

Kjære Mozart!

Molto adagio

Synne Skonen-91

1., Fl. 2.

2 Flauti

2 Oboi
(C. Inglese)

2 Clarinetti

2 Fagotti
(C. Jag.)

2 Trombe

2 Corni

2 Tromboni

Crotalis/
Tubular bells

Gongs

Timpani

Violini I

Violini II

Viola

Violoncelli

Contrabassi

pp

ppp

mp

lunga

1.

2.

*) blend into tone of clar. as quiet as possible

laissez vibrer

col legno, gettato

col legno *mf* gettato

pizz. *mf*

pizz. *mf*

mf

simile

simile

accel.....

5

Handwritten musical score for woodwinds and percussion. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tb.), and Snare Drum (Timp.).

Key annotations and markings include:

- Flute:** "as quiet as possible" with a dynamic marking of *f*.
- Oboe:** "un vibrato" with a dynamic marking of *f*.
- Clarinet:** "un sord." (un sordina).
- Bassoon:** "un sord." (un sordina).
- Trumpet:** "un sord." (un sordina).
- Trombone:** "un sord." (un sordina).
- Snare Drum:** "pp" (pianissimo).

Other markings include "acc." (accelerando), "mp" (mezzo-piano), "p" (piano), and "f" (forte). There are also some handwritten notes like "u.z. ord." and "u.z.".



5

Handwritten musical score for strings. The score includes staves for Violin I (VI), Violin II (VII), Viola (Vle), Violoncello (Vc), and Contrabasso (Cb).

Key annotations and markings include:

- Violin I:** "pizz." (pizzicato).
- Violin II:** "pizz." (pizzicato).
- Viola:** "col legno gettato" (col legno gettato).
- Violoncello:** "pizz." (pizzicato), "col legno gettato" (col legno gettato).
- Contrabasso:** "pizz." (pizzicato).

Other markings include "mf" (mezzo-forte), "p" (piano), "mp" (mezzo-piano), and "arco ord." (arco ordinario).

cresc. e accel. molto *stava* ----- *Reali*

Allegretto
accel. -----

10

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tb.), and Horn (Ct.). The music features dynamic markings such as *f*, *mf*, *p*, and *mp*. Performance instructions include *senza sord.* (without mutes) and *Reali*. There are also some handwritten notes like *à 2* and *Senza sord.* in the Trombone part.

Handwritten musical score for Percussion (Timp.) and strings. The Timp. part includes a *gliss* (glissando) marking. The strings part includes the instruction *cresc. e accel. molto* and *p. ap. ord.* (pizzicato arpeggiato). There is a large watermark in the center that reads "NB noter" and "This music is copyright protected".

10

Handwritten musical score for strings and Cello/Double Bass (Cb.). The strings part includes the instruction *ano div.* (arco diviso) and *p. ap. ord.* (pizzicato arpeggiato). The Cb. part includes the instruction *3. b. o* (third octave) and *mp 2*. There are also some handwritten notes like *1, 2, 3* and *mp*.

4

2
4

4
4 allargando!

16

à tempo! (allegretto)

2 Fl. 1
2 Fl. 2
2 Cl. 1
2 Cl. 2

2 Trp. 1
2 Trp. 2
2 Tromb. 1
2 Tromb. 2

2 Tuba
2 Euph.
2 Timp.



2
4

4
4

16

à tempo! (allegretto)

VI
II
VI
VC
Cb

pp

*) sound as notated

cresc. e molto accel.

2

4

rit.

22

5

CRESC.

Handwritten musical score for the first system, including staves for 2nd Flute (2Fl.), 2nd Oboe (2Ob.), 2nd Clarinet (2Cl.), 2nd Bassoon (2Fg.), 2nd Trumpet (2Tr.), 2nd Trombone (2Tb.), 2nd Horn (2Hr.), 2nd Bassoon (2Fg.), 2nd Trumpet (2Tr.), 2nd Trombone (2Tb.), 2nd Horn (2Hr.), 2nd Bassoon (2Fg.), 2nd Trumpet (2Tr.), 2nd Trombone (2Tb.), 2nd Horn (2Hr.).

molto accel.

4

4

rit.

22

CRESC.

Handwritten musical score for the second system, including staves for Violin I (VI), Violin II (II), Viola (Ve), Violoncello (Vc), and Contrabasso (Cb.).

♩ = ca 72

25 dim - - - - -

234. *f* *mf* *mp*

235. *f* *mf*

236. *f* *mp*

237. *f* *mp*

25

237. *f* *mp*

238. *f* *mp*

239. *f* *mp*

→ Tubular bells; sempre laissez vibrer

sempre laissez vibrer

Cont. *p*

Comp. *p*

Timp. *p*

25

tutti *p. à p.* dim - - - - -

VI (pp)

II (pp)

VIc (pp)

Vc (pp)

Cb (pp)

p

30

251
200
211
224
271
272
273

30

Crot./Tub. b.
Conga
Timp

morendo --

30

VI
II
Vb
Vc
Cb

al niente

div.

PPP

PPP

PPP

PPP

accel... **40** ... d = ca 72

à 2

2. Fl. 1
2. Fl. 2
2. Cl. 1
2. Cl. 2

mp lunga
c.i.
mp
mp à 2

accel... **40** ... d = ca 72

lunga p

2. Fl. 1
2. Cl. 1
2. Fl. 2

mp
mp
mp
à 2

40

mp

Cori
Tub. b.

Gongoli

accel.

d = ca 72

T. Imp.

SOLO

Violino

sempre gliss.

gettato

pp subito

lunga

VI

pp subito

40

VII

pp subito

III

pp subito

Vc

pp subito

Cb

p



45

3
4

50

25a.

206. *c.i. muta in oboe*

207.

219. *c.f. muta in fagotto*

277.

206.

219.

45

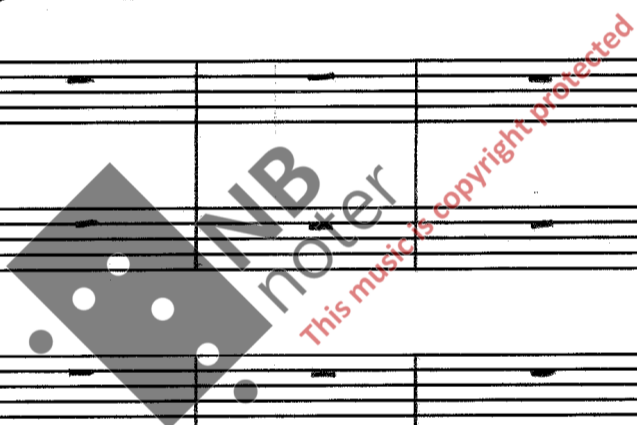
50

Trpt.

Tub. b.

Comp.

Trmp.



45

3
4

50

VI

II

Vcl.

Vc *pass. tram. gett. ord.*

Cb *ord.*

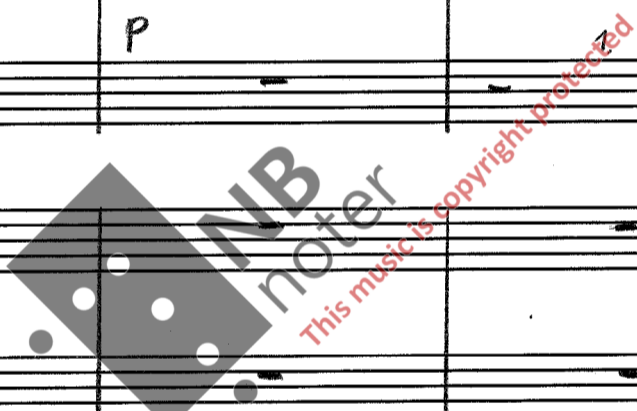
LONTANO

Moderato

Handwritten musical score for 'LONTANO' in G major, 4/4 time, Moderato. The score includes parts for:

- 2 Fl. (Flutes)
- 2 Ob. (Oboes)
- 2 Cl. A (Clarinet in A)
- 2 Bsn. (Bassoons)
- 2 Trp. (Trumpets)
- 2 Trb. (Trombones)
- 2 Horn (Horns)
- 2 Trb. (Trombones)
- 2 Ten. (Tenors)
- 2 Bas. (Basses)
- 2 Vl. (Violins)
- 2 Vla. (Violas)
- 2 Vcl. (Cellos)
- 2 Kb. (Double Basses)

Dynamic markings include *sf*, *f*, *p*, and *sf*.



55

Handwritten musical score for a symphony orchestra. The score includes staves for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets (2 Cl.), 2 Bassoons (2 Bsn.), 2 Trumpets (2 Tr.), 2 Trombones (2 Tbn.), 2 Horns (2 Hr.), 2 Violins (2 VI), 2 Violas (2 V), Violoncello (Vc), and Contrabass (Cb). The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is marked with dynamics such as *p* (piano) and *pp* (pianissimo), and includes performance instructions like *Picc. + Fl. ad.*, *Fl. ord.*, and *Picc.*. There are also markings for *à 2* and **)*. A large watermark "NB noter" is visible across the middle of the page, along with the text "This music is copyright protected".

*p *) breath when necessary, but never simultaneously*

Handwritten musical score for a symphony orchestra. The score includes staves for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets (2 Cl.), 2 Bassoons (2 Fg.), 2 Trumpets (2 Tr.), 2 Trombones (2 Tuba.), 2 Horns (2 Horns), 2 Percussion (2 Timp.), VI (Violins I), II (Violins II), Vle (Violas), Vc (Violoncello), and Cb (Contrabasso). The score features various musical notations including notes, rests, and dynamic markings such as *p*, *dim.*, and *al niente*. A tempo marking of 60 is indicated in several places. A large watermark for "NB noter" is present across the middle of the page, with the text "This music is copyright protected" written diagonally. The score concludes with the signature "M. Jahnar 1991 Symone Skovden" written vertically on the right side.