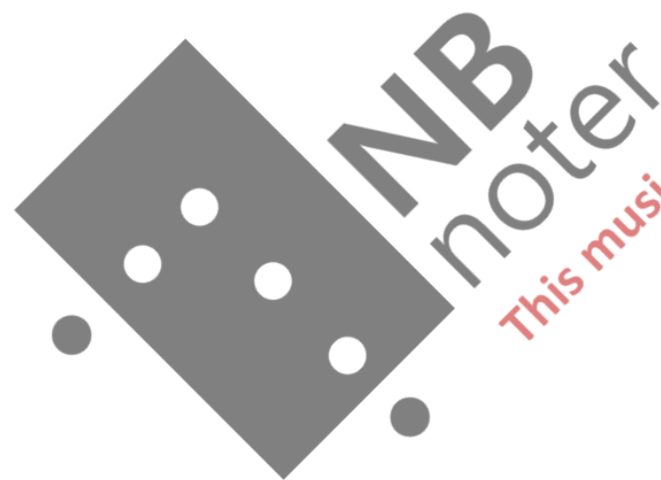


WINTER Music



This music is copyright protected

Bjørn Balstad Skjelbred



NB
noter

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INSTRUMENTS :

- Alto Flute / Piccolo Flute

- Clarinet in Bb

- Guitar

- Celesta

- Percussion (1 player)

- Violin

- Violoncello

5 glasses with water (Fl. Cl. Git Vln. Vlc.
G₁, G₂, A₁, Bb₁, F#₁)

- Percussion Instruments:

Vibron (with variable motor)

Crotales (lower octave)

Glockenspiel

3 cymbals (high, med, low)

Size 16 cymbal

Tam-tam (only to be played on
with triangle-stick)

NOMENCLATURA :

- + - quarter tone up

- ↓ - quarter tone down

- $\frac{3}{4}$ - fl. (fl. cl.)

- $\frac{3}{4}$ - tremolo, as fast as possible

- x - guitar - hit the wood with
knuckles on hand

- $\overline{\text{|||}}$ - open beams, repeat the last
written note

- slide - guitar, use bottle-neck or
alto 9V battery, on all or 1-3 strings

- Glissandos - start at once, or as long as written

- $\nearrow$ - as high as possible

- $\rightarrow$ - gradual change

- fff - before the beat, if not
written otherwise

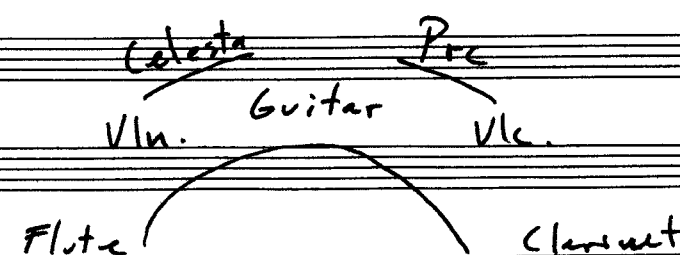
WINTER MUSIC is written to

and commissioned by ENSEMBLE 2000,

Aarhus, Denmark, with funds provided by

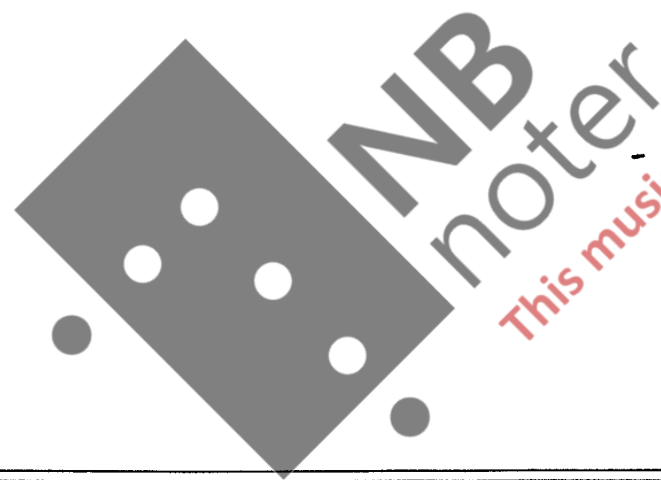
NoMUS, the Nordic Committee of Music.

STAGE POSITIONS



- PALE MOON
SHINES DOWN
ON A FROZEN GLOBE

- KPOSHI -
(b. 1874)



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C

4
4

$\text{♩} = 66$

Fl. piccolo #0

pppp

Cl.

pppp

Git.

pppp

tasto

P

Cel.

7:

Prc.

cymb. arco

PP

senza vibr.

(3) (3)

Vln.

PPP

senza vibr.

(3) (3)

PP

Vlc.

PPP

senza vibr.

(3) (3)

PP

arco

stacc.

(3)

$\frac{1}{2}$ collég.

sul G

$\frac{1}{2}$ collég.

sul A

p

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves. The first five staves represent the vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and the piano accompaniment. The last five staves represent the percussion and keyboard parts. The score includes various musical notations such as notes, rests, and dynamic markings (ppp, p, pp). It also includes handwritten annotations like "tasto", "crot.", "ord.", "sizzle", "cymbal", "mf", "1/2 coll. q.", "sul E", "sul G", "ord. senza vibr.", and "b5". A large, diagonal watermark reading "MP3noter" and "This music is copyright P" is overlaid on the score.

Handwritten musical score for measures 32-36. The score is written on five staves. The first staff has a 5/4 time signature. The second staff has a 4/4 time signature. The third staff has a 5/4 time signature. The fourth staff has a 2/4 time signature. The fifth staff has a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, pp, f). There are also handwritten annotations like "vibr. 1/2 speed", "ord. s.v.", "cymb. arco", and "crot.". A large diagonal watermark "This music is copyright protected" is visible across the score.

Handwritten musical score for measures 37-40. The score is written on five staves. The first staff has a 4/4 time signature. The second staff has a 4/4 time signature. The third staff has a 4/4 time signature. The fourth staff has a 4/4 time signature. The fifth staff has a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, f). There are also handwritten annotations like "poco dim.", "poco a poco rit.", "Vibr. (motor off)", "tam-tam / triangle-stick.", and "f (con vibr.)". A large diagonal watermark "This music is copyright protected" is visible across the score.

42

mf

Vibr.

s.p.

s.p.

48

piccolo

Alt-Fl.

pp

tasto

p

f

ord. s.v.

ord. s.v.

s.p.

s.p.

ord.

ord.

snare

cymb.

crot.

f

f

93

5/4

mf

pppp

mf

slide (3 3)

mp

f

p

cymb. arco

mf

f

ord.

pizz.

mp

f

ord.

pizz.

mp

f

cymb.

p

100

fl. z.

f

mf

f

Vibr.

f

arco

f

pizz.

arco

f

ord.

mf

ord.

mf

pp

pp

- 8 -

Handwritten musical score for measures 106 to 111. The score is written on a grand staff (treble and bass clefs) and includes a piano (p) part. The tempo is marked 4/4. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, pp, ff, s.p., p.p.). The piano part includes a section marked "x) on the beat" and a section marked "Vibr. arco". The score is marked with a large "NB" and a watermark "this music is copyright protected".

Handwritten musical score for measures 112 to 119. The score is written on a grand staff (treble and bass clefs) and includes a piano (p) part. The tempo is marked 4/4. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, pp, mf, f, s.p., p.p.). The piano part includes a section marked "arco" and a section marked "crot. arco". The score is marked with a large "NB" and a watermark "this music is copyright protected".

119

5/4 4/4

pp b.o. 3 mt

p o #o p

kl.sp. p #o b.o. p

tasto s.v. b.o. mp

tasto s.v. mp

stick/hard mallets cymb's

mf ord.

ord.

125

5/4

f

Vibr. pp

kl.sp. p

soft mallets cymb. pp

s.p.

Handwritten musical score for measures 130-134. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, *arco*, *pizz.*, and *ord.*. There are also handwritten annotations like *3*, *5*, *7*, and *ord.*.

Handwritten musical score for measures 135-139. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, *arco*, *pizz.*, and *Vibr.*. There are also handwritten annotations like *3*, *5*, *7*, and *ord.*. A large watermark "NB noter" is visible across the middle of the page.

157

Handwritten musical score for measures 157-165. The score is written on a grand staff (treble and bass clefs) with additional staves for specific instruments. The notation includes various musical symbols, dynamics, and performance instructions.

Measure 157: *Cl. s.v.* *ppp* *s.v.* *(Glass)* *mf* *Glass* *mf* *Gitarista* *mf* *pp* *crot. arco*

Measure 158: *(Glass)* *mf* *Vibr. motor off* *mf* *circular bowing* *pp* *circular bowing* *pp*

Measure 159: *(Glass)* *mf* *(Glass)* *mf* *circular bowing* *pp* *circular bowing* *pp*

Measure 160: *(Glass)* *mf* *(Glass)* *mf* *circular bowing* *pp* *circular bowing* *pp*

Measure 161: *(Glass)* *mf* *(Glass)* *mf* *circular bowing* *pp* *circular bowing* *pp*

Measure 162: *(Glass)* *mf* *(Glass)* *mf* *circular bowing* *pp* *circular bowing* *pp*

Measure 163: *(Glass)* *mf* *(Glass)* *mf* *circular bowing* *pp* *circular bowing* *pp*

Measure 164: *(Glass)* *mf* *(Glass)* *mf* *circular bowing* *pp* *circular bowing* *pp*

Measure 165: *(Glass)* *mf* *(Glass)* *mf* *circular bowing* *pp* *circular bowing* *pp*

166

Handwritten musical score for measures 166-174. The score is written on a grand staff (treble and bass clefs) with additional staves for specific instruments. The notation includes various musical symbols, dynamics, and performance instructions.

Measure 166: *Glass* *mf* *pp* *Secco* *f* *poco a poco dim.*

Measure 167: *Glass* *mf* *pp* *Secco* *f* *poco a poco dim.*

Measure 168: *Glass* *mf* *pp* *Secco* *f* *poco a poco dim.*

Measure 169: *Glass* *mf* *pp* *Secco* *f* *poco a poco dim.*

Measure 170: *Glass* *mf* *pp* *Secco* *f* *poco a poco dim.*

Measure 171: *Glass* *mf* *pp* *Secco* *f* *poco a poco dim.*

Measure 172: *Glass* *mf* *pp* *Secco* *f* *poco a poco dim.*

Measure 173: *Glass* *mf* *pp* *Secco* *f* *poco a poco dim.*

Measure 174: *Glass* *mf* *pp* *Secco* *f* *poco a poco dim.*

