

Musikk til

"Balaurdaine"

av Cecilie Leveid.

for sopran, fiolin og barokkfiolin,
kontratenor, cembalo og synthesizer

Mangler: > "Natt i rokkelohagen"

for synthesizer

> "Ritas computermusikk",
i to versjoner.

> fødselsmusikken (bearbejdet cembalo)

Hele musikken fins muspilt på bånd og
kassett.

A L E X A N D R A D O Ó

Solo Sopranparti til Cecilie Løveids "Balansedame"
Den Nationale Scene, Bergen. Première 10. mai.

Tekst: Jeg har drømt om silke
Om å gå inn i en annen rytme
Jeg har drømt
tilbake

Jeg elsker veier
Jeg elsker balanse
Det er det jeg vil ha

♩ = ca 44 tempo ritato
trun
J'ai rê - vé de so - ie de trou - ver un rhy - tme dif - fé - rant j'ai rê -
vé du pas - se *trun* Moi, j'ai - me les routes j'aime l'é - qui - li - bre *p* de -
poco a poco *stacc. a tempo* *poco a poco* *decrecendo*
sire de mon cœur de - si - re de mon cœur, de - si - re de mon cœur, de - si - re de mon cœur, de
si - re de mon cœur

S. Skouen, 25.2.86

J'ai rêvé de soie
de trouver un rythme différent
j'ai rêvé du
passé

Moi, j'aime les routes
j'aime l'équilibre
Desire de mon cœur

ALEXANDRA DO Ó

Solo sopranparti til Cecilie Løveids "Balansedame"

Den Nationale Scene, Bergen.

Tekst: Det er deg jeg har
danset med hele tiden

Og jeg har bare
danset med deg

(comme la vaudeville) (douce et lentement)

① Tu as é - té mon ba-lan-ço-i-re ② p et je n'ai dan-

sé qu'a-vec toi i mp tu as é-té mon ba-lan-ço-i-

re p et je n'ai dan-sé qu'a-vec toi S. Sloman 10. 2. 86

Tu as été mon
balançoire
Et je n'ai dansé
qu'avec toi

C A R L H Ø G S E T

Solo Falsettparti til Scene 7 i Cecilie Løveids "Balansedame"

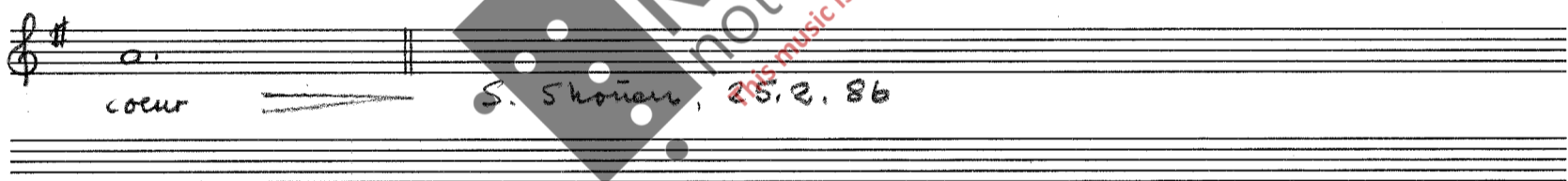
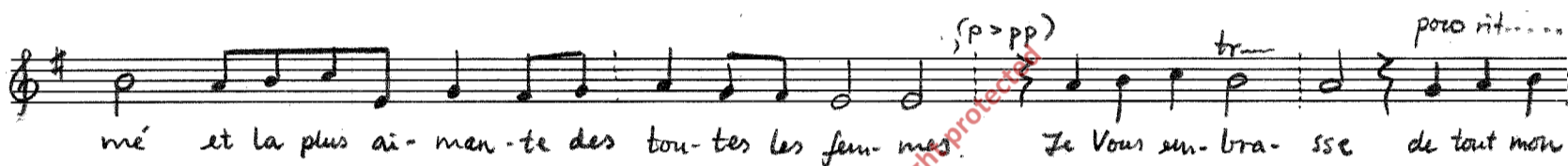
Den Nationale Scene, Bergen. Première 10. mai.

Brev fra grev Axel von Fersen til Marie Antoinette.

Tekst: - Jeg kan bare si Dem at jeg elsker Dem. Adjø,
høyst elskede og mest elskende av alle kvinner.

Jeg omfavner Dem av hele mitt hjerte.

$\text{♩} = 120$, Tempo rubato



Je peu seulement Vous dire
que je Vous aime
Adieu, la plus aimé
et la plus aimante des toutes les femmes.
Je Vous embrasse de tout mon coeur.

ALEXANDRA DO Ó

TONE STENMARK JOHANNESSEN

Duo parti til Cecilie Løveids "Balansedame"

Den Nationale Scene, Bergen.

Tekst: Husk meg

ikke glem meg

Del **A**

♩ = 108

Sopr. *Non-ble pas sou-vent to-i n'on-ble-*

Vcln *pizz. p*

arco *-e pas sou-vent to-i n'on-ble pas Sou-vent to-i*

poco rit *Stard instr. wellenspill synth. (f)*

arco *n'on-ble pas sou-vent to-i p n'on-ble pas Sou-vent to-i*

p *n'on-ble e pas sou-vent to-i p n'on-ble e pas sou-vent to-i*

morendo *S. Skjerven, 26.2.86*

N'oubliez pas
souvent toi

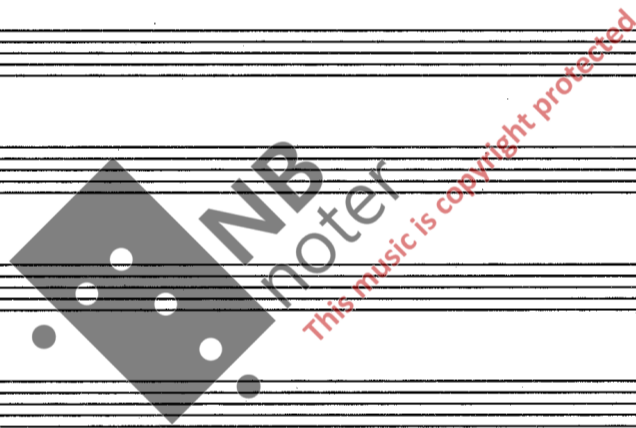
Del 13

Synthet mellomspill
til
duo sjan - fester

$\text{♩} = 120$

Handwritten musical notation for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure contains a half note chord (F#4, A4) with a dynamic marking of *f*. The second measure contains a half note chord (A4, C#5). The third measure contains a half note chord (C#5, E5). The fourth measure contains a half note chord (E5, G5) with a triplet of eighth notes (G5, A5, B5) above it. The bass staff contains chords corresponding to the treble staff: a half note chord (F#3, A3) in the first measure, a half note chord (A3, C#4) in the second, a half note chord (C#4, E4) in the third, and a half note chord (E4, G4) in the fourth. The system ends with a double bar line.

Handwritten musical notation for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure contains a half note chord (F#4, A4). The second measure contains a half note chord (A4, C#5). The third measure contains a half note chord (C#5, E5). The fourth measure contains a half note chord (E5, G5). The bass staff contains chords corresponding to the treble staff: a half note chord (F#3, A3) in the first measure, a half note chord (A3, C#4) in the second, a half note chord (C#4, E4) in the third, and a half note chord (E4, G4) in the fourth. The system ends with a double bar line.



TONE STENMARK JOHANNESSEN

Solo fiolinparti til Cecilie Løveids "Balansedame"

Den Nationale Scene, Bergen.

Øveparti Gavotte/fragment "Nattstykke", fiolin solo.

The musical score is written on six staves in treble clef with a key signature of two sharps (D major). The tempo and style markings are as follows:

- Staff 1: *Allegretto gai*, $\text{♩} = 672$. Includes dynamics *f* and *p*, and performance instructions *stacc.*, *3*, *3*, *pizz.*, *3*, and *arco*. A note is marked *gliss*.
- Staff 2: *Tempo primo*, *sul pont*, *rit.*, *secondo*, *rd.*, and *gliss*. Dynamics include *p* and *morendo*.
- Staff 3: *- primo*. Includes dynamics *f* and *mf*.
- Staff 4: *à tempo*. Includes dynamics *f* and *mf*.
- Staff 5: Continuation of the melodic line.

A large watermark "IMB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally across it.

T O N E S T E N M A R K J O H A N N E S S E N

Solo fiolinparti til Cecilie Løveids "Balansedame"

Den Nationale Scene, Bergen. Première 10. mai.

"Nattstykke for Rita"

♩ = ca 72

pp *mf* *giss.* *morendo* *giss.* *adagio* *simile* *morendo* *p*

S. Skjerve, 10.3.86

(Harmonisering til)

Synth-gavotte

Handwritten musical notation for the first system of 'Synth-gavotte'. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various note values, rests, and chord symbols.

Handwritten musical notation for the second system of 'Synth-gavotte'. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The notation includes various note values, rests, and chord symbols. There are some scribbles and corrections in the upper staff.

Handwritten musical notation for the third system of 'Synth-gavotte'. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The notation includes various note values, rests, and chord symbols. A double bar line is present in the middle of the system.

