

# **- SHAPES & COLOURS -**

**For Horn Ensemble**

**and**

**Percussion**

**- Bjørn Bolstad Skjelbred - 2017**

## Instruments :

8 Horns in F with mutes, 2 Percussion. Horns 1 & 5 alternates with Alp Horns if available.

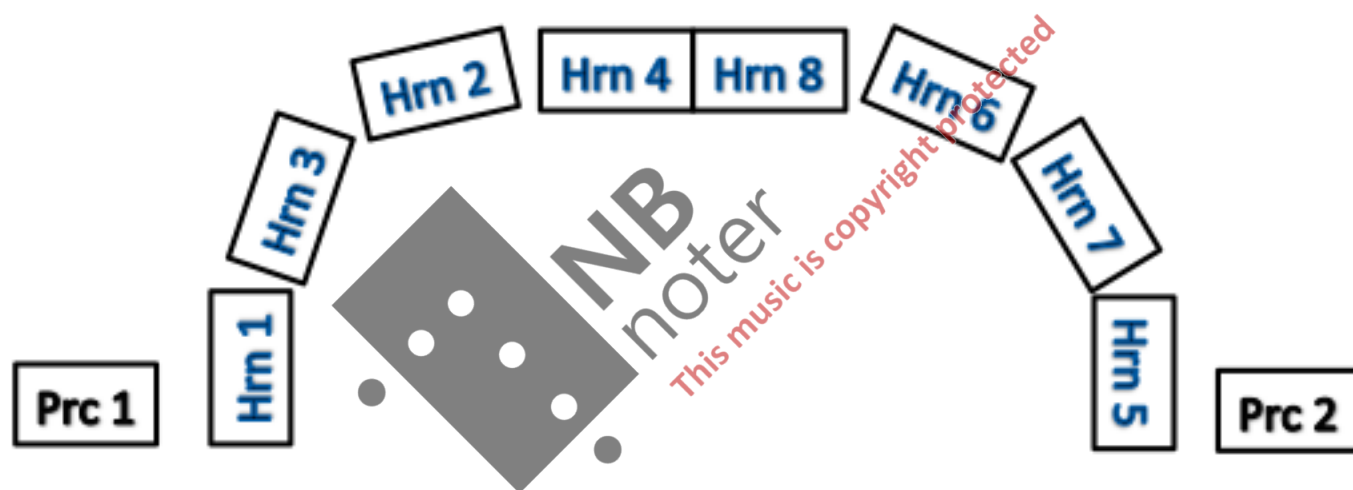
### Percussion 1:

Glockenspiel  
Vibraphone  
Large Cymbal  
Medium Cymbal  
Sizzle Cymbal  
China Cymbal  
Snare w/brush  
Java Gongs (G1, BB1, B1)  
Tam-tam

### Percussion 2:

Glockenspiel  
Vibraphone  
Large Cymbal  
Medium Cymbal  
Sizzle Cymbal  
Gran Cassa  
Snare w/brush  
Java Gong (A1)

## SEATING :



**DURATA** : Approx. 12 minutes

**"Shapes & Colours"** is written to Sissel Grøndahl, in association with The Norwegian Horn Association (Norsk Hornklubb), with fundings from "Komponistenes Vederlagsfond" (The Composers' Remuneration Fund) and Tono. Premiered at The Norwegian Academy of Music December 3 2017, as part of The Norwegian Horn Days 2017.

# Shapes and Colours

Bjørn Bolstad Skjelbred - 2017

1 ♩ = 54

Horn in F 1 *mp*

Horn in F 3 *mp*

Horn in F 2 *pp* Con sord.

Horn in F 4 *pp* Con sord.

Horn in F 8 *pp* Con sord.

Horn in F 6 *pp* Con sord.

Horn in F 7 *mp*

Horn in F 5 *mp*

1 ♩ = 54

Percussion 1 *mp* Brush on snare Create a stable sound *pp* Medium cymbal soft mallets *mp* Cymbal scrape w/stick

Percussion 2 *mp*

2

Hn.1 *mf*

Hn.3 *mf*

Hn.2 *p*

Hn.4 *ppp* *p*

Hn.8 *pp* *ppp* *p*

Hn.6 *p*

Hn.7 *mf*

Hn.5 *mf* *mp*

2

Perc. 1 *p* *ppp* *p* *mp* *mp* Medium cymbal soft mallets

Perc. 2 *mp* *ppp* *p* *mp* *p* Vib. arco Sizzle cymb. Med/hard mallet Medium cymbal soft mallets

19

Hn.1

Hn.3

Hn.2

Hn.4

Hn.8

Hn.6

Hn.7

Hn.5

19

Perc. 1

Perc. 2

Glockenspiel

Glockenspiel

L.V. Vib.

L.V. Vib.

24

3

Hn.1

Hn.3

Hn.2

Hn.4

Hn.8

Hn.6

Hn.7

Hn.5

Senza sord.

Senza sord.

Senza sord.

Senza sord.

24

3

Vib.

Vib.

Medium cymbal soft mallets

Vib.

Vib.

31 4

Hn.1 *p* *mf* *pp* *mp* *mf* *p* *p*

Hn.3 *p* *mf* *ppp* *mp* *mf* *p* *p*

Hn.2 *p* *mf* *ppp* *mp* *mf* *p* *p*

Hn.4 *f* *mf* *pp* *mp* *mf* *p* *p*

Hn.8 *f* *mf* *pp* *p* *mf* *pp*

Hn.6 *p* *mf* *ppp* *p* *mf* *pp*

Hn.7 *p* *mf* *pp* *p* *mf* *pp*

Hn.5 *mf* *pp* *p* *mf* *pp*

Vib. *mf* *pp* *p* *ppp* *mf* *mf*

Perc. 2 *p* *mf* *pp* *p* *ppp* *mf*

Large cymb. soft mallets

Vib. L.V. L.V. L.V. L.V. Vib. arco

39

Hn.1 *mf* *mp* *ppp*

Hn.3 *mf* *mp* *ppp*

Hn.2 *mf* *mp* *ppp*

Hn.4 *mf* *mp* *ppp*

Hn.8 *f* *pp* *p*

Hn.6 *f* *pp* *p*

Hn.7 *f* *pp* *p*

Hn.5 *f* *pp* *p*

Vib. *mf* *mp* *p*

Vib. *mf* *mp* *p*

China cymb. Java gong Tam-tam

Sizzle cymb. Gran Cassa Large cymb.

47

Hn.1 *p* *mf* *p* *p* *mf* *p* *p* *f* *p*

Hn.3 *p* *mf* *p* *p* *mf* *p* *p* *f* *p*

Hn.2 *p* *mf* *p* *p* *mf* *p* *p* *f* *p*

Hn.4 *p* *mf* *p* *p* *mf* *p* *p* *f* *p*

Hn.8 *p* *mf* *p* *mp* *f* *mp* *mp*

Hn.6 *p* *mf* *p* *mp* *f* *mp* *mp*

Hn.7 *p* *mf* *p* *mp* *f* *mp* *mp*

Hn.5 *p* *mf* *p* *mp* *f* *mp* *mp*

Vib. *p* *mf* *pp* *pp* *f* *pp* *pp* *pp*

Perc. 2 *p* *mf* *pp* *p* *f* *pp*

Large cymb. soft mallets

Brush flat on snare

Java gong

55

Hn.1 *mp* *f* *p* *p* *mp* *pp* *mp* *p* *ppp*

Hn.3 *mp* *f* *p* *p* *mp* *pp* *mp* *p* *ppp*

Hn.2 *mp* *f* *p* *p* *mp* *pp* *mp* *p* *ppp*

Hn.4 *mp* *f* *p* *p* *mp* *pp* *mp* *p* *ppp*

Hn.8 *f* *p* *pp* *mf* *pp* *pp* *mp* *p* *ppp*

Hn.6 *f* *p* *pp* *mf* *pp* *pp* *mp* *p* *ppp*

Hn.7 *f* *p* *pp* *mf* *pp* *pp* *mp* *p* *ppp*

Hn.5 *f* *p* *pp* *mf* *pp* *pp* *mp* *p* *ppp*

Vib. *f* *pp* *p* *mf* *p* *p* *mp* *p* *ppp*

Vib. *p* *f* *pp* *p* *mp* *pp* *mp* *pp*

Brush flat on snare

Medium cymbal soft mallets

L.V.

63

5 ♩ = 108

Hn.1

Hn.3

Hn.2

Hn.4

Hn.8

Hn.6

Hn.7

Hn.5

63

China cymb. Java gong Tam-tam

Vib.

Sizzle cymb. Gran Cassa Large cymb.

Perc. 2

*mf* *mp* *p* *mf* *p* *mf* *p* *mf* *p*

70

Hn.1

Hn.3

Hn.2

Hn.4

Hn.8

Hn.6

Hn.7

Hn.5

70

Perc. 1

Perc. 2

75

Hn.1 *mf* *pp* *f*

Hn.3 *f*

Hn.2 *f*

Hn.4 *f*

Hn.8 *f*

Hn.6 *f*

Hn.7 *f*

Hn.5 *mf* *p* *mf* *pp* *f*

Perc. 1 *mf* Vib. Gl.sp.

Perc. 2 *mf* Vib.

81

6

Hn.1 *mf* *p*

Hn.3 *mf*

Hn.2 *mf*

Hn.4 *mf*

Hn.8 *mf*

Hn.6 *mf*

Hn.7 *mf*

Hn.5 *p* *mf*

Vib. *mf*

Vib. *mf*



88

Hn.1 *mf* *p* *mf* *p*

Hn.3

Hn.2

Hn.4

Hn.8

Hn.6

Hn.7

Hn.5 *p* *mf* *p* *mf* *p*

Perc. 1

Perc. 2

94

Hn.1 *mf* *mf* *pp*

Hn.3 *pp*

Hn.2 *pp*

Hn.4 *pp*

Hn.8 *pp*

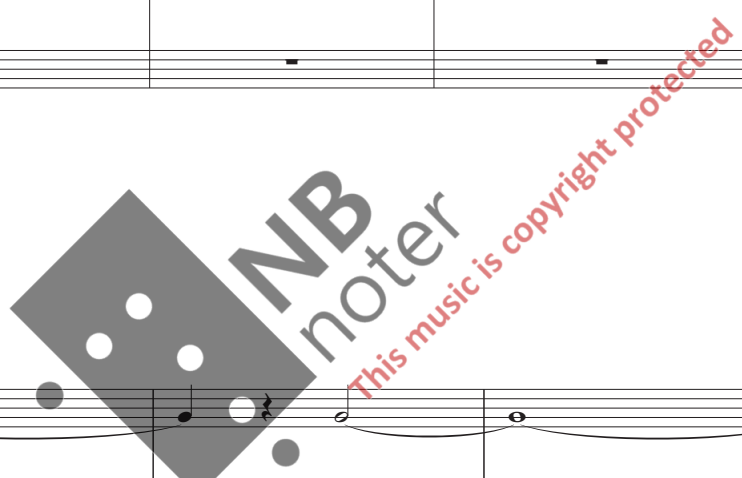
Hn.6 *pp*

Hn.7 *pp*

Hn.5 *mf* *mf* *pp*

Perc. 1

Perc. 2



101 Take AlpHorn

Hn.1 *f*

Hn.3 *f* *mf* *pp*

Hn.2 *f* *f* *mf* *mp*

Hn.4 *f* *f* *mf* *mp*

Hn.8 *f* *f*

Hn.6 *f* *f* *mf* *mp*

Hn.7 *f* *f* *mf* *mp*

Hn.5 *f* *mf* *p* Take AlpHorn

Perc. 1 Vib. Gl.sp. Vib. *p*

Perc. 2 Vib. Gl.sp. Vib. *p*

109 7 ♩ = 80 Alp Horn

Hn.1 *mf*

Hn.3 Con sord. *pp*

Hn.2 *dim.* *ppp* Con sord. *pp*

Hn.4 *pp* Con sord. *p*

Hn.8

Hn.6 *dim.* *ppp* Con sord.

Hn.7 *dim.* *ppp* Con sord. *p*

Hn.5 Alp Horn *mf* 7 ♩ = 80

Vib. 109 Vib. L.V. Cymbal scrape w/stick *mf* Large cymb. soft mallets *pp*

Vib. 2 Vib. Gl.sp. *mf* L.V. *p* L.V. *p* Medium cymbal soft mallets *mf* Gran Cassa *p* Java gong *mf*



119

Hn.1

Hn.3

Hn.2

Hn.4

Hn.8

Hn.6

Hn.7

Hn.5

Con sord.

pp

Con sord.

p

pp

119

Perc. 1

Perc. 2

Sizzle cymb.

China cymb.

Java gong

China cymb.

Large cymb.

Sizzle cymb.

Gran Cassa

Java gong

mf

mf

mf

129

Hn.1

Hn.3

Hn.2

Hn.4

Hn.8

Hn.6

Hn.7

Hn.5

p

pp

p

pp

p

129

Perc. 1

Perc. 2

Java gong

Tam-tam

Cymbal scrape w/stick

Java gong

Gran Cassa

Java gong

Large cymb. soft mallets

p < mf > p

mf

mf

pp

mf

139

Hn.1

Hn.3

Hn.2

Hn.4

Hn.8

Hn.6

Hn.7

Hn.5

Perc. 1

Perc. 2

Sizzle cymb. China cymb. Large cymb. Tam-tam Cymbal scrape w/stick Java gong Large cymb. soft mallets Tam-tam w/tri-stick

Gran Cassa Java gong Java gong Gran Cassa

*p* *p* *mf* *p* *mf* *mf* *mf* *mf* *mp* *p*

149

Hn.1

Hn.3

Hn.2

Hn.4

Hn.8

Hn.6

Hn.7

Hn.5

Perc. 1

Perc. 2

Sizzle cymb. Java gong Sizzle cymb. China cymb. Java gong China cymb. Java gong

Java gong Java gong Gran Cassa Java gong Cymbal scrape w/stick Java gong

*mf* *mf* *p* *mf* *p* *mf* *mf*

159

Hn.1 *mf* *mp*

Hn.3 *pp* *mp* *mp*

Hn.2 *pp* *mp* *mp*

Hn.4 *pp* *mp* *mp* *p*

Hn.8 *pp* *mp* *mp* *p*

Hn.6 *pp* *mp* *mp*

Hn.7 *pp* *mp* *mp*

Hn.5 *mf* *mp*

Vib. 159 Java gong Vib. arco *mf* Java gong Vib. arco *mf*

Vib. Java gong Vib. arco *mf* Java gong Vib. arco *mf* Java gong

169 Take F-Horn

Hn.1

Hn.3 *p* *pp* *p* Senza sord.

Hn.2 *p* *pp* *p* Senza sord.

Hn.4 *pp* *p* Senza sord.

Hn.8 *pp* *p* Senza sord.

Hn.6 *p* *pp* *p* Senza sord.

Hn.7 *p* *pp* *p* Senza sord.

Hn.5 Take F-Horn

Vib. 169 Vib. arco *mf* Medium cymbal soft mallets *p* *mp* *p* Tam-tam w/tri-stick *mf*

Vib. Vib. arco *mf* Gran Cassa *mf* *pp* *mp* *ppp*

8 ♩ = 54

Hn.1 *mp*

Hn.3 *mp*

Hn.2 *mp* *mp*

Hn.4 *mp*

Hn.8 *mp*

Hn.6 *mp*

Hn.7 *mp* *mp*

Hn.5 *mp*

Perc. 1 *pp* *mp* *mf* *mp*

Perc. 2 *mp* *mp* *mf* *mf*

Medium cymbal soft mallets  
Brush on snare Create a stable sound

Brush on snare Create a stable sound  
Cymbal scrape w/stick

Vib. arco  
Sizzle cymb.



188

Hn.1 *mf* *f* *f*

Hn.3

Hn.2

Hn.4

Hn.8

Hn.6

Hn.7

Hn.5

Perc. 1 *mf* *p* *mf* *p* *mf* *p*

Vib. *mf* *mp* *p* *pp* *mf* *mp* *p* *pp* *mf* *mp* *p* *pp*

Large cymb. soft mallets  
Gran Cassa

197

Hn.1 *mp* *mf*

Hn.3 *mp*

Hn.2

Hn.4

Hn.8

Hn.6

Hn.7 *mp*

Hn.5 *mp* *mf*

Perc. 1 *mp* Brush on snare Create a stable sound Tam-tam w/tri-stick *mf*

Perc. 2 *mp* Brush on snare Create a stable sound Gran Cassa *mf* *mp*

205

Hn.1 *p*

Hn.3 *p* *mf* *p*

Hn.2 *p* *mf* *p*

Hn.4 *p* *mf* *p*

Hn.8 *p* *mf* *p*

Hn.6 *p* *mf* *p*

Hn.7 *p* *mf* *p*

Hn.5 *p*

Glk. Glockenspiel L.V. *mf* *p* Vib. L.V. *mf* *p* Tam-tam *mf*

Glk. Glockenspiel L.V. *mf* *p* Vib. L.V. *mf* *p* Large cymb. soft mallets *pp* *mf*