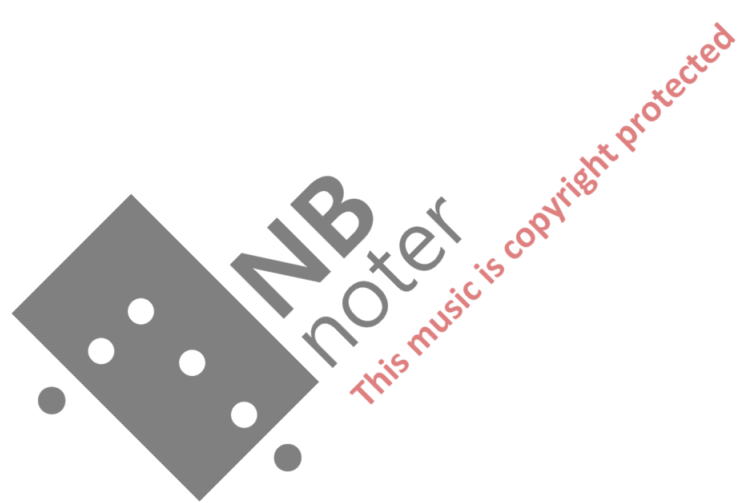


Three hammer gales ...

for orchestra
or vocal quartet (SSAA)
by Lynne Shoun
1985



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Tittelen "Tre haner galer..." henspiller på fortellingene i norrøn mytologi om hvilke tegn som innvarsler ragnarok. Tre haner galer; én i Midgard, én i Jotunheimen og én i Dødsriket..

Forøvrig er det benyttet tekster fra Völuspá, vers 41 og 57, som her gjengis i original og i Vera Henriksens oversettelse.

(..41)

Svört verða sólskin
of sumor eptir,
veðr ǫll válynd -
vitod̄ ér enn, eða hva?

Svart blir solskinnet
somrene etter,
været farlig.
Vil dere vite mer, eller hva?

(57)

Sól tær sortna,
sigr fold i mar,
hverfa af himni
heiðar stjornor;
geisar eimi
við aldrnara,
leikr hár hiti
við himin siálfan.

Sol må svartne,
synke i hav jorden,
fra himmelen svinne
de klare stjerner;
frem velter
røyk og vådeild,
høyt leker flammer
mot selve himmelen.

B E S E T N I N G :

Flauto piccolo

Flauto ordinario

2 Oboer

2 Clarinetter (in Si^B)
~~Fagotto, Contrafagotto~~

2 Trompeter in C

4 Horn in Fa

~~Frømbøne~~

Tuba

Timpani (3)

Batteria I: rattle, ~~temple blocks, Tomstoms~~

II: gong, gran cassa, clash cymbals

III: vibrafon, campane (tubular bells), clash cymbals

Arpa

Vokalkvartett (SSAA)

10 førstefioliner

8 annenfioliner

6 bratsjer

6 celli

4 basser (hvorav to femstrengers)

fordelt slik:

Strykergruppe I: 5 førstefioliner

4 annenfioliner

3 bratsjer

3 celli

2 basser

Strykergruppe II: 5 førstefioliner

4 annenfioliner

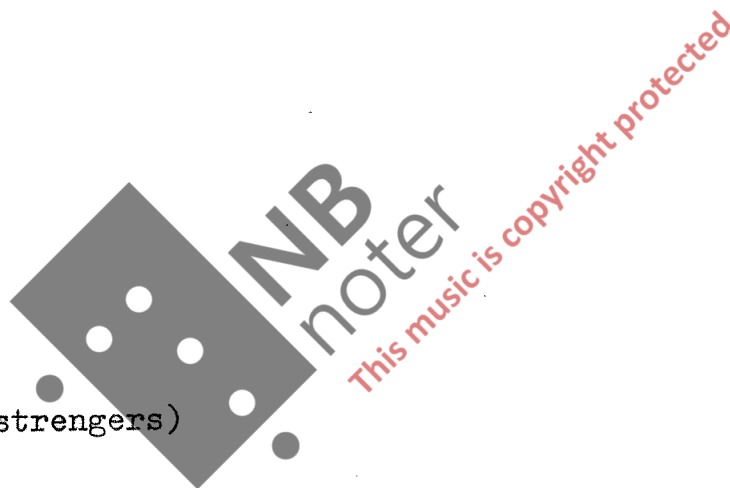
3 bratsjer

3 celli

2 basser

Strykergruppe I sitter til venstre for dirigenten, strykergruppe II til høyre.

Partituret er ikke notert i C.



Tre hauer galler ...

$\text{♩} = 60$

Sydney Skriener 85

Flauto piccolo $\text{♩} = 96$

Flauto grande

Oboe

Oboe

Clarinetto in Sib

Clarinetto in Sib
(Cl. Basso in Sib)

Fagotto

Fagotto (Contrafag.)

2 Trombe in Do

4 Corni in Fa

(consord.) pp

(consord.) pp

Trombone

Trombone (Tuba)

Timpani

Batteria

Rattle

gong

mp

laissez vibrer

crescendo

Arpa

4 Voci

(mikrofon forsterket)

7 Violini I

2 Violini I

Viola I

V. Celli I

C. Bassi I

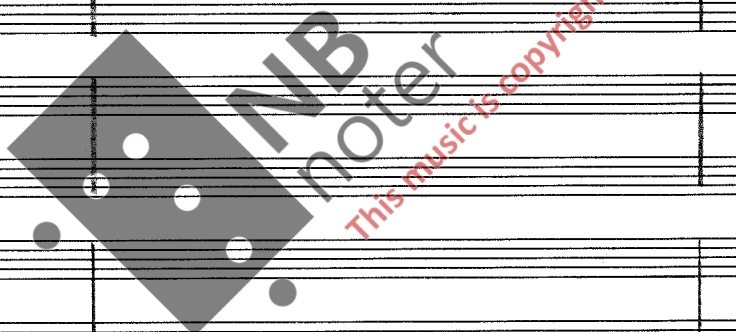
7 Violini II

2 Violini II

Viola II

V. Celli II

C. Bassi II



Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Percussion (Perc.), and strings (Violins I & II, Violas, Cellos, Double Basses). The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include *pp*, *p*, and *mp*. A *morendo* marking is present in the percussion part. A large watermark "NB noter" is overlaid on the score.

Handwritten musical score for the second system, measures 5-8. This system continues the complex rhythmic patterns from the first system. It includes staves for Violins I & II, Violas, Cellos, and Double Basses. The notation includes various dynamics such as *pp*, *mp*, and *pp*, along with performance instructions like *divisi* and *secco*. A watermark "NB noter" is also present here.

x) markert sluit af strok

accell. a tempo

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Fag.

C. Fag.

2 Tr.

4 Cui

Trb.

Tuba

Trmp.

Batt II

Arp.

S.

S.

A.

A.

Handwritten musical notation for woodwinds, brass, and percussion. Includes dynamics like *mp*, *mf*, *mf>p*, *p*, and *ff*. Includes performance markings like *accell.* and *a tempo*. Includes a large watermark: "BMB noter This music is copyright protected".

poco à poco meno e accel. a tempo

1 Vln I

2 Vln I

Vln II

Vcl

CB I

1 Vln II

2 Vln II

Vln III

Vcl

CB II

Handwritten musical notation for strings and double basses. Includes performance markings like *poco à poco meno e accel.* and *a tempo*. Includes dynamics like *pp*, *f*, *ff*, *pizz.*, and *gliss.*

Handwritten musical score for a symphony orchestra. The score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (2 Tr.), Trombone (4 Trb.), Tuba, Timpani (Timp.), Percussion (I), Bass Drum (Batt. II), Arpeggiator (App.), Strings (S), Violin I (1 Vln I), Violin II (2 Vln I), Viola I (Vln I), Violin Cello I (Vc I), Double Bass I (Cb I), Violin II (2 Vln II), Viola II (Vln II), Violin Cello II (Vc II), and Double Bass II (Cb II).

The score is written in a common time signature (C) and features various musical notations including dynamics (mf, mp, p, pp), articulation (accents, slurs), and performance instructions (e.g., "vibrato", "Tamplo blocks", "divisi"). The percussion part includes specific notation for "Tamplo blocks" and "vibrato". The string parts include detailed bowing and fingering instructions.

A large watermark "NB noter" is visible across the center of the page, along with a red diagonal line and the text "This music's copyright protected".

accell. a tempo

Picc. Fl. Ob. Ob. Cl. Cl. Fag. C.Fag. 2Tr. 4Cm. Trb. Tuba Timp. I Bsn. II Arp. S S A A

mp sol. skin of skin of skin of skin of

mp sol. skin of skin of skin of skin of

mp sol. skin of skin of skin of skin of

mp sol. skin of skin of skin of skin of

1. Violin I 2. Violin I Viola I VC I CB I

1. Violin II 2. Violin II Viola II VC II CB II

accell. e cresc.

(non divisi)

(non divisi)

*) hiveske sforzato
*) tekke luften lydelig inn mellom tennene

accl. 1

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Fag.

E.Fag.

2 Tr.

4 Corn.

Tub.

Tuba

Timp.

Bell. I
Gran Cassa

App.

S

S

A

A

mp ve- Ør øst va-lynd
mp ve- Ør øst va-lynd
mp ve- Ør øst va-lynd
mp ve- Ør øst va-lynd

f
decrease

IV
P
III
II
I

6/4

accl. - - - - -

Violin I

Violin II

Viola

VC I
pizz.
arco

VC II
pizz.
arco

CB I
Chordia

Violin I

Violin II

Viola

VC I
pizz.
arco

VC II
pizz.
arco

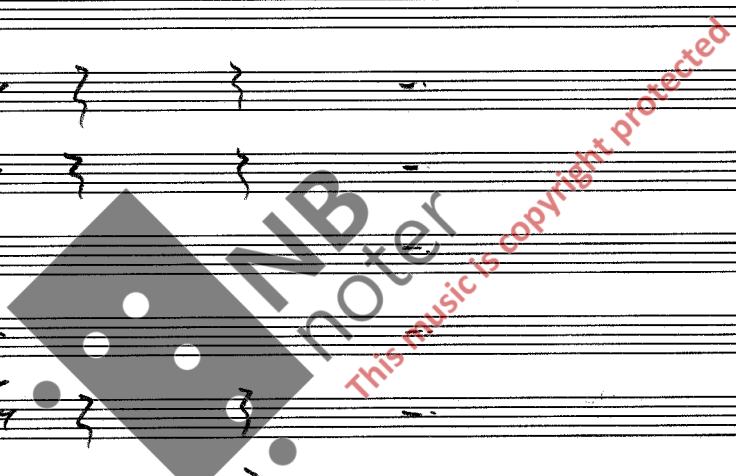
CB II
Chordia

*) part lydlig ut



$\text{♩} = ca 80$

Handwritten musical score for a piano piece. The score consists of multiple staves. The first system includes a piano introduction with dynamics *p*, *mp*, and *pp*. The second system features a section labeled "dash agmbals" with a melodic line and accompaniment. The third system contains vocal lines with lyrics: "too er enn a-da hant", "too er enn a-da hant", "too er enn a-da hant", and "too er enn a-da hant". The tempo is marked $\text{♩} = ca 80$. The score includes various musical notations such as slurs, accents, and dynamic markings.



Handwritten musical score for a piano piece, continuing from the previous system. It features a section labeled "sul pont." with a melodic line and accompaniment. The tempo is marked $\text{♩} = ca 80$. The score includes various musical notations such as slurs, accents, and dynamic markings. The final system includes a section labeled "pizz." with a melodic line and accompaniment.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Picc., Fl., Ob., Cl., Bassoon), strings (Violins I & II, Violas, Cellos, Double Basses), percussion (Toms, Cymbals, Campanas), and keyboard (Harp). The music features complex rhythmic patterns, including triplets and syncopation. Performance instructions such as *pizz.*, *mp*, *sf*, *arco*, and *divisi* are present. A large watermark "NB noter" is visible across the center of the page.

*) langsam accell. für Tom-toms Tamboren
 Teil 27, til d=96 ved Teil 37

Handwritten musical score for woodwinds and percussion. Instruments listed include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (Cbass.), Trumpet (2 Tr.), Trombone (4 Tr.), Tuba, and Timpani (Timp.). The score features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamic markings and articulation symbols.

Vocal parts for Soprano (S), Alto (A), and Tenor (T). The lyrics are written in Romanian: "ter sor-t", "ter sor-t", "ter sor-t", "ter sor-t". A tempo marking "♩ = ca 52" is present. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

Handwritten musical score for strings and woodwinds. Instruments include Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score includes dynamic markings such as *arco*, *non darsi*, and *non darsi sul ponticello*.

Handwritten musical score for woodwinds and strings. Instruments include Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score includes dynamic markings such as *arco*, *non darsi sul ponticello*, and *non darsi sul ponticello*.

Woodwind section staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C. Fas.).

String section staves: Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), and Violoncello (Vcl. IV).

Percussion and other instruments: Snare Drum (Z. Tr.), Cymbals (Cym.), Tom-toms (T. Tr.), and Arpa (App.).

Vocal staves with lyrics: -na, -na, -na, -na, fold, fold, fold, fold, ma, ma, ma, ma.

Violin section staves: Violin I (Vcl. I) and Violin II (Vcl. II).

Viola and Cello section staves: Viola (Vcl. III) and Cello (Vcl. IV).



Handwritten musical score for woodwinds and strings. The staves include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C.Fag.), Trumpet (Ztr.), Trombone (Tromb.), Horn (Horn), Tuba (Tuba), Snare Drum (Timp), Cymbals (Cym.), and Arpeggiator (Acp.). The notation features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *sub. pp*.

Vocal line with lyrics in Russian: "ар-ар-ар-ар", "хер-хер-хер-хер", "фа-фа-фа-фа", "ним-ним-ним-ним", "хер-хер-хер-хер", "фа-фа-фа-фа", "ним-ним-ним-ним", "хер-хер-хер-хер". The lyrics are written on a staff with musical notation, including slurs and dynamic markings.

Handwritten musical score for strings, including Violin I (Vln I), Violin II (Vln II), Viola (Vcl I), Violoncello I (Cb I), Violin III (Vln III), Violin IV (Vln IV), Viola II (Vcl II), Violoncello II (Cb II), and Double Bass (Cb III). The notation includes dynamic markings like *sub. port.* and *sub. p.*

Handwritten musical score for strings, including Violin I (Vln I), Violin II (Vln II), Viola (Vcl I), Violoncello I (Cb I), Violin III (Vln III), Violin IV (Vln IV), Viola II (Vcl II), Violoncello II (Cb II), and Double Bass (Cb III). The notation includes dynamic markings like *sub. p.* and *sub. port.*

$\text{♩} = 96$

Musical score for Piccolo, Flutes, Oboes, Clarinets, Bassoon, Trumpets, Trombones, Percussion, and Drums.

Flute I: *decresc.*, *morendo*

Drum I: *sf* *stijft til Temple blocks*

Drum II: *laissez vibrer*

Vocal lines with lyrics: *er, ges- sar ei- mi við (b) ald- ma- ra lei- ker här hi- ti við*

Musical score for Violin I and Violin II, with *Sul p.* markings.

Musical score for Viola I and Viola II, with *Sul p.* markings.

Perc.
 Tr
 Ob
 Cl
 Fag
 Clav
 2 Tr
 4 Gni
 Trb
 Tuba
 Timp
 I
 Bass I
 II
 Arp

hi - min siel - fa -
 hi - min siel - fa -
 hi - min siel - fa -
 hi - min siel - fa -

ad lib.

ØEN LANGSAM, LYDELIG INN- OG UTPUSTING (som tidligere) GRADVIS OVERGANG TIL

1 Vln I
 2 Vln I
 Vln II
 Vcl I
 Cns I
 1 Vln II
 2 Vln II
 Vln III
 Vcl II
 Cns II

poco
 poco
 poco
 poco
 poco
 poco
 poco
 poco

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Fag.

Clay.

2TR.

4Cm.

Trb.

Tuba

Timp.

I

Bass I

II

Arp.



(Pist) p. ut p. tim p. ut p. tim

EN, SEVN, FELLES PULS

10m I

20m I

Vcl I K

Vc I

CB I

10m II

20m II

Vcl II K

Vc II

CB II

Sept. 1985 Sigmund Stimer