

PUSH

For Alto-Flute and Guitar

Bjørn Bolstad Skjelbred 2000-2001
Revised 2004

NOMENCLATURA



All gracenotes are to be played fast



Repeat the previous note/interval



Quarternote up

- s.v. - senza vibrato
- c.v. - con vibrato
- s.t. - sul tasto
- l.v. - let sound
- sonore - let sound
- ord. - ordinario - as normal

DURATA : Approx. 10-11 minutes

All glissandos starts immediately

Guitar : 6th to D

Alto flute is written in G

PUSH is written and dedicated to
DUO TAKEMITSU (Marianne Leth & Anders Borbye)

PUSH

Bjørn Bolstad Skjelbred
2000 - 2001
Revised 2004

$\text{♩} = 50$

Alto Flute

p

Guitar

f

p

A. Fl.

Gtr.

6:4

6:4

6:4

A. Fl.

Gtr.

7:4

7:4

6:4

6:4

7:4

Sul 6

7:4

7:4

A. Fl. mf fp $\text{ca. } 72$

Gtr. mp p mp

A. Fl. f mp f sub. p

Gtr. f mp f sub. p

B $\text{ca. } 50$

A. Fl. fp

Gtr. mf

This music is copyright protected

36 7:4 7:4 6:4 5:4 Fl.z. *p*

A. Fl.

36 7:4 7:4 *mf* *f*

Gtr.

37 *f* *mf* C $\text{♩} = 46$

A. Fl.

37 *f* *mf* L.v. Sonore 6:4 6:4 6:4 6:4 5:4 5:4 5:4

Gtr.

$\text{♩} = 50$ 41 6:4 7:4 7:4 *ff* *ff* Fl.z. *fp* *p*

A. Fl.

41 6:4 7:4 7:4 *mf* *ff* *ff*

Gtr.

This music is copyright protected

A. Fl. 44 *f* 3 3 3 Fl.z. $\text{♩} = 46$ 12:4 S.v. *Gliss*

Gtr. 44 *f* 3 *mp*

A. Fl. 48 *p* *p* *mf* $\text{♩} = 60$ 5:4 5:4

Gtr. 48 *f* *mf* 5:4 5:4

A. Fl. 53 *c.v.* 3 7:2

Gtr. 53 3:2 5:2 5:2 5:2 5:3

57

A. Fl.

mf

Gtr.

3:2 5:4

5

5:4 5:4

E

5:4

61

A. Fl.

3 3 3 3 3 3 *f* 7:4 3 3 3

Gtr.

61 *ff* 7:4 *mf*

Poco rubato

64

A. Fl.

s.v. *Glissando*

Gtr.

64 *mp* 3 3 5:4 3

68 $6:4$ A. Fl. *Glissando* Con vibr.

Gtr. 68 $5:4$ $5:4$ 3 $5:4$ 3 $5:4$ $5:4$

71 S.V. C.V. F $\text{♩} = 60$ Poco rubato *Gliss.* *mf* 3

A. Fl. *mp* *mf* Poco rubato

Gtr. 71 3 $5:4$ 3 $5:4$ *mf* 3

74 3 *Glissando* dim. *Glissando* 3 *f* *sub. p*

A. Fl. *f* *mf* $5:4$ 3 $5:4$ 3 $5:4$ 3

Gtr. $5:4$ 3 $5:4$ $5:4$ 3

This music is copyright protected

A. Fl.

Gtr.

77

f *sub. p* *Gliss* *Glissando* *mf* *p* *3*

80

mp *mp* *f* *L.v.* *mf* *3* *3* *3* *5:4* *6:4* *5:4* *p* *3*

G

$\text{♩} = 50$

Poco acc.

84

Poco rit. *Á tempo* *Poco acc.* *Poco rit.*

Poco acc. *3:2* *Poco rit. 3:2* *Á tempo* *L.v.* *Poco acc.* *Poco rit.*

p

89 H ♩ = ca. 90

A. Fl. *mp* Acc.

Gtr. *f* Tasto *mp*

92 Rit. Acc. Rit.

Gtr. Acc. Rit.

96 Acc. Rit. Acc. Rit.

Gtr. Acc. Rit. Acc.

The musical score consists of three systems, each with an Alto Flute (A. Fl.) and Guitar (Gtr.) part. The first system starts at measure 89 with a tempo marking of ♩ = ca. 90. The A. Fl. part begins with a half note and is marked *mp*. The Gtr. part starts with a full chord and is marked *f*. The second system starts at measure 92. The A. Fl. part has a *Rit.* marking, and the Gtr. part has an *Acc.* marking. The third system starts at measure 96. The A. Fl. part has an *Acc.* marking, and the Gtr. part has an *Acc.* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

A. Fl.

Gtr.

99

Rit.

Acc.

Rit.

3

A. Fl.

Gtr.

102

Sul pont.

Ord.

mf

f

7:4

c.v.

I

$\text{♩} = \text{ca. } 75-80$

5:4 5:4 5:4 5:4

A. Fl.

Gtr.

107

s.v.

6:4

mp

mf

Tasto

110 $\text{♩} = 60$

A. Fl.

Gtr.

114 S.V. C.V. S.V.

Gtr. 114 Ord. sonore Quasi acc. Quasi rit. 6:4 5:4 3 6:4 3

pp 5:4 6:4 7:4 *f* *f*

A. Fl. 118

Gtr. 118 6:4 6:4 3 Slowly Sonore Poco acc. 4 3 2 4 2 3 Á tempo

mf *mf* *mp* *p* *pp* *mf* 7:4

NB noter
This music is copyright protected

121

A. Fl.

p

Slowly

Poco acc.

mp

Slowly 4 3 2 Poco acc. 4 2 3

Gtr.

121

6:4

6:4

3

f

mf

7:4

124

A. Fl.

Á tempo

p

Gtr.

124

Á tempo

6:4

mp

128

A. Fl.

ff

mp

6:4

3

3

6:4

Gtr.

128

f

mf

This music is copyright protected

130

A. Fl.

Gtr.

134

A. Fl.

Gtr.

136

A. Fl.

Gtr.

130

3

mp

10:4

p

6:4

Acc.

6:4

6:4

Rit.

6:4

134

ff

10:4

mp

6:4

6:4

3

ff

f

mf

mp

sub. *p*

136

Slowly

Acc.

Rit.

ppp

Sonore

6:4

6:4

mf

Quasi rit.

6:4

6:4

6:4

p

f

f

This music is copyright protected