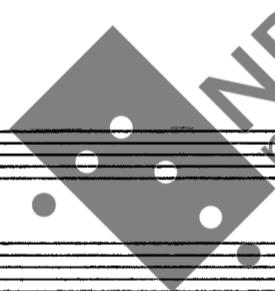
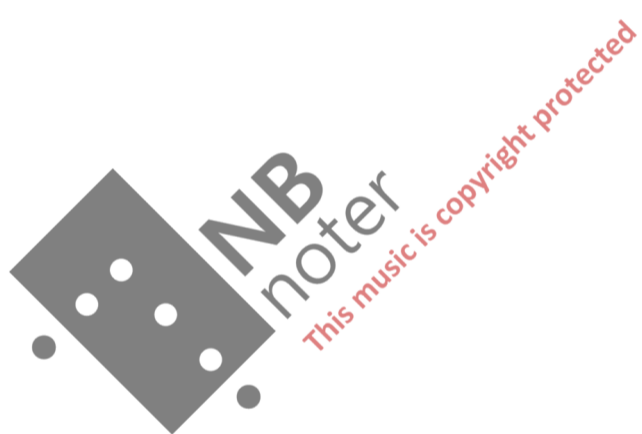


Et Soiskekomplott
Stümfilmümüsikk
for
Ny Müsikk's Ensemble
av Synne Skouen



NB
noter

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Symme Skoven - 77

♩ = ca 60 (tempo rubato)

Flauto
 Clarinetto (sib) og Cl. Bass (sib)
 Piano Glass-Drummes
 Tamburo Militare
 2 Tom-toms + 2 crotaler*)
 Violino
 Violon Cello
 Piano forte / Celesta

Pft. dolce
P poco rit.
à tempo, legato.
simile, "sehr salonfähig"

ped. ped. ped. ped. simile

Tu.
 Cl. (sib)
 Perc.
 V
 VC
 Pft.

*) crotaler: tostrøken fissa og gissa

Fl. *à tempo*

Cl. (sib) *pp*

Glass
chimes

V *pp*

VC *pp*

Pft. *mp*

Bl. ch. mp ikke for jævnt, rolig

*ta crotaler *)*

15

**) glam-
chimes fortsætter å klirre av
seg selv*

Fl. *mp*

Cl. (sib) *p*

Cro-
taler *p*

V

VC

Pft.

23

30

Fl.

Cl. (Sib)

Cro-talet

V

VC

Pft

pp

mp

ppp

poco a poco cresc. e accel.

36

Fl.

Cl. (Sib)

Perc.

V

VC

Pft

mf

mf

mf

mf

stiaft til celesta

(cresc. e accel.)

♩ = 80

Fl. *pp subito*

Cl. (Sib) *pp subito* skift til clarinetto basso

Perc.

V *lirico, con dolore* *mp*

VC *pp subito*

Celesta*)

Fl.

Cl. B (Sib)

Perc.

V

VC

Celesta*)

*) hvis celesta ikke kan skaffes, brug klaver. NB, celesta noteres én oktav lavere end det klinger.

Klaveret transponeres 1 oktav opp.

Fl.

Cl. B. (Sib)

Perc.

V

VC

Celesta

pp

♩ = 80) non legato*

**) cello spiller sin salme relativt uavhengig av ensemblet*

Fl.

Cl. B. (Sib)

Perc.

V

VC

Celesta

poco à poco diminuendo

à tempo (om-pa-pa...)

Fl.

Cl. B. (sib)

Piatta

Tamb. M. L. Tom-toms

V

VC

Clarin

(dim.) poco rit.

mf

mp

skift til klaver

Fl.

Cl. B. (sib)

Piatta

T.M. Tom-toms

V

VC

mp

mf

Handwritten musical score for measures 75-81. The score includes staves for Flute (Fl.), Clarinet in B-flat (Cl. B. (sib)), Piccolo, T.M. Tom-toms, Violin (V), and Viola (VC). The music is in 3/4 time and features a melodic line in the flute and violin, with accompaniment in the clarinet and viola. Dynamics include *p* (piano) and *mf* (mezzo-forte). A large watermark "NB noter" is visible across the score.

Handwritten musical score for measures 82-88. The score includes staves for Flute (Fl.), Clarinet in B-flat (Cl. B. (sib)), Piccolo, T.M. Tom-toms, Violin (V), and Viola (VC). The music continues with melodic lines in the flute and violin, and accompaniment in the clarinet and viola. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). A large watermark "NB noter" is visible across the score.

Fl. *pp* *cruc.* *pp* *pp* *f*

Cl. (Sib) *pp* *f*

Perc.

V *pp* *cruc.* *f*

VC *pp* *cruc.* *f*

Pft *pp* *cruc.* *e accel.*

skift til clarinetto

Fl.

Cl. (Sib)

Perc.

V

VC

Pft *pp* *f* *pp* *f*

♩ = ca 108

Fl.

Cl. (Sib)

Glasdrimer

V

VC

Pft.

ingen decrescendo!

$\text{♩} = 72$ eller litt hurtigere

Fl.

Cl. (Sib)

Gl.ch.

V

VC

Pft.

skift til celesta

detaché -

mp

Fl.

Cl. (Sib)

Perc.

V

VC

$\text{♩} = 80$

Fl.

Cl. (Sib)

V

VC

*) begynner med raske
trille, gradvis lang-
sommere, til
ordinario

Fl.

Cl. B (Sib)

V

VC

Celesta

115

Fl.

Cl. B (Sib)

V

VC

Celesta

Fl. *rit.* *à tempo* 119

Cl. B. (Sib)

V

Vc

Alto

un poco rit. *à tempo*

Fl. *mf* *mp* *p* *mp*

Cl. B. (Sib) *mp* *p* *mp*

V

Vc

Alto

127

Tu.

Cl. B. (Sib)

V

VC

Alto

131

Tu.

Cl. B. (Sib)

Cl. div.

V

VC

Alto

♩ = 60

ligger vibrer

pp

pp

pp

♩ = 60 *)

3

4P

skift til klaver

Pft.

*) pianisten følger sitt eget tempo og egen rytme uafhængig av dirigent og stryker. Notasjonen er kun retningsgivende.

Fl.

Cl. B. (Sib)

V

VC

Pft.

poco cresc. - - - - - accel. - - - - - poco dim.

Fl.

Cl. B. (Sib)

V

VC

Pft.

rit. - - - - - molto rit. - - - - - PPP

"Et sviskekomplot" er tilegnet Nicole Macé, som laget filmen "Formynderne",
 over to romaner av Amalie Skram. "Sviskekomplotet" er basert på musikken
 til denne filmen.

Fin