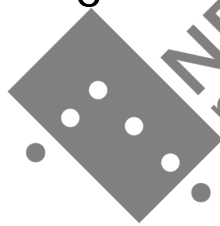


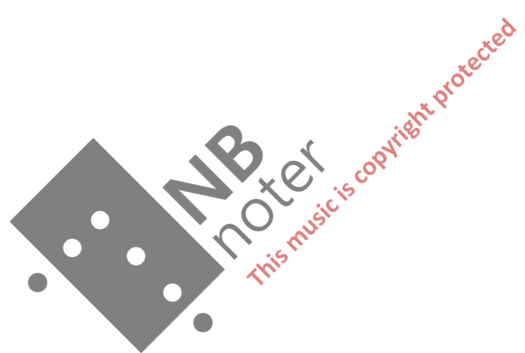
SYNNE SKOUEN

R`Arier for en kjole (Changing Identities)

Music for a singer and girls` choir (a capella)



This music is copyright protected



R'arier for en kjole (changing identities)

Music for a singer and girls' choir à capella

by
Synne Skouen
(2009)

R'arier for en kjole (or "**Peculi'arias for a costume**") was first planned as a solowork by and for Ruth Wilhelmine Meyer and a dress designed by Marit Eken Kalager. Then Teskjekjerringoperaen in Lillehammer adopted it and developed the idea further by adding a girls' choir and the choreographer Sølvi Edvardsen to the project.

It is a nonverbal composition. Except for some abstract letters in the choir's parts, it is left to the performer – in tune with the choreographer/director or conductor – to find the suitable character.

The music is composed with a grant from Norsk kulturråd (Arts Council Norway).

Sorl 1-4 (pages 11,12,16) were worked out by Ruth Wilhelmine Meyer for the first production of R'arier, in Lillehammer, October 2009.

Total durata: +- 30 minutes

Synne Skouen, 2009

SCENE 1

(CHOIR)

(out of sight)

(♩ = ca 60)

Prelude

*)

SS *pp m.*

AA *pp m.*

*) each singer keeps varying sound; in a (slow) range of ordinatio, non vibrato, con vibrato, even - if possible - tremolo

**) *ff*

**) everybody screams at their highest individual note

**) In the following, the choir always adjusts it's pitch to the soloist's.

②

Soloist's Entrance

SOLO

p à *p* trem. → ord

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of notes with a tremolo effect, followed by a rest and then a series of notes with a crescendo hairpin.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of notes with a crescendo hairpin, followed by a rest and then a series of notes with a decrescendo hairpin.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of notes with a crescendo hairpin, followed by a rest and then a series of notes with a decrescendo hairpin.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of notes with a crescendo hairpin, followed by a rest and then a series of notes with a decrescendo hairpin.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of notes with a crescendo hairpin, followed by a rest and then a series of notes with a decrescendo hairpin.

*) half whispering/whispering

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of notes with a crescendo hairpin, followed by a rest and then a series of notes with a decrescendo hairpin.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of notes with a crescendo hairpin, followed by a rest and then a series of notes with a decrescendo hairpin.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of notes with a crescendo hairpin, followed by a rest and then a series of notes with a decrescendo hairpin.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of notes with a crescendo hairpin, followed by a rest and then a series of notes with a decrescendo hairpin.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of notes with a crescendo hairpin, followed by a rest and then a series of notes with a decrescendo hairpin.

Handwritten musical score for two staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *ord.*, *transbrord.*, *(come prima volta) rit.*, *pp*, *quies.*, *m.*, *pp*, and *p*. There are also some handwritten annotations like "Hsch/Hsch" and "xxxxx".

Clarinet I

Handwritten musical score for Clarinet I. The notation includes various notes, rests, and dynamic markings such as *ppp*, *pp*, *pp sub.*, *dolce*, and *(lett)*. There is a large diagonal watermark across the middle of the page that reads "NB Noter This music is copyright protected".

(4)

SCENE 2 ("Meeting")

Handwritten musical score for Scene 2 ("Meeting"). The score is written for Soprano (S), Soprano Solo (SS), and Alto/Astoria (AA) parts. The time signature is 3/4. The key signature has one sharp (F#). The score includes lyrics: "ne-ne", "nenenene", and "m-". Dynamics include *f*, *mp*, and *ord.* (order). A note marked with an asterisk (*) is annotated with "*) non vibrato!".

Handwritten musical score for Scene 2 ("Meeting"). The score is written for Soprano (S), Soprano Solo (SS), and Alto/Astoria (AA) parts. The time signature is 3/4. The key signature has one sharp (F#). The score includes lyrics: "ne-ne", "nenenene", and "m-". Dynamics include *ppp* and *rep. 1x*. A note marked with an asterisk (*) is annotated with "*) non vibrato!".

Handwritten musical score for Scene 2 ("Meeting"). The score is written for Soprano (S), Soprano Solo (SS), and Alto/Astoria (AA) parts. The time signature is 3/4. The key signature has one sharp (F#). The score includes lyrics: "kekekeke".

Handwritten musical score for Soprano (S), Soprano II (SS), and Alto (A) parts. The score is in 4/4 time and includes lyrics: "ne ne ne ne". Performance markings include *vibr.* (vibrato) and *m* (marcato). A double bar line is present after the first measure.

**) non vibrato!*

Handwritten musical score for Soprano (S), Soprano II (SS), and Alto (AA) parts. The score includes dynamics *ord.* (ordinando) and *mp* (mezzo-piano). A large bracket on the right side of the score is labeled *senza mis.* (senza misura). A watermark "NB noter This music is copyright protected" is visible across the center.

Parte II

Handwritten musical score for Soprano (S) and Soprano II (SS) parts. The score includes the marking *(solo)* and *(vibr. → non?)*. The lyrics "ti ti ti ti ti ti ti ti" are written below the notes. A double bar line is present after the first measure.

(like in the Prelude)*

* continuous variation of sound, individually, for as long as the choreography/direction "says"

SCENE 3

M-H 2954

S

SS

AA

ne ne ne ne ne ne ne ne

ne ne ne ne ne ne ne ne

S

SS

AA

(solo)

ne ne ne ne ne ne ne ne

ne ne ne ne ne ne ne ne

S

SS

AA

à tempo!

ne ne ne ne ne ne ne ne

ne ne ne ne ne ne ne ne

(8)

S

SS

AA

ne ne ne ne ne ne ne ne ne ne ne ne ne ne ne ne

S

SS

AA

ne ne ne ne ne ne ne ne ne ne ne ne ne ne ne ne

ne - ne - (unis.)

S

SS

AA

ne ne ne ne ne ne ne ne ne ne ne ne ne ne ne ne

dim... poco rit

S

SS

AA

ne ne ne ne ne ne ne ne ne ne ne ne ne ne ne ne

te te te te!

à tempo

attaca

Planie II (da capo)

(solo)

S

S

S

S

ti - ti ti ti ti ti ti -

non vibrato!

SS

p

ne ne ne ne ne ne

(Sempre "ne")

ne ne ne ne ne ne

(Sempre "ne")

SS

mp

M

18

Handwritten musical score for a string quartet, featuring four staves (Soprano, Alto, Tenor, Bass) and four systems of music. The notation includes treble and bass clefs, key signatures (one sharp), and various musical notations such as notes, rests, and dynamic markings.

The first system includes the following markings:

- Soprano staff: ne-
- Alto staff: ne-

The second system includes the following markings:

- Alto staff: mf

The third system includes the following markings:

- Alto staff: f

The fourth system includes the following markings:

- Alto staff: f

A watermark "NB noter" and "This music is copyright protected" is visible across the middle of the page.

S

SS

AA

(ne)

p subito

S

SS

AA

morendo...
e rit...

attaca

(Choir)

Sord 1

*)

SS

AA

for about 1'

*) "like a swarm of laughter"/a bit like african bats...
"nae - nae" repeated; wide open mouth; short "notes",
individually formed; very high range

SS

AA

Sord 2

*)

for about 30"

*) now verbal talking; one range each; clusterlike
as fast as possible; narrow sound, on one tone

(12)



*)

SS $\text{mp}(\text{he ne})$

AA (he ne)

ne - ne - (sinnle)



*) approx. frequency, possibly also 6/8 instead

SS (te te te!)

AA (te te te!)

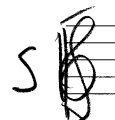
SCENE 4

Song 3

(choir) $\text{a very fast, dry cracking/clicking glottis sound, without a tone; mouth wide open}$

$\boxed{\text{-----}} \Rightarrow \text{for about 40"}$

"Caccia!"



SS (Car.)

AA (C)

Handwritten musical score for Soprano (SS) and Alto (AA) voices. The notation includes notes, rests, and dynamic markings such as *p* and *m*. There are also handwritten annotations like *w!* and *x* above notes.

- X sss!*) / tetetete! ad lib.

* the *x* and the *Xssss* and *tetetete* - sounds are "wandering" continuously around the room with the girls, preferably circling in the soloist

Continuation of the handwritten musical score. It includes various musical notations, including notes, rests, and dynamic markings. There are also handwritten annotations like *(co)* and *(x sss...!)* above notes.

⑭

S *[Musical notation]*

SS *(co)* *[Musical notation]* *(unisono!)* *[Musical notation]*

AA *(co)* *[Musical notation]* *[Musical notation]*

[Musical notation]

S *[Musical notation]* *e-eh-he!* *[Musical notation]* *e-eh-he!* *[Musical notation]* *e-eh-he!* *(simile)* *[Musical notation]*

SS *[Musical notation]*

AA *[Musical notation]*

[Musical notation] *e-eh-he!* *[Musical notation]*

S *[Musical notation]*

SS *(simile)* *[Musical notation]*

AA *[Musical notation]* *e-eh-he!* *[Musical notation]* *e-eh-he!* *[Musical notation]* *e-eh-he!* *[Musical notation]*

simile

(wait for signal to continue with the next page, from the soloist)

S

S
ē-ehhe ē-ehhe ē-ehhe, ē-ehhe ē-ehhe ē-ehhe

A
ne ne ne ne ne ne ne ne

* don't stop until the soloist gives a sign

SS
ne-ne-h ne-ne-h ne-ne-h ne-ne-h ne-ne-h ne-ne-h

AA
ne-ne-h ne-ne-h ne-ne-h ne-ne-h ne-ne-h ne-ne-h

repeat 2 x

* non vibrato
** breath in

SS
ne-ne ne-ne ne-ne ne-ne ne-ne ne-ne ne-ne te te te te!

AA
Hnei! Hph! Hnei! Hph! Hnei! Hph! Hnei! Hph! te te te te!

* whistlespeak as you breath in

(Choir)

Sort 4

SS
AA

*)

**) Sung individually; in the middle of lower register break; short concise tones, as strong as possible; hard and aggressive


SAB

(emerging from the choir's noise:)



Plane I revisited (extracts,
ending, possibly, like this:)


2


SCENE 5

S 

Cradle Song (arr.)



A 



*) during the choir's repetition of the cradle song, the soloist may eventually counterpoint with some highpitched, muffled sounds

18

Karie III

adapts

Handwritten musical score for 'Huset i Huset' by M. H. 2954. The score is written on ten staves, grouped into five systems of two staves each. The top staff of each system is for Soprano (S) and the bottom for Alto (AA). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). A large diagonal watermark 'NB' is visible across the middle of the page.

Handwritten musical score for three staves (S, SS, AA) in 8/8 time, featuring various musical notations and performance instructions.

Staff S: *molto vibr.* *ord.* *simile*

Staff SS: *molto vibr.* *ord.* *simile*

Staff AA: *molto vibr.* *ord.* *simile*

PP *tete tete* (almost whispering)

attaca

20

Part IV

S

SS
AA

during this last part,
the choir is buzzing/humming individually on each singer's deepest
P tone, giving the soloist a "fundamental quiet cluster" to float upon

//

S

SS
AA

//

S

SS
AA

dolce!

* the choir's buzz fades out

//

S

SS
AA

slow

(staccato)

//

Handwritten musical notation for the first system. The notation is for a string quartet, with parts for Violin I (S), Violin II (SS), Viola (AA), and Cello/Double Bass (BB). The key signature is B-flat major (two flats). The first system includes a measure with a fermata and the instruction *leggiero*. The system ends with a double bar line and a circled number 21.



Handwritten musical notation for the second system. The notation continues the string quartet parts. The second system includes a measure with a fermata and the instruction *q. less.*. The system ends with a double bar line.



Handwritten musical notation for the third system. The notation continues the string quartet parts. The third system includes a measure with a fermata and the instruction *q. less.*. The system ends with a double bar line.



Handwritten musical notation for the fourth system. The notation continues the string quartet parts. The fourth system includes a measure with a fermata and the instruction *(slowly)*. The system ends with a double bar line and the instruction *morendo...*.

The end