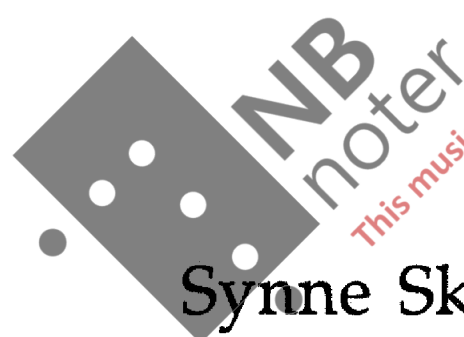


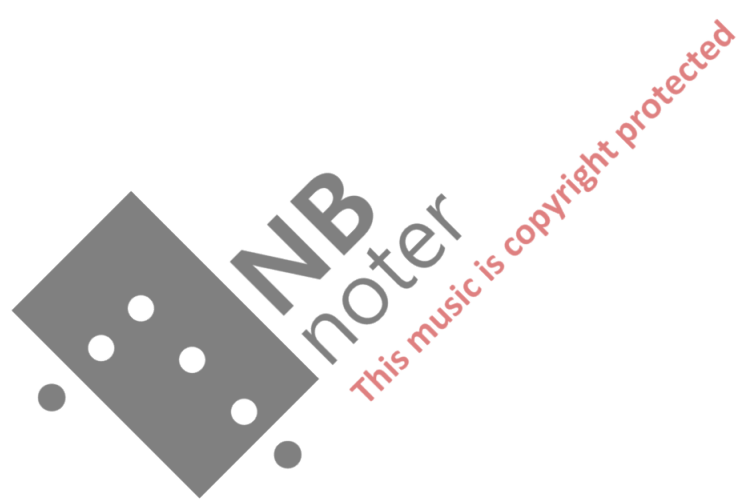
CANTO DELLE BALENE

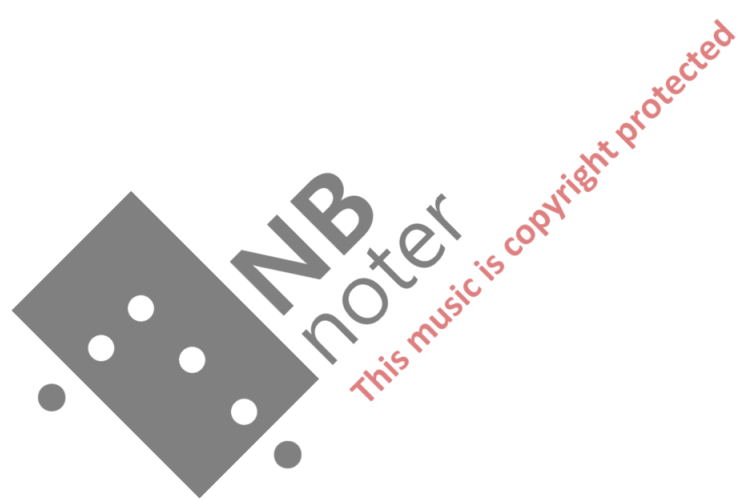
Orchestra & Tape



Synne Skouen
1988

Durata: ca. 4'30"





ORCHESTRA:

Flauto piccolo
Flauto grande
2 Oboi
2 Clarinetti (in Si^b)
2 Fagotti

2 Trombe
4 Corni (in Fa)
2 Tromboni
Tuba

Batteria:

I - Crotalis (one octave); xylophone; suspended cymbals (medium)

II - Timpani (3)

Arpa

Archi (10-8, 6,6,4)

Tape: part a - 2'20"; part b - ca.5".

Score in C (crotalis sounding two octaves higher; flauto piccolo one octave higher; contrabassi one octave lower. *All flageolettes are written at actual pitch.*)

= CANTO DELLE BALENE =

Senza misura; alla parte (tape)

Syme Sluiter 1988

Flauto piccolo
Flauto grande

2 Oboi

2 Clarinetti
(Sib)

2 Fagotti

2 Trombe

4 Corni
(in Fa)

2 Tromboni

Tuba

Perc. I

Tramp. II

Arpa

0"

Tape

a)

(WMALES; sampled)

Vln I

II

Vla

Viola

Chassi

Tacet

Tacet

Tacet

Tacet

Violino solo

55"

p

A

Handwritten musical notation for Percussion (Perc.), Horns (Horn), Trumpets (Tr.), and Trombones (Tb.). The notation includes a large handwritten '6' and '8' in the first measure.

Handwritten musical notation for Trombones (Tb.), Trumpets (Tr.), and Horns (Horn). The notation includes a large handwritten '6' and '8' in the first measure.

A

Handwritten musical notation for Percussion (Perc.), Trumpets (Tr.), and Horns (Horn). The notation includes a large handwritten '6' and '8' in the first measure.

Handwritten musical notation for Tape. The notation includes a large handwritten '6' and '8' in the first measure. The text 'molto adagio' and 'morando...' is written below the staff.

A

Handwritten musical notation for Violins (Viol.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The notation includes a large handwritten '6' and '8' in the first measure. The text 'molto adagio; colla parte (tape)' and 'con sord.' is written above the staff.

d 2 ca 56

B

* draw your breath in through the instrument

**) draw your breath audibly in between lips - teeth

(x) draw your breath
audibly in between lips
- teeth

$d = 1256$

B

dolce!

Handwritten musical score for "The Rose Tree" on five staves. The top four staves are for voices: Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The bottom staff is for Piano (Piano). The score includes a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics "The Rose Tree" are written below the piano part. The score is marked with "dolce!" and "pp" (pianissimo). A large watermark "NB noter" and "This music is copyright protected" is overlaid on the image.

dz ca 56

B

Handwritten musical score for a string quartet, measures 1-4. The score is written on five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measures 1-3 show sustained notes with various articulations like accents and slurs. Measure 4 features a large 'L' shape across the staves, indicating a long note or a specific performance instruction. The score includes dynamic markings like 'pp' and 'pizz.'

10
Picc. / 1st Fl.
2nd Fl.
2nd Cl.
2nd Bb

come prima volta

6
4

2nd Fl.
3rd Fl.
3rd Cl.
3rd Bb
3rd Bb

smile

6
4

con sord.
con sord.

* play without tone;
tremolo on the valves,
rallentando

2nd Fl.
3rd Fl.
3rd Cl.
3rd Bb

smile

pp

ca 2'20

6
4

Flute

Vln I
Vln II
Vcllo
Vc
Cb

arco, con sord.

p-à p. non trem. senza vibrato

p-à p. vibrato → brem. Divisi

6
4

6

$\text{♩} = \text{ca } 60$

G.P.

Handwritten musical notation for the first system, featuring staves for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Trombone (Tbn.). Large handwritten numbers '4' and '6' are present on the right side of the staves.

G.P.

Handwritten musical notation for the second system, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Trombone (Tbn.). Large handwritten numbers '4' and '6' are present on the right side of the staves.

G.P.

Handwritten musical notation for the third system, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Trombone (Tbn.). Large handwritten numbers '4' and '6' are present on the right side of the staves.



Handwritten musical notation for the fourth system, featuring staves for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The notation includes various musical symbols, dynamics (e.g., $f > p$, pp), and articulation marks. Large handwritten numbers '4' and '6' are present on the right side of the staves.

D $\downarrow$ = ca 80, ACCELL. e CRESC. RIT. e DIM. 7

Handwritten musical score for measures 24-27. The score is written for Piccolo (Picc.) and Flute (Fl.) parts. The key signature is one sharp (F#), and the time signature is 2/4. The Piccolo part is written on a single staff, and the Flute part is written on a single staff. The score includes dynamic markings (mf) and articulation marks (accents). The measures are numbered 24, 25, 26, and 27. The Piccolo part has a rest in measure 24, followed by a series of eighth notes in measures 25, 26, and 27. The Flute part has a rest in measure 24, followed by a series of eighth notes in measures 25, 26, and 27.

Handwritten musical score for a 5-part setting of "Ave Maria" in D major, Op. 10, No. 1. The score is written on five staves: Soprano (Soprano), Alto (Alto), Tenor 1 (Tenor 1), Tenor 2 (Tenor 2), and Bass (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The lyrics "Ave Maria" are written below the staves. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on four staves: Piano I (PI), Piano II (P2), Bass (B), and Alto (A). The key signature has one sharp (F#). The time signature is 3/4. The score includes a key signature change to G major (one sharp) and a time signature change to 3/4. The lyrics "The Rose Tree" are written below the staves. The score is marked with "copyright protected".

1 = ca 80, ACCEL. e CRESC. Rit. e DIM. Come prima volta

Page 1

8va

1 2 3

4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400

401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500

501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600

601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700

701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800

801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900

901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

CRUSE - - - - -

Perc./Fl. 32 mf

2ob. mf

2Cl. mf

2Tg. mf

DIT. & DTM... $\text{♩} = ca\ 60$

Handwritten musical score for a piece titled "CHISE". The score is written on five staves. The first staff is for the Violin (Vn.), the second for the Viola (Vc.), the third for the Cello (Cb.), the fourth for the Double Bass (B.), and the fifth for the Trombone (Tub.). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "dim". The piece concludes with a double bar line and a final chord marked with a sharp sign.

Handwritten musical score for a piano (PI) and a second instrument (II). The score is written on two staves. The first staff (PI) has a treble clef and a key signature of one flat (B-flat). The second staff (II) has a bass clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in red ink are present, including "Chase", "Pir. = DM.", and "d = ca 60".

A (2) # 1/4 ()

Handwritten musical score for orchestra, featuring staves for Flute (Fl.), Violin I (VI.), Violin II (V.), Viola (Vcllo), Violoncello (Vcllo), and Contrabasso (Cb.). The score includes dynamic markings (pp, p, f), articulation (acc), and performance instructions (senza vibrato, senza sord., con sord.). The tempo is marked "Rit. e Dim." and the time signature is 4/4. The score is divided into measures, with some measures containing multiple notes or rests. The final measure includes the instruction "COME PRIMA VOLTA".

Handwritten musical notation for a 4-part setting of "The Rose Tree". The notation is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The parts are labeled as follows:

- Top Staff:** Labeled "2nd" on the left. It begins with a treble clef and a key signature of one flat. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note Bb4.
- Second Staff:** Labeled "4C" on the left. It begins with a treble clef and a key signature of one flat. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note Bb4.
- Third Staff:** Labeled "2nd" on the left. It begins with a treble clef and a key signature of one flat. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note Bb4.
- Bottom Staff:** Labeled "Twb" on the left. It begins with a treble clef and a key signature of one flat. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note Bb4.

The notation is written in a simple, handwritten style, with some ink bleed-through visible from the reverse side of the paper.

[illegible]

Handwritten musical notation for the number 6. It consists of five staves, each with a treble clef. The notation is as follows:

- Staff 1: A single eighth note with a flag, followed by a beam connecting it to a quarter note marked with an asterisk (*).
- Staff 2: A single eighth note with a flag, followed by a beam connecting it to a quarter note marked with an asterisk (*).
- Staff 3: A single eighth note with a flag, followed by a beam connecting it to a quarter note marked with an asterisk (*).
- Staff 4: A single eighth note with a flag, followed by a beam connecting it to a quarter note marked with an asterisk (*).
- Staff 5: A single eighth note with a flag, followed by a beam connecting it to a quarter note marked with an asterisk (*).

The number 6 is written in large, bold, handwritten digits to the right of the staves.

*) draw air in between lips/
teeth

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, grouped into five pairs. The first four pairs are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth pair is for piano accompaniment, with the right hand (RH) and left hand (LH) parts. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and repetitive, with the lyrics "The Rose Tree" written below the vocal staves. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

arco, con sord.

arco, con sord.

ord. $\text{r} \quad 3$

f f mp

ord. $\text{r} \quad 3$

f f mp

POLO ACCELL. e CRESC.

Handwritten musical score for strings (Violins I, Violins II, Violas, Cellos/Double Basses) and woodwinds (Flutes, Oboes). The score is marked with a large 'G' in a box. The tempo/mood is 'POLO ACCELL. e CRESC.'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'dolce' (softly). There are also handwritten notes like 'dolce (*)' and 'dom...'. A large '4' is written on the right side of the page.

*) chrom. scale; quasisi gliss., as fast as possible

Handwritten musical score for strings (Violins I, Violins II, Violas, Cellos/Double Basses) and woodwinds (Flutes, Oboes). The score is marked with a large 'G' in a box. The tempo/mood is 'POLO ACCELL. e CRESC.'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'dolce' (softly). There are also handwritten notes like 'dolce (*)' and 'dom...'. A large '4' is written on the right side of the page.

Handwritten musical score for strings (Violins I, Violins II, Violas, Cellos/Double Basses) and woodwinds (Flutes, Oboes). The score is marked with a large 'G' in a box. The tempo/mood is 'POLO ACCELL. e CRESC.'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'dolce' (softly). There are also handwritten notes like 'dolce (*)' and 'dom...'. A large '4' is written on the right side of the page.

POLO ACCELL. e CRESC.

Handwritten musical score for strings (Violins I, Violins II, Violas, Cellos/Double Basses) and woodwinds (Flutes, Oboes). The score is marked with a large 'G' in a box. The tempo/mood is 'POLO ACCELL. e CRESC.'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'dolce' (softly). There are also handwritten notes like 'dolce (*)' and 'dom...'. A large '4' is written on the right side of the page.

Poco à poco rit. e Dim. MOMENDO

Handwritten musical score for the first system, measures 44-47. The staves are labeled Picc. 44, 2nd, 3rd, and 4th. The music features a series of notes with dynamic markings such as *f*, *pp*, and *f*. There are also some handwritten notes like "à 2 f" and "f".

Handwritten musical score for the second system, measures 48-51. The staves are labeled 2nd, 4th, 3rd, and 2nd. The music includes various notes and rests, with dynamic markings like *f*. There are also some handwritten notes like "draw out in" and "blow out through instr., trem. on valves".

Handwritten musical score for the third system, measures 52-55. The staves are labeled Picc., 2nd, 3rd, and 4th. The music features a series of notes with dynamic markings such as *f*, *pp*, and *f*. There are also some handwritten notes like "draw out in" and "blow out through instr., trem. on valves".

Handwritten musical score for the fourth system, measures 56-60. The staves are labeled Flute, VI, VI, VI, VI, VI, VI, and Cb. The music includes various notes and rests, with dynamic markings like *f*, *pp*, and *f*. There are also some handwritten notes like "draw out in" and "blow out through instr., trem. on valves".

30 mai 1988 jne