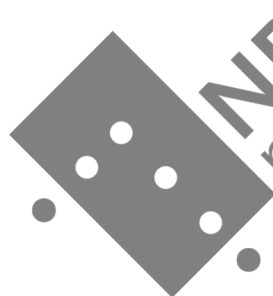


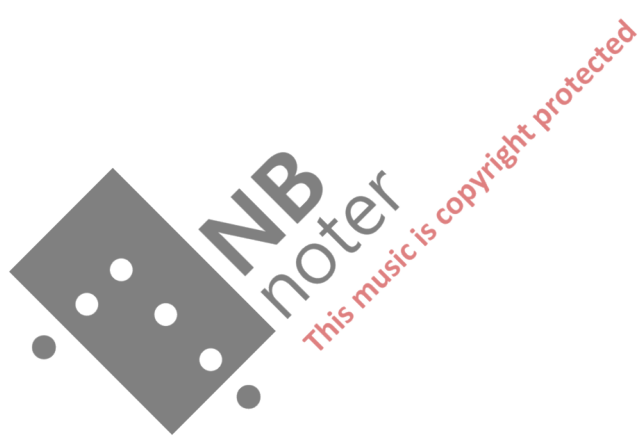
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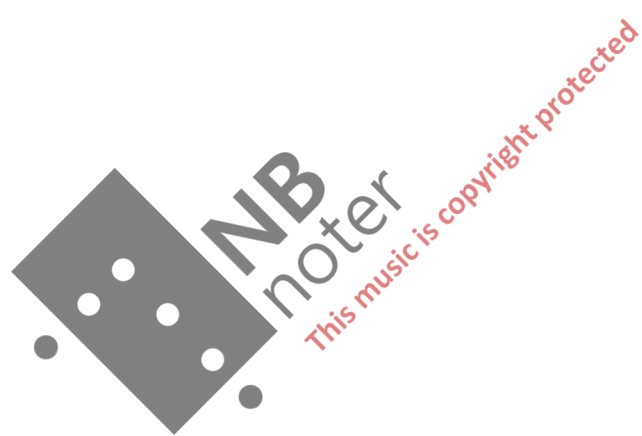
NATTSTYKKE
for
orkester

etter et dikt av Ingeborg Bachmann



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IM GEWITTER DER ROSEN

Wohin wir uns wenden im Gewitter der Rosen,
ist die Nacht von Dornen erhellt, und der Donner
des Laubs, das so leise war in den Büschen,
folgt uns jetzt auf den Fuss.


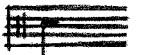

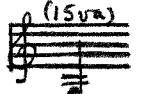
Ingeborg Bachmann



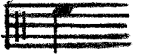

ORCHESTER :





flauto piccolo
flauto ordinare
2 oboi (2., muta in corno inglese)
2 clarinetti in Sib
2 fagotti (2., muta in contrafagotto)

3 trombe in C (3., muta in cornetto)
4 corni in Fa
3 tromboni
tuba

Batteria:

I: claves  ; small flexatone  ; pair of
highpitched maraccas  ; crotalis (2 octaves);
glockenspiel  ; campane.

II: highpitched glass chimes  ; highpitched cow bell  ;
highpitched sleighbells  ; 2 pairs of small, thin/cheap
(f.ex. moroccan) fingercymbals, one pair in each hand  ;
vibraphone (motor needed).

III: medium pitched, suspended cymbal  ; highpitched wood
chimes  ; pair of medium pitched maraccas  ;
large tam-tam  ; timpani (2).

arpa

archi (10-8, 6, 5, 4)

All accidentals last throughout the bar, when nothing else is indicated.

SCORE IN C (crotalis and glockenspiel sounding two octaves higher;
flauto piccolo one octave higher; contrabassi and contrafagotto one
octave lower).

BESTILT AV SYMFONIORKESTRET I NORRKÖPING 1987

NATTSTYKKE

4/4 Tempo calmo; rubato

S. Sletten 1987

$\text{♩} = \text{ca } 50$

$\text{♩} = \text{ca } 60$

Handwritten musical score for orchestra and solo violin. The score is written on 24 staves. The first system includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, and Trumpet. The second system includes staves for Violin I, Violin II, Viola, and Cello. The third system includes staves for Piano I, Piano II, and Vibraphone. The fourth system includes staves for Solo Violin, Violin III, Violin IV, Viola, Violoncello, and Contrabasso. The score contains various musical notations, including notes, rests, dynamics (ppp, mp, cresc.), articulation (accents, slurs), and performance instructions (e.g., "con sord.", "Vibraphone, motor off, soft", "tutti archi (senza vln. solo): sempre con sordino", "espressivo", "gliss.", "col legno"). A large watermark "NB Moter" is visible across the middle of the page.

(accel.)

♩ = ca 72

Handwritten musical score for multiple instruments including strings, woodwinds, brass, and percussion. The score includes various performance instructions such as *morendo*, *gliss.*, *change to claves*, *change to maracas*, and *l.v.* (largo). It also features dynamic markings like *mf*, *mp*, *ppp*, and *pp*, along with articulation marks like *acc.* and *gliss.*. A large watermark "NB noter" is visible across the center of the page.

*butti archi: poco a poco cresc., ma non troppo!
e accel.*

change to claves

change to maracas

(largo)

ppp subito

ppv subito

ppm subito

ppp subito

ppm subito

ppp subito

ppp subito

ppp subito

ppp subito

ppp subito

ppp subito

ppp subito

<> ppp subito

12

II. Zunge

Handwritten musical score for Piccolo (Picc.) and strings. The score is divided into two systems by a vertical bar line.

First System:

- Picc. (Piccolo):** Starts with a dynamic marking of *mp*. The notation includes a series of sixteenth notes with accents, followed by a rest. The instruction "as quiet as possible" is written below the staff.
- Strings:** The string parts (Violins I, Violins II, Violas, Cellos, and Double Basses) are mostly silent, indicated by horizontal lines with a fermata.

Second System:

- Picc. (Piccolo):** Resumes with a dynamic marking of *mp*. The notation includes a series of sixteenth notes with accents, followed by a rest. The instruction "sempre *à 2*" is written above the staff.
- Strings:** The string parts remain silent, indicated by horizontal lines with a fermata.

Additional Annotations:

- The instruction "sempre *à 2*" appears above the Piccolo staff in both systems.
- The instruction "as quiet as possible" is written below the Piccolo staff in the first system.
- The instruction "sempre *à 2*" is written above the Piccolo staff in the second system.
- The instruction "mp" (mezzo-piano) is written below the Piccolo staff in both systems.
- The instruction "(*à 2*)" is written above the Piccolo staff in the second system.



43
Pizz. *f*

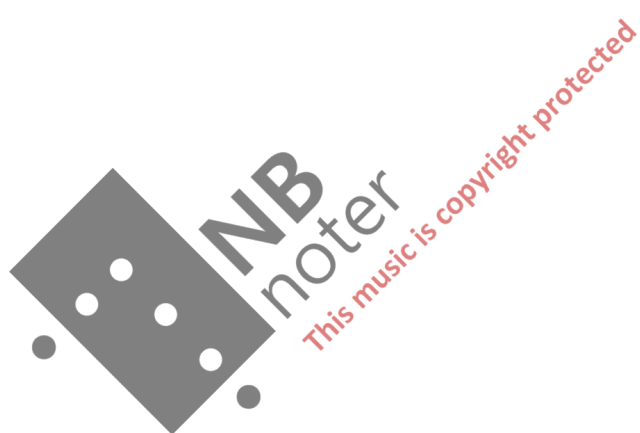
Handwritten musical score for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Clarinets, Bassoons, Saxophones). The score is mostly blank, with some faint markings and a large watermark in the center.

Handwritten musical score for Percussion (Perc.). It includes rhythmic notation with accents and triplets. Annotations include "(maracas)" and "(change to maracas)".

tutti archi simile!

Handwritten musical score for woodwinds (Flutes, Clarinets, Bassoons, Saxophones) and strings (Violins I, Violins II, Violas, Cellos, Double Basses). The score contains detailed musical notation, including triplets, accents, and dynamic markings such as *pp*, *mp*, and *f*. Annotations include "sul tasto, gliss." and "tutti archi simile!".

Takt 46-48 er
strøket



49

2nd Fl.

2nd Clar.

3rd Clar.

3rd Fl.

4th Clar.

3rd Bassoon

4th Bassoon

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

3rd Trombone

1st Violin

2nd Violin

3rd Violin

1st Viola

2nd Viola

1st Violoncello

2nd Violoncello

1st Double Bass

2nd Double Bass

Handwritten musical score for orchestra, including dynamics like *mp*, *mf*, *p*, *f*, *ord.*, and performance instructions like *gliss.* and *3*.

tutti andri poco à poco piu energico, e cresc-----

55

Picc.

2M.

2U.

2T.

3M.

4C.

3T.

Tuba

cont.

vibr.

L.V.

(con sord.) à 2 $\overline{3}$ \overline{P}

(con sord.) 3 \overline{P} $\overline{4P}$

calmo e espressivo

dolce 6 $\overline{3}$

sul tasto

mp sul tasto 3

mp

sul tasto

mp sul tasto

mp

accel... (2. yr.)

59

Violins I
Violins II
Violas
Cellos/Double Basses

p *mp* *pp*

acc. *cres.*

Flutes
Oboes
Clarinets
Bassoons

p

acc. (cont.) *change to compare*

sulla tavola
sull'istesso

p *mp*

acc.

sul tasto

81

rit. - - - - -

Flute 1

Flute 2

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Drum

Cymbals

Chimes

(tam-tam)

ppp

rit. - - - - -

n.l.v.

n.l.v.

rit. - - - - -

morendo

morendo

morendo

ca

morendo

morendo

slow gliss.

morendo

rit. - - - - -

gliss. (#)

rit. - - - - -

gliss. (no)

rit. - - - - -

gliss. (-)

div. rit. - - - - -

slow gliss. pizz. p

rit. - - - - -

slow gliss. pizz. p

fine

1. juni 1987, Søgne Skole, rev. august 87