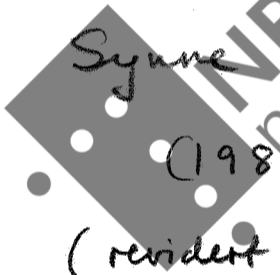


# ANGRBODAS DATTER

 Sygne Skoien  
(1986)  
(revised 1991)

*INBnotes*  
this music is copyright protected

Durata: ca 7'

A N G R B O D A S   D A T T E R  
(The Daughter of Angrboda)

"NO ONE LIVES  
THE EVE AFTER  
THE DOOM OF THE NORNS"

According to Scandinavian mythology, Angrboda  
(she "who forbodes sorrow") had three children  
with Loki, among them a daughter, Hel, who reigned  
in the realm of the dead..



**NB**  
noter

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«INGEN LEVER  
KVELDEN ETTER  
NORNENES DOM»

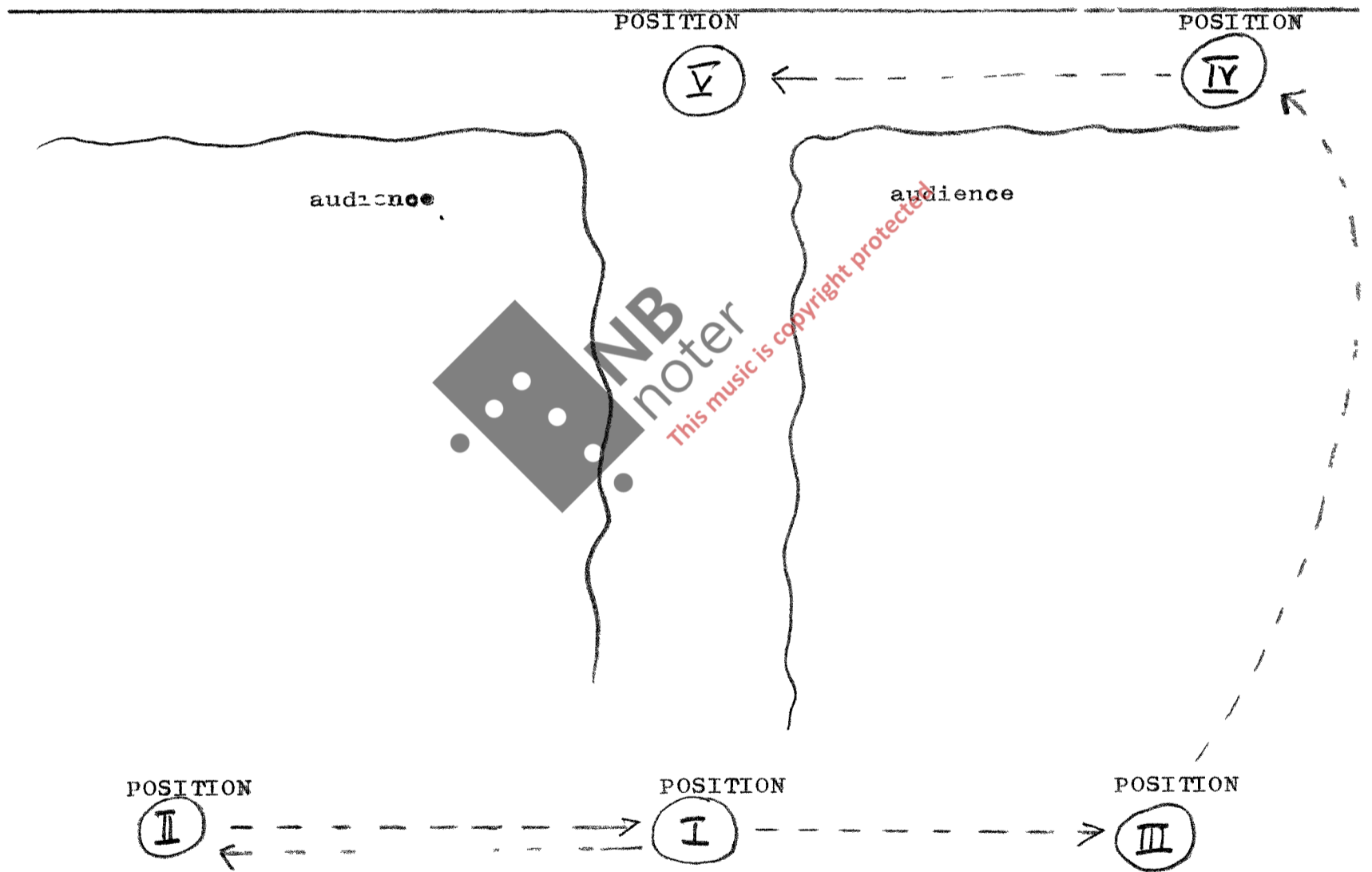
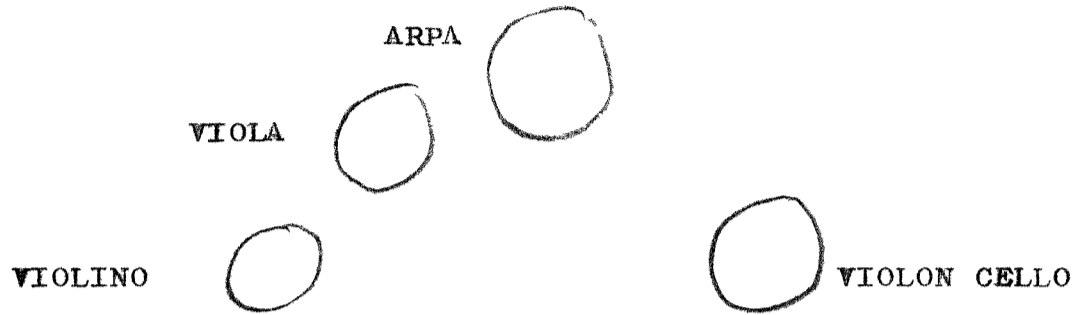




ANGRBOA (hun "som varsler sorg")

FIKK IFØLGE NORRØN MYTOLOGI TRE BARN  
MED LOKE: FENRISULVEN, MIDGARDSORMEN  
OG DATTEREN HEL  
SOM HERSKET I DØDSRIKET..

ON/OFF STAGE:



FLAUTO GRANDE  
e piccolo

# ANGRBODAS DATTER

Tempo rubato, ♩ = ca. 112

S. Skovren - 86

Off stage:

Flauto piccolo  
(Position I)

A

sf

Violino

colla parte flauto picc.

Viola

Arpa

colla parte flauto picc.

Violoncello

Fl. 2.

Fl. 2.

lunga

Move to Position II

5 p subito, morendo

f

8 rar

PPP

8 sul tasto

10 8 rar

ped. # 4 b

laissez vibrer

portamento\*)

\*) quasi gliss.

(Position II)

Fl. p. *gliss. - ff*

Vln *p. à p. - cresc. -* (15)

Vla *rubato*

A *laissez vibrer*

Vc *simile 3* *muf* *swell* *accl....*

Start moving to Position III

à tempo (♩ = ca 112); non rit.!

Fl. p. (18)

Vln *p*

Vla *mp* *gliss.* *swell*

A *p. à p. dim. e poco rit.* *gliss.* *swell*

Vc *f* *gliss.* *swell*

*sub. pont. p*

accl. - - - ♩ = ♩.

Fl. p. (20)

Vln *sf* *ord.* *sf* *gliss.* *sf* *DON'T*

Vla *sf* *simile* *sf* *DON'T*

A *DON'T*

Vc *DON'T*

\*) with distinct bowshifts



**B** ♩ = ca 66

Handwritten musical score for measures 25-30. The score includes staves for Flute (Fl. p.), Violin (Vln), Viola (Vla), and Violoncello (Vc). Measure 25 is marked with a circled '25' and 'MOVE! \*'. The music features complex rhythmic patterns with triplets and slurs. Performance instructions include 'ano, sul tasto', 'trém. p. à p.', 'ord.', 'morendo', 'sul tasto gliss.', 'simile', and 'gliss.'. A note at the bottom states '\* for at least 6 seconds'. Dynamics range from *pp* to *sf*.

Handwritten musical score for measures 30-35. The score includes staves for Flute (Fl. p.), Violin (Vln), Viola (Vla), and Violoncello (Vc). Measure 30 is marked with a circled '30'. The music continues with complex rhythmic patterns. Performance instructions include 'Bartok pizz. d.', 'pizz. ord.', 'gliss.', 'ano', 'G-string, sul tasto', and 'gliss.'. Dynamics range from *pp* to *f*.

♩ = ca 60

Handwritten musical score for measures 35-40. The score includes staves for Flute (Fl. p.), Violin (Vln), Viola (Vla), and Violoncello (Vc). Measure 35 is marked with a circled '35'. The music features complex rhythmic patterns with triplets and slurs. Performance instructions include 'express.', 'mf', 'sf', 'f', and 'sf'. Dynamics range from *mf* to *sf*.

(Position III) lunga C

Handwritten musical score for the first system, measures 40-44. The score includes staves for Flute (Fl. p.), Violin (Vln), Viola (Vla), Violoncello (Vc), and Double Bass (A). Measure 40 is circled. Performance instructions include *molto espress. \**, *p. a p. dim*, *al niente sf*, *sul tasto*, and *lunga*. Dynamics range from *p* to *sf*. The Flute part features a series of chords with a *3* (triple) marking. The Violin and Viola parts are mostly rests.

\* move between ponticello and tasto; vary sound-character

Handwritten musical score for the second system, measures 45-50. The score includes staves for Flute (Fl. p.), Violin (Vln), Viola (Vla), Violoncello (Vc), and Double Bass (A). Measure 45 is circled. Performance instructions include *muta in flauto grande; start moving to Position IV*, *ca 92 (non pizz.)*, *pizz.*, *sf*, *gliss.*, *ord. pp*, *mp*, *detache*, *f*, *pp*, and *Secco, sulla tavola*. The Flute part has a *#e* gliss. instruction. The Violin part has a *sf* *Barbik* instruction. The Viola part has a *sf* *Barbik* instruction. The Violoncello part has a *detache* instruction. The Double Bass part has a *pp* instruction. The Flute part features a series of chords with a *3* (triple) marking.

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Handwritten musical score for the third system, measures 51-55. The score includes staves for Flute (Fl. p.), Violin (Vln), Viola (Vla), Violoncello (Vc), and Double Bass (A). Measure 50 is circled. Performance instructions include *aria*, *un poco rit.*, *portamento*, *pp*, *pp sempre legato*, *p. a p. cresc.*, *gliss.*, *pp*, *pp sempre legato*, and *p. a p. cresc.*. The Flute part has a *ca 52* instruction. The Violin part has a *pp* *gliss.* instruction. The Viola part has a *pp* *sempre legato* instruction. The Violoncello part has a *pp* *sempre legato* instruction. The Double Bass part has a *pp* *sempre legato* instruction. The Flute part features a series of chords with a *3* (triple) marking.

Fl. gr. *stacc.*  
*altpo* *acc.* *altpo* ( $\text{♩} = ca 92$ )  
 (risc.) *f* *p*  
 (cresc.) *p*  
 (cresc.) *f*  
 (cresc.)

(55)

(Position IV) *rubato* Fl. 2. D  
 (60) *pp* *p. a. p. cresc.* *f* *pp* *p. a. p. cresc.* *f*  
 (64) \*end of given time-signature;  
 when parts start

*trium.* *adagio*  
*ff* *dolciss.* *pp* *pp* *pp* *pp*  
 ( $\text{♩} = ca 92$ ) *acc.*  
 (66) (67) *come prima volta*

6 (♩ = ca 116)

Fl. gr.  $\text{♩} = \text{ca } 116$

Vln  $\text{♩} = \text{ca } 116$   
*prez. sul tasto*

Vla  $\text{♩} = \text{ca } 116$   
*pizz. sul tasto*

A  $\text{♩} = \text{ca } 116$   
*pp*

Vc  $\text{♩} = \text{ca } 116$   
*pp*  
*seni col legno gettato*  
*f*  
*dim.*  
*gliss.*

(70)

Fl. gr.  $\text{♩} = \text{ca } 116$   
*sempre rubato; (♩ = ca 72)*  
*mp*  
*usc. e accel.*

Vln  $\text{♩} = \text{ca } 72$   
*mp*  
*e accel.*

Vla  $\text{♩} = \text{ca } 116$ , non accel.)

A  $\text{♩} = \text{ca } 116$   
*pp*

Vc  $\text{♩} = \text{ca } 116$

(75)

\*) BEAT FRAMEWORK OF INSTRUMENT; dry, percussive sound. \*\*) Approximate pitch - modul.

**E**

Fl. gr.  $\text{♩} = \text{ca } 72$ ; Quasi  $\frac{4}{4}$   
*mp*

Vln  $\text{♩} = \text{ca } 116$   
*pp*  
*simile*

Vla  $\text{♩} = \text{ca } 116$   
*pp*  
*simile*

A  $\text{♩} = \text{ca } 116$

Vc  $\text{♩} = \text{ca } 72$ ; Quasi  $\frac{4}{4}$  *pp*  
*colla parte flauto*  
*mp*  
*f (actual pitch)*

(79) (80) (81)



*tr. z.* Break air across mouthpiece; trem. fingers on valves

Handwritten musical score for the first system, measures 97-100. The score includes parts for Flute (Fl. gr.), Violin (Vln), Viola (Vla), and Violoncello (Vc). The Flute part has a dynamic marking of *pp*. The Violin and Viola parts have *pp* and *pizz.* markings. The Viola part includes the instruction *Sulla tavola pp*. The Violoncello part has a *pizz. \** marking. A circled measure number **100** is present in the Violin part. A large watermark "IMB noter" is overlaid on the score.

*\*) sul tasto;  $\text{tr} = \text{con vibrato}; pp = \text{secco}; \text{Bartók}$*

Handwritten musical score for the second system, measures 101-105. The score includes parts for Flute (Fl. gr.), Violin (Vln), Viola (Vla), and Violoncello (Vc). The Flute part has a *simile* marking. The Violin part has *pizz. ord.* and *simile* markings. The Viola part has *gliss.* and *pizz. ord. > simile* markings. The Violoncello part has a *gliss.* marking. A circled measure number **105** is present in the Violin part. A large watermark "IMB noter" is overlaid on the score.

Handwritten musical score for the third system, measures 106-110. The score includes parts for Flute (Fl. gr.), Violin (Vln), Viola (Vla), and Violoncello (Vc). The Flute part has a *simile* marking. The Violin part has a circled measure number **110**. A large watermark "IMB noter" is overlaid on the score.

Handwritten musical score for the first system, measures 105-115. The score includes staves for Flute (Fl.), Violin (Vln), Viola (Vla), Cello (C), and Double Bass (Cb). The Flute part features a melodic line with a long phrase marked "ord." and a circled measure 115. The Violin and Viola parts provide harmonic support with chords and moving lines. The Cello and Double Bass parts play a steady accompaniment. Dynamics include *pp* and *ppp*. A watermark "number 115" is visible in the Violin staff.

Handwritten musical score for the second system, measures 115-120. The Flute part continues with a melodic line, marked "ord." and "pizz. ord." in some measures. A circled measure 120 is present. The Violin and Viola parts have dynamic markings like *pp* and *ppp*. The Cello and Double Bass parts continue their accompaniment. A watermark "number 120" is visible in the Violin staff.

Handwritten musical score for the third system, measures 120-125. The Flute part has a melodic line with a circled measure 125. The Violin and Viola parts have dynamic markings like *p* and *mf*. The Cello and Double Bass parts continue their accompaniment. A watermark "number 125" is visible in the Violin staff.

poco rit. . . . . [G] adagietto

Handwritten musical score for the first system, measures 128-132. The score includes parts for Fl. gr., Vln, Vla, A, and Vc. The Fl. gr. part has a circled measure number 130 and the instruction "detache'". The Vc part has a "DIM." marking. The tempo is marked "poco rit." and "adagietto".

Handwritten musical score for the second system, measures 133-137. The score includes parts for Fl. gr., Vln, Vla, A, and Vc. The Vln part has a circled measure number 135 and the instruction "break in out (from ar values)". The Vc part has a circled measure number 135 and the instruction "break in out (from ar values)". The tempo is marked "poco rit." and "adagietto".

Handwritten musical score for the third system, measures 138-142. The score includes parts for Fl. gr., Vln, Vla, A, and Vc. The Vln and Vla parts have the instruction "senza col legno gettato". The Vc part has the instruction "senza col l. gettato". The Fl. gr. part has a circled measure number 140 and the instruction "simile". The tempo is marked "p. a p. accel." and "adagietto".



(accel) . . . . .

145  
à tempo  $d. = ca 72$

Handwritten musical score for measures 145-150. The score includes staves for Flute (Fl.), Clarinet (Cl.), Viola (Va.), Cello (Vc.), and Double Bass (Cb.).

- Fl.:** Starts with a dynamic of  $f$ . Includes markings for *tr. a.*, *ord.*, and *simile*.
- Cl.:** Includes the instruction "Whistle!" and a circled  $\ast$  with the note "\*) pizz. sul pont.".
- Va.:** Includes the instruction "Whistle" and "pizz. sul pont.".
- Vc.:** Includes the instruction "(HUMMING, softly)" and a circled  $\ast$  with the note "\*) sounds an octave above".
- Cb.:** Includes the instruction "PPP M-".
- Violoncello (A):** Includes the instruction "(sulla tarrta) PPP".

Handwritten musical score for measures 150-155. The score includes staves for Flute (Fl.), Clarinet (Cl.), Viola (Va.), Cello (Vc.), and Double Bass (Cb.).

- Fl.:** Starts with a circled  $150$  and a dynamic of  $f$ .
- Vc.:** Includes the instruction "(m-)" at the start of the measure.
- Violoncello (A):** Includes the instruction "FINE" at the end of the measure.

Vertical text on the right side of the score reads: "Revised 1991 Sydney Slaters for Oslo Chamber Music Festival".

On taking applause, the flutist  
finally joins the ensemble