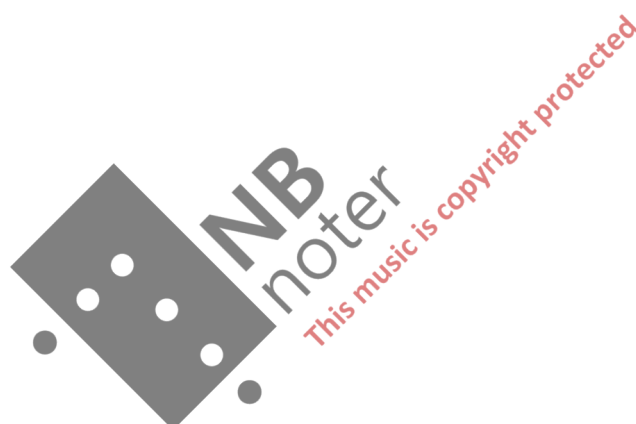
" U T E N T I T T E L "

for bratsj solo

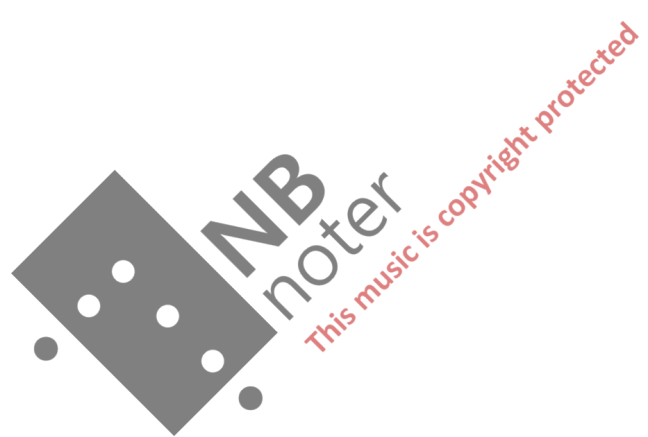
av

Synne Skouen

Durata: ca. 3'30"



Dette solostykket inngikk opprinnelig
i "Uten tittel" for bratsj og reiseradio,
bestilt til prosjektet 4 håpløse søndager
i Rosenkrantzårnet i bergen, april 1985.
Reiseradioversjonen var tilpasset en felles
forestilling med forfatteren Inger Elisabeth
Hansen og billedkunstneren Inger Sitter.



" Utten titel "

S. Skovén

con affetto, $\text{♩} = \text{ca } 56$

Viola

Handwritten musical score for Viola, titled "Utten titel" by S. Skovén. The score is written on ten systems of staves, each with a treble and bass clef. It includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "con affetto" with a quarter note equal to approximately 56 beats per minute. The key signature has one sharp (F#). The score includes performance instructions like "accell. e cresc.", "rit.", "simile", "pizz.", "arco", "rubato", "feroce", "sempre forte e detaché", "leggiere", "poco accel.", "rit.", "simile", "à tempo, leggiere", "pp", "dolce!", "à tempo leggiere", "mp", "pp", "Sal. pont.", "ord.", "pizz.", and "fine". There are also markings for "tempo primo" and "pp subito".