

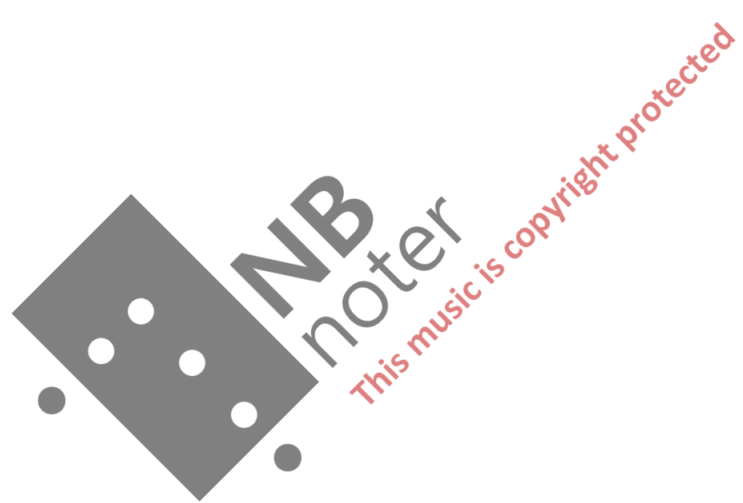
*INTONAZIONE - QUASI UNA  
FANTASIA*

**Synne Skouen**  
1987

Durata ca.7'



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ORCHESTER :

2 flauti (2., muta in flauto piccolo)

2 oboi

2 clarinetti (in Sib)

2 fagotti


2 trombe

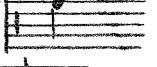


4 corni (in Fa)

2 tromboni

tuba

Batteria:

I: vibraphone (motor needed); clash cymbals (big)  ;  
crotalis (one octave).

II: suspended cymbals, small  ; suspended cymbals,  
medium  ; tam-tam  ; timpani (3).

III: gran cassa  ; suspended cymbal, large  ;  
xylophone.

arpa

TAPE

archi (10-8, 6, 6, 4)

Score in C (crotalis sounding two octaves higher; flauto piccolo one octave higher; contrabassi one octave lower. String flageolettes are written at actual pitch).

$\text{♩} = \text{ca}60$

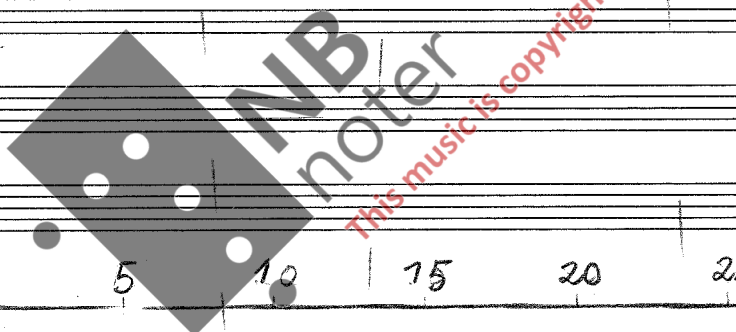
# INTONAZIONE

S. Shoen 1987

SENZA MISURA I

Handwritten musical score for various instruments including Trumpets (2T), Trombones (2Tb), Tuba, Horns (4Cm), Percussion (PI, II, III, Vibraphone), Flutes (Fl), Clarinets (Cl), Basses (Vc), and Double Bass (Cb). The score is marked with circled numbers 1 through 10 and includes dynamic markings such as *ppp*, *con sord.*, and *sul tasto*. A wavy line indicates a specific section of the score.

\*) as quiet as possible, one musician at the time; exchanging the tone delicately between them, with no audible pause...



0" 5 10 15 20 25 30 35 40 45



















(Picc. e f. gr.)

Handwritten musical score for woodwinds and strings. The score includes staves for Flute 1 (2nd Flute), Flute 2, Oboe, Clarinet in Bb, Bassoon, and Trumpets. The woodwind parts feature staccato and simile markings. The strings are marked with *mp* and *f*. The tempo markings *POCO ACCEL.....* and *RIT.....* are present at the top of the page.

Handwritten musical score for strings and a solo instrument. The string section (Violins I, Violins II, Violas, Cellos, Double Basses) is marked with *mp* and *f*. A solo instrument part (likely Flute 1) is marked with *mp* and *f*. The tempo markings *POCO ACCEL.....* and *RIT.....* are present at the bottom of the page. A large watermark is overlaid on this section.

Handwritten musical score for strings and woodwinds. The string section (Violins I, Violins II, Violas, Cellos, Double Basses) is marked with *mf* and *f*. The woodwind parts (Flute 1, Flute 2, Oboe, Clarinet in Bb, Bassoon) are marked with *mf* and *f*. The tempo markings *POCO ACCEL.....* and *RIT.....* are present at the bottom of the page. A large watermark is overlaid on this section.



7

à tempo

molto

ACCEL. E V. CRESC.

à tempo

1

(fl. sr.)

à 2

5

6

f

f

f

f

senza son.

à 2

à 2

à 2

à 2

1

f

mp

mp

mp

mp

mp

\*) Blow without tone, tremolo on the valves, rallentando

PI

(crotalis)

change to tam-tam

mp

mf

mf

b.v.

change to xylophone

8va

8va

8va

8va

ACCEL. E V. CRESC.

à tempo

1

mf

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f



# — QUASI UNA FANTASIA —

2/4

2 Fl. I *\*)*

2 Fl. II *\*\*)*

2 Cl. *\*\*)*

2 Bsn. *\*\*)*

**E**

*Colla Parte*

*\*) draw your breath in through the instrument*     *\*\*) draw your breath audibly in between lips*

2 Trp. *simile*

4 C. *simile*

2 M. *simile*

Tub. *simile*

**C D**

*Colla Parte*

P. I.

II

III

A

**C D**

*Colla Parte*

0'

ca 40"

WHALES, SINGING (SAMPLED); VIOLIN SOLO

**E**

ca 30"

VI *p* *morendo*

VII *p* *gliss.* *morendo*

VI *div.* *gliss.*

Vc *p.a.p.* *morendo*

Vc *p.a.p.* *morendo*

Cb *p.a.p.* *morendo*

Cb *p.a.p.* *morendo*

**C D**

*Colla Parte*

2u.  $\text{f}$   
 2ob.  $\text{f}$   
 2u.  $\text{f}$   
 2g.  $\text{f}$

Tacet

C.P.

2mp.  $\text{f}$   
 4c.  $\text{f}$   
 2Ta.  $\text{f}$   
 Tw.  $\text{f}$

Tacet

C.P.

Pf.  $\text{f}$   
 II.  $\text{f}$   
 III.  $\text{f}$   
 A.  $\text{f}$

Tacet

C.P.

ca. 55"  
 solo  $\text{f}$   
 p  
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*morendo*

VI.  $\text{f}$   
 VI.  $\text{f}$   
 VI.  $\text{f}$   
 VC.  $\text{f}$   
 CB.  $\text{f}$

Tacet

C.P.

con sord.  
 con sord.  
 con sord.



10 **F** 6 molto adagio,  
8 colla parte

4 d = ca 56  
4 (colla parte Tape)

2nd Violin I  
2nd Violin II  
2nd Viola  
2nd Cello

2nd Trumpet  
4th Horn  
2nd Trombone  
2nd Tuba

PT  
II 6  
III 8  
A 8

d = ca 56 (temp.)

ca 1'20" molto adagio  
ca 1'46"

**F**

VI  
V  
IV  
III  
II  
I

con sord. pp  
pp  
con sord. pp  
con sord. pp  
con sord. pp

ACCELL. - - - - -  $\boxed{G}$   $\downarrow$  = ca 80

11 6  
4

8 *come prima volta*

*morendo*

*con sord.*

*con sord.*

$\downarrow = ca 80$

*pp*

*pp*

*ca 2'*

*mpo*

*ca 2'*

*mp*

*pp*

*arco, con sord.*

*arco, con sord.*

*p.a.p. non trem. senza vibrato*

*p.a.p. non trem. senza vibrato*

*p.a.p. vibrato con trem.*

*mp*

*imp*

6  
4

K  
K







2 RIT., DIM. 3 4 d = ca 60

Handwritten musical score for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Clarinets, Bassoons, Trombones, Trumpets, Tuba). The score shows the first few measures of a piece, with dynamic markings like *p* and *f*, and articulation marks like accents and slurs. The tempo is marked *d = ca 60*.

Handwritten musical score for woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons, Saxophones) and strings. The score shows the first few measures, with dynamic markings and articulation marks. The tempo is marked *d = ca 60*.

Rit. ---  
 DIM. --- TENERAMENTE, espressivo

Detailed handwritten musical score for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Clarinets, Bassoons, Saxophones). The score includes dynamic markings such as *ppp*, *pp*, *p*, *f*, *mp*, and *mf*. It also features performance instructions like *pizz.* (pizzicato), *consord. arco* (con sordina arco), and *mp*. The tempo is marked *d = ca 60*.



13 H6 ♯ = ca 80 4 acceu. - E CRESE. (pizz.) 2 Rit. DIM. 3 4 ♯ = ca 60

♯ = ca 60

6  
4















L POCO A POCO RIT. ... E DIM. ...

Handwritten musical score for strings (Violins I, II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Clarinets). The score includes dynamic markings such as *mp*, *mp p.*, *dolce*, and *dim.*. There are also performance instructions like *6* and *4* above notes. A large bracket groups the string parts.

\* chrom. scale, quasi gliss., as fast as possible

Handwritten musical score for woodwinds (Flute, Clarinet) and strings (Violins I, II, Violas, Cellos, Double Basses). It includes dynamic markings like *mp*, *gliss.*, and *v.v. mf*. A large watermark "NB noter" is visible across the page.

POCO A POCO RIT. ... E DIM. ...

Handwritten musical score for woodwinds (Flute, Clarinet) and strings (Violins I, II, Violas, Cellos, Double Basses). It includes dynamic markings like *mp*, *gliss.*, and *v.v. mf*. A large watermark "NB noter" is visible across the page.



--- MORENDO ---

Handwritten musical notation for the first system, including staves for 2 Flutes (2Fl), 2 Oboes (2Ob), 2 Clarinets (2Cl), 2 Bassoons (2Bsn), 2 Trumpets (2Trp), 4 Cornets (4C), 2 Trombones (2Tb), and 2 Tubas (2Tub). The notation includes dynamic markings like *ff* and *f* and some rhythmic symbols.

Handwritten musical notation for the second system, including staves for Piccolo (Pic), Flute II (II), Flute III (III), and Flute IV (IV). It features triplet markings and dynamic markings like *ff*.

Handwritten musical notation for the third system, including staves for Violin I (VI), Violin II (VII), Viola (V), Violoncello (Vcl), and Double Bass (Cb). It includes dynamic markings like *pp*, *p*, and *f*, and performance instructions such as *arco II* and *rit.*



nov. 1987

Jose Simeon