

SYNNE SKOUEEN

# Oslo-tonen

En Oslo-kabaret



1. Byen i vårt hjerte
2. Tiggerstaden
3. En røket streng
4. Gin og bitter
5. Omsorg
6. Storby Jane
7. Tigerstadens tigre
8. Sotto voci





Musikk: Synne Skoenen

NB: bunched down, quasi or straight

This music is copyright

mic 12-linjer

Handwritten musical score for the first system, measures 10-11. The score is written for Violin (V), Viola (V), Bass (B), and Piano (P).

**Violin (V):** Measures 10-11. Handwritten notes: *hm... (sempre)*, *pp sub.*, *hm*.

**Viola (V):** Measures 10-11. Handwritten notes: *(ext. ottava)*, *ph!*, *m*, *ph!*, *ph*, *pp sub.*.

**Bass (B):** Measures 10-11. Handwritten notes: *pp*.

**Piano (P):** Measures 10-11. Handwritten notes: *pp sub.*.

Handwritten musical score for the second system, measures 15-16. The score is written for Violin (V), Viola (V), Bass (B), and Piano (P).

**Violin (V):** Measures 15-16. Handwritten notes: *hm*, *more.*, *hm*.

**Viola (V):** Measures 15-16. Handwritten notes: *more.*, *hm*.

**Bass (B):** Measures 15-16. Handwritten notes: *arco*.

**Piano (P):** Measures 15-16. Handwritten notes: *more.*, *hm*.



rit - - - - -

2o

V

V

B

(ent. forts. gliss.)

8v

rit

P

rit

ped. - - - - -

Tempo adagio

NB noter

Vi er for un- ge til å væ-re gam-le, Vi er for

Vi er for un- ge til å væ-re gam-le Vi er for

Vi er for un- ge til å væ-re gam-le, Vi er for

Vi er for un- ge til å væ-re gam-le, Vi er for

(synger)

ped.

\* Synger  
\*) i alle sammen med de andre

Handwritten musical score for a song. The score is written on four staves (V, V, B, P) and includes lyrics in Danish. The lyrics are: "gam- le til a ve- re un- ge", "I forhold til hva? I forhold til hvem?", "Jeg er ikke for gammel til a være ung", "Jeg er ung", "tutto laissez vibrer". The score includes musical notation, including notes, rests, and dynamic markings like "pp". There are also handwritten annotations like "(Sier:)" and "(stopper a synge)".

Handwritten musical score for a song. The score is written on four staves (V, V, B, P) and includes lyrics in Danish. The lyrics are: "Men det var jo det vi sang..", "Da foreslår jeg at du synger første klinge om", "i igen veldig høyt, og bare mimer den andre", "Tja, i forhold til dere for eks.", "Målig dere er for gamle til a være unge, men jeg er ihvertfall for ung til a være gammel.", "Ok", "mit Schwung", "(der det passer)". The score includes musical notation, including notes, rests, and dynamic markings like "f". There are also handwritten annotations like "(der det passer)" and "mit Schwung".



5 andante

Handwritten musical score for voice and piano. The score is in 4/4 time and features the following parts:

- Voice (V):** Two staves with lyrics: "Vi er for unge til å være gamle, Vi er for". Dynamics include *mp* and *mf*.
- Bass (B):** One staff with lyrics: "Vi er for unge til å være gamle! (minner forts. sang) overdrøvelig". Includes a circled *f* and *pizz.* marking.
- Piano (P):** Two staves with lyrics: "Vi er for unge til å være gamle, Vi er for". Includes *mp* and *mf* dynamics.
- Pedals (ped.):** Two staves with markings: *leggiere* and *ped.*

Handwritten musical score for voice and piano, continuing the previous piece. The score includes the following parts:

- Voice (V):** Two staves with lyrics: "gamle til å være unge". Includes a circled *35* and a diamond-shaped *NB* (Note) marker.
- Bass (B):** One staff with lyrics: "gamle til å være unge". Includes markings: *arag. niss.*, *ssord.*, *rubato*, *pizz.*, and *arco*.
- Piano (P):** Two staves with lyrics: "gamle til å være unge". Includes markings: *rubato*, *35*, and *ped.*

## 6

\* ) fortsætter å synge  
sammen med  
sangerne

Handwritten musical score for a string quartet, featuring a large, stylized 'NB' watermark and a red diagonal line across the page. The score is written in G major (one sharp) and 4/4 time. It includes a 'Solo' section for the first violin, marked 'senza misura' (without measure), and a 'poco rit.' (slightly ritardando) section. The score is divided into measures 44 and 45. The lyrics are in Italian: 'ti - gre, vi er de sis - te a - na - lo - ge' and 'ti - gre, - o de for - ste'. The score includes various musical notations such as dynamics (mf, f, p, pp), articulation (arco, sul ponticello), and performance instructions (senza misura, poco rit., klinger som nokent).



7 (little partiet kan godt "løpe lidt løpsk")

Handwritten musical score for "Dixie" by John Philip Sousa. The score is for a four-part setting (Vocal 1, Vocal 2, Bass, Piano) in G major, 2/4 time. It includes lyrics and performance markings such as "mp", "cresc.", "morendo", and "calmo, rubato".

**Vocal 1 (V):** *mp* - Dixie - ta - le, di - gi - ta - le. *cresc.* Hm... *50*

**Vocal 2 (V):** - di - gi - ta - le. *cresc.* Hm... *50*

**Bass (B):** *cresc.* *morendo* *50*

**Piano (P):** *calmo, rubato* *50*

**(ped)**

Handwritten musical score for "De puerer på ny" (The Children on New Year's Eve). The score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked "Allegretto" and the time signature is 3/4. The lyrics are in Norwegian. The score includes a large "NB" watermark and a red diagonal line with the text "This music is copyright protected".

**Lyrics:**

(de puerer på ny)

51

- Vi er for bre- de til å vee-re sma-le og for sma-le til å vee-re

- Vi er for bre- de til å vee-re sma-le og for sma-le til å vee-re

*gliss. poco rit.*

*f* *p*

*ped.*

55

bre- de - og by- bor-ge-re - Vi gir

bre- de Vi er ky- bor-ge-re - Vi gir

collegno battuto (energia :)

slow

mp (med litt overdrevne pianist-fakter; legg gjerne flere sjålsonger til)

Real.

\*) har byttet rekkefølgen på ky og by i teksten

Senza misura

59

gjør-ne en kro-ne TIL ET MD-NAR-Ki !

gjør-ne en kro-ne TIL ET MD-NAR-Ki ! OGEN FEMMER TIL ET FATTIGLEM

mf

59

59

hall-----



9 (med ikenstemme)

(Quasi 4) (2)

60 à tpo

V - MEN IKKE FEM ØRE TIL NOENS APATI...

V - For i er ti-ger-sta-dens

B - For i er ti-ger-sta-dens

B dim

P

red

NB noter

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V mp ik-ke ti-ger-sta-dens

V mp ik-ke ti-ger-sta-dens

B gloss. mp ik-ke ti-ger-sta-dens

B mp ik-ke ti-ger-sta-dens

P mp

red

\*) mulig at bass og piano synger med sangerne her

65

V (f) stem-mer - Vi er for na- i - ve til å væ- re lu- re

V (f) stem-mer - Vi er for

B (simile)

P slow

p sub.

ped.

Hurtigere

(med lys pikestemmer)

NB noter

70

V Su-ke. - For vi er ti- ger- sta- dens

V sin- te til å væ- re su- re - For vi er ti- ger- sta- dens

B and. ord. - For vi er ti- ger- sta- dens

70

70

70

ped ped ped

ped. -

ped. -



\*) -Vier fanger,  $\begin{pmatrix} 4 \\ 4 \end{pmatrix}$   $\begin{pmatrix} 3 \\ 4 \end{pmatrix}$

ti - gre

\*) -Vi har striper!

(besse?) -Fanger av den  
Interessante mani

(f. u. l. a.)

ped. 1. 1

ped.

\*) flyt mellom teltst og nærhet  
tilpasset av regi

75 (innestemme i micr.)

75 Og av den  
hjemmelige  
Rizzagrandiose  
melankoli

By-en med det sto-re hjer-tet

75 (bare han)

75 Rizz.

75

By-en med DEN

pp

pp

ped.



(én, eller begge veierveis:)

80

80

80

80

ppp

STO-RE SMERTE

(pp)

morendo

Og med tigermetaforen  
 gått og tatt, en metafor  
 å dvele ved, en metafor å lejele med

85

85

85

85

sf

mp

NB  
noter

- som strip-per ned

- let enna  
ikke opp-- stort  
sted

- og rip-per opp

\*) lager noe skikkelig  
 ratzjete i bassen

13

**V** (Hau:) - Stadig nye steder i vår tigerstad,  
 noe ved det asfalterte, et sted i det  
 ville, junglete, lianeke. Stedene vi  
 ikke visste om, steder i vår digre,  
 bigre stad, tigertekst på tigertekst  
 kletort ned, med tigerinnetonet til!

**V** (ext. 8) - For vi er ti-ger-sta-dens

**B** Presto

**P** cresc- - - - - ! Presto

**P** mp

**P** ped.

\*) begynner aller nederst, bruk fingre/hender i en  
 kontinuerlig slags bevegelse fra lillefingerne  
 inn mot tomlene, rullende oppover i klaviaturet

**V** ti- gre

**V** ti- gre

**B** pizz. ord,

**P** p. à p. rit.

**V** \*) Vi har fangestriper  
 men er ikke fanger

**V** hm. - - -

**V** - (For) Vi er skamløse  
 (vi) eier ingen anger

\*) Gulle, eller begge kan evt. krydre  
 teksten med å hoppe ut og inn  
 og hümle sammen med piano



90

- Vi stem-mer i har in-tet stem-mer?

90

en litt trott hümle..

90

r.h.

ried. 4

HURTIG

95

- Vi er for naive til å være lure?

- For sakte til å være sikre...

- Vi har

95

tr.

95

fs



Handwritten musical score for four voices (V, V, B, P) and piano (P). The lyrics are in Norwegian. The tempo is marked 100. The score includes dynamic markings like *p*, *pp*, and *ppp*, and performance instructions like *gliss* and *(synges)*.

V: levd nok! - Vi har sverd nok! - Vi har sår nok Vi har hår - Vi er

V: levd nok! - Vi har sverd nok! - Vi har sår nok! - Vi er

B: *pizz.* *gliss* *p* *100°* *(synges)* - Vi er

P: *pp* *100* *(synges)* - Vi er

Handwritten musical score for four voices (V, V, B, P) and piano (P). The tempo is marked PRESTO. The lyrics are in Norwegian. The score includes dynamic markings like *p*, *f*, and *ppp*, and performance instructions like *arco*, *pizz.*, and *(synges med videre)*.

V: ti-ger-sta-dens grå ti-gre! - vi har år nok vi har hår nok, vi har

V: ti-ger-sta-dens grå ti-gre. - Vi har år nok vi har hår nok, vi har

B: *arco* *arco* *pizz.* *arco* *sulp* ti-ger-sta-dens grå (forts. å synge) ti-gre \*) - vi har år nok Vi har hår nok,

P: *(synges)* *f* *(synges med videre)* ti-ger-sta-dens grå ti-gre! *red.* *(red. smerte)*

\*) mimer rot. oppgitt/overdrevent med på telerken videre

\*)

accel.

16

105

Handwritten musical score for four staves (V, V, B, P) in 4/8 time. The lyrics are: "boobs nok, vi har bal-ler nok Vi har sår nok Vi har hår nok Vi har". The score includes various musical notations such as notes, rests, and dynamic markings. The word "accel." is written above the piano part.

\*) overlater til regi å bestemme hvem som synger med på hva..

\*) Håkon Th er taus..

Handwritten musical score for four staves (V, V, B, P) in 4/8 time. The lyrics are: "klør nok år nok - For vi er ti-ger-sta-dens ti-gre!". The score includes various musical notations such as notes, rests, and dynamic markings. The word "NB" is written in a large, bold font across the middle of the page. The word "noter" is written in a smaller font below "NB". The word "This music is copyright protected" is written in a small font across the middle of the page. The word "vibr." is written above the piano part.



(fjelt som  
en etter  
manus)

# TIGGERSTADEN

## Vers 1

S-Solinn

*molto adagio*

Handwritten musical score for the first system of "Tiggerstaden". It features three staves: a vocal line (V), a bass line (B), and a piano accompaniment (P). The vocal line begins with the instruction "legatiss." and the lyrics "Grund så lei jeg er av dis-se ti-gger-ne". The bass line includes the dynamic marking "mp" and the word "quiss." at the end. The piano accompaniment includes the dynamic marking "pp". A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for the second system of "Tiggerstaden". It features three staves: a vocal line (V), a bass line (B), and a piano accompaniment (P). The vocal line continues with the lyrics "Dis-se mør-ke-te og mør-ke u-te-lig-ger-ne". The bass line includes the instruction "(fulst.) (men bare a g e)". The piano accompaniment includes the instruction "( < - > ad lib. )". The system concludes with a double bar line and the instruction "l.v." (lento).

tiggerstaden)  
Vers 1

- 2 -

Handwritten musical score for the first system of 'tiggerstaden'. The score is written on three staves: Vocal (V), Bass (B), and Piano (P). The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are: '- så dår- lig som det tar seg ut å sit-te der på i-so- por og tig-ge!'. The piano part includes a dynamic marking 'p' and a fermata. There are various musical notations including notes, rests, and accidentals.

\* et øyeblikks embarrasment idet hun plutselig  
er alene

Handwritten musical score for the second system of 'tiggerstaden'. The score is written on three staves: Vocal (V), Bass (B), and Piano (P). The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are: '- Å Guld så lei jeg er'. The piano part includes a dynamic marking 'p' and a fermata. There are various musical notations including notes, rests, and accidentals. A watermark 'NB noter' and 'This music is copyright protected' is visible over the score.



tiggerstaden)

## Vers 2

V *- Gud så lei jeg er av dis-se tig-ger-ne! Dis-se*

B *f*

P *sf*

V *fat-tig-s-li-ge e-gø-dig-ge-<sup>x)</sup> tig-ger-ne! - Så dår-lig som det tar seg ut å*

B *sf*

P *p mf sf*

x) fm ord. 4/4 molto vibrato 4/4 tocmolo

Etterhuden  
vers 2)

2

Handwritten musical score for the first system, featuring vocal parts (V, B) and piano accompaniment (P). The lyrics are in Norwegian.

Vocal parts (V, B):

- V: *tro-ne på sitt kon-tor* *og p tii-gge* *tii-gge om* *formue-skætelette* *og om*
- B: *motto* *pizz.* *c.l.*

Piano accompaniment (P):

- Left hand: *p*
- Right hand: *p*

Handwritten musical score for the second system, featuring vocal parts (V+V, B) and piano accompaniment (P). The lyrics are in Norwegian.

Vocal parts (V+V, B):

- V+V: *er endoms skætelette* *- De som krypt har trans-pi-rert en dråpe skatt-slette!*
- B: *pizz.* *c.l.*

Piano accompaniment (P):

- Left hand: *p*
- Right hand: *f*

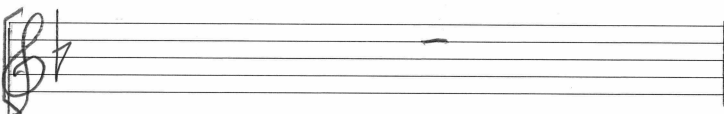
attaca  
vers 3

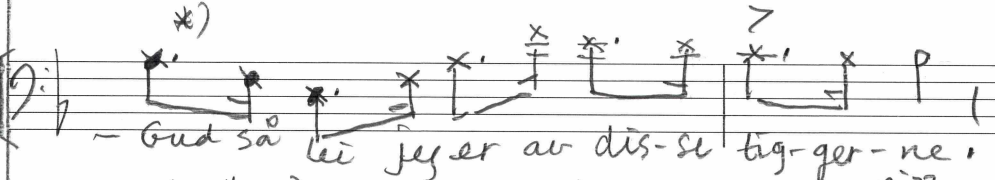


tiggerstraden)

## Vers 3

allegro

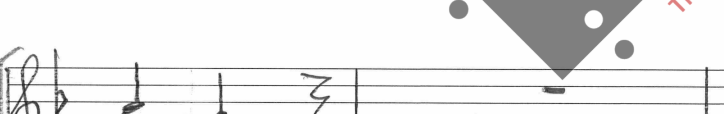
V 

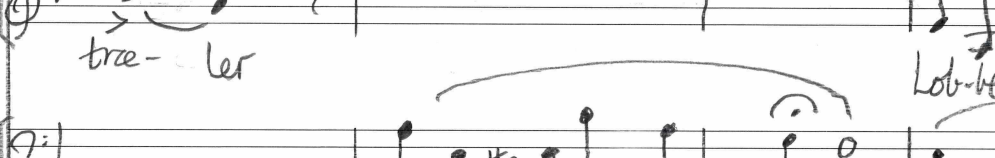
V   
- Gud så lei jeg er av dis-se tig-ger-ne.

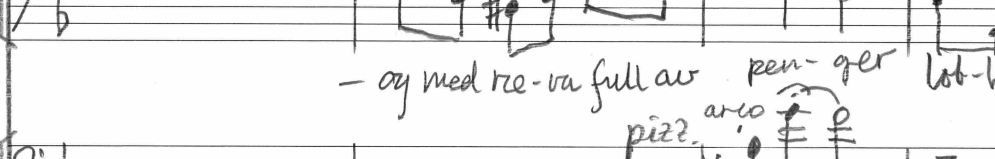
B   
sul p (evt. ottava) pizz.

P 

\*) talesang, evt. tale (melodi i db)

V   
tre-ler

V   
- og med re-va full av pen-ger

B   
pizz. arco

P 

x) og blant

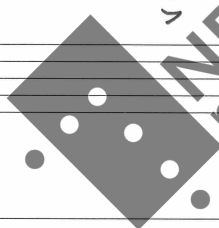
V

V

B

P

fol-ke-valgte - De skat-te-bet-te f-som ber om skat-te-bet-te.



NB  
noter

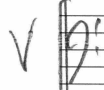
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HØVEDSTADEN

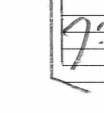
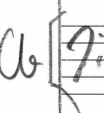
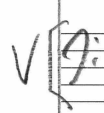
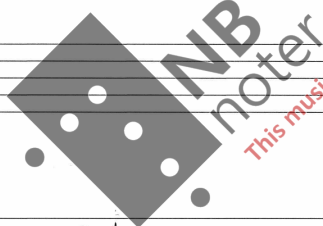
(Stikkord: "Så du fortjener da en ode!")



- eller kanskje først om;  
 du som Bjørnsen ga  
 navnet Tigerstaden - hva  
 med noen lett-fra-leve-vers?



- Et kjær-lig kyss på kin-net?



*p*-du ti-ger-stad, hø-ved-sta-den i en smer-te *f* Ditt  
*f*-Du ti-ger-stad, *p*du ti-ger-stad, hø-ved-sta-den i en smer-te *f* Ditt

Pling. (\*)

\*) lyden av et kassa-  
 apparat



V *fjerd-an-sigt er helt kom-merst, har strek-ko-de* *Har strek-ko-de på*

V *fjerd-an-sigt er helt kom-merst, har strek-ko-de* *Har strek-ko-de på*

Cb *pizz. (m-tale)* *- Har strek-ko-de*

P

**NB** noter  
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V *tvers!* *å væ-re fat-tig, og der-for hurt, å væ-re*

V *tvers!* *Her er det dyrt* *og der-for hurt Å VÆ-RE*

Cb *arr*

P

**NB** noter  
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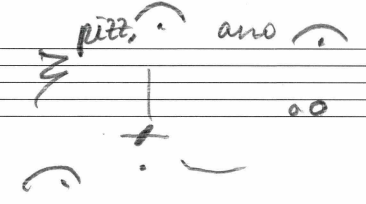
(hovedstaden)

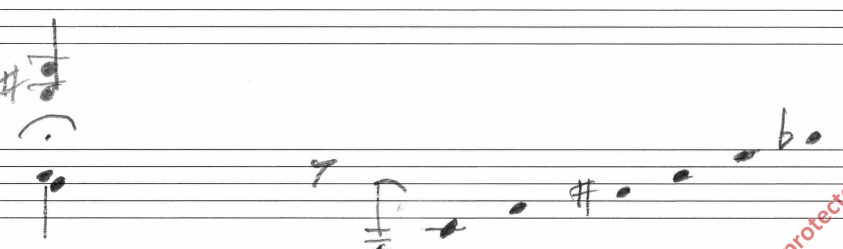
- 3 -

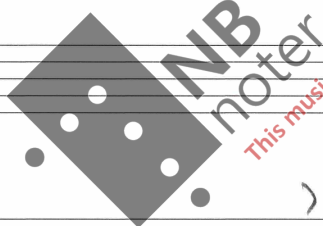
adagio molto, senza misura

V  rik..

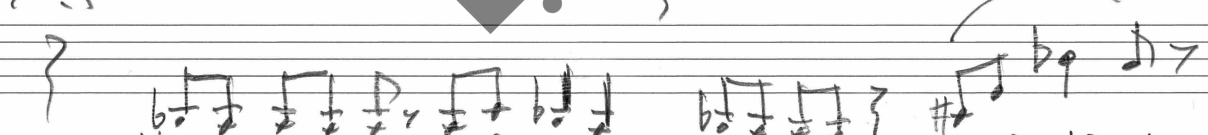
V  rik. Etasje for etasje reiser Oslo seg og  
teller penger - 100 turen pr. kvinn  
sjokkerer ingen lenger *overtonegliss. ad lib.*

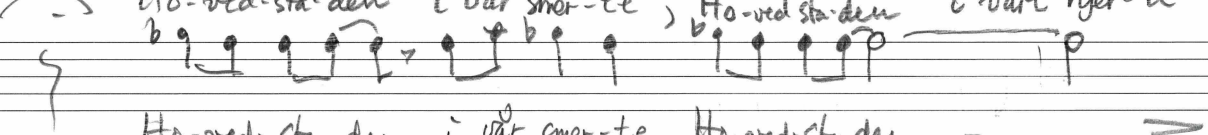
Ob 

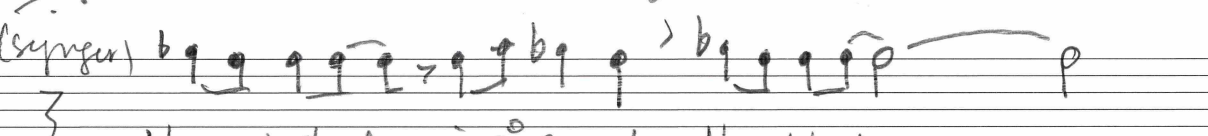
P  molto adagio, Laissez vibrer

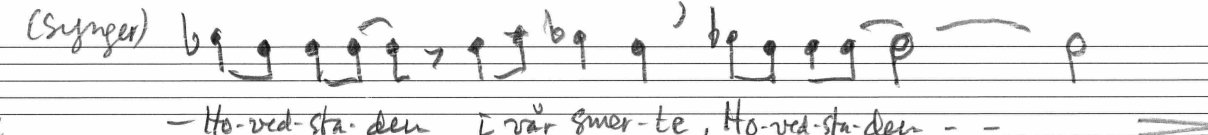


alle synger:

V  Ho-ved-sta-den i vår smer-te, Ho-ved-sta-den i vårt hjer-te,

V  Ho-ved-sta-den i vår smer-te, Ho-ved-sta-den - -

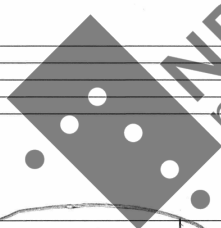
Ob  (synger) Ho-ved-sta-den i vår smer-te Ho-ved-sta-den - -

P  (synger) Ho-ved-sta-den i vår smer-te, Ho-ved-sta-den - -

(hovedstaden)

- 4 -

Handwritten musical score for the first system. It includes a vocal line (V) and a piano accompaniment (P). The vocal line is in treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are: "Å A-kers-elv, du suk-ker litt, snart er det". The piano accompaniment is in bass clef, also with a key signature of one flat and a 4/4 time signature. It features a melody with many beamed sixteenth notes, marked with a piano (p) dynamic and a "L.v." (left hand) instruction. There are also some markings like "8r" and "1" at the bottom of the piano part.

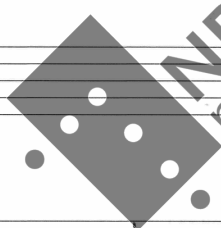


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Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line (V) is in treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are: "li-ke dygt her øst som vest for des". The piano accompaniment (P) is in bass clef, also with a key signature of one flat and a 4/4 time signature. It features a melody with many beamed sixteenth notes, marked with a piano (p) dynamic and a "L.v." (left hand) instruction. There are also some markings like "8r" and "1" at the bottom of the piano part.



Handwritten musical score for the first system of 'Hovedstaden'. The score is written on five staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The second staff is in bass clef with a key signature of two flats. The third staff is in bass clef with a key signature of two flats. The fourth and fifth staves are in bass clef with a key signature of two flats. The lyrics are written below the staves: 'A A-kers elv, med dine bro-er, som for-en-te oss' and 'skil-te oss som for-en-te oss'. There are various musical notations including notes, rests, and dynamic markings like 'p' (piano).



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Handwritten musical score for the second system of 'Hovedstaden'. The score is written on five staves. The top staff is in treble clef with a key signature of two flats. The second staff is in bass clef with a key signature of two flats. The third staff is in bass clef with a key signature of two flats. The fourth and fifth staves are in bass clef with a key signature of two flats. The lyrics are written below the staves: 'lat-ter', 'deg man druk-ner sorg og lat-ter sorg og KATTER', and 'OG KATTER!'. There are various musical notations including notes, rests, and dynamic markings like 'p' (piano). A note in the third staff is marked with 'sul p' (soprano piano) and has a handwritten note '(synges, eller sies simultant)' (sung, or said simultaneously).

V  $\text{F}\flat$  - Du minner kærtlye om din tid som fri og fæltblods vil-der,  
 du minnes kærtlye på din strid som nykæmt  
 arbejds-der

V  $\text{F}\flat$  -

A  $\text{F}\flat$  -

p  $\text{F}\flat$   $\text{mp}$   $\text{p}$  evt. ad lib.

**NB**  
 noter  
 This music is copyright protected

V  $\text{F}\flat$  Men ble du grå  
 som gammel?

V  $\text{F}\flat$  - da du drev med det mørke her  
 du er for længe blevet penjonist

nei, du ble blå  
 og blott til  
 lyst

A  $\text{F}\flat$

p  $\text{F}\flat$

Handwritten musical score for the first system of 'Hovedstaden'. The score is written on five staves. The top two staves are vocal parts (V) in 3/4 time, with lyrics 'Å A-hers-elv, Å A-hers-elv' and 'Å A-hers-elv, Å A-hers-elv Deg mor-far druk-net kat-ta med'. The bottom three staves are instrumental parts (C, P, B) in 3/4 time, with rests and some notes. A watermark 'NB noter' and 'This music is copyright protected' is visible across the middle of the page.

Handwritten musical score for the second system of 'Hovedstaden'. The score is written on five staves. The top two staves are vocal parts (V) in 3/4 time, with lyrics 'drik-hier jey káf-fe lat-te ved' and 'A-hers-elv'. The bottom three staves are instrumental parts (C, P, B) in 3/4 time, with rests and some notes. A watermark 'NB noter' and 'This music is copyright protected' is visible across the middle of the page.



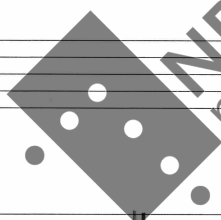
V  $\text{G major}$   $\text{4/4}$   $\text{A A-hers- elv, A-hers- elv}$

V  $\text{F major}$   $\text{4/4}$   $\text{blå A A-hers- elv A-hers- elv}$

A  $\text{F major}$   $\text{4/4}$   $\text{Gjennem byen i vår smerte}$

P  $\text{F major}$   $\text{4/4}$

P  $\text{F major}$   $\text{4/4}$

NB  
noter

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V  $\text{G major}$   $\text{4/4}$

V  $\text{F major}$   $\text{4/4}$   $\text{Gjennem byen i vårt hjerte}$

A  $\text{F major}$   $\text{4/4}$

P  $\text{F major}$   $\text{4/4}$

P  $\text{F major}$   $\text{4/4}$

S. Minn

# EN RØKET STRENG

V+V - INGEN TONE MEN EN RØKET STRENG

B pizz. *Miss. (=)* *simile* *ma non vibr.*

V+V - INGEN TONE UTEN STRENG | SVINGNINGER

B *and*

V+V - STRENGEN UNDER MELLOM ØVER SØR FRA

B *pizz.* *mp* *mp* *mf* *f*

*\*) dere timer selv plassering av bekk/tone*

V+V - NØRDFRA ØSTRA VESTRA TVÜNNET MOTVILLIG OG MEDVILLIG

B

V+V || - INNVEVD INNTVUNNEDE TRÅDER > UFORENLIGE  
FORENLIGE

B *o o o o sulp ord.*

V+V || ARBEIDSKRAFT > OG KAPITAL IDEOLOGISK RØDT

B *f b*

(IDEOLOGISK) )  
V+V || - OG BLÅTT OSLOTØNEN TVUNNET TVUNNET FRA  
STRENG OG UNDERSTRENG NØKKENT AV

B *p mp rit all. batt.*

P *hem. ned.*



p a p accel. - - - - -

V+V II - OG SÅ DE  
HANSEATÉ  
ROSTOCKIANERNE

- DANERNE CISTENS- BENEDIKT- FRANKS- DOMINI-  
ANERNE! -NERNE! KANERNE! KANERNE!

B *ord.*

P *(mf)*

*red.*

*f*

V+V II HOLLENDERNE  
HET MARKINGENE

OPPLENDINGENE  
NORDLENDINGENE  
OG SAMENE!

B

P

*This music is copyright protected*

V+V II - MAROKKANERNE .. LANDSBYGDPAKISTANERNE  
ITALIENERNE POLAKKENE OG TYRIKERNE  
OG SVENSKENE

arco  $\text{bp.}$   $\text{quiss.}$

$f$   $p$  sub.

$p$   $ff$   $p$  sub.

8

V+V II OG FOR IKKE Å FORGLEMME  
AUE VERDENS ASYLANTER, (Gulle)

$\text{pizz.}$   $\text{turn}$   $\text{net}$   $\text{inn}$   $\text{ik-ke}$   $\text{turn}$   $\text{get}$   $\text{inn}$

(8)

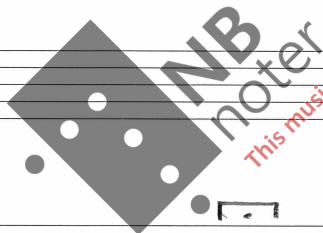
(Gulle)

V   
 pp trun-net inn som hvis stren-gen f slås på p sny-kes nap-pes i

B   
 pizz. sul p

V   
 - blir en baklengs hardingtone: GNIDRAH, en slaps auditiv

B   
 (bars ad lib)



V   
 akantūs: SUTNAKA; en akantūs harding SUTNAKAGNIDRAH!

B   
 pizz. sul p



# HERREHATTEN

(Tango for flut)

S. Skjerve

Handwritten musical score for the first system of "Herrehattem". The score is written for four staves: Violin (V), Viola (V), Cello (Cb), and Piano (P). The key signature is one flat (Bb) and the time signature is 4/8. The first staff (Violin) has a treble clef and a 4/8 time signature. The second staff (Viola) has an alto clef and a 4/8 time signature. The third staff (Cello) has a bass clef and a 4/8 time signature. The fourth staff (Piano) has a bass clef and a 4/8 time signature. The lyrics are written below the Cello staff: "Her-re-hat-tem". There are various musical notations including notes, rests, and dynamic markings like "pizz." and "arco".

\*) Hvis det synges, spiller ikke bassen i denne takt. Men V kan gå vedge å ta den som replikk. Termak kan vis det synges.

Handwritten musical score for the second system of "Herrehattem". The score is written for four staves: Violin (V), Viola (V), Cello (Cb), and Piano (P). The key signature is one flat (Bb) and the time signature is 4/8. The first staff (Violin) has a treble clef and a 4/8 time signature. The second staff (Viola) has an alto clef and a 4/8 time signature. The third staff (Cello) has a bass clef and a 4/8 time signature. The fourth staff (Piano) has a bass clef and a 4/8 time signature. The lyrics are written below the Cello staff: "Her-re-hat-tem". There are various musical notations including notes, rests, and dynamic markings like "pizz." and "arco".

2 (Herrenhausen)

Handwritten musical score for "Stamp foot" in 3/4 time. The score is for a five-part setting (V, V, U, P, P) and includes lyrics in Norwegian. The music is written in treble and bass staves with various musical notations including notes, rests, and dynamic markings like "pp" and "arco".

Lyrics: *hús-bank-ren-ten*, *ozalt for den i-gen*

Dynamic markings: *pp*, *arco*

Section: Stamp foot

Handwritten musical score for the song "Det lille smalle tynke-ke, brei-e, smalle". The score is written on five staves. The first three staves are for the vocal parts (V), and the last two are for the piano accompaniment (p). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Allegretto". The score includes lyrics in Norwegian: "Det lille smalle tynke-ke, brei-e, smalle". The piano part includes a reference to "Chopin's Polonaise op. 40 nr. 1". The score is marked with various dynamics and performance instructions, including "c.p. Pft.", "Det!", "Det", "f", "mp", and "A".

Handwritten musical score for the first system, featuring vocal parts (V), alto (A), and piano (P). The key signature is D major (two sharps). The time signature is 6/8.

**Vocal Parts (V):**

- Lyrics: *tyn-ne, go-de gam-le p os-lo - ly - nnet*
- Lyrics: *tyn-ne, go-de gam-le p os-lo - ly - nnet*

**Alto Part (A):**

- Lyrics: *noe hoest flæeo -*
- Lyrics: *lett trinke win -*
- Lyrics: *ahlig*

**Piano Part (P):**

- Lyrics: *ahlig*

Handwritten notes include "Det" and "8" at the end of the system.

Handwritten musical score for the second system, featuring vocal parts (V), alto (A), and piano (P). The key signature is D major (two sharps). The time signature is 4/4.

**Vocal Parts (V):**

- Lyrics: *Leif Zuster tyn-ne, Ei-nar Ro-se tjuk-ke, Ka-ri Die-sen - brei - e*
- Lyrics: *Leif Zuster tyn-ne, Ei-nar Ro-se tjuk-ke, Ka-ri Die-sen - brei - e*

**Alto Part (A):**

- Lyrics: *ario*

**Piano Part (P):**

- Lyrics: *ario*

Handwritten notes include "nizz." and "8" at the end of the system.



# 4 (Herrehatten)

Handwritten musical score for a piece titled "4 (Herrehatten)". The score is written on five staves. The first staff (V) is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains the lyrics "Osch - lo - ly - net" and "Den gang spørsmål hadde svar, den gang le var i le og lo var i lo...". The second staff (V) is in bass clef with the same key signature and time signature. The third staff (Cb) is in bass clef with the same key signature and time signature. The fourth staff (P) is in treble clef with the same key signature and time signature. The fifth staff (P) is in treble clef with the same key signature and time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "pp".



$\text{♩} = \text{ca } 84$

\*) teknisk klassering som det passer best

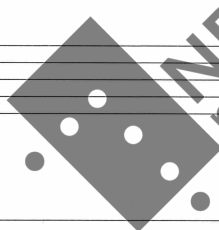
Handwritten musical score for a piece titled "4 (Herrehatten)". The score is written on five staves. The first staff (V) is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains the lyrics "de høyre var til høyre og Arbeiderpartiet" and "og Venstre var til venstre arbeiderparti". The second staff (V) is in bass clef with the same key signature and time signature. The third staff (Cb) is in bass clef with the same key signature and time signature. The fourth staff (P) is in treble clef with the same key signature and time signature. The fifth staff (P) is in treble clef with the same key signature and time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "pizz.", "mp", and "litt crunches..".

V - Da folk flest visste Da fortan var for gående  
hvem de var og hvor og gater var for kjærende  
de sto og så - Men nå går folk på trikken  
for folk får kommet av

Alto (Alto) *pizz* *vokal* *Simi* *vokal*  
 - gæh? - oink

Piano (Piano) *clunker* *clunker*

8



NB  
noter

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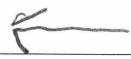
V Og alle propper seg min iPod (fjeller etter  
med hver sin er min lodd telefonen sin)  
melodi...

Alto (Alto) *(evt. også instrumentalt)* *arco*  
 - pjuu - pjuu - oink

Piano (Piano)

8

6



telefonar og  
ringing og  
tir regi

— — — — —

Tempo con amore,  
à capella

V

V

U6

- oink

pizz.

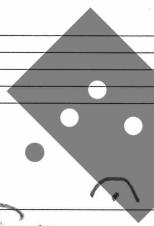
(vokal) \*)

- you --

(vokal) \*)

- ] -

He phones her



NB  
noter  
Hurts here

this music is copyright-protected

\*) bytt hvis bedre for stemmelere

G

She phones him

Every-body's left m---

H

she phones him

Hurts here

He --

CS

H

she phones him

Hurts here

she phones him --

Every-body's



## I PHONE YOU

tempo un amore..

Murtzere

Handwritten musical score for "I PHONE YOU" by Murtzere. The score is for three voices: Soprano (G), Alto (H), and Tenor (H). It features a 4/4 time signature and a key signature of one sharp (F#). The lyrics are: "I phone - She phones him - Every-to-day's - You - she phones him - He - I He phones her - She phones him, she phones -".

Handwritten musical score for "I PHONE YOU" by Murtzere. The score is for three voices: Soprano (G), Alto (H), and Tenor (H). It features a 4/4 time signature and a key signature of one sharp (F#). The lyrics are: "left m - a - lo-h-o-h-one I tune you - ES accel - let - lo-h-o-h-one I tune you him... - Every-to-day's Let a - lo-h-o-h-one I tune you".

Handwritten musical score for "I PHONE YOU" by Murtzere. The score is for three voices: Soprano (G), Alto (H), and Tenor (H). It features a 4/4 time signature and a key signature of one sharp (F#). The lyrics are: "You tune her - He tunes who - You tune her - He tunes who - You tune her - He tunes who".

G *à tpo*

a - loh - o - h - one

*rit*

H *à tpo*

let a - loh - o - h - one

*rit*

H *à tpo*

let a - loh - o - h - one

G *gliss.*

He tunes who - -

H *gliss.*

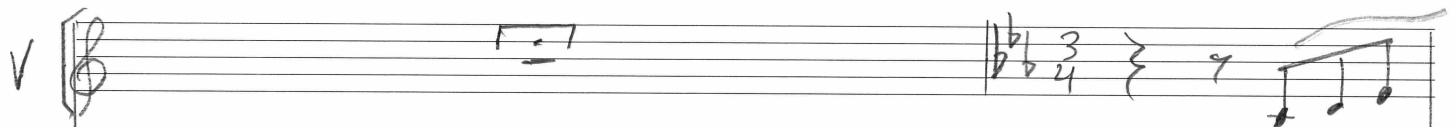
He tunes - - who - -

H

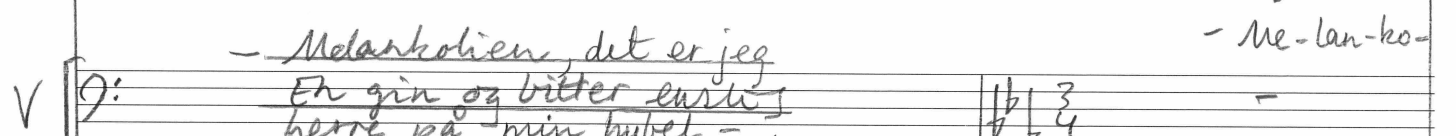
He tunes who?

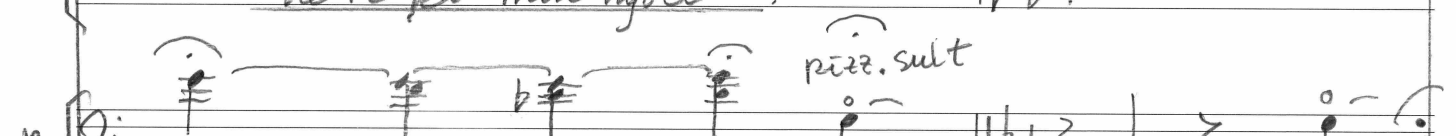
# Gin & bitter

S. Strøm

V 

V *Melankolien, det er jeg*  
*En gin og bitter ens-*  
*herre på sin hybel -*

B   
*pizz. sult*

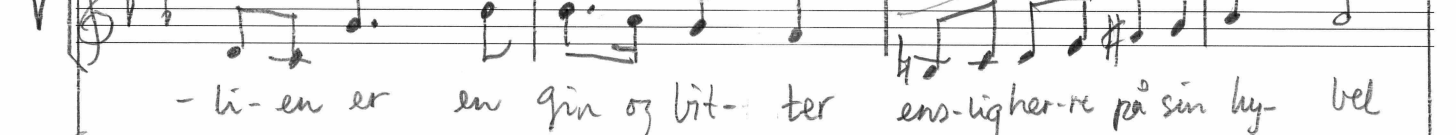
P   
*p*

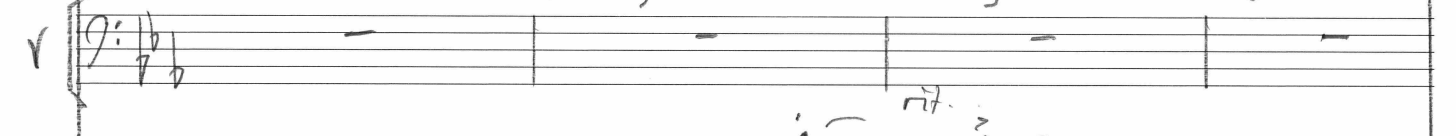
*rit.*



V *(m)*  
*- li-en er en gin og bit- ter*  
*ens-igher-re på sin hy- bel*

V 

B   
*rit.*  
*arco*

P   
*rit.*  
*molto adagio*  
*pp*



(gim & water)

2

Handwritten musical score for the first system, featuring vocal and piano parts. The key signature is B-flat major (two flats). The time signature is 4/4.

Vocal part (V):

- Me-lan-ko-li-en er en ny skit da-me... flas-ke

Piano part (P):

ac.

8

Handwritten musical score for the second system, featuring vocal and piano parts. The key signature is B-flat major (two flats). The time signature is 4/4.

Vocal part (V):

whis-key f Den tom, kun full nok til å tro i-gjen på kjær-lig-he-ten

Piano part (P):

whis-key

aco

non arp.

8

(ginn og vider)

(Gulle nyanser evt. stille med)

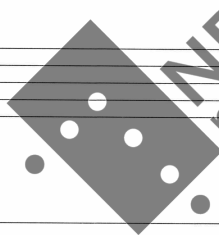
Handwritten musical score for three voices (V, B, P) in 3/4 time, key of B-flat major. The lyrics are: -Me-lan-ko-li-en er en ginn og bit-ter ens-lig her-re på sin ly-bel..

The score is written on three staves. The first staff (V) is for Soprano, the second (B) for Alto, and the third (P) for Bass. The lyrics are written below the staves. The music is in 3/4 time and B-flat major. The lyrics are: -Me-lan-ko-li-en er en ginn og bit-ter ens-lig her-re på sin ly-bel..

(Singer) - Me-lan-ko-li-en er en ginn og bit-ter ens-lig her-re på sin ly-bel..

(Singer) - Me-lan-ko-li-en er en ginn og bit-ter ens-lig her-re på sin ly-bel..

ppp



NB  
noter

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# Gine & Biter (vers 2+3)

S. Skrum

Handwritten musical score for the first system, featuring vocal and piano parts.

**Vocal Part (V):** The melody is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It includes lyrics: "Me-lan-ko-li-en er en ny-skilt dame og en fles-ke".

**Piano Part (P):** The accompaniment is written in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature (C). It includes a watermark: "NB noter This music is copyright protected".

Handwritten musical score for the second system, continuing the vocal and piano parts.

**Vocal Part (V):** The melody continues in treble clef with a key signature of one flat (Bb) and a common time signature (C). It includes lyrics: "whis-kei Den tom hun full nok til å tro i-gjen på kjærlyshet".

**Piano Part (P):** The accompaniment continues in grand staff with a key signature of one flat (Bb) and a common time signature (C).



vers  
2+3)

- 2 -

9 fine bitter, vers 2)

Handwritten musical score for a piece titled "9 fine bitter, vers 2)". The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The third staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The fifth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "Melan-ko-li-en er en gin og bit-ter ens-lig her-re på sin hy-bel". The score includes various musical notations such as notes, rests, and dynamic markings like "ped." (pedal). A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally across it.

♩ = 104, scherzando.

Handwritten musical score for a piece titled "Melan-ko-li-en er som svart-trost-en". The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The third staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The fifth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "Melan-ko-li-en er som svart-trost-en". The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "f" (forte). A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally across it.

Un peu if. (♩ = 128)

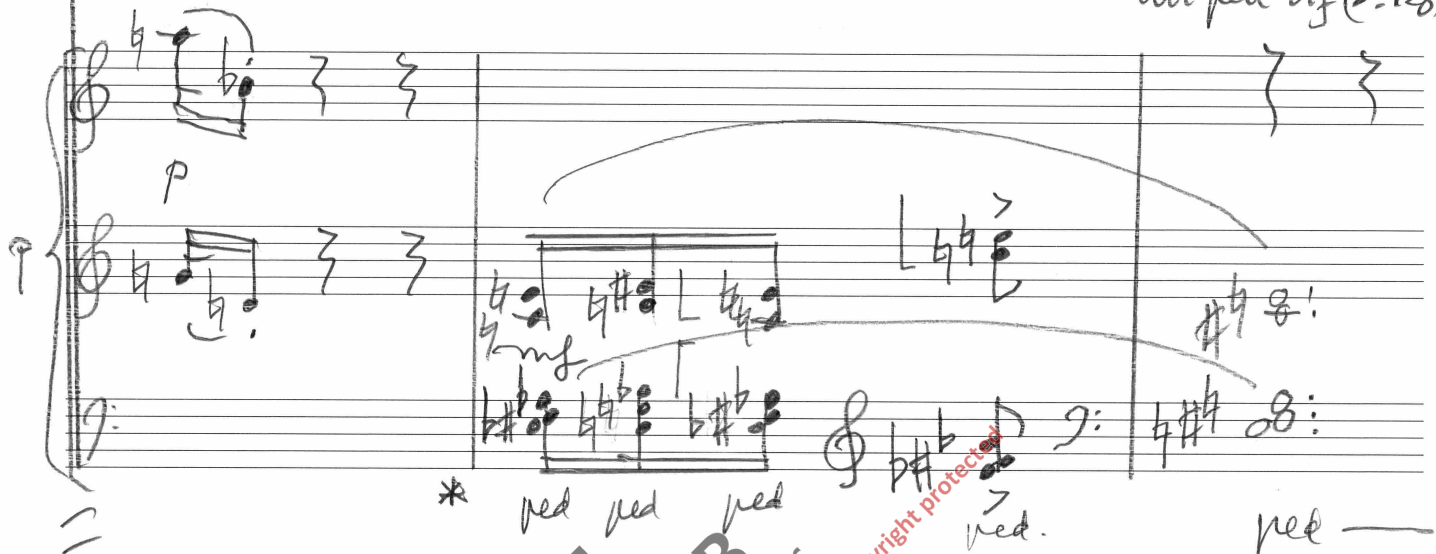
(joueux et clair)

WICHTIG!  
(gitarre und  
vers 2)

V  - Stiller christensielle knütt, knütt  
spørsmål i det blå -

V 

A  Très lent (♩=60) Un peu vif (♩=128)



\* ped ped ped ped. ped —

V  knütt, knütt  
knütt, knütt

V  - eller  
dobbelt

A  Très lent (♩=60)



\* ped ped ped ped. ped —

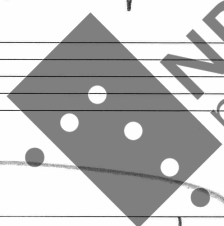
(tempo primo)

- Spors-mål

(tempo primo)

(♩)

Handwritten musical score for the first system, featuring a vocal line (V) and a piano accompaniment (P). The piano part includes a bass line (b) and a treble line (a). The lyrics "red red red red red red." are written below the piano part. The tempo is marked "(tempo primo)".



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Handwritten musical score for the second system, featuring a vocal line (V) and a piano accompaniment (P). The lyrics "ik-ke hvem som helst kan klesh-ke sva-ret på" are written below the vocal line. The tempo is marked "(tempo primo)".



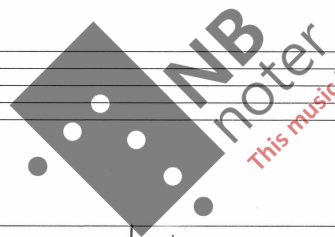
# Gine bitter (amoll-versjon)

adagio

Handwritten musical score for the first system. It features four staves: two vocal staves (V) and two piano accompaniment staves (P). The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are written below the first vocal staff.

Me-lan-ko-li-en er en gin e bit-ter en-stig her-re på sin

The piano part includes markings for *pizz.* (pizzicato) and *arco* (arco). The piano part also includes a marking for *p* (piano).



This music is copyright protected

Handwritten musical score for the second system. It features four staves: two vocal staves (V) and two piano accompaniment staves (P). The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are written below the first vocal staff.

ly- bel , Me-lan-ko-li-en er en ny-skilt da-me (tale) og en flaske

The piano part includes markings for *pizz.* (pizzicato) and *arco* (arco). The piano part also includes a marking for *p* (piano).

8

8 Gin & bitter  
d-moll)

2

rit - - -

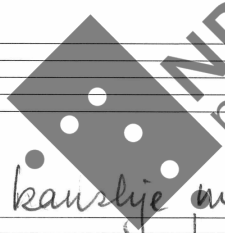
V *whis- key* f Den tom hun full nok til å tro igjen på kjær- lig- he- ten

V

U *detadé* f (el. Skava)

P *rit - - -* *slow arp.*

8



NB  
noter

This music is copyright protected

(gulle rygger kauskje med)

rit - - -

V Me- lan- ko- li- en er en gin & bit- ter ens- lig her- re på sin hy- bel

V (synger) Me- lan- ko- li- en er en gin & bit- ter ens- lig her- re på sin hy- bel

U (synger) Me- lan- ko- li- en er en gin & bit- ter ens- lig her- re på sin hy- bel

P Me- lan- ko- li- en er en gin & bit- ter ens- lig her- re på sin hy- bel

S. Shuman

andante

Computer

81 - 7



"omsorg")

V+V *Hus-ker ik-ke* *- Hvor var jeg da dit gjældt?* *Satt jeg på*

B *(pizz.)* *\*) lidt melodramatisk*

P

V+V *Sa-ge-ne* *(tale-)* *og drakk?* *- Husker ik-ke* *(gjæsp)* *(ræknar)* *(hyster)* *- Hvor var jeg da dit smelt?*

B

P

V+V *- Så jeg på gullrokk, og drakk?* *Sto i dusjen og sang* *i slep?*

B *arco*

P *mp*

"Om Sør" )

-3-

Quasi 6/8, rubato

V *- midt i ditt hjerte,  
kjære by?*

B *sul p*

P *ditt hjer-te*

V *din smer-te lig-ger hvil-ken smer-te brakk*

B *(Cello f, f, f, f)*

P *ppp*

**NB**  
noter  
*This music is copyright protected*

V

B

P

(compos)

- 4 -

Handwritten musical score for the first system, featuring three staves (V, B, P) and a grand staff (V, B, P). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff V: Treble clef, contains a whole rest followed by a melodic phrase starting with a half note G#4, quarter notes A#4, B4, and a half note A#4, ending with a whole note G#4.

Staff B: Treble clef, contains a melodic line starting with a half note G#4, quarter notes A#4, B4, and a half note A#4, followed by a half note G#4, quarter notes F#4, E4, and a half note D#4, ending with a whole note C#4.

Staff P: Treble clef, contains a whole rest followed by a melodic phrase starting with a half note G#4, quarter notes A#4, B4, and a half note A#4, ending with a whole note G#4.

Grand staff (V, B, P): Treble clef, contains a whole rest followed by a melodic phrase starting with a half note G#4, quarter notes A#4, B4, and a half note A#4, ending with a whole note G#4.

Dynamic markings: *m* (mezzo), *pp* (pianissimo), *p* (piano).

senza ped.

Handwritten musical score for the second system, featuring three staves (V, B, P) and a grand staff (V, B, P). The notation includes various musical symbols such as notes, rests, and dynamic markings.

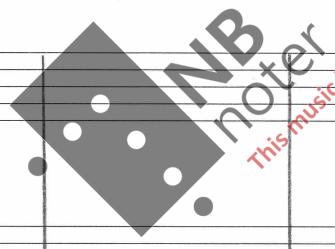
Staff V: Treble clef, contains a whole rest followed by a melodic phrase starting with a half note G#4, quarter notes A#4, B4, and a half note A#4, ending with a whole note G#4.

Staff B: Treble clef, contains a melodic line starting with a half note G#4, quarter notes A#4, B4, and a half note A#4, followed by a half note G#4, quarter notes F#4, E4, and a half note D#4, ending with a whole note C#4.

Staff P: Treble clef, contains a whole rest followed by a melodic phrase starting with a half note G#4, quarter notes A#4, B4, and a half note A#4, ending with a whole note G#4.

Grand staff (V, B, P): Treble clef, contains a whole rest followed by a melodic phrase starting with a half note G#4, quarter notes A#4, B4, and a half note A#4, ending with a whole note G#4.

Dynamic markings: *pp* (pianissimo), *p* (piano).



This music is copyright protected

pp b-o  
red 8





Handwritten musical score for the first system. The score is written for Soprano (S), Bass (B), and Piano (P). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "ga meg i - fra deg Vi var på Bei-er-bru-a, da du". The piano part includes dynamic markings like *p* and *pp*, and articulation like *arco* and *pizz.*. There are also some performance instructions like "1" and "2" below the piano part.

Handwritten musical score for the second system. The score is written for Soprano (S), Bass (B), and Piano (P). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "sa det da du ga meg i - fra deg Da ten-ker jeg, så". The piano part includes dynamic markings like *f* and *pp*, and articulation like *arco* and *pizz.*. There are also some performance instructions like "1" and "2" below the piano part. A large watermark "NB noter" and "This music is copyright protected" is visible across the score.

# 3 (veierbina)

Handwritten musical score for three staves (G, B, P) in 3/4 time, key of D major (one sharp).

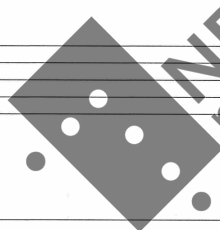
**Staff G:** Treble clef, common time signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Dynamics: *pp sub.* (pianissimo, subito).

**Staff B:** Bass clef, common time signature. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half). Dynamics: *pizz.* (pizzicato), *ans.* (ansando).

**Staff P:** Piano part, common time signature. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half). Dynamics: *pp sub.* (pianissimo, subito).

**Lyrics:** gir seg dy i- fm meg og

**Tempo/Performance markings:** *sempre p* (sempre piano).



NB  
noter

This music is copyright protected



# STORBYJANE

(-- byjane/beguine --)

S. Gunnar

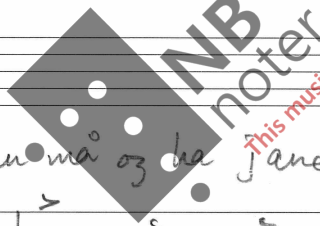
under dialogen begynner  
han å "rytme" på el. med  
ett eller annet (evt. en rytmeboke)

mp

pizz.

p

(holder p. å p. rall. på  
med sitt)



(stikkord: ... "han må og ha jamer")

Jå-ner

Lo-ves bort som kært

8-7-1

V *Tar-zan plukker dem i tur Tar-zan ma ha*

V

A *pizz. molto. animato*

P

8

10 *cresc. p subito*

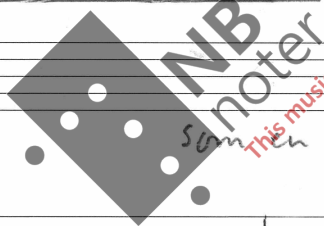
V *Tom-fou-ja-ner ja-ner pak-ket inn*

V

A *10 smile arco*

P *slow*

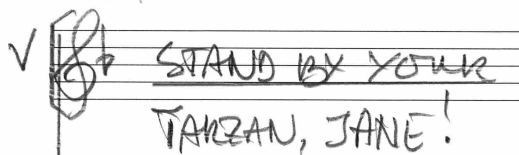
Handwritten musical score for the first system. The score is written on five staves. The top staff is a vocal line with lyrics: "Tar-zan kas-ter segja stær til stær pak-ker ja-ner ut og ja-ner inn". The second staff is a piano accompaniment line. The third staff is a piano accompaniment line with lyrics: "mítt. and sult p. pítt. and sult 8?". The fourth and fifth staves are piano accompaniment lines. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano).

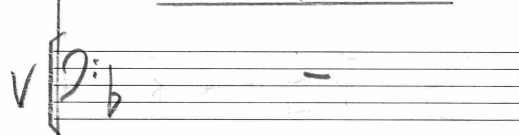


Handwritten musical score for the second system. The score is written on five staves. The top staff is a vocal line with lyrics: "in-skjolds-ja-ner dy-dig-ja-ner". The second staff is a piano accompaniment line. The third staff is a piano accompaniment line with lyrics: "Stay by your Tar-zan, Jane". The fourth and fifth staves are piano accompaniment lines. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).

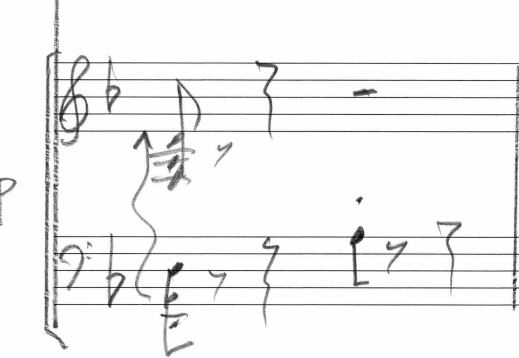


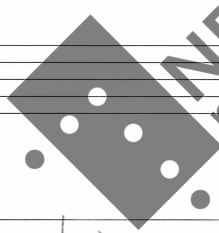
(husker:)

V  STAND BY YOUR  
TANKEN, JANE!

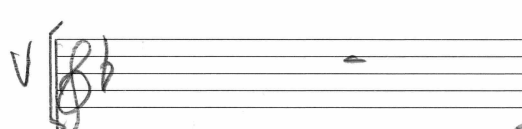
V 

A  - Alt fra ham må tøiles!

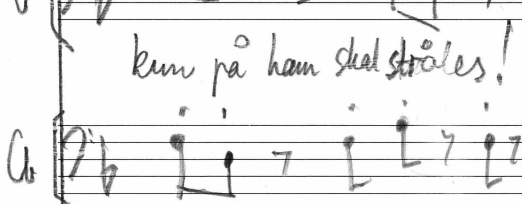
P 

NB  
noter

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V  P. Kun om ham skal hegnes så slipper hun å stønes.  
For

V  kun på ham skal støiles!

A 

P 

V *In-gen Tar-zan-er er tjent med fal-ne ja-ner*

V *evt. doubler*  
*han Gulle*  
*her*

(sies:)  
NEDFALLSFRUKT ER  
FORFALLSFRUKT

U

P

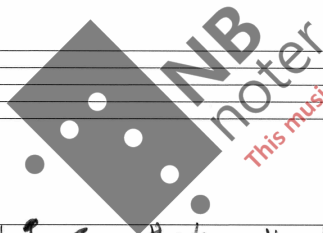
V *Ja-ner* *lo-ves bort som kært*

V *Ja-ner* *lo-ves bort som kært* *Tar-zan pluk-ker dem i*

U

P

Handwritten musical score for the first system, featuring vocal parts (V) and piano accompaniment (P). The lyrics are: "Tar-zan må ha jom-fru-jæ-ner". The piano part includes markings for *mf* and *ved.* (ved. = ved. = ved. = ved.).



Handwritten musical score for the second system, featuring vocal parts (V) and piano accompaniment (P). The lyrics are: "Tar-zan kaster seg fra stør til stør My-e jæ-ne på". The piano part includes markings for *griss* and *p*.



(storbylane)

7

Handwritten musical score for the first system. The vocal line (V) is in treble clef with a key signature of one flat (B-flat). The lyrics are: "hver Tar-zan Li-te Tar-zan på hver Jane.. Så glem nå Tarzan, ja-ner, altgær". The piano accompaniment (P) is in bass clef with a key signature of one flat. It features a melody in the right hand and a bass line in the left hand. A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for the second system. The vocal line (V) is in treble clef with a key signature of one flat. The lyrics are: "be-dre med bøn-ner Sor-ty Tar-zan vil-sea Ja-ne (sier) DIN BANE.. JA". The piano accompaniment (P) is in bass clef with a key signature of one flat. It features a melody in the right hand and a bass line in the left hand. A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally below it.

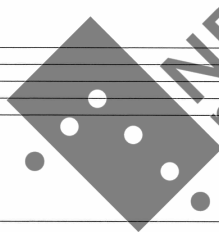
V ALT GÅR ALTID BEDRE ENN MAN ANER  
ALT GÅR ALTID BEDRE ENN MAN ANER

V ALT GÅR ALTID BEDRE ENN MAN ANER

G

P ALT GÅR ALTID BEDRE ENN MAN ANER

forts.  
dialog

**NB**  
noter

This music is copyright protected

# TIGERSTADENS TIGRE

(Finale)

S. Shum

Handwritten musical score for the first system, featuring two staves for Violins (V) and two staves for Piano (Pt.). The key signature is one flat (B-flat) and the time signature is 2/4. The Violin staves are mostly empty, with a few notes in the second measure. The Piano staves contain chords and a melodic line in the right hand, with a 'Ped.' (pedal) marking at the end. A 'dim.' (diminuendo) marking is present above the Piano staff. A large watermark 'NB noter' and 'This music is copyright protected' is visible across the middle of the page.

Handwritten musical score for the second system, featuring two staves for Violins (V) and two staves for Piano (Pt.). The key signature is one flat (B-flat) and the time signature is 2/4. The Violin staves contain a melodic line with a 'mp' (mezzo-piano) marking. The Piano staves contain chords and a melodic line in the right hand, with a 'p' (piano) marking and a 'pizz.' (pizzicato) marking. A large watermark 'NB noter' and 'This music is copyright protected' is visible across the middle of the page.



(finale)

Handwritten musical score for a vocal ensemble and piano. The score is in 4/4 time and B-flat major. The vocal parts (V) and piano (Pft.) are written on staves. The lyrics are: "Tiger-stadens tiger, det er vi! Gi oss en". The piano part includes a section marked "mf" (mezzo-forte).

Vocal parts (V):

- Tiger-stadens tiger, det er vi! Gi oss en

Piano part (Pft.):

mf

Handwritten musical score for a vocal ensemble and piano. The score is in 4/4 time and B-flat major. The vocal parts (V) and piano (Pft.) are written on staves. The lyrics are: "Sommerbris, gi oss en bod å bygg-ge bol i! Gi oss en". The piano part includes a section marked "p" (piano) and "arco".

Vocal parts (V):

Sommerbris, gi oss en bod å bygg-ge bol i! Gi oss en

Piano part (Pft.):

pizz arco f pizz arco

(finale)

- 5 -

15

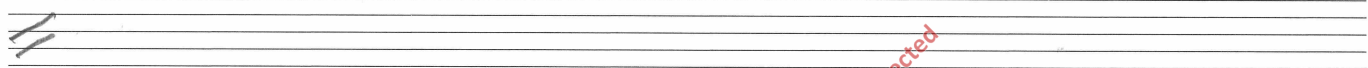
*rubato*

V *cro-ne-is, så støt-ter og-så vi vårt mo-nar-ki, sus-ne av cha-*

V (med foldete hender) (tale) - SA STØTTER OGSÅ VI VÅRT MONARKI

Cl *and sul p.*

Pft.



NB noter

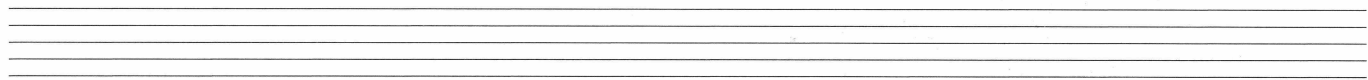
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V - blis... Spe-ke-skin-ke, Bne... Vår hang til

V Spe-ke-skin-ke, Bne... Vår hang til kjøtt

Cl

Pft.



Handwritten musical score for a song. The score is written on four staves: Violin (V), Viola (V), Cello (Cb), and Piano (Pft).

**Lyrics:**  
 spott, vår hang til salt, til alt! Vår lodd er vår brodd, vår  
 Vår lodd er vår brodd, vår  
 pizz.

The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings like *f* (forte) and *p* (piano). There are also performance instructions like *arco* and *pizz.* (pizzicato).

Handwritten musical score for a song, continuing from the previous page. The score is written on four staves: Violin (V), Viola (V), Cello (Cb), and Piano (Pft).

**Lyrics:**  
 brodd er vår lodd her i Stik-ke-ri-et, Stik-ke-ri-et Osch-lo!  
 brodd er vår lodd, her i Stik-ke-ri-et, Stik-ke-ri-et Osch-lo.  
 pizz.

The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings like *f* (forte) and *p* (piano). There are also performance instructions like *arco* and *pizz.* (pizzicato). A large watermark "NB noter" and "This music is copyright protected" is visible across the score.

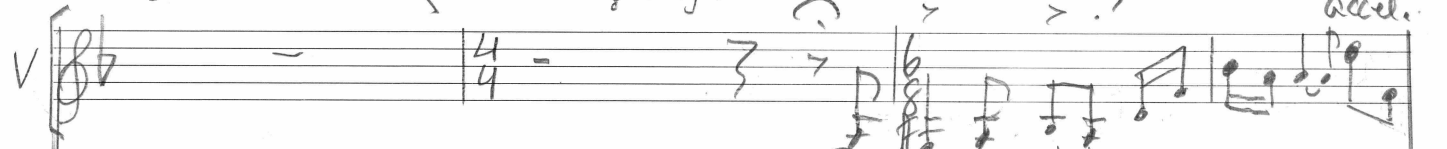
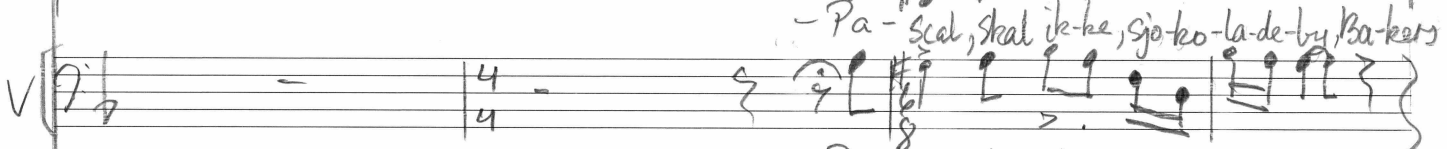
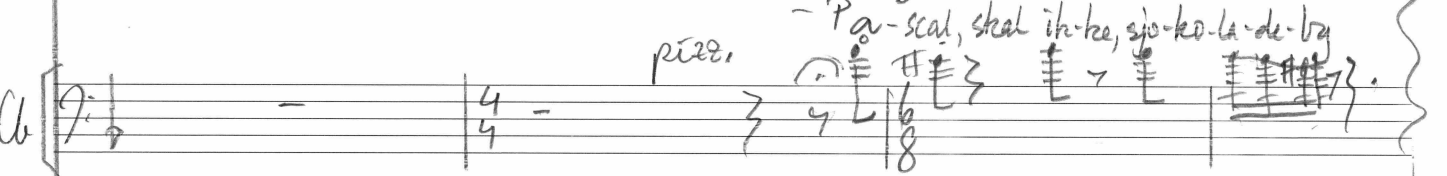


(finale)

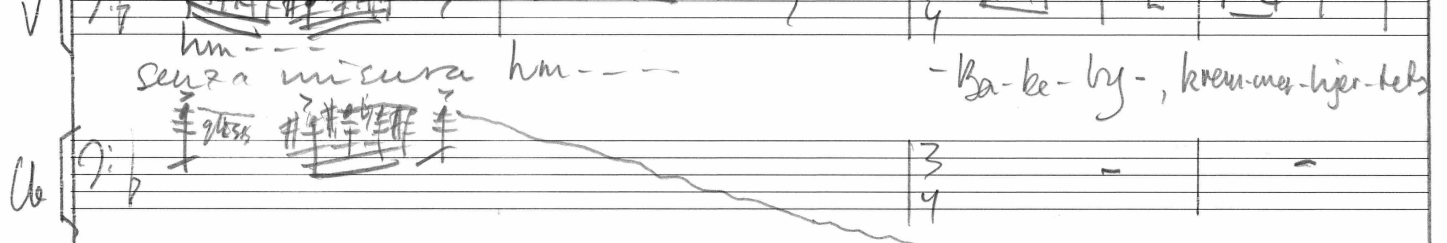
Musorgskij:

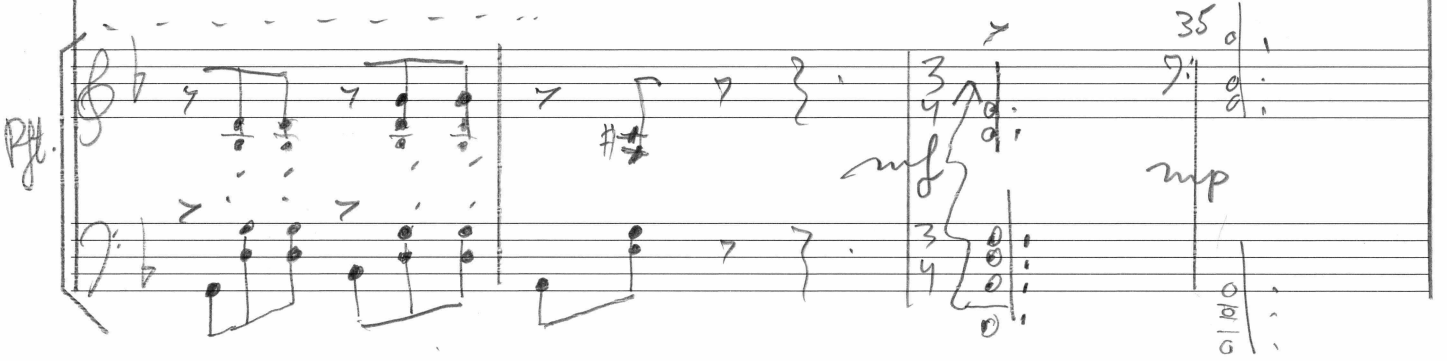
30

accel.

V   
V   
Cb 

Pft. 

V   
V   
Cb 

Pft. 

(8 male)

- 6 -

(hvis her nisten, 40  
som en hemmelighed)

V *kram-mer-smør-te* *mørt i-gjen med soft-is*, *to-ppet med kro-kan*. Men

V *kram-mer-smør-te* *mørt i-gjen med soft-is* *to-ppet med kro-kan*

40

Pf. *P* *pp* *(pp)*

V *Se, der kom-mer* *Lik-som-Fol-ke* *Fred-rik-sen, Puss tan!* *Lik-som-Fol-ke*

V *Lik-som-Fol-ke* *Fred-rik-sen, Puss tan!*

supersleipt

6/8

f

sfz

ped

(Finale)

7-

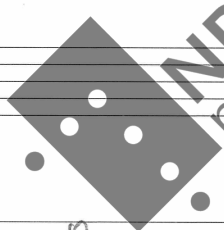
V *Fred-rik-sen Puss tan!* (Gies)

V *- Byråden som rått över den mest  
ufolkeliga bolagspolitiken*

A *45*

Pft *45*

*Onasi tremoli ad lib.*



This music is copyright protected

V *Leksamfolke  
Fredrikssen!*

V *På över hundra år  
är knapt ett biltillgods  
ssien i byn*

A *- Han har i allt  
a vunnit på a la i  
stribben!*

*me non troppo; listig dramatiserande men  
ut av dialogen*

\*) för elvis, og ad lib. vidare



(finale)

- 8 -

V  $\text{F}\sharp$  - Ja la ham brøle, | - Hør så?  
la ham høve opp. Hvor mange stikar  
han får

Hør? Han er jo  
stor <sup>(nph)</sup> fra før

A  $\text{F}\sharp$  —————→

PH  $\text{F}\sharp$  —————→  
 $\text{F}\sharp$

///

V  $\text{F}\sharp$  - og hvor stor  
han blir

V  $\text{F}\sharp$  - det kommer an på  
bølgesplittingen

A  $\text{F}\sharp$  —————→

PH  $\text{F}\sharp$  —————→  
 $\text{F}\sharp$

48

$\text{F}\sharp$  2 3 7 7  $\text{F}\sharp$  4  
4 4 - For

$\text{F}\sharp$  2 3 7 7  $\text{F}\sharp$  4  
4 4 - For

8v  $\text{F}\sharp$  2 3 7 7  $\text{F}\sharp$  4  
4 4 (synger med)

$\text{F}\sharp$  2 3 7 7  $\text{F}\sharp$  4  
4 4

$\text{F}\sharp$  2 3 7 7  $\text{F}\sharp$  4  
4 4

ped. (synger med)

(finale)

Gå til Valse nr. 11  
talte 19 → 15

Handwritten musical score for a finale. The score is written on five staves. The first two staves are for voices (V), the third for bass (A), and the last two for piano (Pft). The lyrics are: "Ti-ger-sta-dens ti-gre, det er Vi! (fortsettes evt. som tale, i repetisjonen)". The score includes musical notation, including notes, rests, and a key signature change to D major. A handwritten note "Gå til Valse nr. 11 talte 19 - 15" is written on the right side of the score.

x) Sies/ropes

Handwritten musical score for a section marked "x) Sies/ropes". The score is written on five staves. The first two staves are for voices (V), the third for bass (A), and the last two for piano (Pft). The lyrics are: "ki, for vi er Ti-ger-sta-dens ti-gre Vår lodd er vår brodd, vår for vi er Ti-ger-sta-dens ti-gre". The score includes musical notation, including notes, rests, and a key signature change to D major. A large watermark "NB! This music is copyright protected" is visible across the score.

x) i fortsettelsen bestemmer regi hva han skal gjøre/ være/ "illustrere" (jfr. Torgards manus)

(Finale)

55 -10-

V *broad er vår lodd* *E- det den sit-ter i deg der vi* *pp* *Å Ti-ger-stad, a*

V *pp* *Å Ti-ger-stad, a*

Ac *non gliss.* *pizz* *arco* *55* *pp* *Å Ti-ger-stad, a*

Pf *55* *pp* *(mp)*

*pp*

**NB** *60* *noter* *This music is copyright protected*

V *Ti-ger-stad!* *Ho-ved-staden! var smer-te,* *p* *Å Ti-ger-stad*

V *Ti-ger-stad!* *p* *Å Ti-ger-stad*

Ac *60* *p* *Å Ti-ger-stad*

Pf *60*

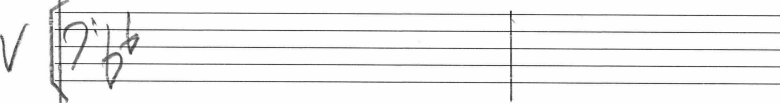
*ped*

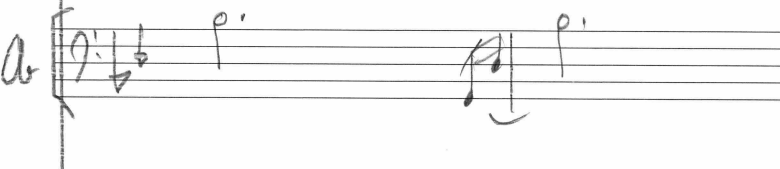


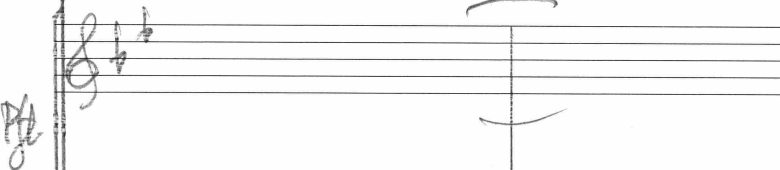
(Finale)

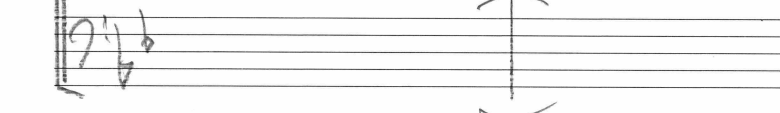
- 11 -

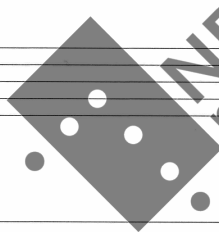
V   
Hø-ved-sta-den i vort hjer-te

V 

a.   
ppp

  
mp

  
mp



NB  
noter

This music is copyright protected

Largo

SOTTO VOCE \*

S. Gurin

Handwritten musical score for the first system, marked "Largo". The system includes staves for Voice (V), Piano (P), and Cello (Cb). The Voice part features a melodic line with slurs and ties. The Piano part has a bass line with a "ped." (pedal) marking and a "8" indicating an octave. The Cello part has a single note marked "p".

Handwritten musical score for the second system. The system includes staves for Voice (V), Piano (P), and Cello (Cb). The Voice part has a melodic line with slurs and ties, and a "M-m" marking. The Piano part has a bass line with a "NB noter" (Note Bene) marking and a "This music is copyright protected" watermark. The Cello part has a bass line with a "NB noter" marking and a "This music is copyright protected" watermark. The system is marked "Largo".

Handwritten musical score for the third system. The system includes staves for Voice (V), Piano (P), and Cello (Cb). The Voice part has a melodic line with slurs and ties. The Piano part has a bass line with a "pp" (pianissimo) marking and a "8" indicating an octave. The Cello part has a bass line with a "pp" marking and a "morendo" marking. The system is marked "Largo".

\* ) tenet <sup>som</sup> vakgrun til skuespiller - monolog

# Recitativo <sup>\*)</sup>

for cl. solo

S. Skriver

cor legno gett. <sup>;) ar. ord.</sup> <sup>non trem.</sup> <sup>c.l. batt. <sup>\*)</sup> ;</sup>

Ar. <sup>mf</sup> <sup>pp</sup> <sup>mp</sup>

<sup>\*)</sup> evt. m. kølde

<sup>pizz.</sup> <sup>ar. ord.</sup> <sup>pizz.</sup> ;

<sup>ar. ord.</sup> <sup>rit.</sup> <sup>à tp</sup>

<sup>p</sup>

<sup>detachi</sup> <sup>sul p.</sup> <sup>ord.</sup> <sup>c.l. b.</sup>

<sup>#</sup>

<sup>ar. ord.</sup> <sup>sul p. → ord.</sup>

<sup>\*)</sup> tentet som cl's bidrag et sted der  
de andre snalder, længe.  
kan evt. binkes bitvis



S. ?

S. Shum

"Herself" / incidental pft./db.

Handwritten musical score for the first system. The score is written for Bass (B) and Piano (P) parts. The key signature is one flat (Bb) and the time signature is 6/8. The piano part includes dynamics such as *f*, *pp*, and *loco*. The bass part includes dynamics such as *p* and *pp*. The score is marked with a double slash at the end, indicating a section break.

Handwritten musical score for the second system. The score is written for Bass (B) and Piano (P) parts. The key signature is one flat (Bb) and the time signature is 6/8. The piano part includes dynamics such as *f*, *pp*, and *loco*. The bass part includes dynamics such as *p* and *pp*. The score is marked with a double slash at the end, indicating a section break.

Handwritten musical score for the third system. The score is written for Bass (B) and Piano (P) parts. The key signature is one flat (Bb) and the time signature is 6/8. The piano part includes dynamics such as *f*, *pp*, and *loco*. The bass part includes dynamics such as *p* and *pp*. The score is marked with a double slash at the end, indicating a section break.

Underlag / Fottrim S-Skriver  
(Stikord: "for det er vel fottrim?")

pizz.

p

f p f p f p p

mp

8

f > p

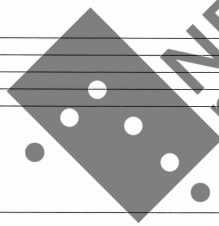
8

ped

(underlap)

2

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a half note G4, a quarter note A4, a half note B4, and a quarter note C5, all beamed together. This is followed by a whole rest, then a half note D5, and a quarter note E5, also beamed together. The bottom staff begins with a bass clef and a key signature of one sharp (F#). It contains a half note G3, a quarter note A3, a half note B3, and a quarter note C4, all beamed together. This is followed by a whole rest, then a half note D4, and a quarter note E4, also beamed together. The notation is written in a sketchy, handwritten style.



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# Duft av da

## et refreng

(med masse luft/duft på stemmen, quasi Jan Erik Vold)

V  $\left( \begin{smallmatrix} 4 \\ 4 \end{smallmatrix} \right)$   $\text{gliss.}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$

- Da-- duf-ta det da, Gud det duf-ta da! Ia det duf-ta da

slow gliss. gliss. piz. arzo piz.

U  $\left( \begin{smallmatrix} 2 \\ 4 \end{smallmatrix} \right)$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$

V  $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$

duf-ta da, duf-ta op da

arzo piz. piz. piz.

U  $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$

rit. e dim. - - - - -

NB noter  
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