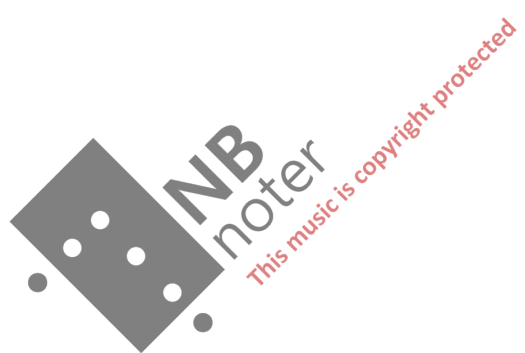


SYNNE SKOUE

Han ville fly

Baryton, accordion og strykekvartett





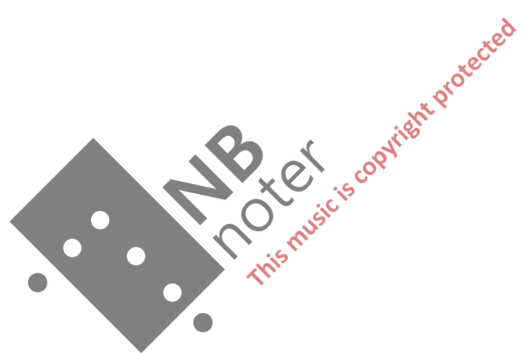
HAN VILLE FLY

Nawa in memoriam

an

Sygnne Skovien

(2019)



HAN VILLE FLY

adagio

Synne Skovsen (2019)

molto

5

Handwritten musical score for "HAN VILLE FLY" by Synne Skovsen (2019). The score is written for a chamber ensemble consisting of Violin 1 (V1), Violin 2 (V2), Voice, Viola (Va), Violoncello (Vc), and Piano (A). The tempo markings are "adagio" and "molto". The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The piano part (A) features a prominent melodic line in the right hand, often marked with accents and dynamics like "p". The violin and viola parts have rests in the first system, while the voice part has a long note in the second system. The cello part has a melodic line in the second system. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

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à tempo

Handwritten musical score for a symphony orchestra and voice, page 2. The score is written in 4/4 time and includes parts for Violins I and II (V1, V2), Viola (Vla), Violoncello (Vc), and a voice part (C. p. - vidla/voice). The tempo is marked "à tempo".

The score is divided into two measures. The first measure is marked "à tempo" and the second measure is marked "col legno gett." (col legno gettato).

Violins I (V1) and Violins II (V2): Both parts are in 4/4 time. In the first measure, they are marked "col legno gett." and play a series of eighth notes. In the second measure, they are marked "arco ord." and play a series of eighth notes.

Viola (Vla): In the first measure, it plays a series of eighth notes. In the second measure, it is marked "col legno gett." and plays a series of eighth notes.

Violoncello (Vc): In the first measure, it plays a series of eighth notes. In the second measure, it is marked "arco ord." and plays a series of eighth notes.

Voice (C. p. - vidla/voice): The voice part is written in 4/4 time. The lyrics are: "Er menneskene blitt større?" (Are humans becoming bigger?).

Other parts: The score includes parts for Flute (Fl), Oboe (Ob), and Bassoon (Bn). The Flute part is marked "f" and the Oboe part is marked "f". The Bassoon part is marked "f".

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Handwritten musical score for a vocal and instrumental ensemble. The score is written on a system of staves labeled V1, V2, Voice, Wa, Vc, and A.

Vocal Parts (V1, V2, Voice):

- V1 and V2:** Handwritten musical notation in treble clef, including notes and rests. Dynamics include *mp* and *ord.*
- Voice:** Lyrics are written below the staff: *- Før - - skulle det ikke så mye til, et lite jordskjelv*. The word *arco* is written below the second line of lyrics.

Instrumental Parts (Wa, Vc, A):

- Wa:** Handwritten musical notation in treble clef, including notes and rests. Dynamics include *mp*.
- Vc:** Handwritten musical notation in bass clef, including notes and rests. Dynamics include *mf* and *f*.
- A:** Handwritten musical notation in bass clef, including notes and rests. Dynamics include *p*, *mf*, *f*, and *pp*. A cluster of notes is marked with a bracket and the text *cluster, bellowsshake*.

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accol - - - - -

V1

V2

Voice

Ma

Vc

A

En skare husløse mennesker og alle for gys og mætte
 pizz. sul t gjøre noe

air

con vibr.

15

P 8

NB notes

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*) fejter i vænd
 med buen

tutti arditi

sul p.

a tpo

sul p

legato

Handwritten musical score for a symphony orchestra and voice.

Violins (V1, V2): Both parts play a melodic line starting with a half note, followed by a quarter note, and then a half note. Dynamics include *mp* and *sul p*. The V2 part has a *legato* marking.

Viola (Vla): Plays a half note, followed by a quarter note, and then a half note. Dynamics include *mp* and *sul p*.

Violoncello (Vc): Plays a half note, followed by a quarter note, and then a half note. Dynamics include *mp* and *sul p*.

Voice: Sings the lyrics: "og sank en båt på Atlanterhavet med noen hundre mennesker i". The lyrics are written in Norwegian. The voice part has a *legato* marking.

Acoustic Bass (A): Plays a half note, followed by a quarter note, and then a half note.

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Handwritten musical score for a multi-instrument ensemble, featuring staves for V1, V2, Voice, Vla, Vc, and A (Acoustic guitar). The score includes various musical notations, dynamics, and performance instructions.

Staff V1: Treble clef. Measures 20-24. Dynamics: *ord.*, *pp*. Performance instruction: *crunch* (written above the staff).

Staff V2: Treble clef. Measures 20-24. Dynamics: *ord.*, *pp*. Performance instruction: *crunch* (written above the staff).

Staff Voice: Treble clef. Measures 20-24. Lyrics: *-var all verdens aviser fülle av dit grønfulle.*

Staff Vla: Treble clef. Measures 20-24. Dynamics: *pp*. Performance instruction: *crunch* (written above the staff).

Staff Vc: Treble clef. Measures 20-24. Dynamics: *pp*. Performance instruction: *crunch* (written above the staff).

Staff A: Treble and Bass clefs. Measures 20-24. Dynamics: *pp*. Performance instruction: *p. a p. shake,* (written above the staff).

Watermark: A large, semi-transparent watermark is overlaid on the score, reading "NB noter" and "This music is copyright protected".

* tilpass tempo/plassering

[illegible]

Senza misura

V1

V2

Voice

Ma

Vc

A

- i forskjellige land

- lyder nå nødtop,"

- skrev Fridtjof Naansen, for mer enn 100 ar siden.

giss.

giss.

pp

NB noter

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Handwritten musical score for a piece titled "Kom en ung flyktning til Norge" (2007). The score is written for a chamber ensemble consisting of Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), Bass (B), and Piano (A). The time signature is 2/4.

The score includes the following parts and markings:

- V1:** Violin 1. Markings: *sul p., gliss.*, *ppp*, *sul p.*, *ppp*.
- V2:** Violin 2. Markings: *ppp*.
- Va:** Viola. Markings: *sul p.*, *ppp*.
- Vc:** Violoncello. Markings: *ppp*.
- B:** Bass. Markings: *mp*, *ppp*.
- A:** Piano. Markings: *ppp*.

The lyrics for the Bass part are: "Ieg vil - fly - fly fly fly -".

The score is marked with a copyright notice: "This music is copyright protected".

*) reiser seg fra sin plass på podiet

calmo, delicatissimo

*) *sempre gliss.* *ad lib.*

V1

V2

Vla

Vc

B

A

pizz. *p* *arco* *PPP* *sempre gliss.* *ad lib.*

introducing notes

- Men de-re har vå-pen, og

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*) "seagull"-effect; don't change position/rutural size of left hand, but change frequencies *ad lib.*

Handwritten musical score for a string quartet (V1, V2, Va, Vc) and vocal parts (B, A). The score is in 4/4 time and includes various musical notations, including notes, rests, and dynamic markings.

Instrument Parts:

- V1, V2, Va, Vc:** String quartet parts. V1 and V2 have a 4/4 time signature. Va and Vc have a 4/4 time signature. All parts include a "rall." (rallentando) marking and a "p" (piano) dynamic marking. Vc also includes an "ord." (ordinario) marking.
- B (Bass):** Bass line with lyrics: "vin-ge-ne mi-ne bren-ner!". It includes a 4/4 time signature and a "p" dynamic marking.
- A (Alto):** Alto line with lyrics: "vin-ge-ne mi-ne bren-ner!". It includes a 4/4 time signature and a "p" dynamic marking.

Annotations and Markings:

- 40:** Measure number.
- rall.:** Rallentando marking.
- p:** Piano dynamic marking.
- ord.:** Ordinario marking.
- (air):** Air (aria) marking.
- (snackbehrischer):** A handwritten note in parentheses.
- 4/4:** Time signature.
- 4/8:** Time signature.
- 4/16:** Time signature.
- 4/32:** Time signature.
- 4/64:** Time signature.
- 4/128:** Time signature.
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- 4/862718293451220473429344482784628181556388621521298319395315527974912:** Time signature.
- 4/1725436586902440946858688965569256363112777243042596638790631055949824:** Time signature.
- 4/3450873173804881893717377931138512726225554486085193277581262111899648:** Time signature.
- 4/6901746347609763787434755862277025452451108972170386555162524223799296:** Time signature.
- 4/13803492695219527574869511724554050904902217944340773110325048447598592:** Time signature.
- 4/27606985390439055149739023449108101809804435888681546220650096895197184:** Time signature.
- 4/552139707808781102994780468982162036196088717**

accel.

45

Handwritten musical score for a string quartet and voice, featuring a watermark "NB Inoter" and a red diagonal line with the text "This music is copyright protected".

The score is written for five parts: V1, V2, Va, Vc, and B (voice), and A (piano). The key signature is one flat (B-flat), and the time signature is 7/4.

The lyrics are: as-ken fra vin-ge ne - star so-len opp i - gjen

The score is divided into measures by vertical bar lines. The first measure is marked with a 7/4 time signature. The second measure is marked with a 2/4 time signature. The third measure is marked with a 4/4 time signature. The fourth measure is marked with a 4/4 time signature.

The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). The piano part (A) includes a large, stylized graphic element.

à tpo

Handwritten musical score for a string quartet (V1, V2, Va, Vc) and voice (B, A). The score is written on a system of staves. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into three measures. The first measure contains a treble clef, a key signature of one flat, and a 4/4 time signature. The second measure contains a treble clef, a key signature of one flat, and a 4/4 time signature. The third measure contains a treble clef, a key signature of one flat, and a 4/4 time signature. The lyrics are: "So - len" and "og gir meg håp i - gjen". The score includes various musical notations such as notes, rests, and dynamic markings like "morendo". A watermark "NB noter" and "This music is copyright protected" is visible across the score.

V1

V2

Va

Vc

B

A

So - len

og gir meg håp i - gjen

morendo

morendo

morendo

NB noter

This music is copyright protected

Handwritten musical score for a string quartet and woodwinds, featuring a large watermark "NB noter" and the text "This music is copyright protected".

Violins (V1, V2): V1 starts with a fermata and a dynamic marking of f . V2 has a dynamic marking of f . Both parts have a "pizz." (pizzicato) marking in the third measure.

Viola (Va): Starts with a fermata and a dynamic marking of f . In the third measure, it has a "col legno battuto" marking.

Violoncello (Vc): Starts with a fermata and a dynamic marking of f . In the third measure, it has a "pizz." marking.

Woodwinds (B): Starts with a fermata and a dynamic marking of f . In the third measure, it has a "f-Mem" marking.

Acoustic Bass (A): Starts with a fermata and a dynamic marking of f . In the third measure, it has a "p" (piano) marking.

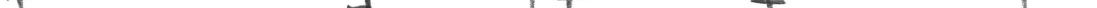
Other markings: The score includes various dynamic markings (f , p), articulation marks (accents, slurs), and a large watermark "NB noter" with the text "This music is copyright protected".

accel - - - - - à tpo

pizz. rd.

V1

pizz. ord.

V2 

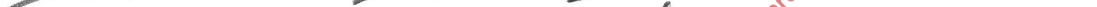
part. ord.

Wk



Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a quarter note on G4, followed by a quarter rest, then a quarter note on A4, and another quarter rest. This is followed by a half note on B4, then a quarter note on A4, a quarter note on G4, and a quarter note on F#4. The piece concludes with a double bar line and a repeat sign.

collegno gettato

Vc 7: 

accel

B 7:  (Sier.)

dét er ba-re drem-mer • him-mel-ske løg-ner! Jeg vil ^Pfly -FLY--

A { sup

mip polo cruce.

Scherzando

Handwritten musical score for a string quartet and piano, titled "Scherzando". The score is written for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), Bassoon (B), and Piano (A). The tempo is marked "Scherzando".

The score is divided into two systems. The first system includes measures for V1, V2, Va, Vc, and B. The second system includes measures for A (Piano) and B.

Key markings and annotations include:

- arco**: Above the string staves (V1, V2, Va).
- ord.**: Above the Vc staff.
- mf**: Mezzo-forte dynamic marking.
- f**: Forte dynamic marking.
- rit.**: Ritardando marking.
- provende scherzando**: A handwritten note above the B staff in the second system.
- Zy vil fly...!**: A handwritten note above the B staff in the second system.
- p**: Piano dynamic marking.

The score features various musical notations, including eighth notes, sixteenth notes, and rests, with some measures containing multiple beams. The time signature is 2/4.

NB noter
This music is copyright protected

Handwritten musical score for a string quartet and piano. The score is written on six staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), Bass (B), and Piano (A). The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score is divided into three measures. The first measure has a tempo marking of 60. The second measure has a tempo marking of 60. The third measure has a tempo marking of 60. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the score.

*) de neste seks/sju taktene "skvetter" han og saar sy til de kantene der "jeg vil fly" - "erlingen" kommer fra. Hvis det er plass til det, kan han gjerne "kümle" litt rundt.

Handwritten musical score for a string quartet, measures 64-65. The score includes staves for Violin 1 (v1), Violin 2 (v2), Viola (Va), Violoncello (Vc), Bass (B), and a double bass part (A). Measures 64 and 65 show various musical notations including rests, notes, and dynamic markings like 'mp' and 'p'. A large 'NB' watermark is present over the middle of the score.

Measure 64:

- v1:** Rest, then a half note chord (F#4, C#5) with an accent (>) and a fermata.
- v2:** Rest, then a half note chord (F#4, C#5) with an accent (>) and a fermata.
- Va:** Rest.
- Vc:** Rest.
- B:** Rest.
- A:** Quarter note G2 (p), quarter note A2, quarter note B2, quarter note C3. Then a half note chord (F#2, C3) with an accent (>) and a fermata.

Measure 65:

- v1:** Rest.
- v2:** Rest.
- Va:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Then a half note chord (F#4, C#5) with an accent (>) and a fermata.
- Vc:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Then a half note chord (F#4, C#5) with an accent (>) and a fermata.
- B:** Rest.
- A:** Rest.

Handwritten musical score for a string quartet and voice. The score includes staves for Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), Bass (B), and Alto (A). The music is in 7/8 time. The lyrics are "Jeg vil fly" and "Jeg vil fly". There are dynamic markings like *f* (forte), *p* (piano), and *arco*. A watermark "MUB notes" is visible across the score.

*) evt. ottava

**) så stille som muligt

Senza misura

Handwritten musical score for a vocal ensemble and instruments. The score is written on a system of staves labeled V1, V2, Vla, Vc, B, and A. A large bracket on the left groups the staves from V1 to A. The tempo/meter is marked "Senza misura".

The score includes the following parts and markings:

- V1, V2:** Marked "Tacet".
- Vla:** Marked "Tacet".
- Vc:** Marked "Tacet (c. p. baryton)" and "pizz.".
- B:** Marked "Tacet (c. p. baryton)". The lyrics are "- fly", "Jeg vil væ-re Fri!", and "- Men de-re har".
- A:** Marked "Tacet (c. p. baryton)".

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

*) eller hvisker..

Handwritten musical score for a choir and piano. The score is written on a system of staves. The parts are labeled V1, V2, Vc, B, and A. The key signature is one flat (B-flat). The time signature is 7/8. The lyrics are: fan-get meg tatt fra meg ev-nen bu-ret meg in-ne, i ver-den.

Watermark: NB noter This music is copyright protected

Handwritten musical score on a page numbered 23. The score is written on a grand staff with five systems of staves. The parts are labeled V1, V2, Wa, Vc, B, and A.

The Vc part (Violoncello) has a treble clef and a key signature of one sharp (F#). It contains a few notes, including a half note with a sharp sign (#).

The B part (Bass) has a bass clef and a key signature of one sharp (F#). It contains a few notes, including a half note with a sharp sign (#).

The A part (Alto) has a treble clef and a key signature of one sharp (F#). It contains a few notes, including a half note with a sharp sign (#).

The lyrics are written below the B part:

- Jeg grå-ter grå-ter - Jeg vil-fly ' (hvisker, med lukkede øyne)

A large, dark, diamond-shaped watermark with the text "NB noter" and "This music is copyright protected" is overlaid on the score.

At the bottom right, there is a handwritten signature "fine juni 2019" and a small musical notation "pp" (pianissimo) with a note.

