

Bjørn Bolstad Skjelbred

TRIO

for Violin, Cello and Piano





- TRIO -

for Violin, Cello and Piano



- Bjørn Bolstad Skjelbred - 2020

- 1: Out of Time - 8'15
- 2: The Ghost of Ravel (Past Time) - 4'10
- 3: In Time - 5'25
- 4: Out of Time | Temporis Circulum - 3'30

Durata: approx. 21 minutes

TRIO is written on commission from Birgitte Stærnes / Trio Ars Longa
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Det norske komponistfond

Premiered by Birgitte Stærnes, Jan Clemens Carlssen and
Kristian Ofstad Lindberg
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- TRIO -

1: Out Of Time

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Violin

Cello

Piano

$\text{♩} = 72$

mp cresc. *ff* *mf* *battuto* *dim.*

mp cresc. *ff* *mf* *5* *dim.* *3* *3* *3*

mf *ff*

Vln.

Vc.

Pno.

pp *mp* *arco* *mf* *ff* *mf* *alla punta*

pp *mp* *arco* *ff* *mf* *alla punta*

pp *mf* *ff*

Vln.

Vc.

Pno.

3 *3* *3* *3* *3* *dim.* *3* *pp*

3 *dim.* *3* *pp*

pp *3*

8va

4

Vln. *mp* *cresc.* *ff* *mf*

Vc. *mp* *cresc.* *ff* *mf*

Pno. *mf* *ff* *mf* *p* *pp*

Vln. *cresc.* *ff* *mf*

Vc. *cresc.* *ff* *mf*

Pno. *mf* *ff* *p*

8^{va}

Leo.

Vln. *battuto* *battuto*

Vc. *battuto*

Pno. *mp*

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20

Vln. *arco* *ff* *pizz.* *arco* *mf* *arco* 5

Vc. *arco* *ff* *pizz.* *arco* *mf* *arco*

Pno. *ff* *mf* *p*

24

Vln. *ff* *f* *5* *3*

Vc. *ff* *f* *5* *3*

Pno. *ff* *f* *5* *3* *8va*

28

Vln. *cantabile* *mf*

Vc. *cantabile* *mf*

Pno. *ff* *f* *mp* *p* *8va*

6
32

Vln.

Vc.

Pno.

mp

36

Vln.

Vc.

Pno.

④

Vln.

Vc.

Pno.

ff f

mp

8^{va}

3 3 3 6

Leo →

42

Vln.

Vc.

Pno.

47

Vln.

Vc.

Pno.

mp

5

52

Vln.

Vc.

Pno.

ff *f* 5

8va

Red. →

- TRIO -

8
54

Natural harmonics

Vln.

Vc.

Pno.

p

(8^{va})

57

Natural harmonics

Vln.

Vc.

Pno.

p

61

Natural harmonics

Vln.

Vc.

Pno.

mp

pp

3

- TRIO -

Natural harmonics

65

Vln.

Vc.

Pno.

6

♩ = 60

s.v.

Vln.

Vc.

Pno.

p *ppp* *mp*

p *ppp* *mp*

mf

3 3 3

Red.

72

s.v.

Vln.

Vc.

Pno.

p *ppp*

p *ppp*

3 3 3

10
74

Vln. *c.v.*
pp

Vc. *c.v.*
pp

Pno.

6

Leg.

7

Vln. *s.v.*
p

Vc. *s.v.*
p

Pno.

77

mf

Leg.

3 3 3 3 3

79

Vln. *ppp mp*

Vc. *pp mf*³

Pno.

79

ppp mp

*pp mf*³

81

Vln. *c.v.*

Vc. *pp* *c.v.*

Pno.

84

Vln.

Vc.

Pno.

8

87

Vln. *mp* *mf* *p*

Vc. *mp* *mf*

Pno. *legato* *mf*

Rev.

12
89

Vln.

Vc.

Pno.

p *mf*

p

p

91

Vln.

Vc.

Pno.

p

mf *p*

p

93

Vln.

Vc.

Pno.

mf *p*

p *mf* *p*

95 13

Vln. *p* 3 3 3 3 3 3 3 3

Vc. *p*

Pno. 6 6 6 3 3 3 3 3 3 3 3 3

97 9

Vln. *mf*

Vc. *mf*

Pno. *mf* 3 3 3 3 3 3 3 3 3

100

Vln.

Vc.

Pno. 3 3 3 3 3 3 3 3 3 3 3 3

14
102

Vln.

Vc.

Pno.

104

Vln.

Vc.

Pno.

8^{va}

106

Vln.

Vc.

Pno.

(8^{va})

108

Vln. *mp* *dim.*³

Vc. *mp* *dim.*

Pno.

111

Vln. *rit.* *pp*

Vc. *rit.* *pp*

Pno. *rit.*

115

Vln. *a tempo* (60) *pp* *8va*

Vc. *pppp*

Pno. *mp* *mp*

16 (8^{va})
118

Vln. *pp*

Vc. *p* *pp* *pppp* *mp* *p* *pp*

Pno. *mp* *8^{vb}*

122

Vln. *p* *battuto* 3 3 3 3

Vc. *p* *battuto* 3 3 3 3

Pno. *mp* *8^{vb}*

125

Vln.

Vc. 3 3 3 3

Pno. *p* 3 *8^{vb}*

2: The Ghost of Ravel (Past Time)

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$\text{♩} = 80$
agitato pizz. c.l.batt.

Violin

Cello

Piano

mp
secco, non legato

damp string

mf *pizz.* *c.l.batt.*

mf

pizz. *c.l.batt.*

Vln.

Vc.

Pno.

pp *mp*
secco, non legato

Ord.

1

c.l.batt.

mf

pizz.

mf

damp string

2
7

Vln. *c.l.batt.*

Vc. *c.l.batt.* 5 5 5

Pno. damp string

9

Vln. *arco*

Vc. *pizz.* 3 *c.l.batt.*

Pno. *Ord.* *pp*

12

Vln. 3 3 3 3 3 3 3

Vc. *pizz.* 5 5 5 5

Pno. *mp* damp string

- TRIO -

14 3

Vln. *pizz.* 3 ② *c.l. batt.*

Vc. *arco* 5 5 5 3 *c.l. batt.* 3 3 3

Pno. 14 *p* 3

17 *pizz.* 3 *arco s.t.* 3 3 3

Vln. *arco* 3 *mp* *arco s.t.* *ppp* *mp*

Vc. *arco* 3 *mp* *arco s.t.* *ppp* *mp*

Pno. 17 *ppp* *mp*

21 *ppp* *ppp* *ppp* *ppp*

Vln. *ppp* *p* *ppp*

Vc. *ppp* *p* *ppp*

Pno. 21 *p* *pp* *ppp*

Ord.

fragile, transparent

4 3 $\text{♩} = 60$ Ord. *fragile, transparent*

Vln. *p* Ord. *fragile, transparent*

Vc. *p* Ord. *fragile, transparent*

Pno. *pp* *fragile, transparent* *p* *8va* *8va* *ped.*

31

Vln. *loco*

Vc. *loco*

Pno. *loco*

NB *noter* *This music is copyright protected*

36 4

Vln.

Vc.

Pno. *pp*

41

Vln.

Vc.

Pno.

8^{va}

8^{va}

p

loco

loco

45

Vln.

Vc.

Pno.

3

3

3

49

Vln.

Vc.

Pno.

6
53

5

à Tempo 1 ♩ = 80 *agitato* c.l. batt. 3 3 3 3

Vln. *mf*

Vc. *agitato* c.l. batt. *mf*

Pno. *p* 8^{va}

57

Vln. *arco* 3 *cresc.*

Vc. *arco* 5 5 5 5 3 *cresc.*

Pno. *mp* *secco, non legato* 3 *damp string*

60

Vln. *p*

Vc. *ff* *mf* *p*

Pno. *ff* *p*

6

Vln.

Vc.

Pno.

Ord. *8^{va}*

p *pp* *ppp*

mf *pp*

s.p.

69

Vln.

Vc.

Pno.

pp *ppp*

s.t. *pp* *ppp*

pp *ppp*

s.t.

pp *ppp*

pp *ppp*

3: In Time

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♩.=100

The score is written for Violin, Cello, and Piano. It begins with a tempo marking of quarter note = 100. The key signature has one flat (B-flat major or D minor), and the time signature is 3/8. The first system shows the Violin and Cello staves with rests, and the Piano part with a bass line of eighth notes and a dynamic marking of *mf* with the instruction "Damp string". The second system starts at measure 5, where the Violin and Cello parts begin with melodic lines, and the Piano part continues with its bass line. The third system starts at measure 8 and ends at measure 12, with the Violin and Cello parts concluding their phrases and the Piano part continuing its bass line. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

2
11

Vln.

Vc.

Pno.

1

Vln.

Vc.

Pno.

17

Vln.

Vc.

Pno.

Ord.

Damp string

20

Vln.

Vc.

Pno.

Ord.

8^{va}-----

2

23

Vln.

Vc.

Pno.

f

f

f

8^{va}

3

27

Vln.

Vc.

Pno.

4
31

Vln.

Vc.

Pno.

35

Vln.

Vc.

Pno.

pizz.

arco

④

♩=100 (♩.=♩)

Vln.

Vc.

Pno.

39

43

Vln. *mf*

Vc. *mf*

Pno. *mf* *mp* *p*

5

Vln. *p*

Vc. *p*

Pno. *mp*

50

Vln.

Vc.

Pno. *pp* *mp*

6
53

Vln. *cresc.*

Vc. *cresc.*

Pno. *pp* *p*

56

Vln. $\text{♩} = 100$ *ff*

Vc. *ff*

Pno. *ff* *f*

59

Vln. *mf* *pizz.* *arco* *mf* *pizz.*

Vc. *mf* *pizz.* *ff* *arco* *mf* *pizz.*

Pno.

62 arco *ff* *mf* pizz. *ff* arco 7

65

68

8
71

7
♩ = 75
(♩ = ♩)

Vln.

Vc.

Pno.

mp *p*

mp *p*

mf *pp*

8^{va}

Red.

77

Vln.

Vc.

Pno.

p *pp*

8^{va}

81

Vln.

Vc.

Pno.

p *pp*

8^{va}

85

Vln.

Vc.

Pno.

p

pp

p

89

Vln.

Vc.

Pno.

pp

p

93

Vln.

Vc.

Pno.

pp

p

10
97

Vln.

Vc.

Pno.

pp

p

8^{va}

Detailed description: This system covers measures 97 to 100. The Violin (Vln.) and Viola (Vc.) parts are written on a single staff with a long slur spanning all four measures. The Piano (Pno.) part is in two staves. The right hand starts with a *pp* dynamic and features a *8^{va}* marking above the first measure. The left hand has a *p* dynamic starting in measure 99. The key signature has one sharp (F#).

101

Vln.

Vc.

Pno.

pp

p

8

Detailed description: This system covers measures 101 to 104. The Violin (Vln.) and Viola (Vc.) parts are written on a single staff with a long slur. The Piano (Pno.) part is in two staves. The right hand starts with a *pp* dynamic. A circled '8' is positioned above the second measure of the piano part. A watermark 'NB noter This music is copyright protected' is overlaid diagonally across the piano part.

106

Vln.

Vc.

Pno.

pp

p

Detailed description: This system covers measures 106 to 109. The Violin (Vln.) and Viola (Vc.) parts are written on a single staff with a long slur. The Piano (Pno.) part is in two staves. The right hand starts with a *pp* dynamic. The left hand has a *p* dynamic starting in measure 107. The key signature has one sharp (F#).

110

Vln.

Vc.

110

Pno.

8^{va}

pp

mp

9 ♩ = 100

114

Vln.

Vc.

Spicc. arco Spicc.

mf pizz.

mf

114

Pno.

mf

119

Vln.

Vc.

Spicc. arco Spicc. Spicc. arco Spicc.

119

Pno.

122
122

Vln. Spicc. arco Spicc. arco

Vc.

Pno.

126

Vln.

Vc.

Pno. Damp string

4: No Time | Temporis Circulum

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$\text{♩} = 76$

Violin *s.v.*
mp

Cello *s.v.*
mp

Piano *mf*
mp
Leg.

6

Vln.

Vc.

Pno.

Leg.

11

Vln.

Vc.

Pno.

mf

mf

8va

Leg.

1

2
16

Vln. c.v.

Vc. c.v.

16

Pno.

20

Vln. s.v. c.v.

Vc. s.v. c.v.

20

Pno. *And.*

24

Vln.

Vc.

24

Pno.

28 2 s.v. c.v. 3

Vln.

Vc.

Pno.

5

8va-

33 s.v. c.v. cresc. cresc. 8va- 8va-

Vln.

Vc.

Pno.

3

8va-

8va-

38 f f

Vln.

Vc.

Pno.

4
42

Vln.

Vc.

Pno.

mf

mf

8va

46

Vln.

Vc.

Pno.

mp

mp

mf

p

p

8va

8va

ped.

3

s.v.

c.v.

s.v.

52

Vln.

Vc.

Pno.

mf

p

ped.

s.v.

c.v.

58

Vln.

Vc.

58

Pno.

64

c.v.

Vln.

Vc.

64

Pno.

