

"FAIR PLAY"

Pocket music for percussion

Syuna Skovran

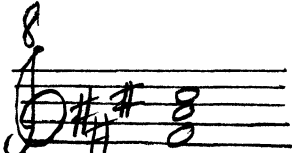
1992

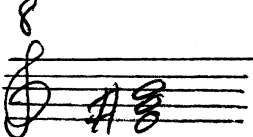
ca 10'


This music is copyright protected

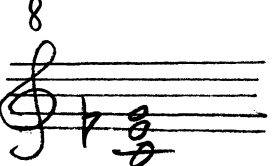
Commissioned by the percussion-section of the Norwegian Opera Orchestra

INSTRUMENTS:

Percussion I; part A, B: 3 woodblocks (high)^{*)}
part C: 3 woodblocks (high)
Whip
Wood-chimes
part D: 3 Glasses (tuned) 

Percussion II; part A, B: 3 woodblocks (medium)^{*)}
part C: 3 woodblocks (medium)
Flexatone
Güiro
part D: 3 Glasses (tuned) 

Percussion III; part A, B: 3 woodblocks (low)^{*)}
part C: 3 woodblocks (low)
Triangle
Lowbell
part D: 3 Glasses (tuned) 

Percussion IV; part A, B: 5 Temple blocks (one set)
part C: 5 Temple blocks
Bicycle horn
Glass-chimes
part D: 3 Glasses (tuned),
Glass-chimes
5 Temple blocks 

*) All nine woodblocks differing in sizes on a scale from high to low

"FAIR PLAY"

S. Skerén - 92

A Tempo Allegro

I: 3 Wood-blocks (high) *pp*

II: 3 Wood-blocks (medium)

III: 3 Wood-blocks (low)

IV: 5 Temple-blocks

5

10

mf p *mf p mf* *p* *mp* *colla p. I*

> p *f* *colla p. II* *rit.* *atpo* *atpo*

accel. rit.

15

Musical score for measures 15-19. The score is written for four staves (I, II, III, IV). Measure 15 starts with a dynamic marking of *mf*. Measure 16 has a dynamic marking of *p*. Measure 17 has a dynamic marking of *f*. Measure 18 has a dynamic marking of *p*. Measure 19 has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

20 (rit.)

atpo

Musical score for measures 20-24. The score is written for four staves (I, II, III, IV). Measure 20 starts with a dynamic marking of *p*. Measure 21 has a dynamic marking of *f*. Measure 22 has a dynamic marking of *f*. Measure 23 has a dynamic marking of *f*. Measure 24 has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

25

accel.

accel.

accel.

atpo

rit.

accel.

Musical score for measures 25-29. The score is written for four staves (I, II, III, IV). Measure 25 has a dynamic marking of *f*. Measure 26 has a dynamic marking of *p*. Measure 27 has a dynamic marking of *f*. Measure 28 has a dynamic marking of *f*. Measure 29 has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for measures 30-34. The score is written on four staves (I, II, III, IV). Measure 30 is circled. Performance instructions include *atp*, *rit.*, *cover slot*, *uncover*, and *p*. A note in measure 34 is marked with a glissando symbol and the instruction **) quasi gliss.*

Handwritten musical score for measures 35-39. Measure 35 is circled. The score is written on four staves (I, II, III, IV). Performance instructions include *simile* and *sf*. A large watermark "MNB Noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for measures 40-44. Measure 40 is circled. The score is written on four staves (I, II, III, IV). Performance instructions include *cover slot*, *uncover*, *ord.*, *simile*, *mp*, *f*, *change to drumsticks*, and *allegro*.

B accel. (44) Anari senza misura

Musical score for measures 44-45. It consists of four staves (I, II, III, IV) with dense sixteenth-note passages. Dynamic markings include *pp* and *>pp*. A dashed vertical line is drawn between measures 44 and 45.

Musical score for measures 46-47. It consists of four staves with chords and some melodic lines. Dynamic markings include *sfz*, *p*, and *f*. A large watermark 'NB noter' is visible across the score.

Musical score for measures 48-49. It consists of four staves with chords and melodic lines. Dynamic markings include *p*, *sfz*, and *f*. There are markings for *all fine* and *quasi*. The word *accel.* appears at the end of the section.

p. a p. rit.

55

56

Handwritten musical score for four staves (I-IV). The notation includes various rhythmic patterns and dynamics. To the right of the staves, the following instructions are written:

- full change
- so
- softer
- strokes

57 SENZA MISURA, SEMPRE TREMOLO LEAVE OUT

58 con misura

Handwritten musical score for four staves (I-IV). The notation includes various rhythmic patterns and dynamics. To the right of the staves, the following instructions are written:

- ad lib.
- ad lib.
- ad lib.
- ad lib.
- change to 9/8

A large watermark is present across the score: "IMB noter This music is copyright protected".

Tempo, Scherzo.

Handwritten musical score for percussion instruments. The instruments listed on the left are:

- I Whip (woodblocks)
- wood drums
- Texatone
- II (woodblocks)
- Güiro
- Triangle
- III (woodblocks)
- Cowbell
- Bicyclehorn
- IV (temp. blocks)
- Granchimes

The notation includes various rhythmic patterns and dynamics. The following instructions are written:

- f
- mp
- horn
- f
- f
- f

* vary size of block, "embellishments", "speed" and outstretch of accel./cresc. of tremolo; the point is to make it appear like a "battle"/"game" for as long as it makes sense.

6

(65)

Whip
Woodchims
Flex.
Guiso
Tri.
Covtr.
horn
g.l. chimes

mp sf f flex. gliss. pp

(70)

mp mp mp covtr. p

(75)

whip
chimes
gliss
Guiso
Covtr.
mp

f f f f

80

85 POLO A POCO DIMINUENDI

* play on upper and lower part of instr. to produce the difference in pitch

90

DIM. ---

** long enough to overlap the beginning of next sequence

RUBATO

(95) senza misura; molto adagio

D

*) 8 (**) (**) 1 3
 I 3 Glasses

*) 8 (**) (**) 6
 II 3 Glasses

*) 8 (**) (**) 5
 III 3 Glasses

*) 8 (**) (**) 2 4
 IV 3 Glasses

p p p p

(96)
 I 9 7 10 12
 II 7 10 12
 III 8 12
 IV 11

p p p p

(97)
 I 1 10
 II 5 7 9
 III 4 8
 IV 2 3 6

morendo morendo

*) filled with water; tuned as indicated, sounding \uparrow octava (wine glasses with high stems give the best result)

*) \circ — glide around rim with (wet) fingers; + strike glass carefully with metal stick; \oplus simultaneously; \circ strike with finger; \oplus simultaneously. (\leftarrow \circ indicates the process of sliding fingers before it produces a clear audible sound.)

Handwritten musical score for measures 97-100. The score consists of four staves (I, II, III, IV) in treble clef. Measure 98 is circled. Measure 100 includes the instruction "change to temple blocks/chimes".

Handwritten musical score for measures 101-105. Measure 101 is circled and includes the tempo marking "Quasi f" and the tempo code "♩ = 125". Measure 105 is circled. A separate staff for "Temple blocks / Glass chimes" is shown below, starting at measure 101 with a dynamic marking of "pp".

Handwritten musical score for measures 110-115. Measure 110 is circled. Measure 115 is circled. The score continues with four staves (I, II, III, IV) in treble clef, including dynamic markings like "ppp".

(120)

(125)