

- The Thin Line -

For Accordion, Guitar & Cello



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Bjørn Bolstad Skjelbred - 2017

Nomenclatura

Glissandoes : as long as the note it's attached to. Starts immediately.

Registrations : suggestions. Feel free to change.

Vibr. (Acc.) : bellow shake, not to fast.

s.p. : sul ponticello

s.v. : senza vibrato

Arrow : gradual transition

Grace notes : as fast as possible

Durata : Approximately 6 minutes

-The Thin Line - is composed and dedicated to "The Progression Ensemble" :
Rocco A. Jerry, Eric Despard and Michael G. Ronstadt.

World Première by "The Progression Ensemble" at Time & Space Limited, Hudson NY USA
Friday 20th of April 2018.

- The Thin Line - (2017) for accordion, guitar and cello

A melody: a series of single notes laid out like a thread, a thin line on an auditive canvas. It is repeated several times, like a message, but exposed to continuous interruptions, changing of colour and light, that makes it hard to contain the original narrative. Like a story retold multiple times, the original meaning evaporates and change, and it turns into something else. The Thin Line becomes an echo of its former self, the melody is holding on, to avoid being destroyed and swallowed by forgetfulness. It's still there, but has developed into something else.



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Introduction $\text{♩} = 80$

Guitar $\text{♩} = 80$

Cello $\text{♩} = 80$

Accordion $\text{♩} = 80$

Gtr. $\text{♩} = 80$

Vc. $\text{♩} = 80$

Acc. $\text{♩} = 80$

NB *Note*
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The score consists of six staves: Guitar, Cello, Accordion, Gtr., Vc., and Acc. The first section, 'Introduction', features the Guitar and Cello. The Accordion has two staves. The second section begins with the Gtr., Vc., and Acc. The Gtr. staff includes a diamond-shaped graphic with the number '1' and dynamics 'mf' and 'mp'. The Vc. staff includes dynamics 'pp' and 'mf'. The Acc. staff includes dynamics 'mp', 'p', and 'pp'. The score uses various time signatures including 4/4, 3/4, and 2/4.

Gtr. 16

Vc. 16

Acc. 16

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Gtr. 21

Vc. 21

Acc. 21

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6
26

Gtr.

Vc.

Acc.

26

26

26

26

mf

mf > p

mp

31

Gtr.

Vc.

Acc.

31

31

31

f

mf

pp

mp

s.p.

→

Ord.

pp

mf

3

p

3

p

3

dim.

p

3

Gtr. 36 *mf* *mp*

Vc. 36 *mf*

Acc. 36 *mf* *mp* *pp* (Vibr.) *p*

3 $\text{♩} = 70$

Gtr. 41 *mf* *pp* (Vibr.) *Molto vibr.*

Vc. 41 *mf*

Acc. 41 *mf* *pp* (Vibr.) *mp*

8

Gtr. Vc. Acc.

45

f → s.p. → Ord. *mf*

45

mf *f* *mp* *f*

45

L.V.

49

Gtr. Vc. Acc.

mf

49

mp *pizz. arco s.v.* *mf* *mp*

49

p *mp* *p* *mp* *(Vibr.)* *mp*

55

Gtr. 3 3 3 3

Vc. pizz. arco s.v. 3 3 3 3

Acc. 55 3 3 5 3

Musical score for strings and harp, page 59, measures 59-60. The score includes parts for Gtr., Vc., and Acc. (Harp). The harp part is highlighted with a large gray diamond-shaped box. Measure 59 starts with a dynamic *f*. The harp part consists of a series of vertical dots. Measures 60 begin with a dynamic *pizz.*, followed by *arco* markings. The Acc. part features sixteenth-note patterns with dynamics *f*, *pp*, *mf*, *mp*, *(Vibr.) pp*, and *p*.

10 63

Gtr.

Vc.

Acc.

5

mp

(s.v.)

s.p.

Ord.

B.s.

70

Gtr.

Vc.

Acc.

s.p.

Ord.

B.s.

pp

mp

76

Gtr.

Vc.

76

Acc.

76

s.p. Ord. 3

mf mp sfz fp

82

Gtr.

Vc.

82

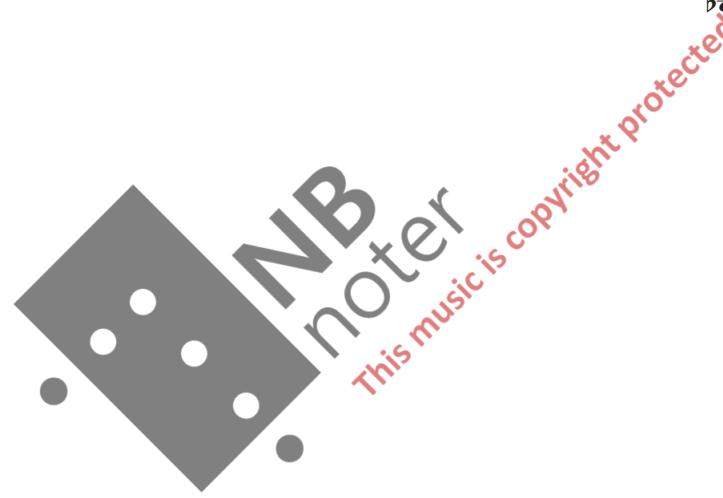
Acc.

82

s.t. 3 3 L.V.

3

Musical score for Gtr., Vc., and Acc. The score consists of three staves. The Gtr. staff has a treble clef and a key signature of one sharp. The Vc. staff has a bass clef and a key signature of one flat. The Acc. staff has a treble clef and a bass clef, with two staves grouped by a brace. Measure 87: Gtr. rests, Vc. rests, Acc. eighth-note chords. Measure 88: Gtr. eighth-note chords, Vc. eighth-note chords, Acc. eighth-note chords. Dynamics: *mf* (measures 87-88), *p* (measures 88-89). Performance instruction: *Ord.* (measures 88-89).



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