

LARS SKOGLUND

LA BOUTIQUE OBSCURE

FOR ENSEMBLE AND SOUNDTRACK



SCORE

Lars Skoglund: *La Boutique Obscure – Hommage à Georges Perec*
for ensemble and soundtrack 2016

Transposed score

Duration: 9 minutes

Instrumentation:

Flute
Oboe
Bb Clarinet
Bassoon

Horn in F
Trumpet in C
Trombone

Percussion 1: Tubular Bells
 Timpani (1)
 Medium Gong, no specific pitch
 Electronics playback (stereo soundfiles)

Percussion 2: Vibraphone
 ● Timpani (2)
 ● Large Gong, no specific pitch

Piano

Violin 1
Violin 2
Viola
Cello
Double Bass

The soundtrack plays back through stereo speakers.

Written in 2016 as an orchestra piece, revised for sinfonietta.

First sinfonietta performance was by Ensemble Ernst in Oslo, October 2016.

Selected to represent Norway at ISCM World New Music Days in Beijing, May 2018.

Named after Georges Perec's book of dreams, the piece does not relate to the rule-playing of the Oulipo writers, but rather investigates dream-like narratives, where things appear and disappear, following a non-linear logic.

LA BOUTIQUE OBSCURE

Hommage à Georges Perec
g'

Lars Skoglund 2016

THE SCORE IS
TRANSPOSED

3/4 ♩ = 94 2/4 4/4 2/4 3/8 3/4 4/4 3/8 2/4 A 3/4 4/4

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

Trombone

Tubular Bells

Timpani

Percussion

Soundtrack

PLAYER 1

Track 01
0:00

Appearing-disappearing layer of electronic sounds from the analog synthesizer ARP Odyssey.
Played back through stereo speakers gently blending with the ensemble, with a full sound on the solo parts.
Strict synchronization track - ensemble is not necessary, but the correct starting points are important.
Percussionist 1 operates the playback. (The fade-in-outs are already mixed in.)

PLAYER 2

Vibraphone

Timpani

Percussion

Piano

Melody

Reduced melodic line.
"Hauptstimme" travelling
between the instruments

poco sul pont., all natural harmonics
the written notes are the sounding pitches

3/4 ♩ = 94 2/4 4/4 2/4 3/8 3/4 4/4 3/8 2/4 A 3/4 4/4

Violin 1

Violin 2

Viola

Violoncello

Double Bass

2

14

4/4 3/4^B 4/4

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tub. B.

Timp.

Perc.

Track

Vib.

Timp.

Perc.

Pno.

Melody

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Vibrato rhythm

p

HARMON MUTE

Vibrato rhythm

p

staccatissimo, rubato

pppp

< p > ppp

fp

sul pont., sharper

4/4 3/4^B 4/4

pppp

p

mp

ff

f

p

f

mf

pppp

p

mp

p

ff

f

pppp

pppp

staccatissimo

no vib.

24

Fl. $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Ob. *ppp*

Cl. *ppp*

Bsn. *ppp*

Hn. $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ STOPPED $\frac{2}{4}$ $\frac{4}{4}$ *fp*

C Tpt. *pp* *mp* *pp < mp > pp* *mp > pp* *pp < mp > pp* *pp < mp > pp*

Tbn. HARMON MUTE *fp*

Tub. B. TUBULAR BELLS *mp* *p* *mp* *p*

Timp. *p*

Perc. MEDIUM GONG (no specific pitch) *f*

Track 0:59

Vib. VIBRAPHONE medium soft mallets *pp* *p* sub. *mp*

Timp. TIMPANI *p*

Perc. LARGE GONG (no specific pitch) *mf* GONG *mf*

Pno. *mp* *pp* *p* *ppp* *ppp* *p* *mf*

Melody

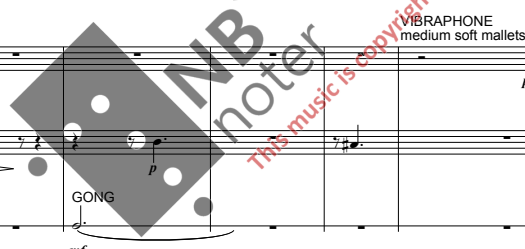
Vln.1 $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ ord. $\frac{2}{4}$ $\frac{4}{4}$ *ff* *p* sub.

Vln.2 *ff* *p* sub.

Vla. *ff* *p* sub.

Vc. *p* solo, vibrato

Db.



4 34 **D**

Fl. *pp* *mp*

Ob.

Cl. *ppp* *pp* *mp*

Bsn. *ppp*

Hn. **D** OPEN breathe in through the instrument, no pitch *mp* breathe in through the instrument, no pitch Remove mute

C Tpt. *pp < mp > pp* *pp < mp > pp* *mp*

Tbn. *ppp* *mp* breathe in through the instrument, no pitch

Tub. B. *ppp* *mp* sub. *mf* *ppp* *p* *ppp*

5 5

Timp.

Perc. GONG *p*

Track

Vib. *ppp*

Timp. distant *pp*

Perc. GONG *mp*

Pno. *ppp* *pp* *p* *pp* *pppp*

legato

Melody

D

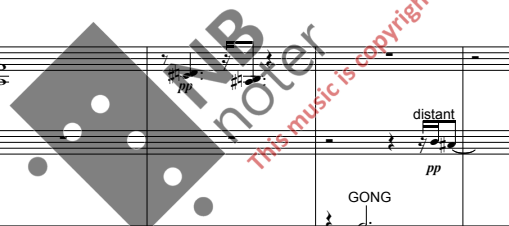
Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *mp* *pp*

Db. *pp*



7

63

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tub. B.

Timp.

Perc.

Track

Vib.

Timp.

Perc.

Pno.

Melody

Vln. 1

Vln. 2

Vla.

Vc.

Db.

3/8 2/4 3/8 3/4 G 2/4 4/4 2/4 3/8

mf with Cello solo mp f

pp mp

fp <f fp mf p

Bell chord fp <f fp p OPEN

pp mp <f fp remove mute Open

mp p ppp

0:39

mf mp p pp

Oboe+Cello Oboe Horn+Trombone

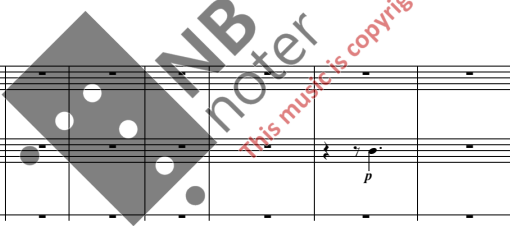
3/8 2/4 3/8 3/4 ord. G 2/4 4/4 2/4 3/8

p f mf ff p³ sub.

f ff p³ sub.

f ff p³ sub.

solo f mp with Oboe



8

74

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tub. B.

Timp.

Perc.

Track

Vib.

Timp.

Perc.

Pno.

Double Bass

Melody

Vln. 1

Vln. 2

Vla.

Vc.

Db.

3/8 3/4 4/4 3/8 2/4^H 3/4 2/4 3/4 4/4

p *pp* *mp* *p* *mf* *mp* *mp* *p*

pp *mp* *p* *mf* *mp* *f*

mp *f* *mp* *p* *mf* *mp* *mf*

pp *mp* *mp* *<f> p <f> p <f> p* *pp*

3/8 3/4 4/4 3/8 2/4^H 3/4 2/4 3/4 4/4

pp *mp* *mp* *<f> p <f> p <f> p* *pp*

mp *mp* *<f> p <f> p <f> p* *p*

p sub. *mf*

p *mp*

GONG *mf*

Track 03 0:00

p sub. *mp* *f*

GONG *p*

mp *f* *p* *mp* *p* *mp* *p*

Double Bass

3/8 3/4 4/4 3/8 2/4^H 3/4 sul *tasto* 2/4 3/4 4/4

mp sul *tasto* *mp* sul *tasto* *mp* sul *tasto* *mp* sul *tasto* natural harmonic, written note is sounding pitch *mp* with brass *p*

mp *f* *pppp* *p*

4/4

84

Fl. *mp* *pp* breathe in through the instrument, no pitch

Ob. *ppp* 3 5 3 sub. breathe in through the instrument, no pitch

Cl. *p* *ppp* breathe in through the instrument, no pitch

Bsn. *f* *mp* Solo, with light vibrato *p*

4/4

Hn. *f*

C Tpt. Mute in *f* HARMON MUTE *mp* no vibr. some vibr. no vibr.

Tbn. *f* *p*

Tub. B. unison rhythm with perc. 2 and piano keep durations strictly

Track 0:30

Vib. *sub.* *mp* unison rhythm with perc. 1 and piano keep durations strictly

Timp. Perc.

Pno. *f* *mp* *p* unison rhythm with perc. keep durations strictly

Melody Vibraphone Trumpet Vib+Pno Bassoon

4/4

Vln.1 all notes equally long *pp* *mf* *ppp*

Vln.2 *pp* *mf* *ppp*

Vla. *pp* *mf* *ppp*

Vc. *pp* *mf* *ppp*

Db. *f* *ppp*

12

Fl. $\frac{3}{4}$ $\frac{4}{4}$
mp *f* *ppp* *sub.*

Ob.
mp *p* *pp*

Cl.
mf *p* *ppp*

Bsn.

Hn. $\frac{3}{4}$ $\frac{4}{4}$

C Tpt.

Tbn.

Tub. B.
sub. *p* *pp*

Timp.

Perc.

Track 04
0:00

Vib.
sub. *mf* *sub.*

Timp.
p

Perc.

Pno.
p *mp* *mp* *pp*

Melody
Piano T.Bells Piano Vib+Cello

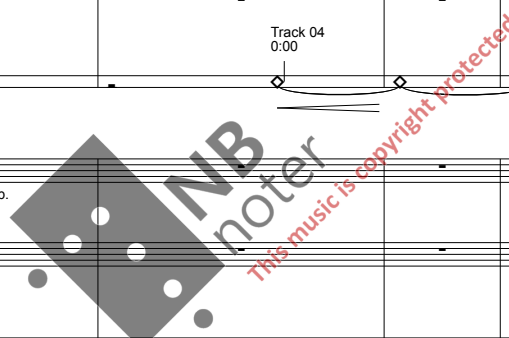
Vln.1 $\frac{3}{4}$ $\frac{4}{4}$ ord.
p

Vln.2 ord.
p

Vla. ord.
p

Vc. *pp* *p* *sub.* *p*

Db. *pp* *p* *sub.*



ELECTRONIC INTERLUDE
44 SECONDS
(equals 11 bars)

L SLOWER
♩ = 60

118 breathe in through the instrument, no pitch

Fl. *mp*
breathe in through the instrument, no pitch

Ob. *mp*
breathe in through the instrument, no pitch

Cl. *mp*
breathe in through the instrument, no pitch

Bsn. *mp*
breathe in through the instrument, no pitch

L ♩ = 60

breathe in through the instrument, no pitch

Hn. *mp*
breathe in through the instrument, no pitch

C Tpt. *mp*
breathe in through the instrument, no pitch

Tbn. *mp*
breathe in through the instrument, no pitch

As soft as possible
unison perc + piano

Tub. B. *pppp*

Timp.

Perc.

Track 0:22
Track 0:00
Track becomes more bass-heavy
SOLO
brighter noises
0:48

As soft as possible
unison perc + piano

Vib. *pppp*

Timp.

Perc.

As soft as possible
unison perc + piano

Pno. *pppp*

Melody

SLOWER

L ♩ = 60
con sord.

Vln. 1 *pp*
con sord.

Vln. 2 *pp*
con sord.

Vla. *pp*
con sord.

Vc. *pp*

Db. *pp*

O

Fl.

Ob.

Cl.

Bsn.

O

Hn.

C Tpt.

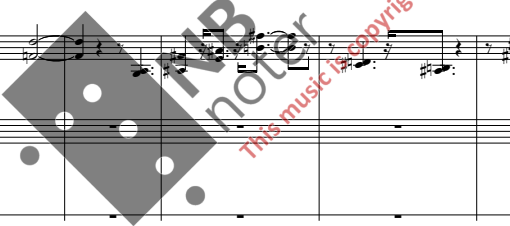
Tbn.

Tub. B.

Temp.

Perc.

Track



Vib.

Temp.

Perc.

Pno.

Melody

O

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pppp

pppp

ppp

ppp

pppp

P very light

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Bsn. *pp*

P

Hn. *pp*

C Tpt. *p* STRAIGHT MUTE Vibrato rhythm 3 5

Tbn. pedal tone, ossia 8va up *pp*

Tub. B. *ppp*

Timp.

Perc.

Track

Vib. *ppp*

Timp.

Perc.

Pno. *ppp*

Melody

P

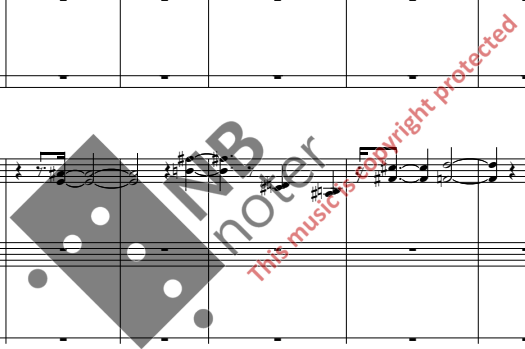
Vln.1 *ppp* airy tone *pp*

Vln.2 *ppp* airy tone *pp*

Vla. *ppp* airy tone *pp*

Vc. *ppp* airy tone *pp*

Db. *ppp* airy tone *pp*



16 153

Q breathe in through the instrument, no pitch

Fl. *ppp*

Ob. *ppp* breathe in through the instrument, no pitch

Cl. *ppp* breathe in through the instrument, no pitch

Bsn. *ppp* breathe in through the instrument, no pitch

Q breathe in through the instrument, no pitch

Hn. *ppp*

C Tpt. no vib. sub. *ppp* breathe in through the instrument, no pitch

Tbn. *ppp* breathe in through the instrument, no pitch

Tub. B. *pppp* independently

Timp.

Perc.

Track

Vib. *pppp* independently

Timp.

Perc.

Pno. *pppp* independently

Melody

Q

Vln. 1 *pppp* *pp*

Vln. 2 *pppp* *pp*

Vla. *pppp* *pp*

Vc. *pppp* *pp* (A on C string)

Db. *pppp* *pp*

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tub. B.

Timp.

Perc.

Track

Vib.

Timp.

Perc.

Pno.

Melody

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This musical score is for page 17, measures 163-170. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn), brass (Trumpet, Trombone, Tub. B.), percussion (Timpani, Vibraphone), piano, and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The score includes a large watermark 'NB noter' and the text 'This music is copyright protected'.