

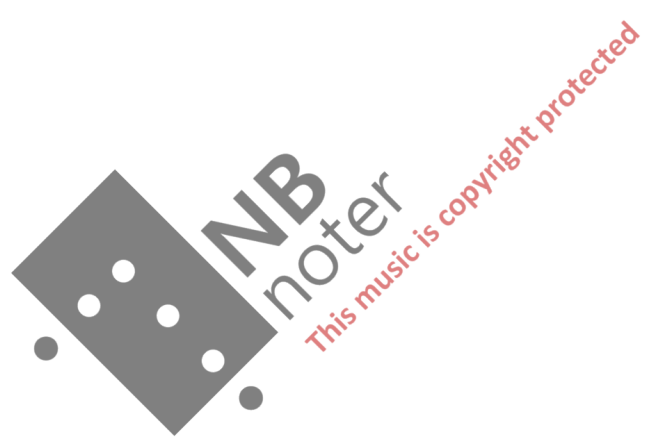
SYNNE SKOUEN

catchme!

Cello og piano



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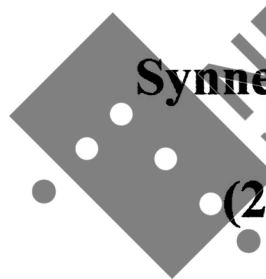


catchme!

**for
cello and piano**

Synne Skouen

(2004)



IMB
nober

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catchme!

To get the picture:

Page 1: Start playing ignoring the other player

Piano only starts acknowledging cello when cello stops sounding; then begins adjusting

There is a short period where both are playing without tonal sound (but fingers on keys, bow, strings): *Page 2*, the duration of which the players decide

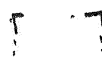
Then cello commences playing

On *Page 3*, piano tries to make something happen, *sotto voce*

Pages 3-7: See what happens then –

Durata: $\div 5'$

 = *senza misura*

 = “sentences” within *senza misura*

 = *sordino* (piano, which means the score does not reflect the actual soundscape)

 = longer than 

Composed with grants from Norsk kulturfond and Opium A/S (Dag Alveberg)

PIANO

molto allegro

$\text{♩} = 120$

ff

calmo

tempo primo

rit

sempre legato

(rit.) p. a p. dim.

CELLO

senza misura, presto

detaché

sempre legato

gliss.

legato

rit. legato p. a p. accel.

pizz.

and. non gliss.

and. non gliss.

playing without tonal sound

al niente

Handwritten musical score for piano and cello. The piano part is marked *senza misura* and *simile ad lib.*. The cello part is marked *solo, calmo* and *gradually producing sound again*. A note indicates: "WHEN THE CELLO STARTS SOUNDING, THE PIANO STOPS 'PLAYING'".

Annotations for the piano part include: "playing without sound", "trem. producing the sound of fingers on keys. (Occasional 'mistakes' are ok.)", and "trem.".

Handwritten musical score for piano and cello. The piano part is marked *rit.* and *poco anim.*. The cello part is marked *pizz.* and *l.v.*. A large watermark "NB noter" is visible across the score.

Handwritten musical score for piano and cello. The piano part is marked *pizz.*, *arco*, *leggero*, *quasi. ord.*, and *molto rit.*. The cello part is marked *pizz.*. A large watermark "NB noter" is visible across the score.

Handwritten musical score for the first system. The notation includes a treble clef and a key signature of one sharp (F#). The score is marked with various performance instructions: *mono*, *ord.*, *pizz.*, *arco*, *acc.*, *rit.*, *gliss.*, *f*, *p*, and *pizz.*. The music features a series of chords and melodic lines, with some notes marked with accents and slurs. A large, stylized 'NB' watermark is visible across the middle of the page.

Handwritten musical score for the second system. The notation includes a treble clef and a key signature of one sharp (F#). The score is marked with various performance instructions: *morendo*, *gliss.*, *pizz.*, *arco sul pont.*, *f*, *p*, and *gliss.*. The music features a series of chords and melodic lines, with some notes marked with accents and slurs. A large, stylized 'NB' watermark is visible across the middle of the page.

*PIANIST HAS PLACED A HEAVY BOOK COVERING THE LOWER REGISTER OF THE PIANO, PERMANENTLY PRESSING DOWN THE KEYS UP TO ABOUT:

Handwritten musical score for the third system. The notation includes a treble clef and a key signature of one sharp (F#). The score is marked with various performance instructions: *dolce*, *f*, *gliss.*, *arco*, *morendo*, *f*, *gliss.*, *red. of*, *cont.*, *stamp red. down*, *red. up*, and *cluster*. The music features a series of chords and melodic lines, with some notes marked with accents and slurs. A large, stylized 'NB' watermark is visible across the middle of the page.

Handwritten musical score for a piano piece. The score is written on three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains a melodic line with various dynamics and articulations. The middle and bottom staves are in bass clef and contain a bass line. The score includes handwritten annotations in Italian: "col legno" (with wood), "(sul tasto?)" (on the key?), "non gliss." (no glissando), "gliss." (glissando), "mp" (mezzo piano), "p" (piano), "f" (forte), "slow", and "gliss." (glissando). There are also some markings that look like "mp" and "p" in the bass line. The score is written on a piece of paper with a vertical crease down the middle.

Handwritten musical score for a piece titled "Scherzando e acc. d. gliss". The score is written on three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with "Scherzando e acc. d. gliss". A large, stylized watermark "NB noter" is visible across the center of the page, along with a red diagonal line and the text "This music is copyright protected".

Handwritten musical score for a piano piece, featuring a piano (p) and a violin (v) part. The score includes dynamic markings like 'f' (forte) and 'non dim.' (non diminuendo), and performance instructions such as 'slow gliss. decresc.' and 'al niente'. The music is written on five staves, with the piano part on the bottom two staves and the violin part on the top two staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a double bar line and a repeat sign.

$\text{♩} = 100, \text{ or faster}$
sul pont.
ord. 1 3 7
pizz.
arco sul pont.
ord. 1 3 7
sul pont.

1/2 gliss.
pizz.
pp.
8va

rit. a tempo
arco, 1 3 7
and. a piacere
ord. rit.
8va
rit. a tempo
mf
8va

REMOVE BOOK

Handwritten musical score for a string quartet, page 6. The score is written on three systems of staves, each with a treble and bass staff. The notation includes various musical symbols and performance instructions.

System 1:

- Staff 1 (Bass):** Starts with a *mf* dynamic. Includes markings for *sul tasto*, *pizz.*, *arco*, and *pizz.*
- Staff 2 (Treble):** Includes a *lunga* marking.
- Staff 3 (Bass):** Includes a *colla parte cello* marking.

System 2:

- Staff 1 (Bass):** Includes markings for *arco ord.*, *sult*, *ad. sult*, *sul pont*, and *ord.*. Dynamics include *PPP* and *(PPP)*.
- Staff 2 (Treble):** Includes a large watermark: "NB noter This music is copyright protected".
- Staff 3 (Bass):** Includes a large watermark: "NB noter This music is copyright protected".

System 3:

- Staff 1 (Bass):** Starts with *pizz.* and *arco*. Includes a *morendo* marking.
- Staff 2 (Treble):** Includes a *l.p. piano* marking.
- Staff 3 (Bass):** Includes markings for *pp*, *red.*, *8va*, and *red.*.

(8) -

p *mf* *p*

(9) -

(Senza misura, $\text{♩} = ca 40$)

ppp con sord.

pp *8va*

*) approx. start; find the best moment in relation to piano's part
visual correspondance (score) irrelevant, due to different tempi

(♩ = ca 72)

pp *8va*

simile ad lib
c.p. cello

morendo

(8) -

morendo

FINI 29.06.04 Sime Stamen

