Lars Skoglund: *Green Music* (2013) for Ensemble and Solo Clarinet

Duration: 12’30’’

Instrumentation:

NB noter
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Solo Clarinet in Bb

Flute, doubling Bass Flute
Oboe
Bass Clarinet
Contrabassoon
Horn in F
Trumpet in C
Trombone
Vibraphone, doubling Timpani
Piano
Violin 1
Violin 2
Viola
Cello
Double Bass

The score is transposed.

Commissioned by Martin Andersson and Bodø Sinfonietta.
Supported by Norwegian Arts Counsil.
Written in Oslo and Tromsø in the autumn of 2013.
To be premiered at the Ilios Festival, Harstad in February 2014.
This edition is for the first performance only.

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GREEN MUSIC

FOR ENSEMBLE AND SOLO CLARINET

Lars Skoglund 2013

♩ = 110

Solo Clarinet in B♭

Flute

Oboe

Bass Clarinet in B♭

Contrabassoon

Horn in F

Trumpet in C

Trombone

Wild, flowing, precisely

Use pedal moderately to create an overall ringing sound

Vibraphone

mf

Piano

mf

♩ = 110

Violin 1

Violin 2

Viola

Violoncello

Double Bass

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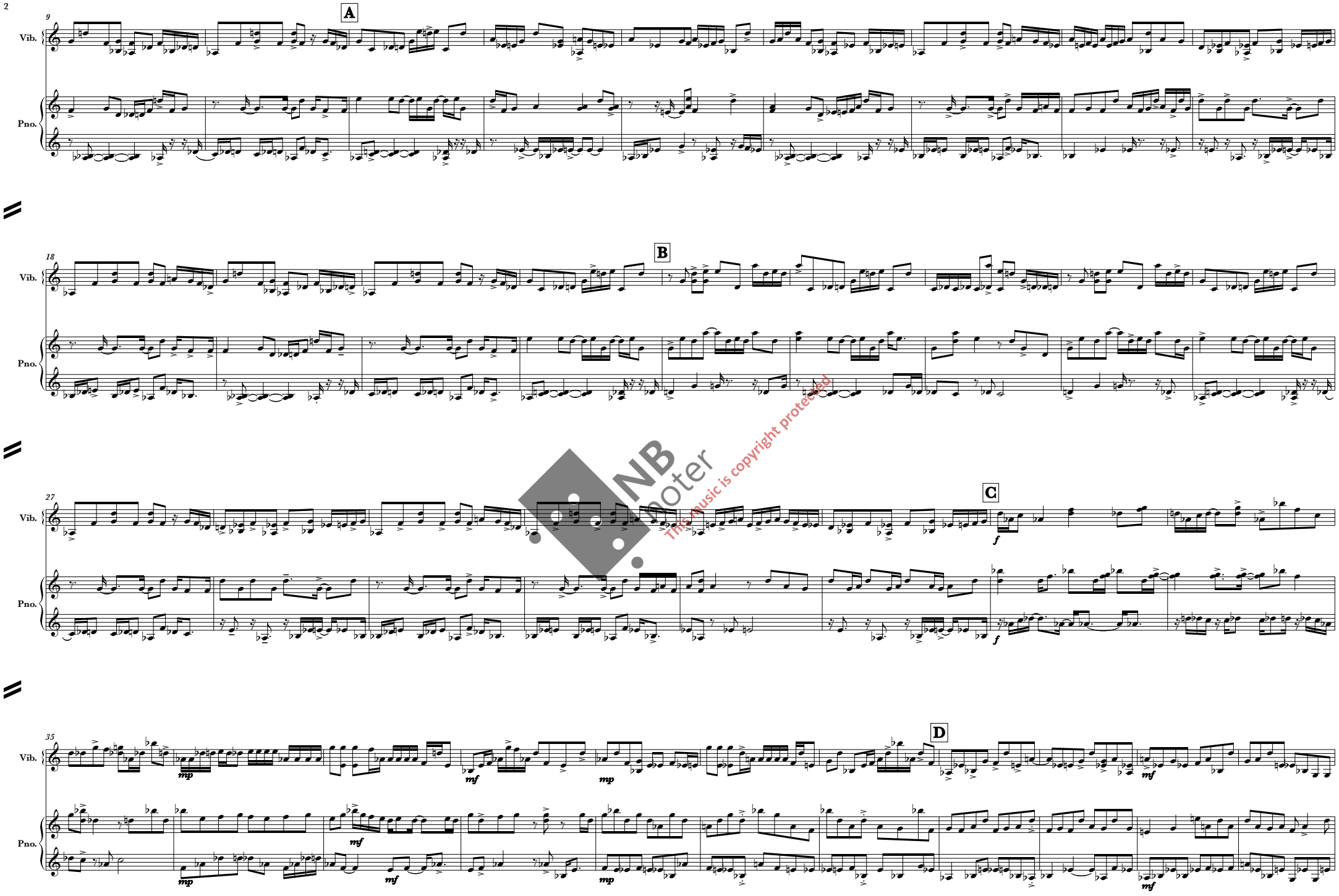

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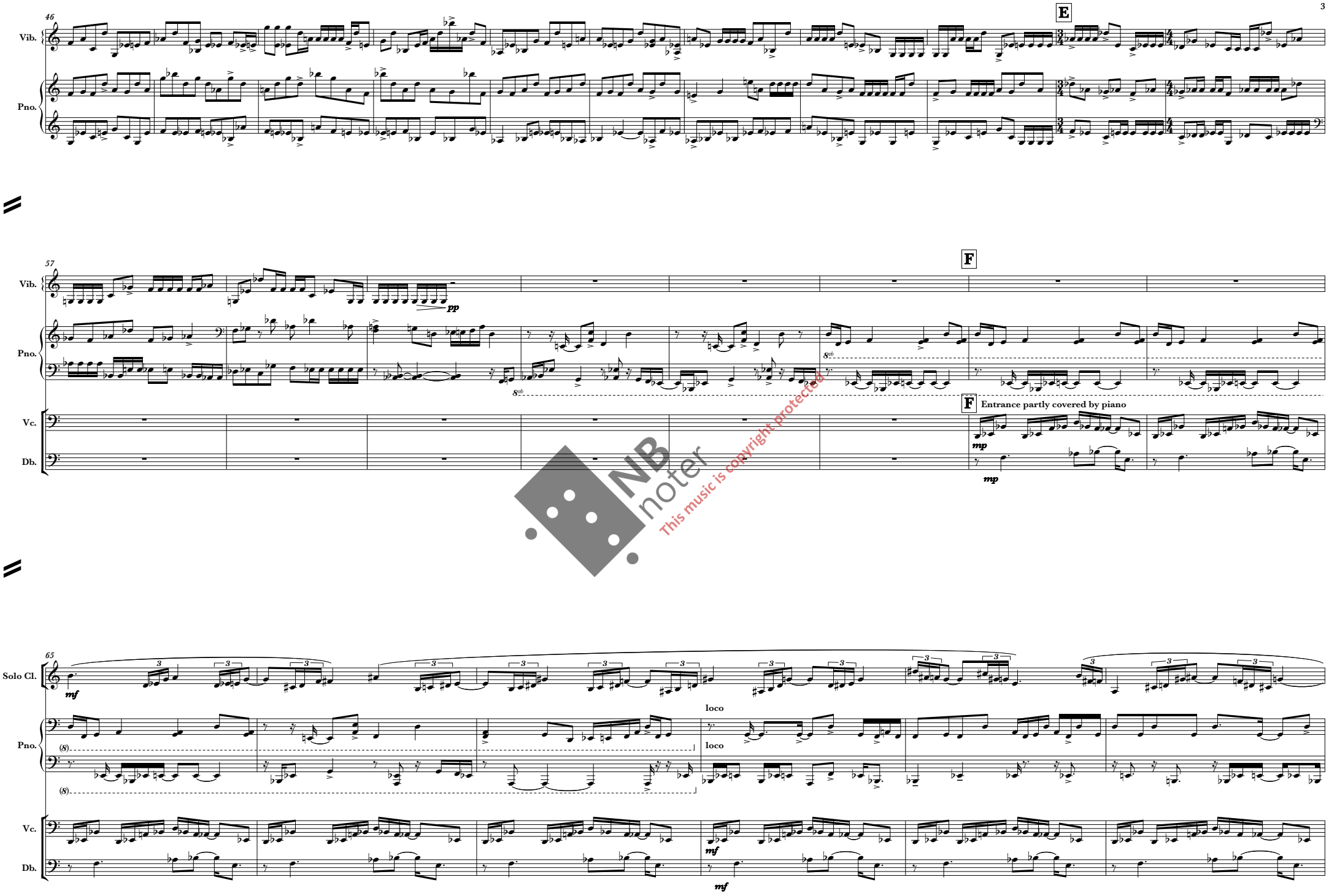

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71

G

Solo Cl.

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

G

Vln. 1

Vln. 2

Vla.

Vc.

Db.

NB noter
This music is copyright protected

77

H

Solo Cl.

Fl.

Ob.

B. Cl.

Cbsn.

mp f p

mp f p

Hn.

C Tpt.

Tbn.

Vib.

Pno.

loco

loco

H

Vln. 1

Vln. 2

Vla.

Vc.

Db.

NB noter
This music is copyright protected

84

I

Solo Cl.

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

I

Vln. 1

Vln. 2

Vla.

Vc.

Db.

when possible, use open strings and let them ring

when possible, use open strings and let them ring

NB noter
This music is copyright protected

91

J

Solo Cl.

ff

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

NB noter
This music is copyright protected

J

use open strings, let ring

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

use open strings, let ring

99

Solo Cl.

K

Soloist maintains high energy level even though the ensemble plays softly

L

BASS FLUTE, airy sound

Fl.

Ob.

B. Cl.

(with Cello)

legato (with Trombone)

Cbsn.

Hn.

straight mute

C Tpt.

legato (with Bass Clarinet)

Tbn.

Vib.

Pno.

legato, con sord.

Vln. 1

Vln. 2

legato

Vla.

(with Bass Clarinet)

Vc.

Db.

NB noter
This music is copyright protected

108

M

Solo Cl.

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

M

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

pp

pp

pppp

pp

mp

mp

mp

mp

mf

NB noter
This music is copyright protected

119

Metrical modulation: Quarternote-triplets
in 110 equal eight-notes in 84

N ♩. = 84

Solo Cl.

(with Trombone)

CHANGE TO FLUTE

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

C Tpt.

(with Flute)

Tbn.

Vib.

Pno.

NB noter
This music is copyright protected

Metrical modulation: Quarternote-triplets
in 110 equal eight-notes in 84

N ♩. = 84

Vln. 1

Vln. 2

distant

Vla.

notes separated

Vc.

distant

Db.

128

O

Solo Cl.

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

fp

without mute

Vib.

Pno.

NB noter
This music is copyright protected

distant

O

ppp

Vln. 1

Vln. 2

Vla.

Vc.

Db.

distant

ppp

135

P

Q

floating above everything else

Solo Cl.

FLUTE
(with Violin 2)

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

(like a shade of the Contrabassoon)

P

Q

Vln. 1

senza sord.
(with Flute)

Vln. 2

Vla.

Vc.

(with Contrabassoon)

Db.

NB noter
This music is copyright protected

145

Solo Cl.

R

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

contrasting loud

f

C Tpt.

contrasting loud

f

Tbn.

contrasting loud

f

Vib.

Pno.

(8)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

R

pppp

mp

vibr.

pp

vibr.

pp

vibr.

pp

vibr.

pp

NB noter
This music is copyright protected

152

Solo Cl.

S

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

NB noter
This music is copyright protected

157

Solo Cl.

dreamlike

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

contrasting loud

C Tpt.

contrasting loud

Tbn.

contrasting loud

Vib.

To Timpani

Pno.

Vln. 1

notes separated

Vln. 2

notes separated

Vla.

notes separated

Vc.

notes separated

Db.

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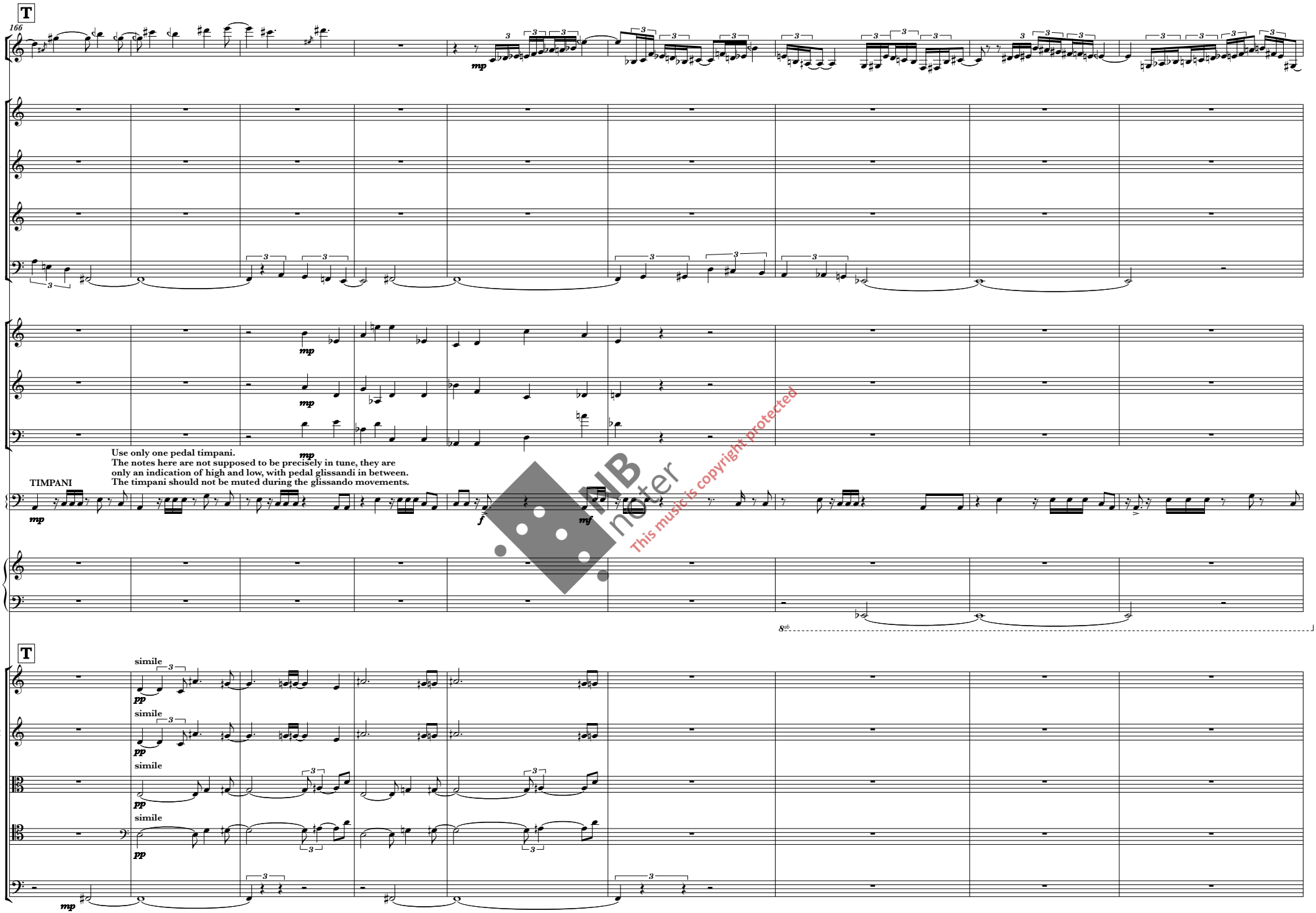

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175

Solo Cl.

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

U

more legato

pppp

NB noter
This music is copyright protected

184

V

Solo Cl.

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

V

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

mp

sul tasto

sul pont.

NB noter
This music is copyright protected

Metrical modulation: Quarternote-triplets
in 84 equal quarter-notes in 126

194

W ♩ = 126

X

Solo Cl.

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

stopped

open

C Tpt.

harmon mute

not muted

Tbn.

harmon mute

not muted

TIMPANI

Vib.

Pno.

Metrical modulation: Quarternote-triplets
in 84 equal quarter-notes in 126

W ♩ = 126

X

Vln. 1

sul pont.

ord.

Vln. 2

sul pont.

ord.

Vla.

sul pont.

ord.

Vc.

ord.

Db.

NB noter
This music is copyright protected

206

Y

Solo Cl.

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Y

Vln. 1

Vln. 2

Vla.

Vc.

Db.

NB noter
This music is copyright protected

214

Z

CHANGE TO
BASS FLUTE

Solo Cl.
Fl.
Ob.
B. Cl.
Cbsn.
Hn.
C Tpt.
Tbn.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

NB noter
This music is copyright protected

AA

Solo
Change dynamics freely

BB

224

mf

Solo Cl.

236

Solo Cl.

246

CC

Solo Cl.

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

Vib.

VIBRAPHONE

Pno.

CC

Vln. 1

Vln. 2

Vla.

Vc.

Db.

NB noter
This music is copyright protected

255

DD

♩ = 63

Solo Cl.

freely, rubato
introverted

pp

Fl.

Ob.

B. Cl.

ppp

freely, rubato
introverted

pp

Cbsn.

Hn.

ppp

C Tpt.

Tbn.

fff

Vib.

let ring

ppp

Pno.

let ring

mp

DD

♩ = 63

Vln. 1

pp

Vln. 2

pppp

Vla.

pp

Vc.

Db.

fff

mp

NB noter
This music is copyright protected

267

EE

Solo Cl.

BASS FLUTE freely, rubato introverted

Fl. *p*

Ob.

B. Cl. *pp* *p* *mp* *pppp*

Cbsn.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

EE

Vln. 1 sul pont. *pp*

Vln. 2 sul pont. *pp*

Vla. sul pont. *pp*

Vc. sul pont. *pp*

Db.

NB noter
This music is copyright protected

278

FF

GG

Solo Cl.

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

ppp

unis-tr

sul pont.

NB noter
This music is copyright protected

289

Solo Cl.

Fl.

Ob.

B. Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

ppp

slightly sul pont.

ppp

slightly sul pont.

ppp

slightly sul pont.

ppp

slightly sul pont.

ppp

ord.

ppp

NB noter
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