

Lars Skoglund: *Green Music* (2013) for Ensemble and Solo Clarinet

Duration: 12'30''

Instrumentation:

Solo Clarinet in Bb

Flute, doubling Bass Flute

Oboe

Bass Clarinet

Contrabassoon

Horn in F

Trumpet in C

Trombone

Vibraphone, doubling Timpani

Piano

Violin 1

Violin 2

Viola

Cello

Double Bass



The score is transposed.

Commissioned by Martin Andersson and Bodø Sinfonietta.

Supported by Norwegian Arts Council.

Written in Oslo and Tromsø in the autumn of 2013.

To be premiered at the Ilios Festival, Harstad in February 2014.

This edition is for the first performance only.



GREEN MUSIC
FOR ENSEMBLE AND SOLO CLARINET

Lars Skoglund 2013

$\text{♩} = 110$

Solo Clarinet in B $\flat$

Flute

Oboe

Bass Clarinet in B $\flat$

Contrabassoon

Horn in F

Trumpet in C

Trombone

Vibraphone

Piano

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Wild, flowing, precisely

Use pedal moderately to create an overall ringing sound

mf

mf

$\text{♩} = 110$

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9 **A**

Vib.

Pno.

18 **B**

Vib.

Pno.

27 **C**

Vib.

Pno.

35 **D**

Vib.

Pno.

46

Vib.

Pno.

E

57

Vib.

Pno.

Vc.

Db.

F

F Entrance partly covered by piano

pp

8va

mp

65

Solo Cl.

Pno.

Vc.

Db.

mf

loco

8va

mf

71 **G**

Solo Cl. 

Fl. 

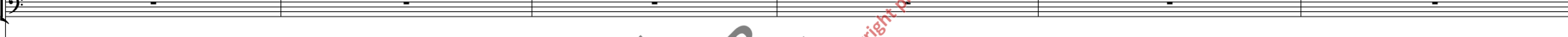
Ob. 

B. Cl. 

Cbsn. 

Hn. 

C Tpt. 

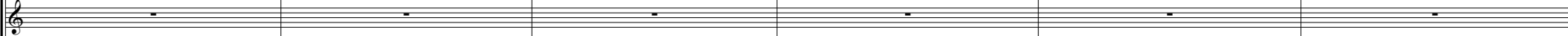
Tbn. 

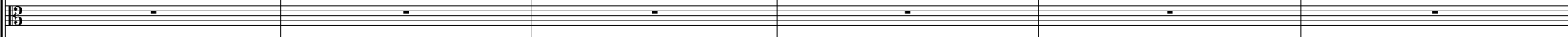
Vib. 

Pno. 

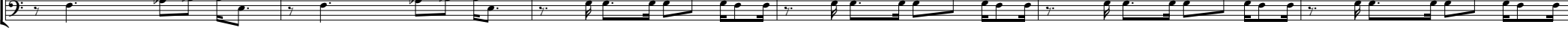
G

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

NB noter
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77 **H**

Solo Cl. *mp* *f* *p*

Fl.

Ob.

B. Cl.

Cbsn. *mp* *f* *p*

Hn.

C Tpt.

Tbn.

Vib.

Pno. *loco* *loco*

H

Vln. 1

Vln. 2

Vla.

Vc.

Db.

NB noter *This music is copyright protected*

6

84

I

Solo Cl.

Ft.

Ob.

B. Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

I

Vln. 1

Vln. 2

Vla.

Vc.

Db.

when possible, use open strings
and let them ring

when possible, use open strings
and let them ring

This music is copyright protected

[illegible]



108

Solo Cl.

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

M

pp

pp

pp

pppp

pp

mp

mp

mp

mp

mf

NB noter

This music is copyright protected

Metrical modulation: Quarternote-triplets
in 110 equal eight-notes in 84

N ♩ = 84

119

Solo Cl.

Fl. (with Trombone) *mf* *p* CHANGE TO FLUTE

Ob.

B. Cl.

Cbsn.

Hn.

C Tpt.

Tbn. (with Flute) *mp* *p*

Vib.

Pno.

Metrical modulation: Quarternote-triplets
in 110 equal eight-notes in 84

N ♩ = 84

Vln. 1

Vln. 2 distant *ppp*

Vla.

Vc. distant *ppp* notes separated *mp*

Db.

128

Solo Cl.

Fl.

Ob.

B. Cl.

Cbsn.

Hr.

C Tpt.

Tbn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

O

fp without mute

fp

fp

fp

NB noter

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distant

ppp

distant

ppp

135

P

Solo Cl. **Q** floating above everything else **mp**

FLUTE (with Violin 2) **mp** **mf**

Ob. **mf**

B. Cl. **mf**

Cbsn. **mf**

Hn.

C Tpt.

Tbn.

Vib.

Pno. (like a shade of the Contrabassoon) **8va.** **mp**

P

Vln. 1 **Q**

Vln. 2 senza sord. (with Flute) **mp**

Vla. **pppp**

Vc. **ppp**

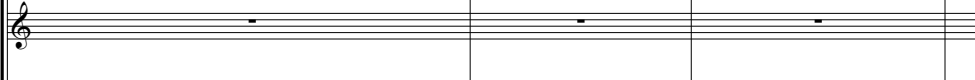
Db. (with Contrabassoon) **mp**

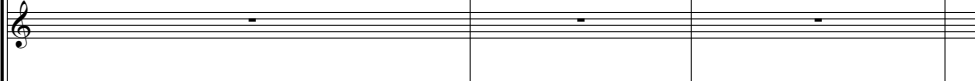
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145

Solo Cl. 

Fl. 

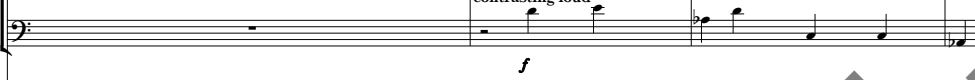
Ob. 

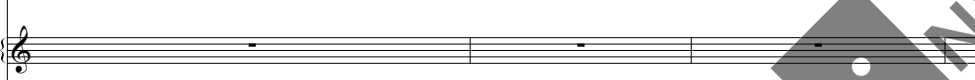
B. Cl. 

Cbsn. 

Hn. 

C Tpt. 

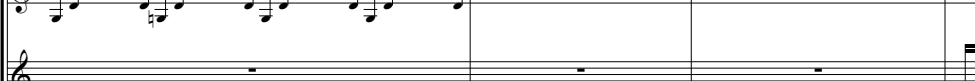
Tbn. 

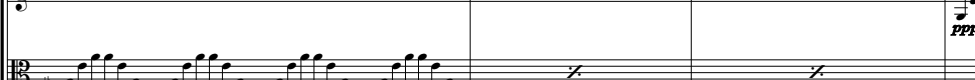
Vib. 

Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

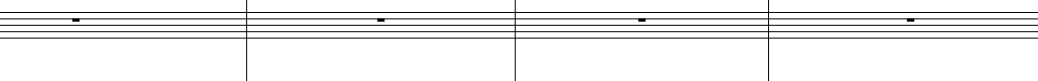
Db. 

146

Solo Cl. 

Fl. 

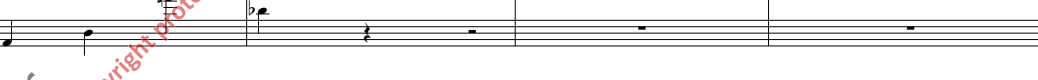
Ob. 

B. Cl. 

Cbsn. 

Hn. 

C Tpt. 

Tbn. 

Vib. 

Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

152

Solo Cl.

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

NB noter
This music is copyright protected

T

166

Solo Cl. *mp*

Fl.

Ob.

B. Cl.

Cbsn. *mp*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Use only one pedal timpani.
The notes here are not supposed to be precisely in tune, they are only an indication of high and low, with pedal glissandi in between.
The timpani should not be muted during the glissando movements.

TIMPANI *mp* *f* *mf*

Pno. *8^{va}*

Vln. 1 *pp* simile *3*

Vln. 2 *pp* simile *3*

Vla. *pp* simile *3*

Vc. *pp* simile *3*

Db. *mp*

This music is copyright protected

Solo Cl.

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

175

U

more legato

more legato

more legato

more legato

pppp

pppp

pppp

This music is copyright protected

NB noter

184

Solo Cl.

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. 2

Vla.

Vc.

Db.

NB noter

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185

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607

60

Metrical modulation: Quarternote-triplets
in 84 equal quarter-notes in 126

19

W $\text{♩} = 126$

X

Solo Cl. $\text{♩} = 126$

Fl. f

Ob. f

B. Cl. f

Cbsn. f

Hn. stopped f open f

C Tpt. harmon mute f not muted f

Tbn. harmon mute f not muted f

Vib. f

Pno.

Metrical modulation: Quarternote-triplets
in 84 equal quarter-notes in 126

W $\text{♩} = 126$

X

Vln. 1 sul pont. f ord.

Vln. 2 sul pont. f ord.

Vla. sul pont. f ord.

Vc. sul pont. f ord.

Db. mf f

206

Solo Cl.

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Y

Y

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214

Z

Solo Cl.

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

CHANGE TO
BASS FLUTE

AASolo
Change dynamics freely

224

Solo Cl.

mf

BB

236

Solo Cl.

[illegible]

Solo Cl.

Fl.

Ob.

B. Cl.

Cbsn.

Hr.

C Tpt.

Tbn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

DD

NB noter

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267

Solo Cl. 

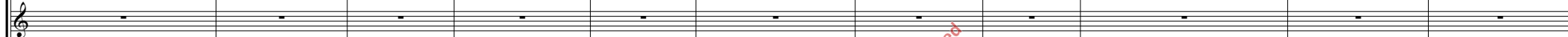
Fl. 

Ob. 

B. Cl. 

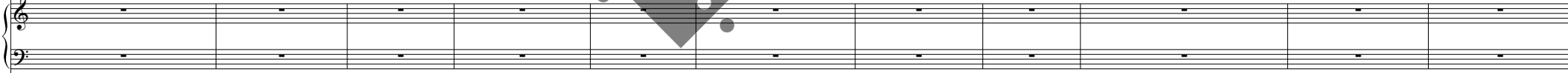
Cbsn. 

Hn. 

C Tpt. 

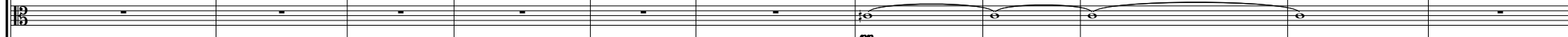
Tbn. 

Vib. 

Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

EE

freely, rubato
BASS FLUTE introverted

p

pp

p

mp

pppp

EE

sul pont.

pp

sul pont.

pp

sul pont.

pp

sul pont.

pp

Solo Cl.

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

289

p

ppp

NB

noter

This music is copyright protected

slightly sul pont.

ppp

slightly sul pont.

ppp

slightly sul pont.

ppp

slightly sul pont.

ppp

ord.

ppp