

"TRIPPEN-

KONSERT"

For Sonnetta

og Fagott, Cello & Slagverksolister.

Bjarn Bolstad Skjelbred -
(93-95)

$\text{♩} = 100$

Floyte

Obo

Cl./B.cl.
(Bb)

Fagott

Horn
(F)

Trompet
(Bb)

Trombone

Fagott

Cello

Sl.v.

Sl.v.

Klavær

1. V

2. V

Bratsj

1 Cello

2 Cello

K.B

Handwritten musical score for a symphony orchestra, page 7. The score includes staves for Flute, Oboe, Clarinet/Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin I, Violin II, Viola, Cello I, Cello II, and Double Bass. The music is in 4/4 time with a tempo of quarter note = 100. The score features various dynamics (p, mf, f, fortissimo), articulation (accents, slurs), and performance instructions like "Non Vibrato" and "poco à poco cresc.". A large watermark "NB noter" is visible across the center of the page.

Poco Rit.

♩ = ca. 80

④

Fl.
Ob.
B.cl.
Fag.
Hrn. (F)
Trp.
Trb.

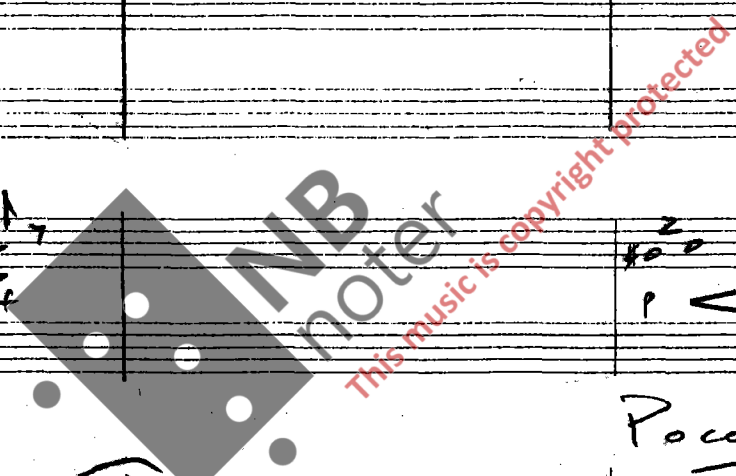
P^oco Rit...

Sl.v.

Klavier

Poco Rit...

1.v.
2.v.
Br.
Tc.
Zc.
KB



13

Fl. *mf*

Oboe *mf*

B-Cl. *mf*

Fag. *f* *mf*

Horn (F) *mf* *f*

Trp. *mf* *f*

Trb. *mf* *f*

Sl.v. *f*

Klavier *mf*

T.V.

Z.V.

Br.

T.C.

Z.C.

K.B.

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B-cl.), Bassoon (Fag.), Horn (Hrn. (F)), Trumpet (Trp.), and Trombone (Trb.). The second system includes staves for Violin (Sl.v.), Piano (Klavier), Violin I (1.v.), Violin II (2.v.), Viola (Br.), Violoncello (Vcl.), Double Bass (Cb.), and Double Bass (Kb.).

The score is marked with various dynamics and articulations. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). Articulations include accents and slurs. The piano part features complex chordal textures with triplets and sixteenth-note patterns. The string parts (Violin I, Violin II, Viola, Violoncello, Double Bass) play rhythmic patterns, often with triplets and accents.

A large watermark is present in the center of the page, reading "NB Moter" and "This music is copyright protected".

18

Fl. *mf*

Oboe *mf*

B. Cl. *mf* *muta in Cl. Bb*

Fag. *mf*

Hrn. (F) *mf*

Trp *mf*

Trb *mf*

Martimba

Sl. v.

Klarier *mf*

T.V

2.V

Br. *mf*

T.C *mf*

2.C *sub-up*

K-B *subup*

(21)

Fl.

Ob.

Cl.

Fag.

Hrn (F)

Trp

Trb

Musical score for woodwinds and brass instruments. The Flute part starts with a circled '21' and includes dynamics like *mf* and *f*. The Oboe part includes a box labeled 'B-cl.' and dynamics *mf* and *f*. The Clarinet part includes dynamics *f* and *mf*. The Bassoon part includes dynamics *f* and *mf*. The Horn (F) part includes dynamics *f* and *mf*. The Trumpet part includes dynamics *f* and *mf*. The Trombone part includes dynamics *f* and *mf*. There are various musical notations including slurs, accents, and dynamic markings.

Empty musical staves for percussion instruments, including Snare Drum, Cymbal, and Tom-toms.

Sl.v

Musical score for Snare Drum (Sl.v) with dynamics *f* and *mf*. It includes notations for *cr.*, *pl.*, and *cyb.*

Klavier

Musical score for Piano (Klavier) with dynamics *f* and *mf*. It includes a *ped.* marking.

1.v

2.v

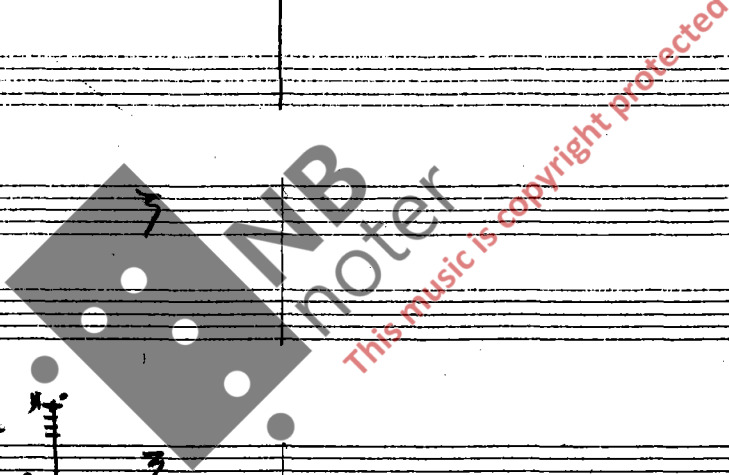
B.

1.C

2.C

KB

Musical score for strings and keyboard. The Violin I (1.v) and Violin II (2.v) parts include dynamics *f* and *mf*. The Viola (B.) part includes dynamics *f* and *mf*. The Cello I (1.C) and Cello II (2.C) parts include dynamics *f* and *mf*. The Double Bass (KB) part includes dynamics *f* and *mf*. There are various musical notations including slurs, accents, and dynamic markings.



(24)

Handwritten musical score for a symphony orchestra, page 9. The score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hrn.), Trumpet (T-P), and Trombone (Trb.). The middle system includes Violin (sl.v.) and Clarinet (Klarier). The bottom system includes Violin (T.V.), Viola (Z.V.), Cello (Br.), Double Bass (T.C.), and Double Bass (Z.C.).

Key markings and annotations include:

- Fl., Ob., Cl., Fag., Hrn., T-P, Trb.:** *mf* (mezzo-forte) dynamic markings.
- Cl.:** "Nota su Cl-Basso" (Note on Cl-Basso).
- sl.v.:** "liturgong" (liturgical).
- T.V., Z.V., Br., T.C.:** *f* (forte) dynamic markings.
- Z.C., K-B:** *mf* (mezzo-forte) dynamic markings.
- Z.C., K-B:** "poco à poco cresc." (poco a poco crescendo).
- Violin parts (T.V., Z.V.):** *sp.* (sforzando) markings.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the string and woodwind sections. A large watermark "NB noter" is visible across the middle of the page.

27

Handwritten musical score for a symphony orchestra, page 10, starting at measure 27. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B. Cl.), Clarinet (F.), Trumpet (Trp.), Trombone (Trb.), Snare Drum (Sl. v.), Keyboard (Klavier), Timpani (T. v.), Violins I (1. v.), Violins II (2. v.), Brass (Br.), Trumpets I (T. C.), Trumpets II (2. C.), and Cymbals (k-B). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f*, *mf*, *ord.*, and *s.p.*. A large watermark for 'NB noter' is present across the middle of the page.

30

Fl.

Oboe

B-Cl.

Fag.

Hrn. (F)

Tr-p

Trb.

Empty musical staves for the woodwind section.

Sl.v.

Empty musical staves for the string section.

Klavier

T.V

2.V

Br.

T.C

2.C

K-B



(33)

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Oboe, B-Cl. (Bass Clarinet), Fag. (Bassoon), Horns (F) (Horn in F), Trp. (Trumpet), Trb. (Trombone), Sl.v. (Soprano Violin), Klavier (Piano), T.v. (Violin), 2.v. (Violin), Br. (Brass), T.C. (Tuba), 2.C. (Cornet), and K-B. (Kornett). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *ord.*, *sp.*), articulation marks, and fingerings. A large watermark "NMB Noter" is visible across the center of the page, along with the text "This music is copyright protected".

(36)

Handwritten musical score for a symphony orchestra, page 13. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (B.-Cl.), Clarinet (Fag.), Horn (Hrn. (F)), Trumpet (Trp.), and Trombone (Trb.). The second system includes staves for Violin I (Sl.v.), Violin II (Klarier), Violin III (V.v.), Violin IV (Z.v.), Bassoon (Br.), Trombone I (T.C), Trombone II (Z.C), and Double Bass (K.B.).

The notation includes various musical symbols such as notes, rests, dynamics (p, mp, mf), articulation marks (accents, slurs), and performance instructions like "Klangung". A large watermark "MIB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally below it.

39

Fl.
Ob.
B-Cl.
Fag.
Hrn. (G)
Trp.
Trb.

Sl.v.

Klavier

T.v

Z.v

Br.

T.C

Z.C

K-B

43

Fl.

Ob.

B-Cl.

Fag.

Hrn. (F)

Trp.

Trb.

Sl.v.

tambour

pz

f

Klavier

T.V.

2.V.

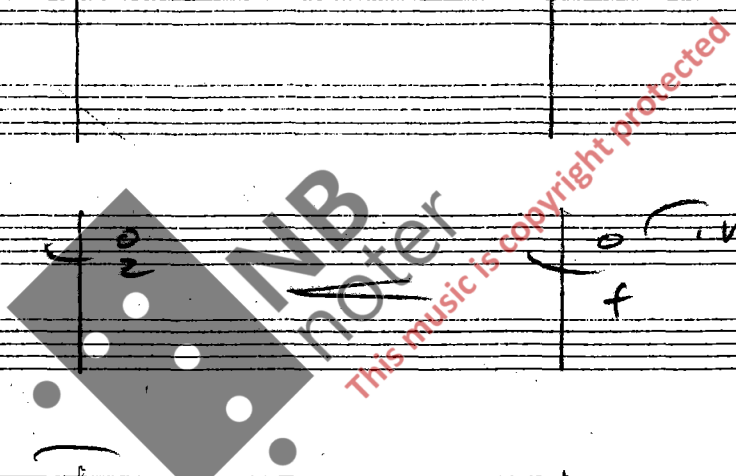
Br.

T.C.

2.C.

K-B.

ord.



47

Handwritten musical score for a symphony orchestra. The score is divided into several systems of staves. The instruments listed on the left are:

- Fl. (Flute)
- Obo.
- B-Cl. (Bass Clarinet)
- Fag. (Bassoon)
- Hrn. (F) (Horn in F)
- Trp. (Trumpet)
- Trb. (Trombone)
- Sl.v. (Solo Violin)
- Klavier (Piano)
- T.V. (Violin I)
- 2.V. (Violin II)
- Br. (Bassoon)
- T.C. (Trombone I)
- 2.C. (Trombone II)
- K-B. (Kornett)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mp* (mezzo-piano) for Flute and Oboe.
- mf* (mezzo-forte) for Flute and Oboe.
- mt* (marcato) for Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, and Trombone.
- f* (forte) for Solo Violin.
- ped.* (pedal) for Piano.

The score is marked with a large watermark: "NB noter This music is copyright protected".

51

Fl.

Obo.

B-Cl.

Fag.

Horn (F)

Trp.

Trb.

Sl.v.

Klavier

1.V.

2.V.

3.v.

T.C.

2.C.

K-B.

This page contains a handwritten musical score for page 17. The score is organized into systems for different instruments. The top system includes Flute (Fl.), Oboe (Obo.), Bass Clarinet (B-Cl.), Bassoon (Fag.), Horn in F (Horn (F)), Trumpet (Trp.), and Trombone (Trb.). The middle section features a Violin (Sl.v.) and Piano (Klavier) part. The bottom system includes Violin I (1.V.), Violin II (2.V.), Viola (3.v.), Tenor Cello (T.C.), Cello II (2.C.), and Double Bass (K-B.). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB notex' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

(55)

Poco a poco acc...

II $\text{♩} = 90$ -18-

Fl.

Obo

B-Cl.

Fag.

Hrn. (F)

Trp

Trb

Fagott

Cello

Sl.v.

Sl.v.

Klavier

T.V

2.V

Br.

T.C

2.C

K-B

Poco a poco acc...

$\text{♩} = 90$ [A] *mf*

4 Bongos
2 Congas
spillover
handline

3
4

3
4

Poco a poco acc...

$\text{♩} = 90$

ord.

ord.

ord.

ord.

ord.

ord.

ord.

$\text{♩} = 90$

♯

♯

♯

♯

♯

NB noter

This music is copyright protected

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

Fagott

Handwritten musical notation for the Bassoon part, featuring complex rhythmic patterns and fingerings.

Cello

Handwritten musical notation for the Cello part, including dynamic markings like 'fp' and hairpins.

Solisten
sl.v.

Handwritten musical notation for the Soloists part, showing rhythmic patterns and articulation marks.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

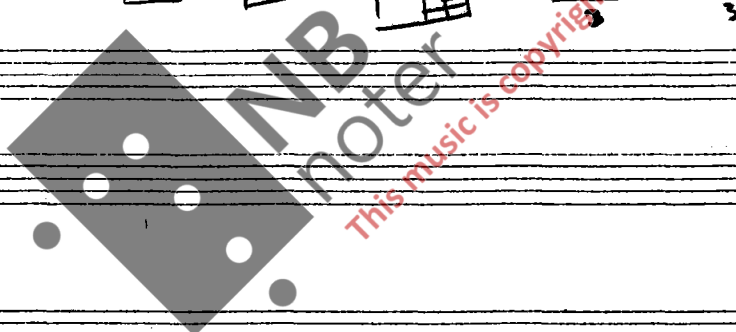
An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.



63

Fagott

Cello

Solista

sl.v.

NB noter

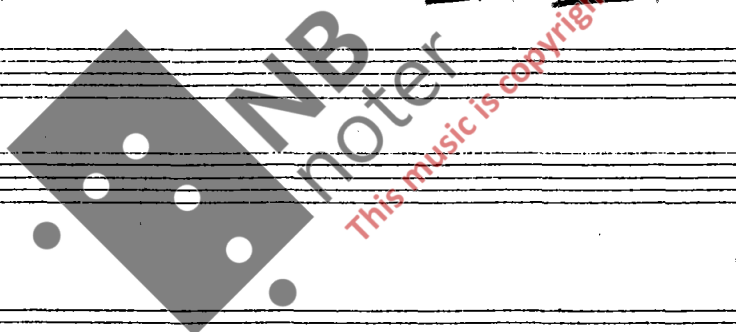
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67

The musical score is written on a system of three staves. The top staff is for the Fagott (Bassoon), the middle for the Cello, and the bottom for Soli v. (Solo Violin). The Fagott part features a melodic line with slurs and accents, including a triplet of eighth notes. The Cello part has a long note in the first measure, followed by a dynamic marking of *fp* (fortissimo piano) and a slur over several measures. The Soli v. part consists of a rhythmic accompaniment with slurs and accents. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it. A boxed number '3' is present in the upper right area of the score.

71

Musical score for Fagott, Violoncello, and Violino. The score is written on three staves. The Fagott part features a complex melodic line with triplets and quintuplets. The Violoncello part provides a rhythmic accompaniment with a four-measure rest in the first two measures. The Violino part features a rhythmic accompaniment with a seven-measure rest in the first two measures. The score includes dynamic markings such as *fp* and *f*. A large watermark is present in the center of the page.

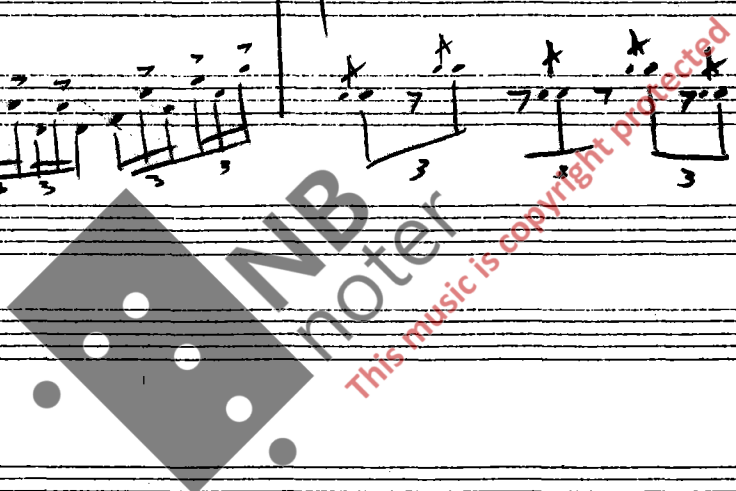


The image shows a page of handwritten musical notation. At the top, there are two sets of empty five-line staves. Below these, the notation begins for three parts: Fagott (Bassoon), Viola, and Str.v. (Violoncello). The Fagott part features complex rhythmic patterns with many beamed notes and rests. The Viola part has a more melodic line with some triplets. The Str.v. part consists of a steady, rhythmic accompaniment with many beamed notes. The notation is written in black ink on white paper. A large, semi-transparent watermark is overlaid on the lower half of the page, reading "NB noter" and "This music is copyright protected".

NB noter
This music is copyright protected

79

Handwritten musical score for Fagott, Cello, and Soli. The score is written on a system of staves. The Fagott part features complex rhythmic patterns with many sixteenth notes and rests. The Cello part has a more melodic line with some triplets. The Soli part consists of rhythmic accompaniment with many sixteenth notes. The score includes various musical notations such as clefs, time signatures, and dynamic markings like 'fp'. There are also some handwritten annotations and a large watermark in the center of the page.



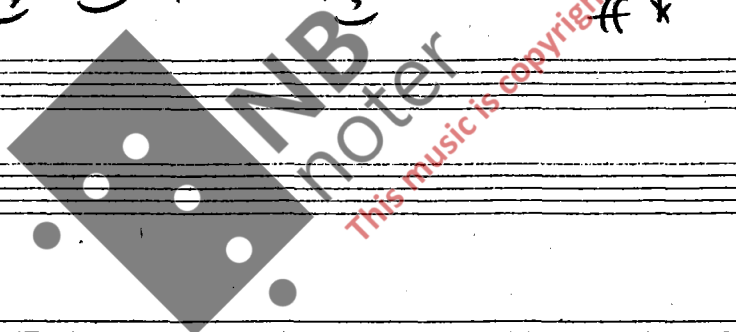
23

Solisten
Fagott
Cello
Slu.

The image shows a page of handwritten musical notation on a five-line staff system. The notation is for three instruments: Fagott (Bassoon), Cello, and Slu. (Soprano). The score is written in a single system with a common time signature. The Fagott part is in the upper voice, the Cello part is in the middle voice, and the Slu. part is in the lower voice. The notation includes various rhythmic values, accidentals, and articulation marks. A large watermark 'NB noter' is visible across the middle of the page, along with the text 'This music is copyright protected'.

87

Handwritten musical score for three instruments: Fagott (Bassoon), Cello, and Soli. The score is written on a system of three staves. The Fagott part is in the top staff, the Cello part is in the middle staff, and the Soli part is in the bottom staff. The music is in 3/4 time and features various rhythmic patterns, including triplets and sixteenth notes. There are dynamic markings such as *ff* (fortissimo) and *o.b.* (obbligato). The score is marked with a large watermark that reads "NB noter" and "This music is copyright protected".



Handwritten musical score for three parts: Fagott (Bassoon), Cello, and Sl.v. (Violoncello solo). The score is written on a system of staves. The Fagott part is in treble clef, the Cello part is in bass clef, and the Sl.v. part is in bass clef. The music includes various notes, rests, and dynamic markings. There are several annotations in German, including "o.B." (oben/below), "2. Note", "Sackblas", "Gr. Bass", and "Keller". A box labeled "C" is present above the Fagott staff. A large watermark "NB noter" is overlaid on the lower half of the page, with the text "This music is copyright protected" written diagonally across it.

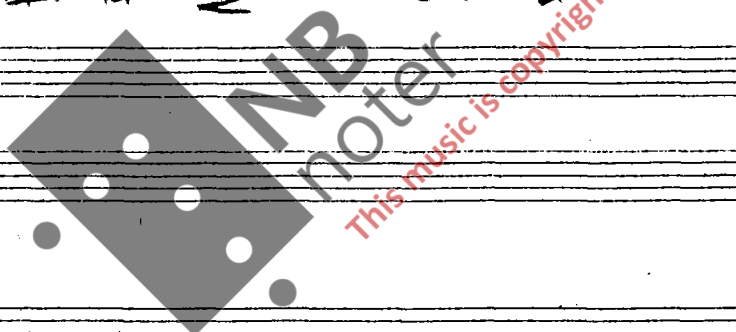
Solisten

Fag. #

Alto

Sl. v.

The image shows a handwritten musical score for three instruments: Fag. # (Bassoon), Alto (Alto Saxophone), and Sl. v. (Soprano Saxophone). The score is written on three staves. The Fag. # staff uses a soprano clef and contains notes with dynamics like 'f' and 'fp', and some slurs. The Alto staff uses a soprano clef and contains notes with dynamics like 'f' and 'fp', and some slurs. The Sl. v. staff uses a soprano clef and contains notes with dynamics like 'f' and 'fp', and some slurs. There are also some handwritten markings like 'ord.' and '4' in the Alto staff. The score is written in a style that appears to be a student or working draft.



101

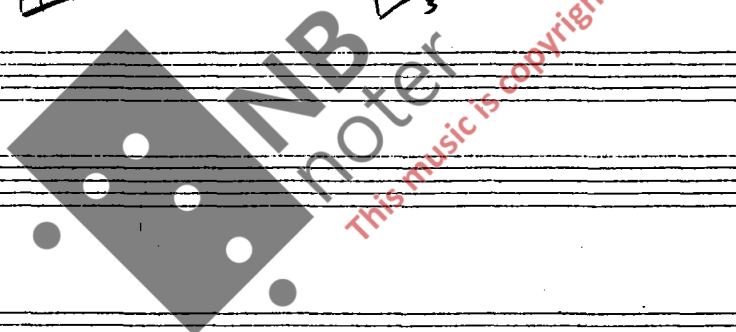
Solisten

Fagott

Cello

Sl.v.

Handwritten musical score for three instruments: Fagott (Bassoon), Cello, and Sl.v. (Solo Violin). The score is written on three staves. The Fagott staff has a treble clef and a key signature of one flat. The Cello staff has a bass clef and a key signature of one flat. The Sl.v. staff has a treble clef and a key signature of one flat. The music consists of several measures with various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *fp* (fortissimo piano), *f* (forte), and *ord. hp* (ordinarily fortissimo piano). There are also some handwritten annotations and markings.



105

Solistar

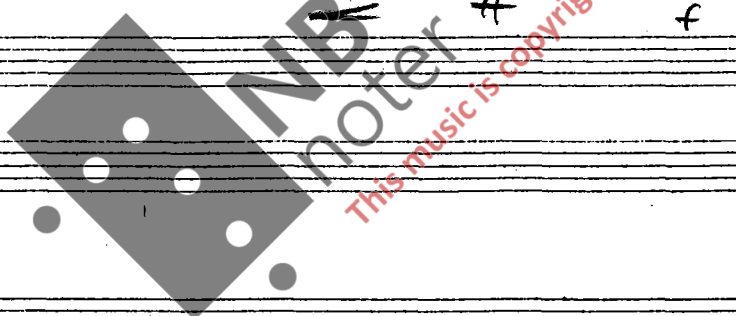
Fag. H

Cllo.

Sl. v.

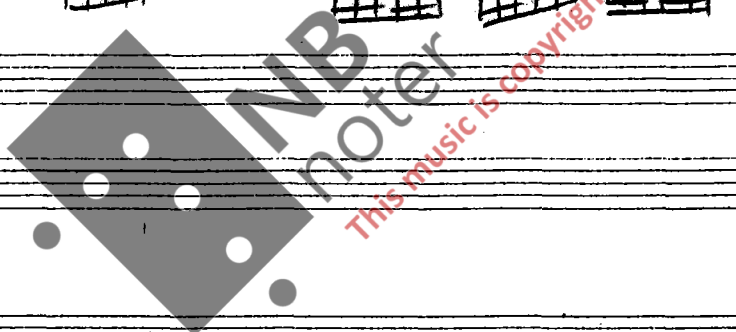
109

Handwritten musical score for Fagott, Cello, and Solisten. The score is written on a system of staves. The Fagott part features a melodic line with triplets and a dynamic marking of *ff*. The Cello part has a bass line with a dynamic marking of *ff* and a slur over a group of notes. The Solisten part consists of two staves with complex rhythmic patterns and a dynamic marking of *f*. The score is marked with a large bracket on the left side, indicating the instrument group. A large watermark is visible in the center of the page.



113

Handwritten musical score for Fagott, Cello, and Solisten. The score is written on a system of staves. The Fagott part features complex rhythmic patterns with triplets and slurs. The Cello part includes dynamic markings like 'fp' and 'ord. f'. The Solisten part consists of a rhythmic accompaniment with many eighth notes. There are also empty staves above and below the main system.



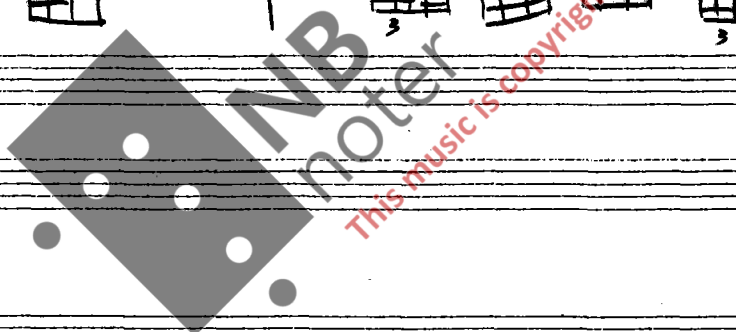
117

Handwritten musical score for Fagott, Cello, and Solister. The score is written on a system of staves. The Fagott part is on the top staff, Cello on the middle staff, and Solister on the bottom staff. The music includes various notes, rests, and dynamic markings such as 'mf' and 'crescitone'. There are also some handwritten annotations and a large watermark in the center of the page.



121

The image shows a handwritten musical score on a page with multiple staves. The score is for three instruments: Fagott (Bassoon), Cello, and Str. (String). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The Fagott part is written in treble clef and includes markings like 'o.B.', 'mf', and 'fp'. The Cello part is written in bass clef and includes markings like 'fp'. The Str. part is written in bass clef and includes markings like '3' and '5'. The score is divided into measures by vertical bar lines. There are also some markings like 'x' and '7' on the Cello staff. The page is numbered '121' in the top left corner and '-34-' at the top center. A watermark 'NB noter' is visible in the center of the page, along with the text 'This music is copyright protected'.



The image shows a page of musical notation. At the top, there are two sets of empty five-line staves. Below these, the notation begins for three instruments: Fagott (Bassoon), Cello, and Sl. u. (Soprano/Alto). The Fagott part features a series of sixteenth-note triplets in the first measure, followed by notes with 'o.B.' (overblow) markings. The Cello part has a four-note triplet in the first measure and includes a large '4' marking. The Sl. u. part consists of eighth-note triplets. The notation continues for several measures across these three staves. Below the first three staves, there are three more sets of empty five-line staves. A large watermark is centered on the page, reading 'NB noter' with a logo of a square containing three dots, and the text 'This music is copyright protected' written diagonally across it.

NB noter
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132

-36-III $\text{♩} = a. 80$

Handwritten musical score for a symphony orchestra. The score is divided into several sections:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Hrn), Trumpet (T-r), and Trombone (Trb). Each part includes dynamic markings such as *mf* and *ff*.
- Solistic Section:** A group of instruments including Flute (Fagott), Viola (alla), and Violoncello (sl.v.) with complex rhythmic patterns and triplets.
- Percussion:** A section for Snare Drum (sl.v.) with a cymbal (cymb.) and dynamic markings like *p* and *ff*.
- Piano:** A section for the piano (Klavier) with dynamic markings like *mf*.
- Strings:** Violins (1. V, 2. V), Viola (Br.), Violoncello (T.C, 2.C), and Double Bass (K-B). The string parts are mostly sustained notes with dynamic markings like *p* and *s.t.*

The score features various musical notations including triplets, slurs, and dynamic markings. A watermark "NB! noter" is visible across the middle of the page.

P

136

Fl.

Ob.

Cl.

Fag.

Hrn (F)

Trp

Trb

Sl.v.

klavier

T.V

Z.V

Br.

T.C

Z.C

K-B

This music is copyright protected

139

Fl.
 Obo.
 Cl.
 Fag.
 Horn (F)
 Trp.
 Trb.

Handwritten musical score for woodwinds and brass instruments. The staves are labeled Fl., Obo., Cl., Fag., Horn (F), Trp., and Trb. The notation includes various notes, rests, and dynamic markings such as *fp* and *mf*. There are also some handwritten annotations and fingerings.

Four empty musical staves, likely intended for string instruments.

Sl.v.

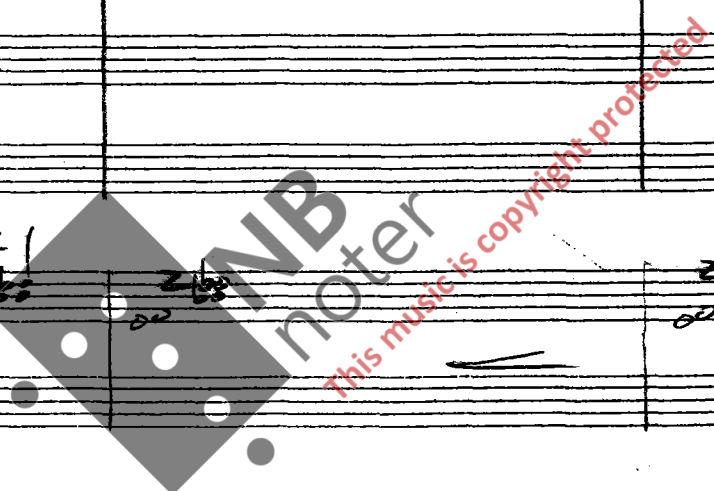
Handwritten musical score for strings (Sl.v.). The notation includes notes, rests, and dynamic markings.

Klavier

Handwritten musical score for piano (Klavier). The notation includes notes, rests, and dynamic markings.

T.V.
 2.V.
 Br.
 T.C.
 2.C.
 K.B.

Handwritten musical score for percussion instruments. The staves are labeled T.V., 2.V., Br., T.C., 2.C., and K.B. The notation includes notes, rests, and dynamic markings.



142

Fl. *mf*

Oboe *mf*

Cl. *mf*

Fag *mf*

Hrn. (F) *mf*

Trp *mf*

Trb *mf*

Sl.v.

Klavier

T.V

2.V

Br.

T.C

2.C

K-B



145

Handwritten musical score for a symphony orchestra, page 410, rehearsal mark 145. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hrn.), Trumpets (Tup.), Trombones (Trb.), Violins (Sl.v.), Clarinets (Klarin.), Violins I (T.V.), Violins II (2.V), Trombones I (Br.), Trombones II (T.C), Trombones III (2.C), and Basses (K-B). The score is written in a single system with three measures. The Flute, Oboe, Clarinet, and Bassoon parts feature complex, rapid passages with many accidentals and slurs. The Horns, Trumpets, and Trombones parts are mostly rests with some dynamic markings like *f*. The Violins and other lower parts have simpler accompaniment with dynamic markings such as *mf*, *mp*, and *ord.*. A large watermark is present in the center of the page.

148

Fl. *mf*

Oboe *mf*

Cl. *mf*

Fagott *f*

Horn (F) *mf*

Trp *mf*

Trb *p* *mf*

Slr. *268*

Klavier *f*

T.V.

2.V.

Br.

T.C.

2.C.

b-B.

152

Fl.
obo
Cl.
Fag.
Hrn. (F)
Trp.
Trb.

Sl.v.

Klarin.

T.V.
Z.V.
Br.
T.C.
Z.C.
K.B.

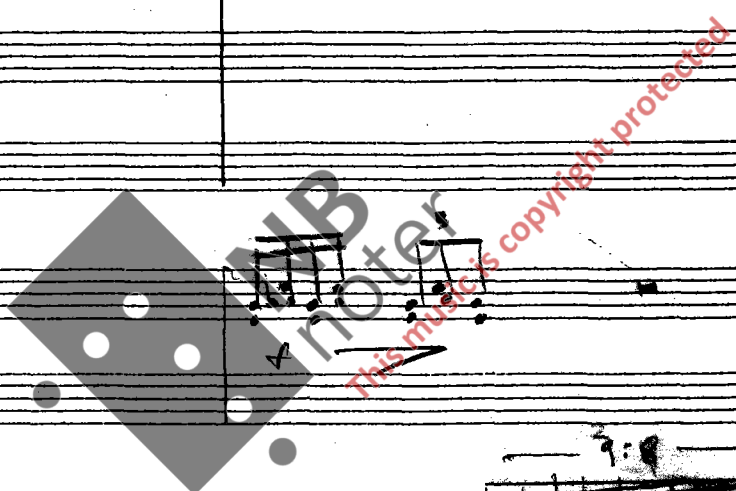


756

Fl.
Ob.
Cl.
Fag.
Hrn. (F)
Tpt.
Ttb.

Sl.v.
Klavier

TU
ZU
Br.
TC
ZC
K-B



162

Fl.

obo

Cl.

Fag.

Hrn. (F)

Trp

Trb

Sl.v.

Klavier

T.V

Z.V

Br.

T.C

Z.C

K.B

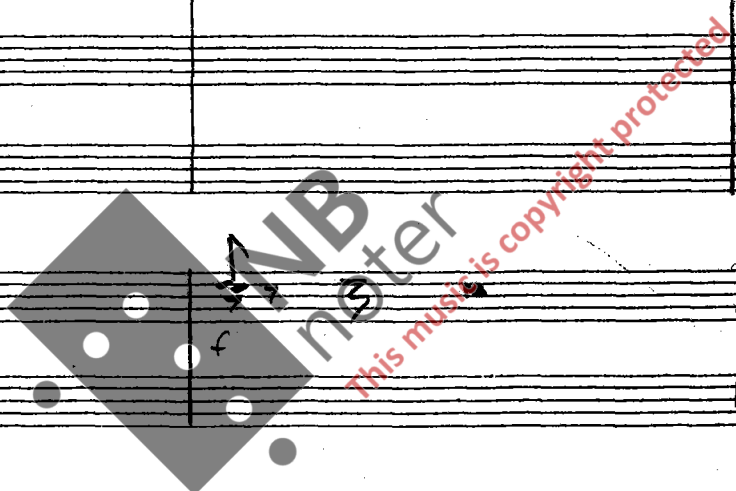
165

Fl.
Ob.
Cl.
Fag.
Hrn. (F)
Trp.
Ttb.

Sl.v.

Klarin.

T.V.
Z.V.
Br.
T.C.
Z.C.
K.B.



Fl. *mp*

Oboe *mp*

Cl. *mp*

Fag. *mp*

Hrn. (F) *mp*

Trp. *mp*

Trb. *mp*

Sl.v. *f*

Klavier

T.V. *arco*

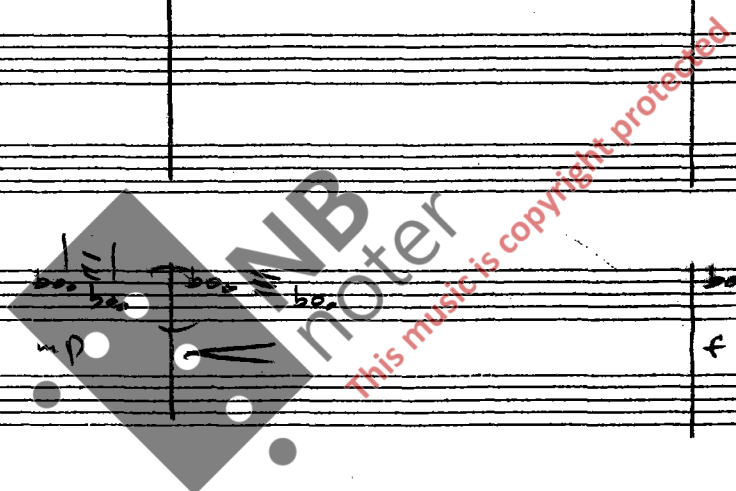
2.V. *arco*

B. *arco*

T.C. *arco*

2.C. *arco*

K.B. *arco*



172

- 4.8 -

IV Fagott-solo

$\text{♩} = \text{ca. } 88$

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hrn. (F)), Trumpet (Trp.), and Trombone (Trb.). The second system is for the Bassoon (Fagott (Solist)). The third system is for the Violoncello (Sl.v.). The fourth system is for the Piano (Klavier). The bottom system includes Trumpet I (T.V), Trumpet II (2.V), Trombone (Br.), Trombone I (T.C), Trombone II (2.C), and Bassoon (k.B.).

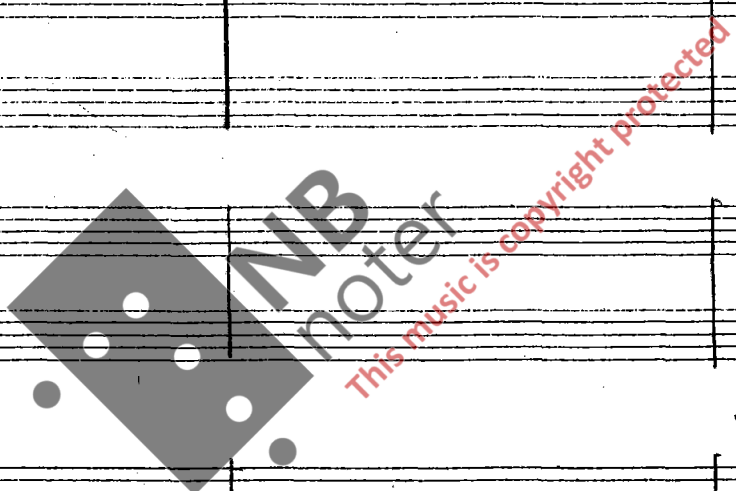
Key markings and annotations include:

- Dynamic markings: *mf*, *p*, *pp*.
- Tempo/beat markings: $\text{♩} = \text{ca. } 88$.
- Section markers: Roman numeral **IV** and a boxed letter **A**.
- Handwritten notes: "NB noter" and "This music copyright protected" are overlaid on the score.
- Performance instructions: "ped" (pedal) and "3" (triplets) are present in the piano part.

180

Cl.

Fagott



186

Alt-Fl. *pp* *mf*

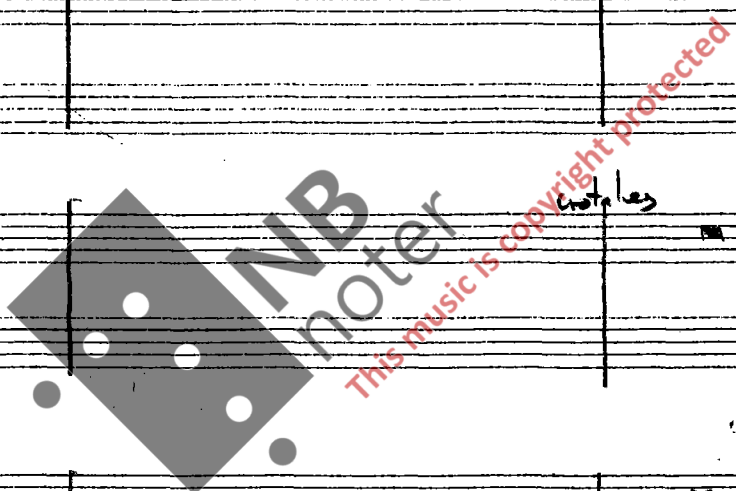
obo *pp* *mf*

cl. *mf*

Fagott *sub pp* *f* *sub p* *f*

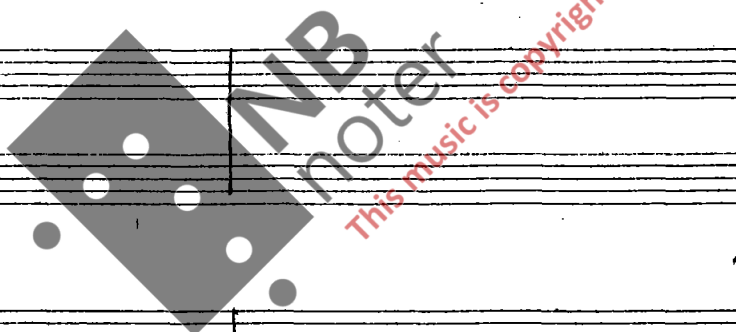
sl.v. *f* *l.v.*

klavier *mf* *ped*



Fagott

The image shows a page of handwritten musical notation for a Bassoon (Fagott). The notation is written on a single staff, which is the third staff from the top of the page. The score begins with a treble clef and a 7/8 time signature. It features several measures of music, including triplet markings (indicated by the number '3' above groups of notes) and various rhythmic values. The notes are primarily eighth and sixteenth notes, often beamed together. There are also some rests and dynamic markings. The page contains several other empty staves, suggesting this is part of a larger score. A watermark for 'NB noter' is visible in the center of the page, along with the text 'This music is copyright protected'.



Fagott

Handwritten musical notation for the Bassoon (Fagott) part, showing a complex rhythmic pattern with triplets and slurs.

Sl.v.

Handwritten musical notation for the Solo Violin (Sl.v.) part, featuring a melodic line with a fermata.

Klavier

Handwritten musical notation for the Piano (Klavier) part, showing a complex texture with multiple voices and dynamic markings.

T.V

Handwritten musical notation for the Violin I (T.V) part, including dynamic markings like "sulfato" and "pp".

2.V

Handwritten musical notation for the Violin II (2.V) part, including dynamic markings like "sulfato" and "pp".

Br.

Handwritten musical notation for the Brass (Br.) part, including dynamic markings like "sulfato" and "pp".

T.C

Handwritten musical notation for the Trombone (T.C) part, including dynamic markings like "sulfato" and "pp".

2.C

Handwritten musical notation for the Trombone II (2.C) part, including dynamic markings like "sulfato" and "pp".



195

Handwritten musical score for a symphony orchestra, page 55. The score is arranged in systems for various instruments:

- Woodwinds:**
 - Alt. Fl. (Alto Flute)
 - Ob. (Oboe)
 - Cl. (Clarinet)
 - Trp. (Trumpet)
 - Trb. (Trombone)
- Brass:**
 - Fag. H. (Bassoon)
 - Sl. v. (Soprano Saxophone)
 - T. v. (Tenor Saxophone)
 - 2. v. (Alto Saxophone)
 - Br. (Baritone Saxophone)
 - T. c. (Tenor Trombone)
 - 2. c. (Alto Trombone)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "MIB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally below it. The score is divided into measures by vertical bar lines, and some measures contain complex rhythmic patterns and articulation marks.

203

A-Fl.
Ob.
Cl.

Handwritten musical notation for three staves: A-Flute, Oboe, and Clarinet. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The A-Flute staff starts with a circled number '203' above it. The Oboe and Clarinet staves have similar rhythmic patterns.

Trp
Trb

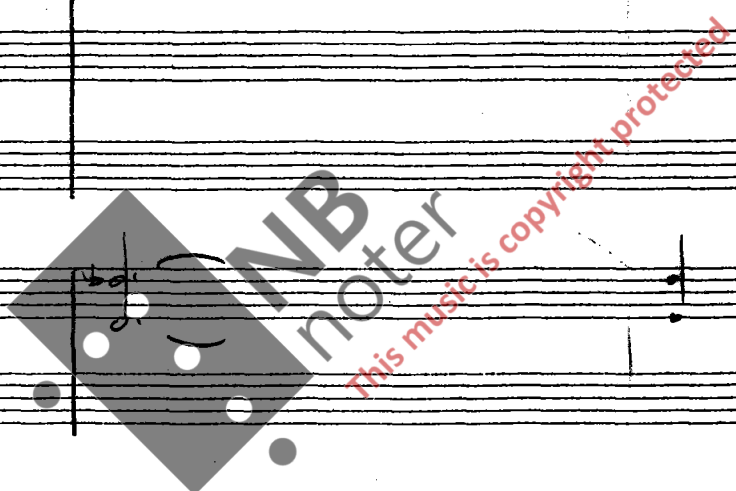
Handwritten musical notation for two staves: Trumpet and Trombone. The notation includes notes, rests, and dynamic markings such as *mf* and *f*.

Fagott

Handwritten musical notation for the Bassoon staff. The notation is dense, featuring many sixteenth notes, triplets, and dynamic markings such as *mf* and *f*.

Slv.

Handwritten musical notation for the Soloist staff. The notation includes notes, rests, and dynamic markings such as *mf* and *f*.



A series of empty musical staves, likely for other instruments or as a continuation of the score.

206

A-Fl. Oboe Clarinet

Musical notation for Flute (A-Fl.), Oboe (Obo), and Clarinet (Cl.) staves. The Flute part begins with a treble clef and a key signature of one flat. The Oboe and Clarinet parts also begin with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests across three measures.

Trumpet Trombone

Musical notation for Trumpet (T.p) and Trombone (T.b) staves. Both parts begin with a treble clef and a key signature of one flat. The notation includes quarter notes and rests across three measures.

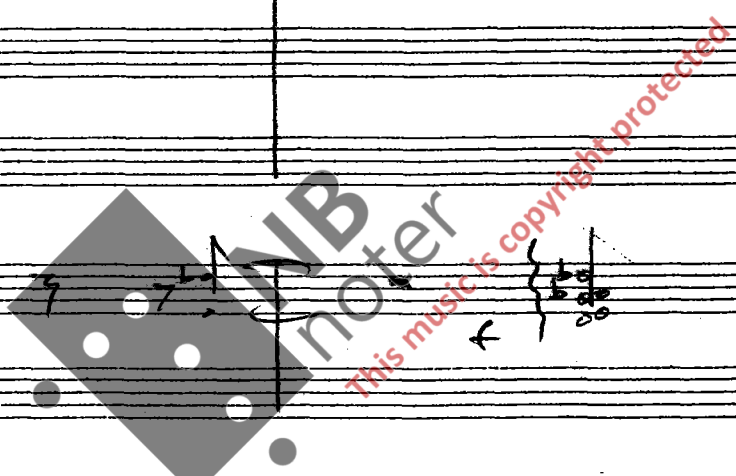
Fagott

Musical notation for Bassoon (Fagott) staff. The notation includes complex rhythmic patterns with triplets and slurs. Dynamics markings include *ff*, *mf*, and *poco a poco cresc.* across three measures.

Saxophone

Musical notation for Saxophone (Sax.) staff. The notation includes quarter notes and rests across three measures.

Empty musical staves for other instruments, including a grand staff (violin and viola) and a grand staff (cello and double bass).



209

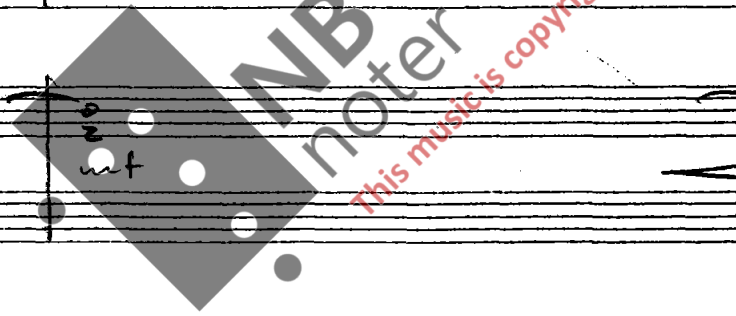
DC.FI.

A-FI
 f > mp
 Ob.
 f > mp
 Cl.
 f > mp

Hrn.
 f > mp
 Trp.
 f > mp
 Trb.
 f > mp

Fagott
 f > mp
 3 3 3 3

Slu.
 p > ff



213

Handwritten musical score for a woodwind and string ensemble. The score is divided into systems for Flute (Fl.), Clarinet (Cl.), Bassoon (Fagott), String (Str.), Trumpet (T.V), Trombone (Br.), Trumpet (T.C), Trombone (Z.C), and Keyboard (K-B). The Flute part contains handwritten musical notation with dynamic markings (mf, fp, ff) and articulation marks. The Trombone part includes a large watermark: "NB noter This music is copyright protected". The Trumpet and Trombone parts have handwritten musical notation with dynamic markings (f). The Keyboard part has handwritten musical notation with a dynamic marking (f). The Flute part has a circled number "213" at the top left.

217

Two systems of empty musical staves, each consisting of two staves. The first system is likely for strings and the second for woodwinds.

Two systems of empty musical staves, each consisting of two staves. The first system is likely for strings and the second for woodwinds.

Fagott.

Handwritten musical notation for Bassoon (Fagott). The notation includes a treble clef, a 7/8 time signature, and several measures of music. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The notation is written in a cursive style.

Two systems of empty musical staves, each consisting of two staves. The first system is likely for strings and the second for woodwinds.

Two systems of empty musical staves, each consisting of two staves. The first system is likely for strings and the second for woodwinds.

T.V

2.V

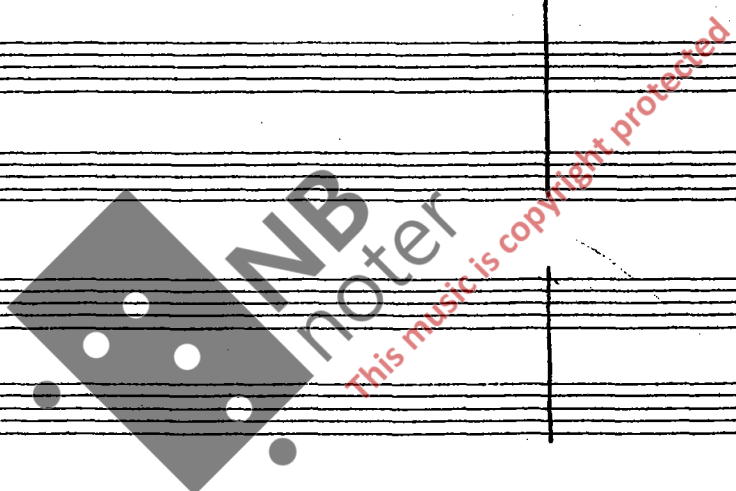
Br.

T.C

2.C

K-B

Handwritten musical notation for percussion. The notation includes a treble clef and a 7/8 time signature. The first measure contains a horizontal line with a wedge-shaped accent above it. The second measure contains a horizontal line with a wedge-shaped accent above it. The notation is written in a cursive style.



221

Fagott

Sl.v

T.V

Z.V

Br.

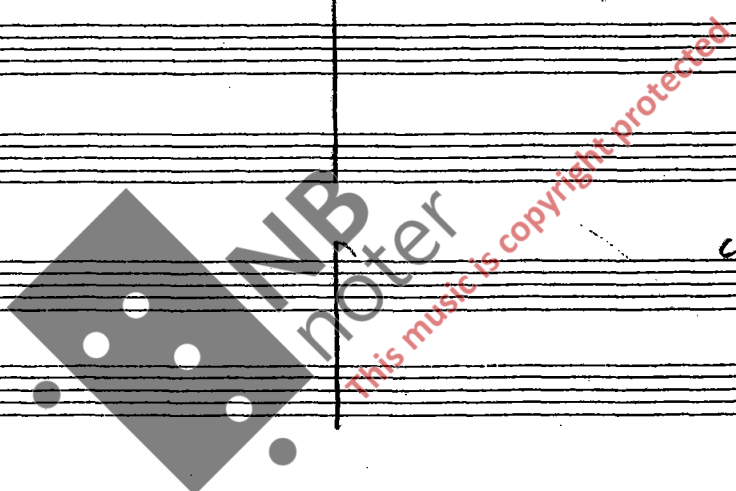
T.C

Z.C

K-B

pp

x) spill ut mobilen ved tabbens begynnelse.



226

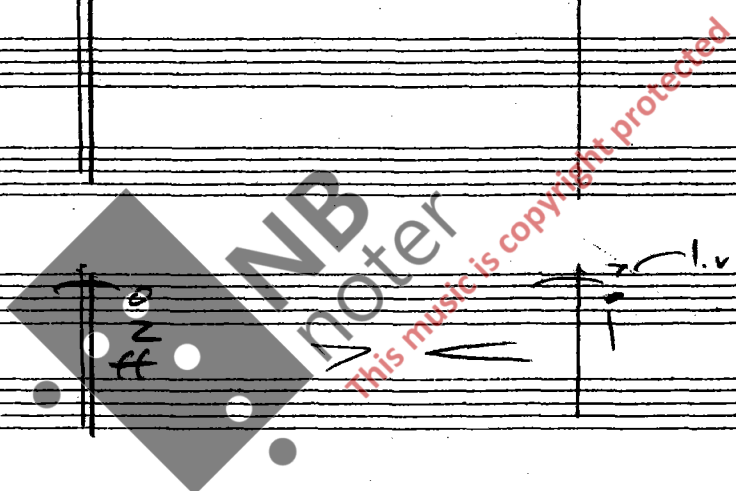
C. R.

-63-
V
♩ = ca. 60

Handwritten musical score for various instruments. The score is organized into systems:

- Fl.** (Flute)
- Cl.** (Clarinet)
- Obo.** (Oboe)
- Fag.** (Bassoon)
- Horn (Horn)** (Horn)
- Trp.** (Trumpet)
- Trb.** (Trombone)
- Fag. H.** (Bassoon/Horn)
- Sl.v.** (Soprano Voice)
- Klavier** (Piano)
- T.V.** (Violin I)
- 2.V.** (Violin II)
- Br.** (Brass)
- T.C.** (Tuba)
- 2.C.** (Trumpet)
- K-B.** (Kb. Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *rit.*, *mf*, *f*), and performance instructions like "(senza sord.)" and "spicc.".



233

Fl. *f*

Obo. *f*

Cl. *f*

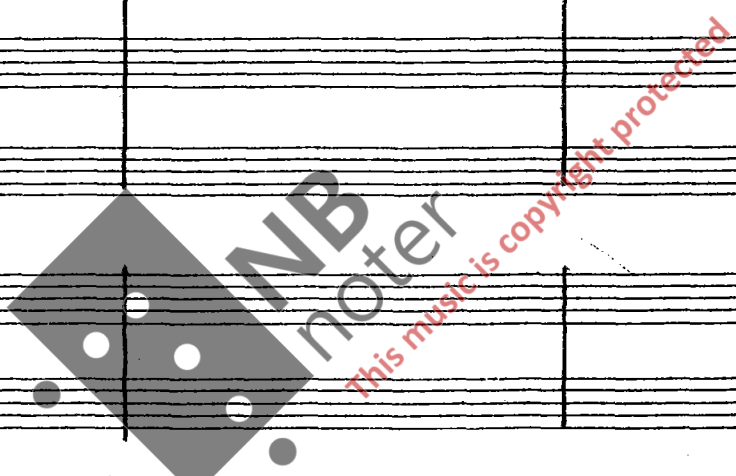
Fag. *f*

Hrn. (F) *mf*

Trp. *mf*

Trb. *mf*

Empty musical staves for strings and other instruments.



Sl.v.

Klavär

T.V. *arco* *mf* *s.p.* *pizz.*

Z.V. *arco* *mf* *s.p.* *pizz.*

Br. *arco* *mf* *ds.p.* *pizz.*

T.C. *arco* *mf* *s.p.* *pizz.*

Z.C. *arco* *mf* *ds.p.* *pizz.*

K.B. *arco* *mf* *ds.p.* *pizz.*

240

Fl. *p*

Obo *mf*

Cl. *p*

Fag. *f*

Hrn. (F) *p*

Trp *p*

Trb. *p*

Sl.v. *mf*

klavier

T.V *f*

2.V *f*

Br. *f*

T.C *f*

2.C *f*

K-B *f*

243

Fl.

Oboe

Cl.

Fag.

Hrn. (F)

Trp.

Trb.

Sl.v.

Klavier

1.V

2.V

Br.

T.C

2.C

K.B

The image shows a handwritten musical score for page 68. The score is arranged in a system with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Oboe), Clarinet (Cl.), Bassoon (Fag.), Horn (F) (Hrn. (F)), Trumpet (Trp.), Trombone (Trb.), Violin (Sl.v.), Keyboard (Klavier), Violins I & II (1.V, 2.V), Brass (Br.), Cello (T.C), Double Bass (2.C), and Double Bass (K.B). The music is written in 4/4 time. The first system (Flute to Trombone) shows a melodic line with dynamic markings 'f' and 'pizz'. The second system (Violin and Keyboard) shows a similar melodic line. The third system (Violins I & II, Brass, Cello, and Double Bass) shows a complex texture with many notes, including triplets and sixteenth notes. A large watermark 'NB noter' is visible across the middle of the page, and a red diagonal watermark 'This music is copyright protected' is also present.

245

Fl.
Ob.
Cl.
Fag.

Musical notation for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) staves. Each staff contains two measures of music with various notes and rests.

Hrn.
Trp.
Trb.

Musical notation for Horn (Hrn.), Trumpet (Trp.), and Trombone (Trb.) staves. Each staff contains two measures of music, primarily consisting of whole notes and rests.

Four empty musical staves, likely reserved for other instruments or as a placeholder.

Sl.v.

Musical notation for Solo Voice (Sl.v.) staff, featuring a melodic line with lyrics and phrasing marks.

klarin

Musical notation for Clarinet (klarin) staves, showing two staves with complex rhythmic patterns and notes.

T.V.
Z.V.
Br.
T.C.
Z.C.
k-B.

Musical notation for Trombone (T.V.), Trumpet (Z.V.), Brass (Br.), Trumpet (T.C.), Trumpet (Z.C.), and Keyboard (k-B) staves. These staves contain dense musical notation with many notes and rests.

247

Fl.
Ob.
Cl.
Fag.
Hrn.
Tpt.
Trb.

Musical score for woodwinds and brass instruments. The Flute part has a circled '247' above it. The Oboe, Clarinet, and Bassoon parts have a '7' above the first measure. The Horn, Trumpet, and Trombone parts have a '6' above the first measure. The score is written in treble clef with a key signature of one flat.

Five empty musical staves, likely for strings or other instruments.

Sl.v.

Musical staff for Solo Voice (Sl.v.) with a treble clef and a key signature of one flat. It contains a few notes in the first measure.

Klavier

Musical staff for Piano (Klavier) with a grand staff (treble and bass clefs) and a key signature of one flat. It contains a few notes in the first measure.

T.V.
Z.V.
Br.
T.C.
Z.C.
K.B.

Musical staves for strings and double bass. The Violin I (T.V.), Violin II (Z.V.), and Viola (Br.) parts have a slash and a 'arco' marking above the first measure. The Cello I (T.C.), Cello II (Z.C.), and Double Bass (K.B.) parts have a slash above the first measure. The score is written in treble clef with a key signature of one flat.

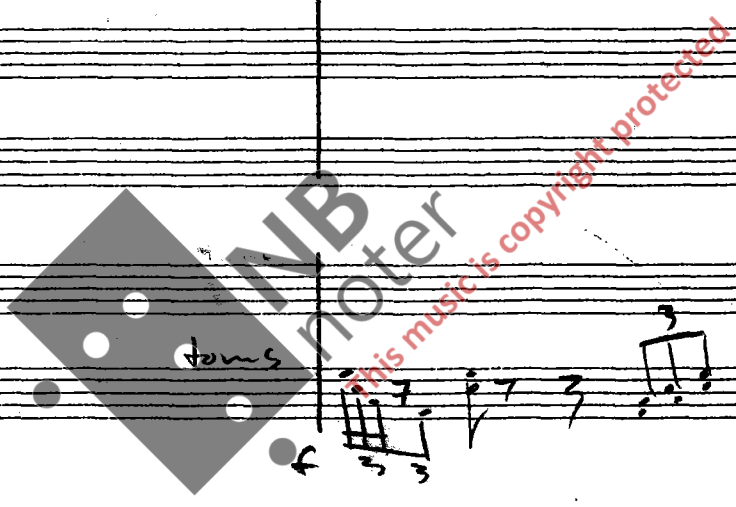


250

Handwritten musical score for a symphony orchestra, page 71. The score is divided into several systems of staves:

- Flute (Fl.)**: First system with notes and dynamics like *f*.
- Oboe (obo)**: First system with notes and dynamics like *f*.
- Clarinet (Cl.)**: First system with notes and dynamics like *f*.
- Bassoon (Fag.)**: First system with notes and dynamics like *f*.
- Horn (Hrn.)**: Second system with notes and dynamics like *f*.
- Trumpet (Ttp.)**: Second system with notes and dynamics like *f*.
- Trombone (Ttb.)**: Second system with notes and dynamics like *f*.
- Drum (Sl.)**: Third system with notes and dynamics like *f*.
- Keyboard (Klavier)**: Third system with notes and dynamics like *f*.
- Violin I (T.V)**: Fourth system with notes and dynamics like *f*.
- Violin II (2.V)**: Fourth system with notes and dynamics like *f*.
- Braze (Br.)**: Fourth system with notes and dynamics like *f*.
- Trumpet C (T.C)**: Fourth system with notes and dynamics like *f*.
- Trumpet B (2.C)**: Fourth system with notes and dynamics like *f*.
- Euphonium (E-B)**: Fourth system with notes and dynamics like *f*.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page.



-72- VI ♩ = a. 100 Cello-solo

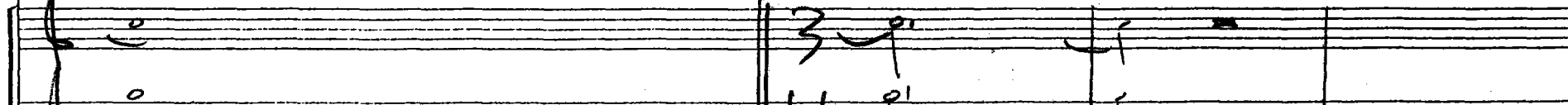
253


Fl. 

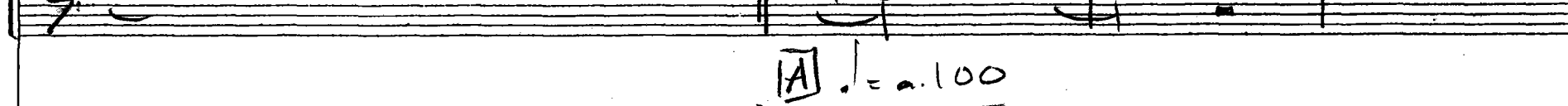
Oboe 

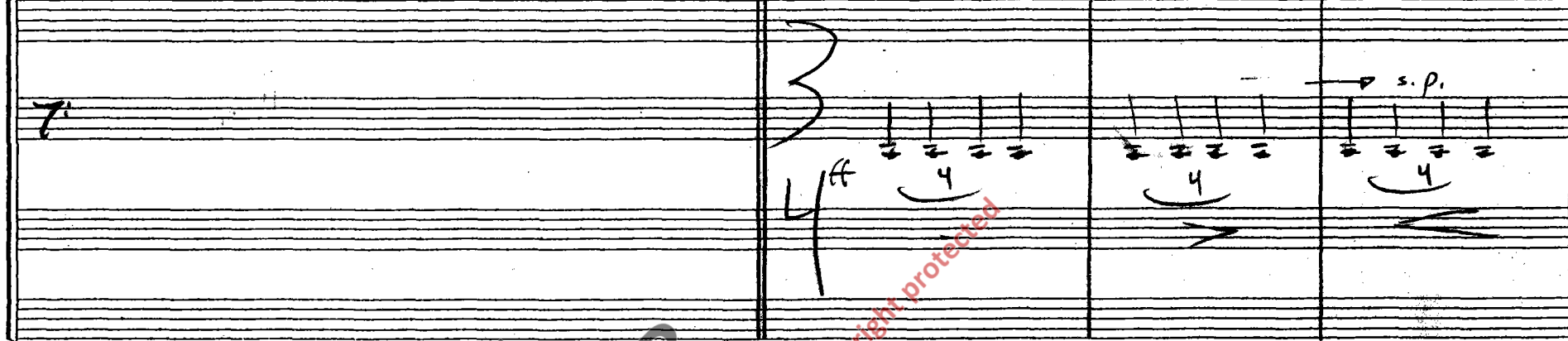
Cl. 

Fag. 

Hrn. (F) 

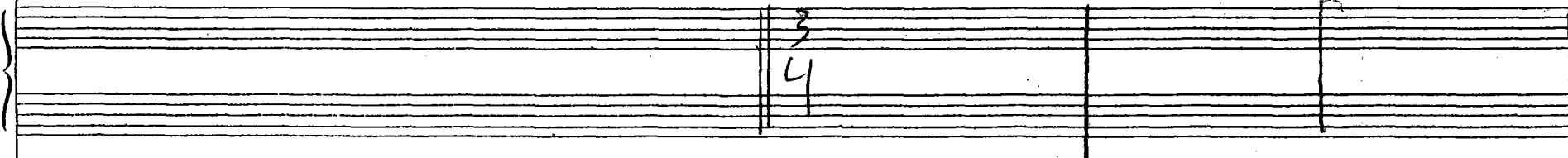
Trp. 


Trb. 


Cello (Solist) 


♩ = a. 100


Sl.v. 

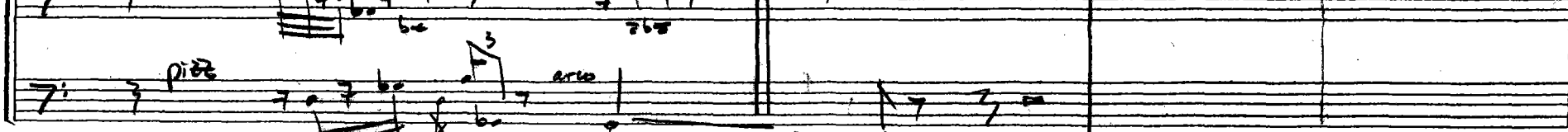
Klarinet 


T.V. 

2.V. 

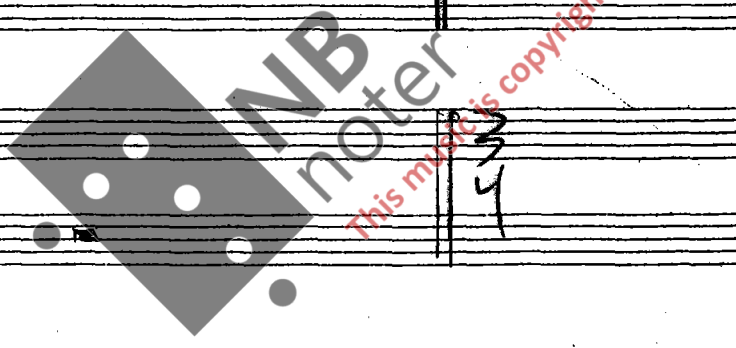
Br. 

T.C. 

2.C. 

K-B. 

ff



(257)

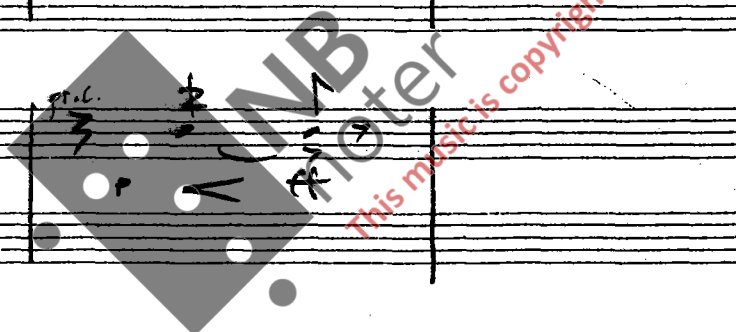
Fl.
Ob.
Cl.
Fag.

Hrn (F)
Trp
Ttb

Cello

Slw.

T.V
2.V
Br.
T.C
2.C
K-B



262

Empty musical staves for woodwinds and strings.

Hrn. (F)
mp < #
Trp
mp < #
Trb
mp < #

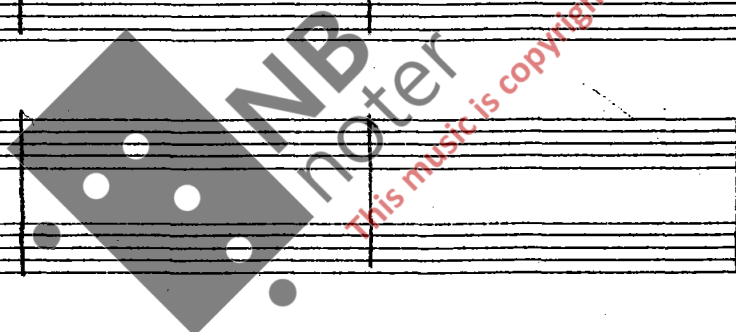
Musical notation for Horn (F), Trumpet, and Trombone. Each part begins with a dynamic marking of *mp* and an *<* symbol followed by a sharp sign (#).

Cello

Musical notation for Cello. The first measure includes a *f* dynamic marking and a *3* (triple) marking. The second measure includes a *mf* dynamic marking. The third measure includes an *ord.* (ordine) marking and a *f* dynamic marking. The notation includes various rhythmic values and accidentals.

Str.

Musical notation for Strings. The first measure includes a *grc.* (grace) marking and a *f* dynamic marking. The notation includes a *3* (triple) marking.



Empty musical staves for woodwinds and strings.

1.V
2.V
Br.
1.C
2.C
K-B

Musical notation for Violins (1.V, 2.V), Brass (Br.), Cellos (1.C, 2.C), and Double Bass (K-B). The notation includes *pizz.* (pizzicato) and *arco* markings, as well as dynamic markings of *f* and *p*. The strings play sustained notes with some bowing or plucking indications.

267

Cello

v definit, elektron t hpy tone
cushie -> ord.
mp

Slm

lms

I.V

2.V

Br.

1.C

2.C

K.B.

MIB noter
This music is copyright protected

271

Empty musical staff with four measures.

Empty musical staff with four measures.

Cello
 Musical staff with handwritten notes and performance instructions:
 - Measure 1: *p*, *crush → ord.*
 - Measure 2: *crush → ord.*, *(3)*
 - Measure 3: *s.p.*, *(4)*
 - Measure 4: *ord.*, *(4)*
 - Measure 5: *(4)*

Empty musical staff with four measures.

Empty musical staff with four measures.

Empty musical staff with four measures.

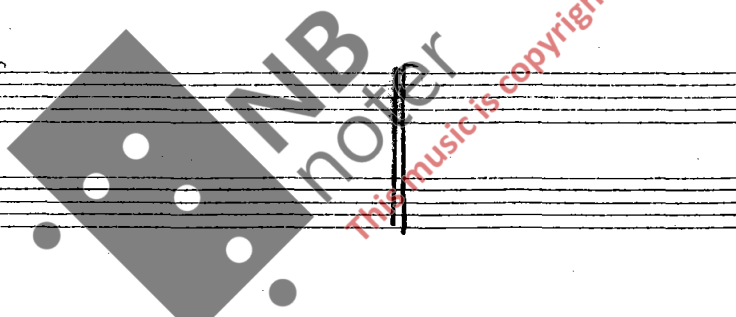
Empty musical staff with four measures.

Empty musical staff with four measures.

Empty musical staff with four measures.

2.C
 Musical staff with handwritten notes: *7*, *7*, *7*, *7*

K-B
 Musical staff with handwritten notes: *7*, *7*, *7*, *7*



276

Empty musical staff system consisting of four staves.

Flu. (p)
Trp
Tob

Musical notation for Flute (p), Trumpet, and Trombone. The notation includes notes, rests, and dynamic markings such as *f* and *ff*.

Cello

Musical notation for Cello, featuring a melodic line with slurs and dynamic markings like *p* and *ff*. The instruction "Aleg. gliss." is written above the staff.

Sl.v.
Clarinet

Musical notation for Clarinet, starting with the instruction "Clarinet" and containing notes and dynamic markings like *f* and *ff*.

Empty musical staff system consisting of four staves.

Empty musical staff system consisting of four staves.

281

Handwritten musical notation for the first system, consisting of two staves. The top staff contains vertical lines with flags, and the bottom staff contains vertical lines with stems. The notation is organized into four measures.

Handwritten musical notation for the second system, including parts for Horn (F), Trumpet, and Trombone. Each instrument part shows notes and rests across four measures, with dynamic markings such as *ff* and *f*.

Handwritten musical notation for the Cello part, featuring complex rhythmic patterns, triplets, and dynamic markings like *f*, *p*, and *fp*. Performance instructions such as *flag. gliss.* and *ord.* are present.

Handwritten musical notation for the Snare Drum part, showing rhythmic patterns and dynamic markings including *ff* and *mp*.

Empty musical staves for the third system, consisting of two staves.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff contains vertical lines with flags, and the bottom staff contains vertical lines with stems, mirroring the first system.



Cello

Sliv.



1. V.

2. V.

Br.

1. C.

2. C.

K-B

289

Cello

IV

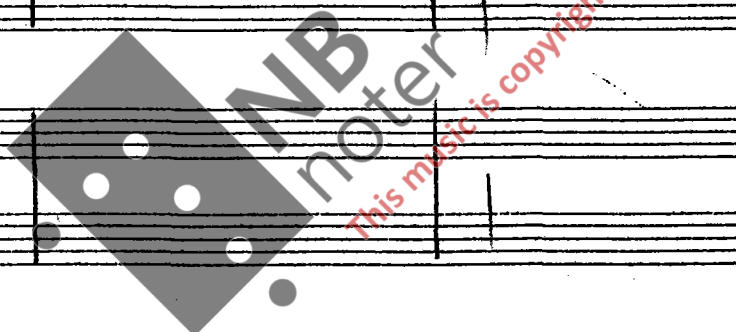
2.V

Br.

T.C

2.C

K.B



294

[C]

Cello

T.V

2.V

Br.

T.C

2.C

K.B



218

Cello

I.V

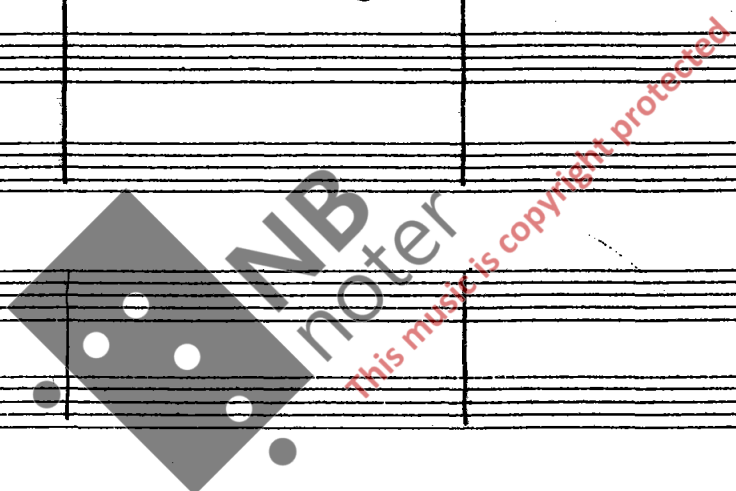
2.V

Br.

T.C

Z.C

K.B



302

Two systems of empty musical staves, each consisting of two five-line staves.

Two systems of empty musical staves, each consisting of two five-line staves.

cello

Handwritten musical notation for the cello part. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a first measure with a quarter note and a half note. The second measure contains a triplet of eighth notes, marked with 'mp'. The third measure has a quarter note and a half note. The fourth measure contains a triplet of eighth notes. The fifth measure has a quarter note and a half note. The sixth measure contains a triplet of eighth notes. The seventh measure has a quarter note and a half note. The eighth measure contains a triplet of eighth notes. The piece ends with a double bar line and a fermata. The dynamic marking 'pp' is written at the end.

Two systems of empty musical staves, each consisting of two five-line staves.

Two systems of empty musical staves, each consisting of two five-line staves.

1.V

2.V

Br.

T.C

2.C

K-B

Handwritten musical notation for the woodwind and keyboard parts. The parts are labeled 1.V, 2.V, Br., T.C, 2.C, and K-B. Each part has a treble clef and a key signature of one sharp (F#). The notation consists of horizontal lines with arrows indicating the direction of the line. The K-B part has a treble clef and a key signature of one sharp (F#). The notation includes a quarter note and a half note. The piece ends with a double bar line and a fermata.

307

Cello

s.p
crush
ff
p
crush
ff

I.V

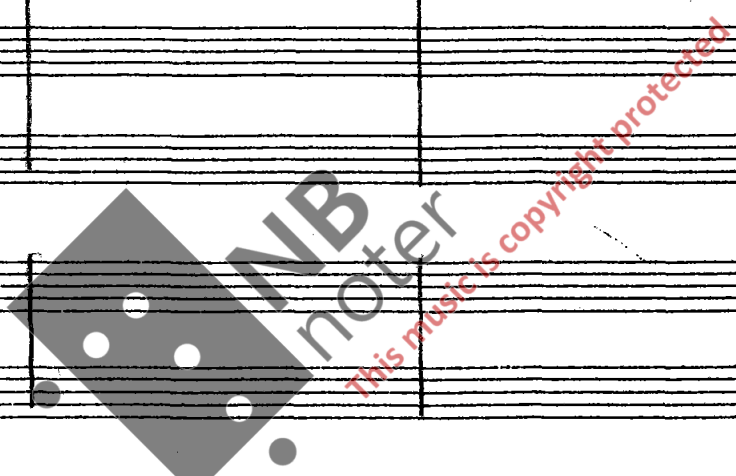
2.V

Br.

T.C

2.C

K-B



312

Cello

1.V

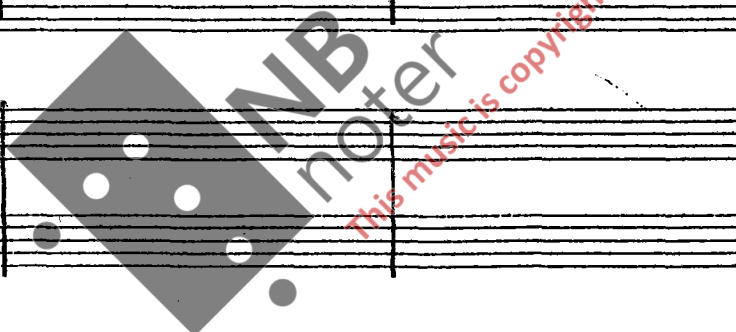
2.V

Br.

Tr.

2.C

K-B



317

Two empty musical staves with a double bar line in the third measure, followed by a '4' written vertically in the fourth measure.

Two empty musical staves with a double bar line in the third measure, followed by a '4' written vertically in the fourth measure.

D $\text{♩} = \text{ca. } 120$

Celli part. First measure contains a triplet of notes. A double bar line occurs in the third measure. The fourth measure is marked 'ord.' and contains a sequence of notes with accents. The fifth measure continues the sequence. A 'p' dynamic marking is present in the fourth measure.

Sl. v. part. First measure has a 'p' dynamic. A double bar line is in the second measure. The third measure has 'poco a poco cresc.' and a 'f' dynamic. The fourth measure has 'poco a poco dim.' and a 'p' dynamic.

Klav. part. First measure has a triplet and a 'p' dynamic. A double bar line is in the second measure. The third measure has 'poco a poco cresc.' and a 'p' dynamic. The fourth measure has 'poco a poco dim.' and a 'f' dynamic.

String parts (I.V., 2.V., Br., T.C., 2.C., K.B.). Each part has a double bar line in the second measure. From the third measure onwards, all parts are marked with a 'f' dynamic.

> f poco a poco dim.

322

Handwritten musical score for various instruments. The score is organized into systems:

- Woodwinds:** Flute (Fl.), Oboe (Obo), Clarinet (Cl.), Bassoon (Fag.), Horn (Hrn.), Trumpet (Trp), Trombone (Trb).
- String Section:** Cello (Cello), Violin (Sl.v.), Clarinet (Klarinet), Violin I (1.v.), Violin II (2.v.), Bassoon (Br.), Trumpet (T.C), Trombone (2.C), Double Bass (k.B).

Key musical notations and markings include:

- Dynamic markings:** *pp* (pianissimo), *p* (piano), *f* (forte).
- Performance instructions:** *consordine* (written above the Horn, Trumpet, and Trombone staves), *poco à poco cresc.* (written below the Cello staff), *l.v.* (written above the Violin I staff), *cymb.* (written above the Violin I staff).
- Other markings:** *pp l.v.* (written below the Clarinet staff).

The score shows a progression of notes and rests across measures, with some staves (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) showing a final measure with a fermata-like symbol.



327

A-Fl.

Oboe

Cl.

Fag.

Horn (F)

Trp

Trb

Cello

Sl.v.

Klavier

↓ Spieltrommeln

T.V

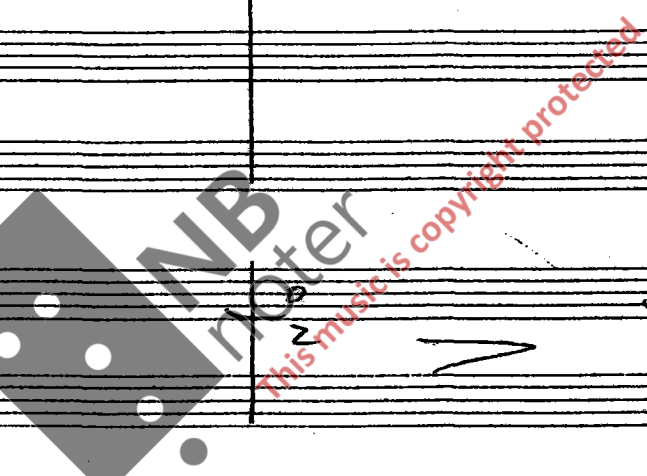
Z.V

Br.

T.C

Z.C

K-B



332

Fl. 1
pp
mf

Ob. 1
pp
mf

Cl. 1
pp
mf

Fag. 1
pp
mf

Hrn. 1
pp
mf

Trp. 1
pp
mf

Trb. 1
pp
mf

Celli

cymb.
pp
mf

Slu.

Klarinetten

Empty musical staves for strings and other instruments.

337

A-Fl. *pp* poco à poco cresc. *mf*

Obo *pp* poco à poco cresc. *mf*

Cl. *pp* poco à poco cresc. *mf*

Fag. *pp* poco à poco cresc. *mf*

Hrn. (F) *pp* poco à poco cresc. *mf*

Trp *pp* poco à poco cresc. *mf*

Trb. *pp* poco à poco cresc. *mf*

Cello

Slv. *pp* poco à poco cresc. *f*

tam tam

Klavier

342

Handwritten musical score for a symphony orchestra, page 91. The score includes parts for woodwinds, brass, strings, and keyboard.

Woodwinds: A-F1, Obo, Cl., Fag., Hrn. (F), Trp., Trb.

Brass: Horns (F), Trumpets, Trombones.

Strings: Violins (I, II), Violas, Cellos, Double Basses.

Keyboard: Piano.

Performance markings: *mp*, *f*, *pp*, *st.*, *rit.*, *stacc.*, *on/stikker*, *l.v.*, *stan.*

Watermark: "This music is copyright protected" with a logo.

347

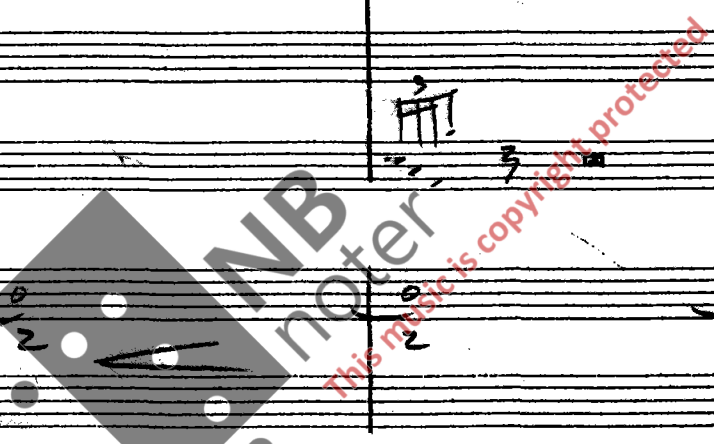
A Fl.
 Obo
 Cl.
 Fag.
 Horn (C)
 Trp
 Trb

Cello
 Str. (Violins and Violas)

Str. (Double Basses)

Klavier (Piano)

T.V.
 2.V
 Br.
 1.C
 2.C
 K-B



poco a poco cresci

352

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Woodwinds:** A-Fl (Alto Flute), Oboe (Obo), Clarinet (Cl.), Bassoon (Fag.), Horn (Hrn. (F)), Trumpet (Trp.), Trombone (Trb.).
- String Section:** Cello (Cello), Violin (Slv.), and Double Bass (Klavär).
- Brass Section:** Trumpet (T.V.), Trombone (Z.V.), Baritone (Br.), Trumpet in C (T.C.), Trombone in C (Z.C.), and Euphonium (E-B).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally over it. The number "352" is circled in the top left corner. The word "poco a poco" is written in the Cello part.

357

Poco à poco rit.

94-

VIII Slagwerk-solo
♩ = 90

Handwritten musical score for orchestra, featuring staves for Flute (Fl.), Oboe (obo), Clarinet (cl.), Bassoon (Fag.), Horn (Hrn.), Trumpet (Trop), Trombone (Tob.), Cello (Cello), String I (Str. I), String II (Str. II), Clarinet (Klarin), Trumpet I (T.V), Trumpet II (Z.V), Baritone (Br.), Trumpet C (T.C), Trumpet D (Z.C), and Bass (k.B). The score includes dynamic markings such as *mp*, *f*, and *pp*, and performance instructions like *Poco à poco rit.* and *Slagwerk-solo*. The tempo is marked as $\text{♩} = 90$. The score is divided into measures by vertical bar lines, with some measures containing slurs and accents. A large watermark 'NB meter' is visible across the middle of the page.

362

A-Fl. *mp*

Oboe *mp*

Cl. *mp*

Fag. *mp*

Hrn. (F) *mp*

Trp *mp*

Trb. *mp*

Sl.v. *mp*

Sl.v. *mp*

Maremba

mylabeller *p*

T.V. *mp*

2.V *mp*

Br. *mf*

T.C *mf*

2.C

K-B



366

Handwritten musical score for woodwinds and brass. The staves are labeled on the left: A-Fl., obo, Cl., Fag., Horn. (F), Trp., and Trb. The music begins with a dynamic marking of *mp* (mezzo-piano) for the woodwinds and *mf* (mezzo-forte) for the bassoon. The notation includes various note values, rests, and slurs across four measures.

Handwritten musical score for two flutes (Fl. I and Fl. II). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by the number '3') and slurs. A large watermark 'NB noter' is visible over the score.

Handwritten musical score for piano (Klavier). The notation includes a dynamic marking of *mp* and a 'ped' (pedal) marking. The music features a mix of eighth and sixteenth notes with slurs and accents.

Handwritten musical score for strings and double bass. The staves are labeled on the left: T.V., 2.V., Br., T.C., 2.C., and K-B. The music starts with a dynamic marking of *mf*. The notation is primarily composed of long, sustained notes with slurs, indicating a harmonic or accompanimental role.

370

Handwritten musical score for woodwinds and brass. The instruments listed on the left are:

- A-FI
- Oboe (obo)
- Clarinets (Cl.)
- Fagot (Fag.)
- Horn (F) (Hrn. (F))
- Trumpets (Trp)
- Trumpets (Trb.)

The score shows notes and rests for each instrument across four measures. Dynamics include *p* (piano) and *f* (forte). There are handwritten slurs and accents over the notes.

Handwritten musical score for strings and piano. The instruments listed on the left are:

- Violins (Sliv.)
- Violas (Slv.)
- Piano (Klavier)

The string parts (Sliv. and Slv.) show a dense texture of notes, possibly tremolos or sixteenth-note patterns. The piano part (Klavier) features chords and rests. A large watermark "NAB notet" is visible across the center of this section.

Handwritten musical score for percussion. The instruments listed on the left are:

- Timpani (T.V)
- Snare Drum (Z.V)
- Bass Drum (Br.)
- Tam-tam (T.C)
- Cymbals (Z.C)
- Kettledrums (K-B)

The percussion score includes notes and rests for each instrument. The word "Poco a poco" is written above the timpani part. Dynamics include *s.p.* (sotto piano).

374

The image shows a handwritten musical score for a string quartet and piano. The score is organized into systems of staves. The top system consists of four empty staves. The second system also consists of four empty staves. The third system is for the Violin I (Sl.v.) and Violin II (Sl.v.), with a brace on the left. The Violin I part has a treble clef and a key signature of one sharp (F#). The Violin II part has a treble clef and a key signature of one sharp (F#). The fourth system is for the Piano (Klavier), with a brace on the left. It includes a grand staff with treble and bass clefs, and a pedal marking 'ped.' with an arrow. The fifth system is for the Viola (V.V.), with a treble clef and a key signature of one sharp (F#). The sixth system is for the Violoncello (V.C.), with a bass clef and a key signature of one sharp (F#). The seventh system is for the Double Bass (K.B.), with a bass clef and a key signature of one sharp (F#). The eighth system is for the Bassoon (Br.), with a bass clef and a key signature of one sharp (F#). The ninth system is for the Clarinet (Cl.), with a bass clef and a key signature of one sharp (F#). The tenth system is for the Bassoon (Br.), with a bass clef and a key signature of one sharp (F#). The eleventh system is for the Clarinet (Cl.), with a bass clef and a key signature of one sharp (F#). The twelfth system is for the Bassoon (Br.), with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'MIDI HOTEL' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally across it.

378

A system of three empty musical staves, each consisting of five lines, with vertical bar lines dividing the system into three measures.

A system of three empty musical staves, each consisting of five lines, with vertical bar lines dividing the system into three measures.

A system of three empty musical staves, each consisting of five lines, with vertical bar lines dividing the system into three measures.

Sl.v. {

Handwritten musical notation for the vocal part (Sl.v.) on a single staff. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a series of eighth and sixteenth notes with stems, organized into measures by vertical bar lines.

A system of three empty musical staves, each consisting of five lines, with vertical bar lines dividing the system into three measures.

A system of three empty musical staves, each consisting of five lines, with vertical bar lines dividing the system into three measures.

TV

Handwritten musical notation for the Tenor part (TV) on a single staff. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is a simple line with a few notes and rests, organized into measures by vertical bar lines.

ZV

Handwritten musical notation for the Bass part (ZV) on a single staff. It features a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is a simple line with a few notes and rests, organized into measures by vertical bar lines.

A system of three empty musical staves, each consisting of five lines, with vertical bar lines dividing the system into three measures.

sl.

The image shows a page of handwritten musical notation on ten staves. The notation is primarily on the first staff, which is marked with a handwritten 'sl.' (slando) and a brace. The notation includes various note values, rests, and dynamic markings. A watermark 'NB noter' and 'this music is copyright protected' is overlaid on the score. The rest of the page consists of empty staves.

388

A system of five empty musical staves.

A system of five empty musical staves.

A system of five empty musical staves.

Sl.v. {

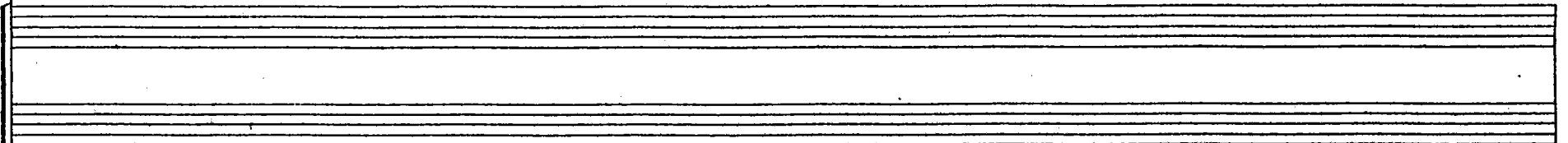
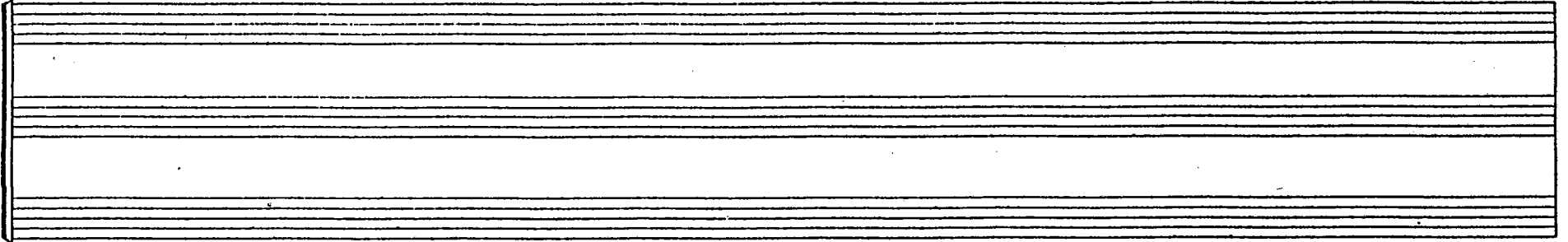
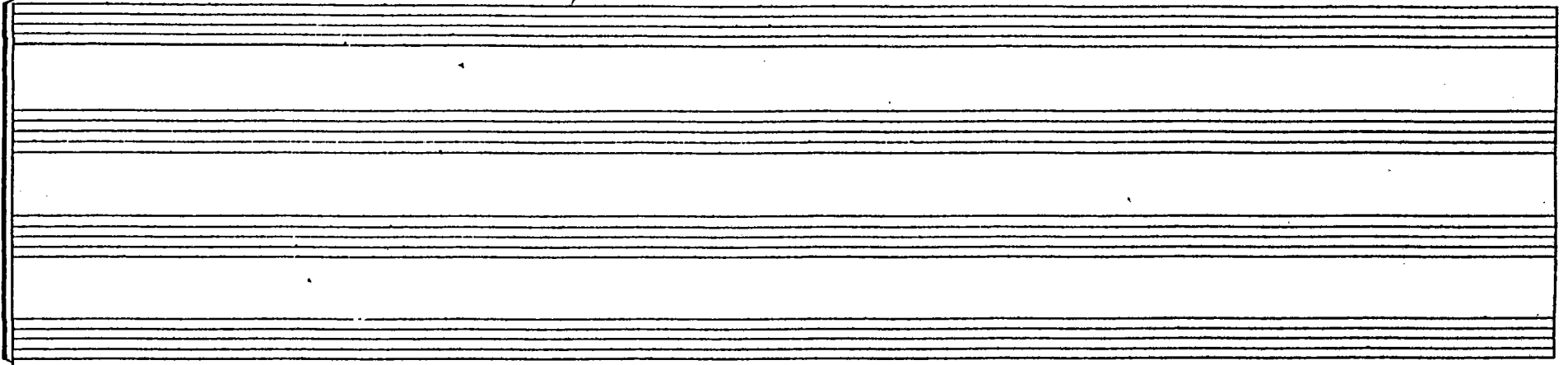
Handwritten musical notation for the first system of the lower section. It consists of two staves. The top staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bottom staff has a bass clef and a 4/4 time signature. The music features a complex rhythmic pattern with many triplets and sixteenth notes. Dynamics include piano (p) and forte (f). A box containing the number '3' is written above the first measure of the top staff. A large watermark 'NB noter' is overlaid on the notation.

A system of five empty musical staves.

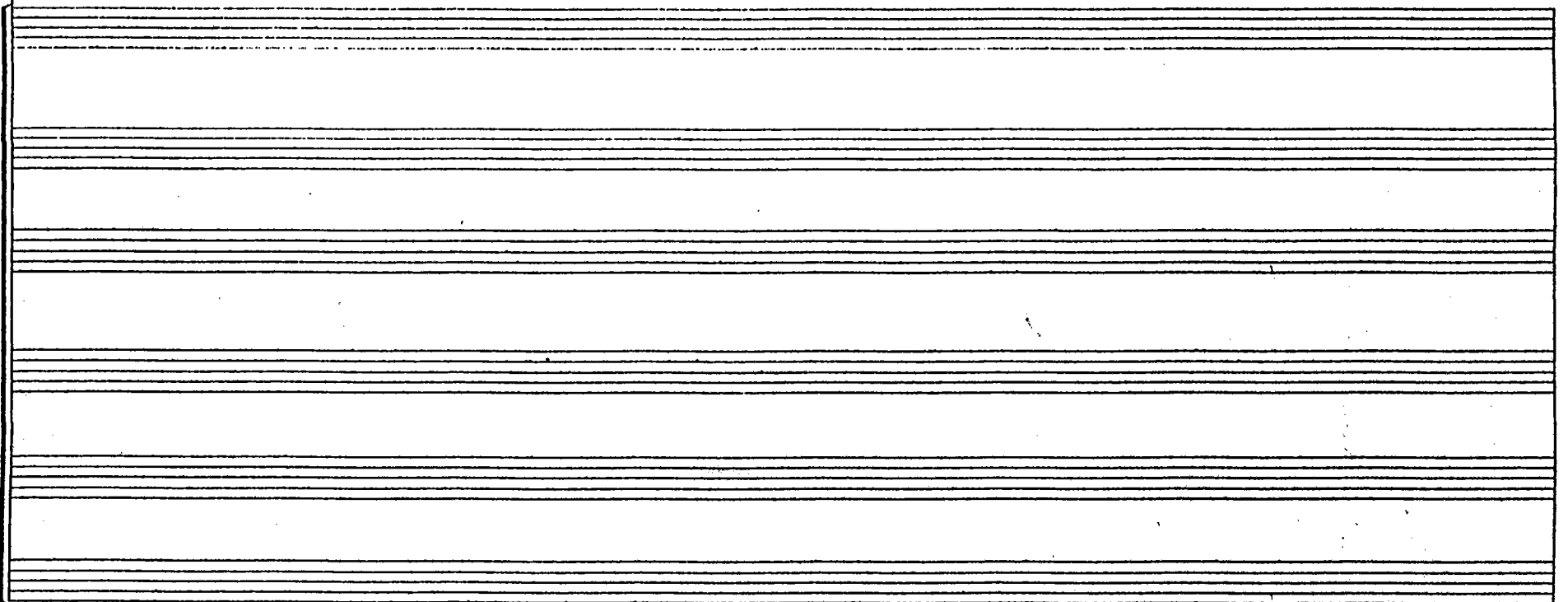
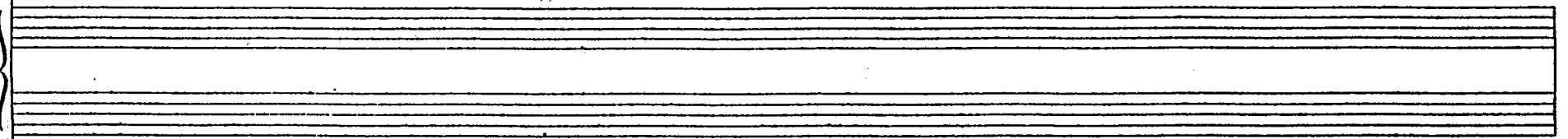
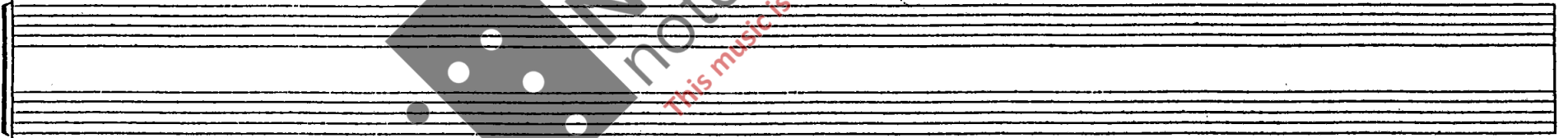
A system of five empty musical staves.

A system of five empty musical staves.

392



sl.v. {



396

sl. v {

The image shows a page of handwritten musical notation on ten staves. The first staff contains a melodic line with a treble clef, a key signature of one sharp (F#), and a time signature of 4/3. The notation includes eighth and sixteenth notes, rests, and triplet markings. A large watermark 'MP3noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

404

Fl. *p* *b₀*

Oboe *p* *b₀*

Cl. *p*

Fag. *p* *b₂*

Horn (5) *p* *trans. b₀*

Sl.v. *p*

Sl.v. *mp* *strogium/trampel pinnce*

tambour *lv.*

Cymb. *57*

m/vispe int *→*

T.V. *s.t.* *b₂*

Z.V. *s.t.* *b₀*

Br. *s.t.*

T.C. *p* *s.t.*

Z.C. *p* *s.t.* *b₂*

408

Handwritten musical score for a symphony orchestra, page 107. The score is divided into several systems of staves.

Woodwinds: Flute (Fl.), Oboe (obo), Clarinet (Cl.), Bassoon (Fag.), Horn (Hrn. (CF)).

Strings: Violins (Sl.v.), Violas (Sl.v.), Violins I (1.v.), Violins II (2.v.), Brass (Br.), Trumpets (1.C), Trumpets (2.C).

Performance Markings: The score includes various dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents ($>$) and slurs. There are also handwritten notes like "tam's" and "w/sticker mp".

Watermark: A large, semi-transparent watermark for "IMB notex" is overlaid on the center of the page, with the text "this music is copyright protected" written diagonally across it.

Staff Details: The woodwind and brass staves show rhythmic patterns with eighth and sixteenth notes. The string staves show complex rhythmic figures, including triplets and sixteenth-note runs. The brass staves have fewer notes, often with long rests.

412

Sl.v. {

Sl.v.

Klavier

T.C.

2.C.

K.B.

416

Two systems of empty musical staves, each consisting of two five-line staves.

Two systems of empty musical staves, each consisting of two five-line staves.

Two systems of empty musical staves, each consisting of two five-line staves.

Sl.v. {

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes, some beamed together, and includes fingerings '5' and '3'. There are also some rests and a final note with a fermata.

Sl.v.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a few notes, some with accidentals, and a dynamic marking 'p'.

klavier {

Handwritten musical notation for piano accompaniment on two staves. Both staves begin with a treble clef and a key signature of one sharp (F#). The notation includes chords and notes, with a dynamic marking 'p' and some fingerings.

Two systems of empty musical staves, each consisting of two five-line staves.

T.C

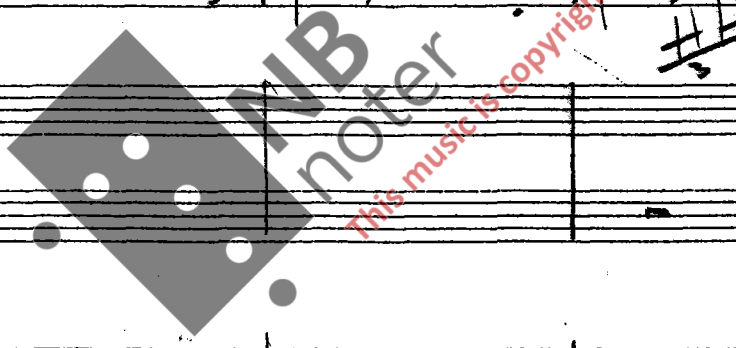
Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes notes and a dynamic marking 'p'.

2.C

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes notes and a dynamic marking 'p'.

k.B

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes notes and a dynamic marking 'p'.



421

Fag.

Handwritten musical notation for the Bassoon (Fag.) part. The staff shows a sequence of notes in a 7/8 time signature, starting with a 'p' dynamic marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Empty musical staff for the second instrument.

Sl.v.

Handwritten musical notation for the first Violin (Sl.v.) part. The staff shows a sequence of notes with triplets and a 'p' dynamic marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Sl.v.

Handwritten musical notation for the second Violin (Sl.v.) part. The staff shows a sequence of notes with a 'p' dynamic marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Klarin

Handwritten musical notation for the Clarinet (Klarin) part. The staff shows a sequence of notes with a 'p' dynamic marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Empty musical staff for the first Trombone (T.C.).

T.C.

Handwritten musical notation for the first Trombone (T.C.) part. The staff shows a sequence of notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

2.C.

Handwritten musical notation for the second Trombone (2.C.) part. The staff shows a sequence of notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

E.B.

Handwritten musical notation for the Euphonium (E.B.) part. The staff shows a sequence of notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

426

Handwritten musical score for a band, consisting of seven staves. The parts are labeled on the left as follows:

- Flg.** (Flugelhorn): Four measures of music, each starting with a 7-sharp chord symbol and a fermata.
- Trb.** (Trombone): Four measures of music, each starting with a 7-sharp chord symbol and a fermata.
- Slu.** (Saxophone): Two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including slurs and fingering numbers (3, 5, 6, 7). The lower staff contains a bass line with quarter notes and slurs.
- klarin** (Clarinet): Two staves, both empty.
- T.C.** (Trumpet 1): Four measures of music, each starting with a 7-sharp chord symbol and a fermata.
- 2.C.** (Trumpet 2): Four measures of music, each starting with a 7-sharp chord symbol and a fermata.
- k.B.** (Trumpet 3): Four measures of music, each starting with a 7-sharp chord symbol and a fermata.

A large watermark is present across the center of the page, reading "NB noter" in a stylized font, with the text "This music is copyright protected" written in red below it.

435

Sl.u. {

Sl.u.

Klavier

Poco a poco cresc.

T.V

Z.V

Br.

T.C

Z.C

446

IX

-775-

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fag.** (Bassoon): Handwritten notes with dynamics like *ff* and *f*.
- Trb.** (Trumpet): Handwritten notes with dynamics like *ff* and *f*.
- Fagott** (Bassoon): Handwritten notes with triplets and dynamics like *f*.
- Wello** (Celli): Handwritten notes with dynamics like *f* and *fp*.
- Sl.v.** (Violins): Handwritten notes with dynamics like *f*.
- Sl.v.** (Violas): Handwritten notes with dynamics like *ff*.
- Klavier** (Piano): Handwritten notes with dynamics like *ff*.
- T.V.** (Violins I): Handwritten notes with dynamics like *f*.
- 2.V.** (Violins II): Handwritten notes with dynamics like *f*.
- Br.** (Brass): Handwritten notes with dynamics like *f*.
- T.C.** (Trumpets): Handwritten notes with dynamics like *f*.
- 2.C.** (Trumpets): Handwritten notes with dynamics like *f*.
- K-B.** (Trombones): Handwritten notes with dynamics like *f*.

The score includes various musical notations such as dynamics (*ff*, *f*, *fp*), articulation marks, and performance instructions. A large watermark "MUSICNOTE" is visible across the center of the page.

451

Handwritten musical score for a symphony orchestra, page 116, rehearsal mark 451. The score includes parts for Flute (Fl.), Oboe (Obo.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hrn. (F)), Trumpet (Trp.), Trombone (Trb.), Fagott (Bassoon), Cello, Str. v. (Violins), Str. v. (Violins), Klarinetten (Clarinets), Tuba (T.u.), 2. Violin (2.v.), Baritone (Br.), Tuba (T.c.), 2nd Cello (2.c.), and 3rd Cello (3.c.).

The score is written in a common time signature (C) and features various dynamics such as *mp* (mezzo-piano), *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). It includes articulation marks like accents and slurs, as well as performance instructions like *liberando* and *rit.* (ritardando). The woodwinds and strings play sustained notes, while the Fagott and Cello have more active, rhythmic parts. The strings are marked with *fp* and play a rhythmic pattern of eighth notes.

A large watermark "NBnotes" is visible across the center of the page, with the text "this music is copyright protected" written diagonally over it.

459

Fl.

Oboe

Cl.

Fag.

Hrn. (F)

T.P.

Trb.

Fagott

Cello

Sl.v.

Sl.v.

Klavier

T.V

2.V

Br.

T.C

2.C

K.B

This music is copyright protected

463

Fl.

Oboe

Cl.

Fag.

Hrn.

Trp.

Trb.

Fagott

Cello

Sliv.

Sliv.

Klarin.

The musical score is written for a symphony orchestra. It consists of 12 staves. The instruments are: Flute (Fl.), Oboe (Oboe), Clarinet (Cl.), Bassoon (Fag.), Horn (Hrn.), Trumpet (Trp.), Trombone (Trb.), Bassoon (Fagott), Cello (Cello), Violins (Sliv.), and Clarinet (Klarin.). The score is in 3/4 time. The first four staves (Fl., Oboe, Cl., Fag.) have a dynamic marking of *mp* at the beginning. The fifth staff (Hrn.) has a dynamic marking of *mp*. The sixth staff (Trp.) has a dynamic marking of *mp*. The seventh staff (Trb.) has a dynamic marking of *mp*. The eighth staff (Fagott) has a dynamic marking of *f*. The ninth staff (Cello) has a dynamic marking of *f*. The tenth staff (Sliv.) has a dynamic marking of *f*. The eleventh staff (Sliv.) has a dynamic marking of *f*. The twelfth staff (Klarin.) has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NBNB hotel' is visible across the middle of the page.

468

Fagott

Cello

Sl.v

Slw

o.B.

gr.c.

Metall-Blocken

gr.c.

Ballen

3

1.v.

T.V

Z.V

Br.

T.C

Z.C

K-B

p

472

Two systems of empty musical staves, each consisting of two staves.

Two systems of empty musical staves, each consisting of two staves.

Fagott

Cello

Sl.v.

Handwritten musical notation for Fagott, Cello, and Sl.v. parts. The Fagott part has a 7: time signature. The Cello part has a 4-measure phrase with a '4' below it and 'ord.' above. The Sl.v. part has a 3-measure phrase with a '3' below it. There are various dynamics and articulation marks.

Sl.v.

Handwritten musical notation for Sl.v. part. It features a 7-measure phrase with a '3' above it and 'pr.c.' above. There is a dynamic marking 'f'.

Klavier

Handwritten musical notation for Klavier part. It features a 7-measure phrase with a '3' above it and a dynamic marking 'f'.

T.V

Z.V

Br.

T.C

Z.C

K.B

Handwritten musical notation for T.V, Z.V, Br., T.C, Z.C, and K.B parts. These parts consist of single notes with various dynamics and articulation marks.

476

Handwritten musical score for a symphony orchestra, page 122. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Horn (F)), Trumpet (Trp.), Trombone (Trb.), Bassoon II (Fag. II), Cello (Cello), Violin I (Sl. v.), Violin II (Sl. v.), Clarinet I (Klarin.), Trumpet I (T.V.), Trumpet II (2.V), Trombone I (Br.), Trombone II (T.C), Trombone III (2.C), and Trombone IV (K.B.).

The score is written in a common time signature (C) and features various dynamics such as *mf*, *f*, *fp*, and *ord.*. It includes articulation marks like slurs and accents, and performance instructions such as *ord.* and *fp*. The woodwind and brass sections have specific rhythmic patterns and dynamics. The string sections (Violins I and II) have a more active role with rhythmic patterns and dynamics. The percussion section (T.V., 2.V, Br., T.C, 2.C, K.B.) is mostly silent, with some dynamics indicated.

A large watermark "INB noter" is visible across the center of the page, along with the text "This music is copyright protected".

489

Handwritten musical score for various instruments. The score is organized into systems. The instruments listed on the left are:

- Flute (Flgott)
- Cello (Cello)
- Clarinet (Klarinet)
- Violin I (I.V)
- Violin II (II.V)
- Bassoon (Br.)
- Trumpet C (T.C)
- Trumpet B (T.B)
- Double Bass (K.B)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark is present across the center of the page, reading "NB notel" and "This music is copyright protected".

484

Handwritten musical score for a symphony orchestra, page 124, numbered 484. The score is arranged in systems for various instruments:

- Fl.** (Flute): *mp* dynamics, notes on a staff with a treble clef.
- Ob.** (Oboe): *mp* dynamics, notes on a staff with a treble clef.
- Cl.** (Clarinet): *mp* dynamics, notes on a staff with a treble clef.
- Fag.** (Bassoon): *mp* dynamics, notes on a staff with a bass clef.
- Hrn.** (Horn): *mp* dynamics, notes on a staff with a treble clef.
- Tpt.** (Trumpet): *mp* dynamics, notes on a staff with a treble clef.
- Trb.** (Trombone): *mp* dynamics, notes on a staff with a bass clef.
- Fagott** (Bassoon): *mp* dynamics, notes on a staff with a bass clef, including triplets and a *o.B.* marking.
- Cello**: *mp* dynamics, notes on a staff with a bass clef, including a quartet.
- Sl.v.** (Violin): *mf* dynamics, notes on a staff with a treble clef, including a triplet.
- Sl.v.** (Violin): *mf* dynamics, notes on a staff with a treble clef.
- Klavier** (Piano): *mf* dynamics, notes on a staff with a treble clef.
- T.V.** (Violin I): *mp* dynamics, notes on a staff with a treble clef.
- Z.V.** (Violin II): *mp* dynamics, notes on a staff with a treble clef.
- Br.** (Bassoon): *mp* dynamics, notes on a staff with a bass clef.
- T.C.** (Trombone): *mp* dynamics, notes on a staff with a bass clef.
- Z.C.** (Trombone): *mp* dynamics, notes on a staff with a bass clef.
- K.B.** (Kbass): *mp* dynamics, notes on a staff with a bass clef.

The score includes various musical notations such as dynamics (*mp*, *mf*, *p*), articulation marks, and performance instructions. A watermark "NB note" and "This music is copyright protected" is visible across the middle of the page.

488

Two sets of empty musical staves, each consisting of two five-line staves, for Flute 1 and Flute 2.

Two sets of empty musical staves, each consisting of two five-line staves, for Clarinet 1 and Clarinet 2.

Fagott

Cello

Slu.

Musical notation for Bassoon, Cello, and String sections. The Bassoon part includes fingerings (5, 3, 3), dynamics (fp), and articulation (accents). The Cello part includes dynamics (fp) and articulation (accents). The String section (Slu.) is marked with '7' and '3' above the notes, indicating specific fingerings.

Two sets of empty musical staves, each consisting of two five-line staves, for Viola and Violin 1.

1.V

2.V

Br.

T.C

2.C

K.B

Musical notation for Violin 2, Brass, Trumpets, and Trombones. The Violin 2 part has a dynamic marking of 'p'. The Brass section (Br.) includes a dynamic marking of 'ff'. The Trumpet (T.C) and Trombone (2.C) parts have dynamic markings of 'ff'. The Trombone (K.B) part has a dynamic marking of 'p'. Large handwritten 'V' marks are present in the lower staves.

492

Fl. *mf*

Obo *mf*

Cl. *mf*

Fag. *mf*

Horn (F) *mf*

Trp *mf*

Trb *mf*

Fagott *mf* *ob.*

Cello

Sl.v. *mf*

Sl.v. *gr.c.*

Klavier

T.V

2.V

Br.

T.C

2.C

K.B

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496

Fl.

Oboe

Cl.

Fag.

Hrn. (F)

Trp.

Trb.

Fagott

Cello

Sl.v.

Sl.v.

Klarinet

T.V

2.V

Br.

T.C

2.C

K-B



500

Fl.
Ob.
Cl.
Fag.

Musical notation for Flute, Oboe, Clarinet, and Bassoon. Each staff shows rhythmic patterns with eighth and sixteenth notes, and rests. The Bassoon staff includes dynamic markings like $>$ and \sim .

Horn (p)
Trp.
Trb.

Musical notation for Horn (p), Trumpet, and Trombone. Similar to the woodwinds, these staves show rhythmic patterns with eighth and sixteenth notes and rests. The Trombone staff includes dynamic markings like $>$ and \sim .

Fagott
Cello
Sl.v.

Musical notation for Bassoon, Cello, and String I. The Bassoon staff has 'O.B.' markings above it. The Cello staff has a '4' marking below a group of notes. The String I staff shows rhythmic patterns with eighth notes and rests.

Sl.v.

Musical notation for String II, showing rhythmic patterns with eighth notes and rests.

Klavier

Musical notation for Piano, consisting of two staves with rhythmic patterns and rests.

T.V.
Z.V.
Br.
T.C.
Z.C.
K.B.

Musical notation for Trumpets (T.V., Z.V.), Trombones (Br., T.C., Z.C.), and Double Bass (K.B.). These staves primarily consist of long horizontal lines, indicating sustained notes or rests.



505

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed on the left are:

- Fl. (Flute)
- Obo.
- Cl. (Clarinet)
- Fag. (Bassoon)
- Hörn. (Horn)
- Trp. (Trumpet)
- Trb. (Trombone)
- Fagott (Bassoon)
- Cello
- Sl.v. (Violin I)
- Sl.v. (Violin II)
- Klavier (Piano)
- T.V. (Violin I)
- Z.V. (Violin II)
- Br. (Brass)
- T.C. (Trumpet)
- Z.C. (Clarinet)
- b-B. (Bassoon)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter This music is copyright protected" is visible across the center of the page. The bottom right corner contains the handwritten text "[OSLO - 93-95]".