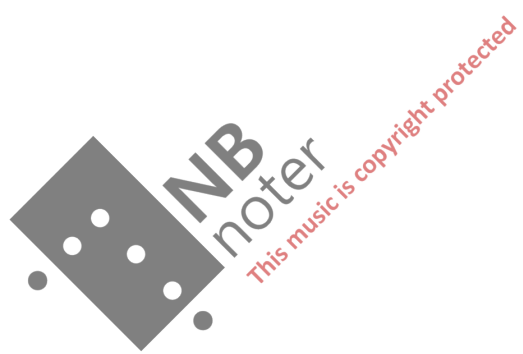


SYNNE SKOUEN

Memento Malin

Voice and piano





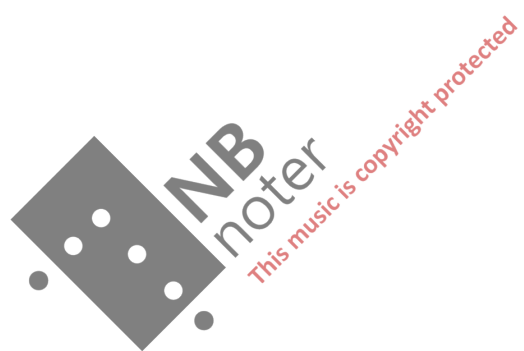
MEMENTO MALIN

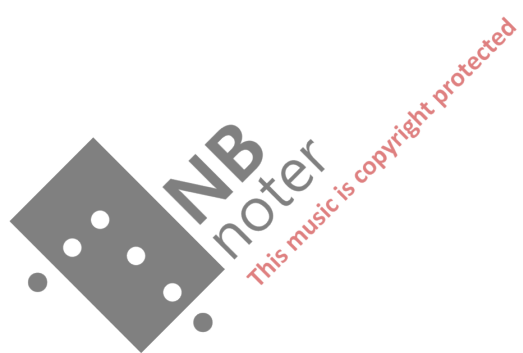
For
Voice and Piano

Synne Skouen
(2018)



Memento Malin er hentet fra kammeroperaen Ballerina, basert på et drama av Arne Skouen, med libretto av Oda Radoor.





Memento Maria

adagio

$\text{♩} = 100$

Syrene Skoven, 2017

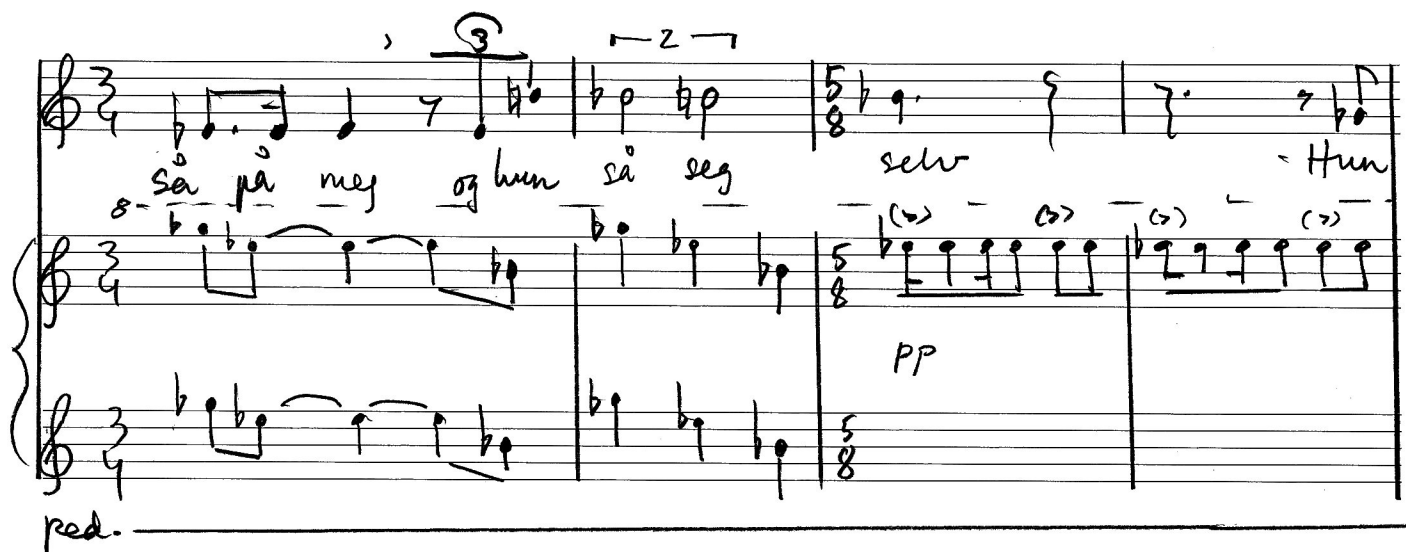
Handwritten musical score for the first system of "Memento Maria". The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "adagio" and the beat is indicated as $\text{♩} = 100$. The composer is Syrene Skoven, 2017.

The vocal line begins with a fermata, followed by the lyrics: "Hun kom spring-en-de". The piano accompaniment features a rubato section marked "rubato" and a piano dynamic "p". The piano part includes a pedal point marked "Ped.".

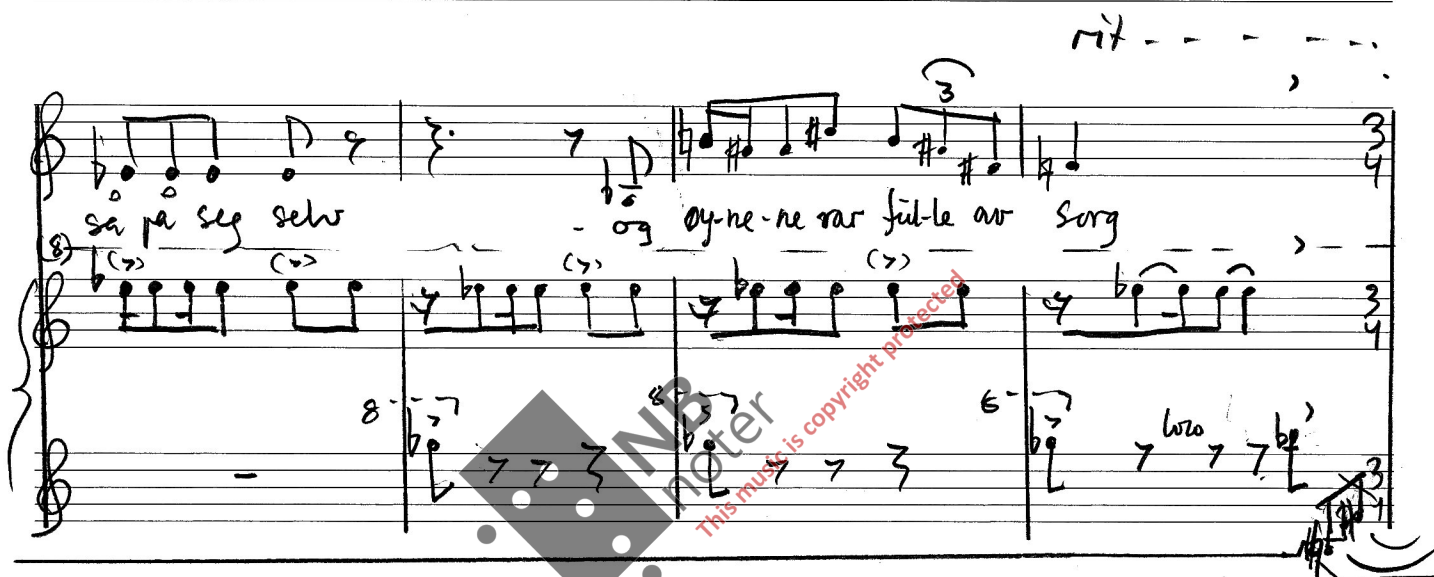
Handwritten musical score for the second system of "Memento Maria". The score continues the vocal and piano parts. The lyrics are: "had-de ø-de-lagt - u-kæ-le-len (4) - Hun sa". The piano part includes a forte dynamic "f" and a piano dynamic "p". The score is marked with a "rit." (ritardando) and a "rit." (ritardando) marking.

Handwritten musical score for the third system of "Memento Maria". The score continues the vocal and piano parts. The lyrics are: "Jeg er u-stemt jeg øg-sa mam-ma Og hun". The piano part includes a mezzo-forte dynamic "mf" and a piano dynamic "p". The score is marked with a "pp" (pianissimo) marking.

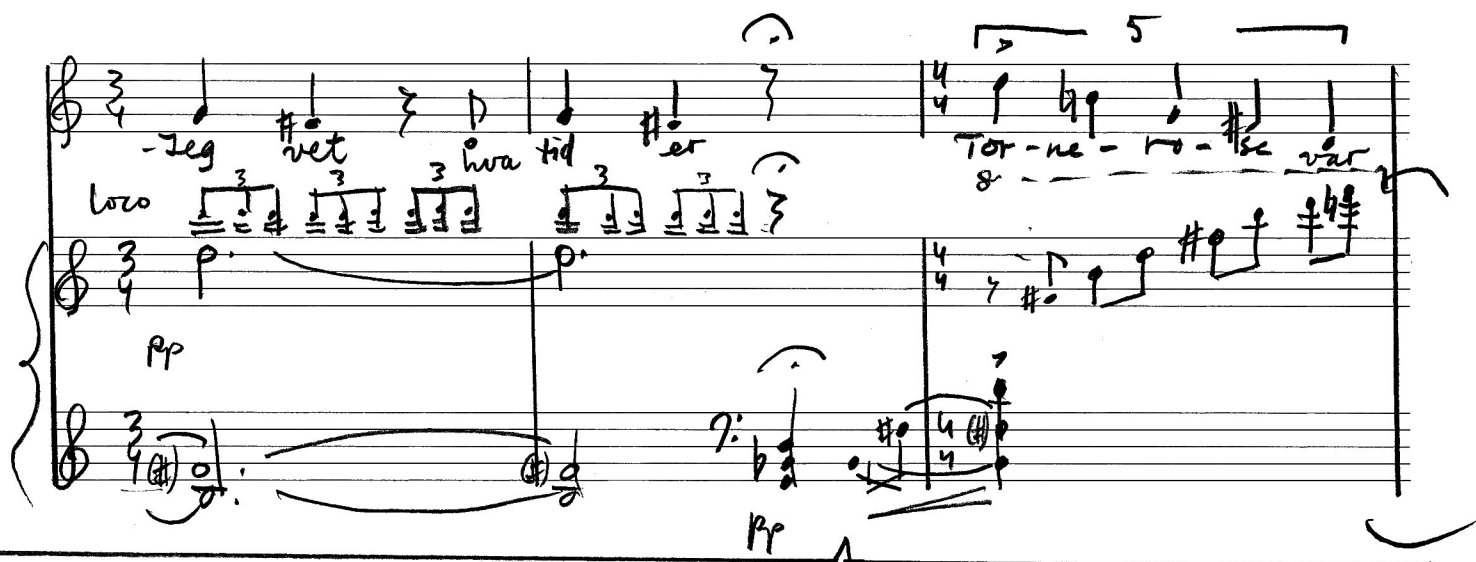
Handwritten musical score for the first system. The music is in 3/4 time. The vocal line (treble clef) has lyrics: "saa på meg og hun saa seg selv - Hun". The piano accompaniment (grand staff) includes a right hand with chords and a left hand with a bass line. A "red." (ritardando) marking is present at the end of the system.



Handwritten musical score for the second system. The music is in 3/4 time. The vocal line (treble clef) has lyrics: "saa på seg selv - og øyne-ne rar føle av sorg". The piano accompaniment (grand staff) includes a right hand with chords and a left hand with a bass line. A "rit" (ritardando) marking is present at the end of the system.



Handwritten musical score for the third system. The music is in 3/4 time. The vocal line (treble clef) has lyrics: "Jeg vet hva tid er Tor-ne-ro-se vår". The piano accompaniment (grand staff) includes a right hand with chords and a left hand with a bass line. A "pp" (pianissimo) marking is present at the end of the system.



sva-ken fi-re se-kun-der og hun så på mig Hun så på mig

lissaz ubrer

Hun så på mig - Neste gang skal jeg sva-re med

(milde string)

morendo

gang. Her er jeg Ma-lin, Her er jeg Her er jeg, her

f pp f

er jeg 8 Her er jeg Ma-lin Her er jeg 8

loco

rit - - - - -

Jeg vil hva tid er rit

(01.10.17)

