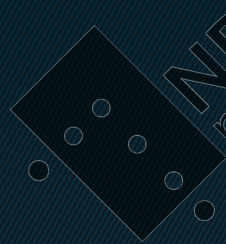


- On Shaking Ground - For Brass Band -



This music is copyright protected

- Bjørn Bolstad Skjelbred -
2015

Instructions:

Trombone glissandos : all glissandos start immediately,



- rapid note repetition, as fast as possible

Tremolos : as fast as possible



- Flutterzunge (Alt. Eb Cornet : Valve tremolo in bars 16-23 and similar places)

Tam-tam with metal stick : slide the stick flat on the surface of the tam-tam, no hit

All cymbals must be different in sound and pitch

Snares : the three snares (High/Med/Low) must be audibly different in pitch (large difference)

Cymbal scratch with stick : produce a shrieking sound

Trombones : + = closed, o = open. Arrow indicates gradual change.

Instruments :

Brass Band

Eb Cornet with cup mute and harmon mute

Bb Cornets with straight mutes and cup mutes

Flugelhorn (no mute)

Alto and Baritone with straight mutes

Trombones with harmon mutes (wah-mutes)

Tubas with straight mutes

4 Percussion :

Percussion 1 :

Large cymbal

Triangle

4 tom.toms

A-marimba

Gran Cassa (shared)

Percussion 2 :

Medium cymbal

Glockenspiel

Snare High

Sizzle cymbal

Congas

Percussion 3 :

Medium cymbal (also arco)

Tam-tam

Snare Medium

Bongos

Small Cymbal (splash)

Percussion 4 :

Gran Cassa (shared)

Sand paper (2 blocks against each other)

Snare Low

5 Templeblocks

Large Cymbal

- On Shaking Ground – is commissioned by BrassWind Festival (Bergen) for Manger Musikklag with support from The Norwegian Composers Fund (Det norske musiikkfond).

Premiered by Manger Musikklag conducted by Harald Eikaas at BrassWind Festival September 2015, Bergen.

Durata : Approx. 15 minutes

©BBS-15

- On Shaking Ground -

Score for "On Shaking Ground" (Section A, starting at measure 17).

Ensemble: E♭ Cnt., Solo Cnt. 1, Solo Cnt. 2, Solo Cnt. 3, Solo Cnt. 4, Repiano, 2nd Cnt. 1, 2nd Cnt. 2, 3rd Cnt. 1, 3rd Cnt. 2, Flghn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Eb Bass 1, Eb Bass 2, Bb Bass 1, Bb Bass 2, Perc. 1, Glk., Perc. 3, Perc. 4.

Key Signatures: E♭ Cnt. (E♭), Solo Cnts. 1-4 (E♭), Repiano (C), 2nd Cnts. 1-2 (C), 3rd Cnts. 1-2 (C), Flghn. (C), Solo Hn. (E♭), 1st Hn. (E♭), 2nd Hn. (E♭), 1st Bar. (C), 2nd Bar. (C), Tbn. 1 (C), Tbn. 2 (C), B. Tbn. (B♭), Euph. 1 (C), Euph. 2 (C), Eb Bass 1 (E♭), Eb Bass 2 (E♭), Bb Bass 1 (B♭), Bb Bass 2 (B♭), Perc. 1 (C), Glk. (C), Perc. 3 (C), Perc. 4 (C).

Tempo/Style: 17 (Perc. 4).

Notation and Performance Instructions:

- E♭ Cnt.:** Starts with a whole note G4, followed by a half note F#4, then a whole note G4. Dynamics: *f* (measures 17-18), *mp* (measures 19-20).
- Solo Cnt. 1-4:** All four solo countermelodies play identical parts. Dynamics: *p* (measures 17-18), *mp* (measures 19-20).
- Repiano:** Remains silent throughout the section.
- 2nd Cnt. 1-2:** Remains silent throughout the section.
- 3rd Cnt. 1-2:** Remains silent throughout the section.
- Flghn.:** Remains silent throughout the section.
- Solo Hn.:** Starts with a whole note G4, followed by a half note F#4, then a whole note G4. Dynamics: *mp* (measures 17-18), *mf* (measures 19-20), *p* (measures 21-22).
- 1st Hn.:** Remains silent throughout the section.
- 2nd Hn.:** Remains silent throughout the section.
- 1st Bar.:** Remains silent throughout the section.
- 2nd Bar.:** Remains silent throughout the section.
- Tbn. 1:** Starts with a whole note G4, followed by a half note F#4, then a whole note G4. Dynamics: *p* (measures 17-18), *mp* (measures 19-20), *p* (measures 21-22).
- Tbn. 2:** Starts with a whole note G4, followed by a half note F#4, then a whole note G4. Dynamics: *p* (measures 17-18), *mp* (measures 19-20), *p* (measures 21-22).
- B. Tbn.:** Remains silent throughout the section.
- Euph. 1:** Remains silent throughout the section.
- Euph. 2:** Remains silent throughout the section.
- Eb Bass 1:** Starts with a whole note G4, followed by a half note F#4, then a whole note G4. Dynamics: *mp* (measures 17-18), *mf* (measures 19-20).
- Eb Bass 2:** Remains silent throughout the section.
- Bb Bass 1:** Starts with a whole note G4, followed by a half note F#4, then a whole note G4. Dynamics: *p* (measures 17-18), *mp* (measures 19-20), *mf* (measures 21-22).
- Bb Bass 2:** Remains silent throughout the section.
- Perc. 1:** Remains silent throughout the section.
- Glk.:** Starts with a whole note G4, followed by a half note F#4, then a whole note G4. Dynamics: *mp* (measures 17-18), *mf* (measures 19-20), *p* (measures 21-22).
- Perc. 3:** Remains silent throughout the section.
- Perc. 4:** Starts with a whole note G4, followed by a half note F#4, then a whole note G4. Dynamics: *mp* (measures 17-18), *pp* (measures 19-20), *mf* (measures 21-22), *p* (measures 23-24), *mp* (measures 25-26), *pp* (measures 27-28).

[illegible]

[illegible]

[illegible]

45

Es Cnt.

Solo Cnt. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Repiano

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Eb Bass 1

Eb Bass 2

Bb Bass 1

Bb Bass 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

230

235

240

245

250

255

260

265

270

275

280

285

290

295

300

305

310

315

320

325

330

335

340

345

350

355

360

365

370

375

380

385

390

395

400

405

410

415

420

425

430

435

440

445

450

455

460

465

470

475

480

485

490

495

500

505

510

515

520

525

530

535

540

545

550

555

560

565

570

575

580

585

590

595

600

605

610

615

620

625

630

635

640

645

650

655

660

665

670

675

680

685

690

695

700

705

710

715

720

725

730

735

740

745

750

755

760

765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

B ♩ = 62

E♭ Cnt. *Open* *p* *mf* *5*

Solo Cnt. 1 *Cup mute* *mf*

Solo Cnt. 2 *Cup mute* *mf*

Solo Cnt. 3 *Cup mute* *mf*

Solo Cnt. 4 *Cup mute* *mf*

Repiano *Open* *mp* *6*

2nd Cnt. 1 *Cup mute* *mf*

2nd Cnt. 2 *Cup mute* *mf*

3rd Cnt. 1 *Cup mute* *mf*

3rd Cnt. 2 *Cup mute* *mf*

Flghn. *mp* *5*

Solo Hn. *ppp* *mp* *ppp*

1st Hn. *ppp* *mp* *ppp*

2nd Hn. *ppp* *mp* *ppp*

1st Bar. *ppp* *mp* *ppp*

2nd Bar. *ppp* *mp* *ppp*

Tbn. 1 *Open* *mp* *mf* *p* *3*

Tbn. 2 *Open* *mp* *mf* *p* *3*

B. Tbn. *Open* *mp* *mf* *p* *3*

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1 *p*

B♭ Bass 2 *p*

53 Tom-toms Soft mallets *mp* *3*

Perc. 1 *mp* *Sizzle cymb.* *mp* *Med. cymb.* *Sizzle cymb.* *3*

Perc. 2 *Soft mallets* *mf* *Bongos* *Soft mallets* *3*

Perc. 3 *p* *mp* *3*

Perc. 4

[illegible]

[illegible]

69

E♭ Cnt.

Solo Cnt. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Repiano

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

C

NB

noter

This music is copyright protected

73

E♭ Cnt.

Solo Cnt. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Repiano

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

73

Perc. 1

Perc. 2

Perc. 3

Perc. 4

NB
noter
this music is copyright protected

[illegible]

This image shows a page of a musical score, likely for a large orchestra or symphony. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include:

- E♭ Cnt. (E-flat Clarinet)
- Solo Cnt. 1 (Solo Clarinet 1)
- Solo Cnt. 2 (Solo Clarinet 2)
- Solo Cnt. 3 (Solo Clarinet 3)
- Solo Cnt. 4 (Solo Clarinet 4)
- Repiano (Repetitive Piano)
- 2nd Cnt. 1 (2nd Clarinet 1)
- 2nd Cnt. 2 (2nd Clarinet 2)
- 3rd Cnt. 1 (3rd Clarinet 1)
- 3rd Cnt. 2 (3rd Clarinet 2)
- Flghn. (Flageolet)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- B. Tbn. (Baritone Trumpet)
- Euph. 1 (Euphonium 1)
- Euph. 2 (Euphonium 2)
- E♭ Bass 1 (E-flat Bass 1)
- E♭ Bass 2 (E-flat Bass 2)
- B♭ Bass 1 (B-flat Bass 1)
- B♭ Bass 2 (B-flat Bass 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

84

E♭ Cnt.

Solo Cnt. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Repiano

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

NB noter
this music is copyright protected

88

E♭ Cnt.

Solo Cnt. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Repiano

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

88

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

mf

mp

p

f

pp

mp

ppp

Scratch w/stick

Tam-tam

Tam-tam w/metal stick

Tam-tam Soft mallets

Sand paper

110

E♭ Cnt.

Solo Cnt. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Repiano

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

110

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cup mute

Straight mute

Straight mute

Triangle

Glockenspiel

Snare High

Snare Med

Snare Low

IMB

This music is copyright protected

E♭ Cnt.

Solo Cnt. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Repiano

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Mrb.

Perc. 2

Perc. 3

Perc. 4

118

E» Cnt.

Solo Cnt. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Repiano

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Eb Bass 1

Eb Bass 2

Bb Bass 1

Bb Bass 2

Mrb.

Perc. 2

Perc. 3

Perc. 4

Med. cymb.

This music is copyright protected

12/1

E♭ Cnt.

Solo Cnt. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Repiano

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

12/1

Mrb.

Perc. 2

Perc. 3

Perc. 4

Med. cymb.

This music is copyright protected

This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for various instruments, including E♭ Cnt., Solo Cnt. 1, Solo Cnt. 2, Solo Cnt. 3, Solo Cnt. 4, Repiano, 2nd Cnt. 1, 2nd Cnt. 2, 3rd Cnt. 1, 3rd Cnt. 2, Flghn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Eb Bass 1, Eb Bass 2, Bb Bass 1, Bb Bass 2, Mrb., Perc. 2, Perc. 3, and Perc. 4. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The page number 127 is visible in the top left corner. The score includes various musical notations such as notes, rests, and dynamic markings (f, mp, ff, p, pp). A large watermark reading "MB noter" is overlaid on the score, along with the text "this music is copyright protected".

130

E♭ Cnt.

Solo Cnt. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Repiano

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Mrb.

Perc. 2

Perc. 3

Perc. 4

E♭ Cnt.



Solo Cnt. 1



Solo Cnt. 2



Solo Cnt. 3



Solo Cnt. 4



Repiano



2nd Cnt. 1



2nd Cnt. 2



3rd Cnt. 1



3rd Cnt. 2



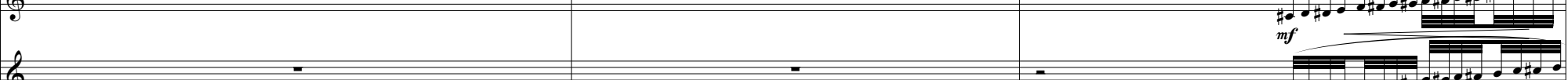
Flghn.



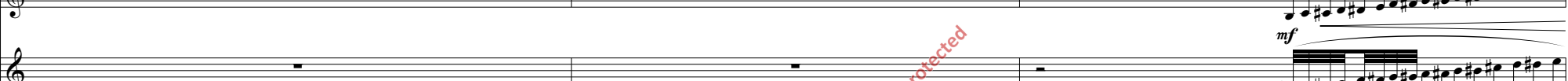
Solo Hn.



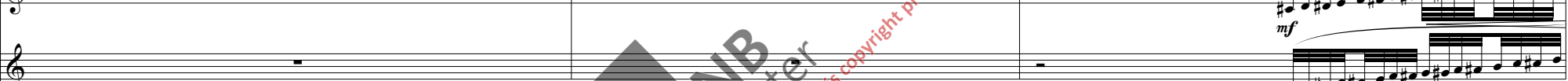
1st Hn.



2nd Hn.



1st Bar.



2nd Bar.



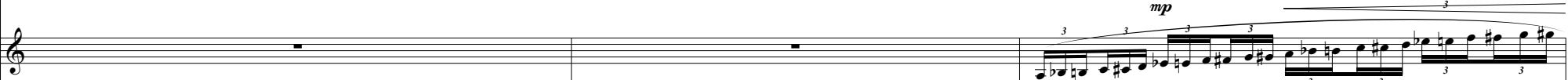
Tbn. 1



Tbn. 2



B. Tbn.



Euph. 1



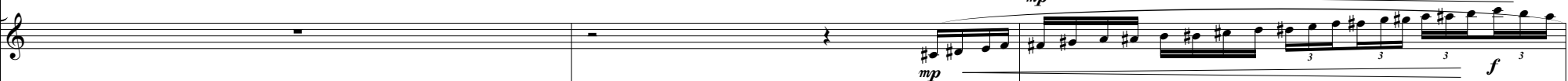
Euph. 2



E♭ Bass 1



E♭ Bass 2



B♭ Bass 1



B♭ Bass 2



Mrb.



Perc. 2

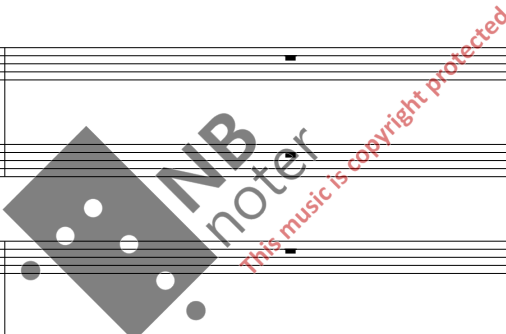


Perc. 3



Perc. 4





F

137

E♭ Cnt.

Solo Cnt. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Repiano

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

137

Mrb.

Perc. 2

Perc. 3

Perc. 4

Tom-toms

Med. cymb.

Sizzle cymb.

Congas

Templeblocks

[illegible]

150

E♭ Cnt.

Solo Cnt. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Repiano

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

150

Perc. 1

Perc. 2

Perc. 3

Perc. 4

NB noter
This music is copyright protected

154

E» Cnt.

Solo Cnt. 1

p

mf

p

Solo Cnt. 2

p

mf

p

Solo Cnt. 3

p

mf

p

Solo Cnt. 4

p

mf

p

Repiano

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

p

1st Hn.

p

2nd Hn.

p

1st Bar.

2nd Bar.

Tbn. 1

mp

mf

pp

Tbn. 2

p

mf

pp

B. Tbn.

Euph. 1

Euph. 2

p

Eb Bass 1

Eb Bass 2

Bb Bass 1

Bb Bass 2

154

Perc. 1

Perc. 2

Perc. 3

Perc. 4

157

E♭ Cnt.

Solo Cnt. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Repiano

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

157

Large Cymb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

[illegible]

163

E♭ Cnt. *f* *mf* *p*

Solo Cnt. 1 *f* *mf* *p*

Solo Cnt. 2 *f* *mf* *p*

Solo Cnt. 3 *f* *mf* *p*

Solo Cnt. 4 *f* *mf* *p*

Repiano *f* *mf* *p*

2nd Cnt. 1 *f* *mf* *p*

2nd Cnt. 2 *f* *mf* *p*

3rd Cnt. 1 *f* *mf* *p*

3rd Cnt. 2 *f* *mf* *p*

Flghn. *f* *mf* *p*

Solo Hn. *f* *mf* *p*

1st Hn. *f* *mf* *p*

2nd Hn. *f* *mf* *p*

1st Bar. *f* *mf* *p*

2nd Bar. *f* *mf* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

B. Tbn. *f* *p*

Euph. 1 *f* *mp*

Euph. 2 *f* *mp*

E♭ Bass 1 *f* *mp*

E♭ Bass 2 *f* *mp*

B♭ Bass 1 *f* *mp*

B♭ Bass 2 *f* *mp*

163

Perc. 1 *f*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

Perc. 4 *mf*

IMB noter The music is copyright protected

170

E♭ Cnt.

Solo Cnt. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Repiano

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

170

Large Cymb.
Soft mallets

p < mf

Med. cymb.
Scratch w/stick

Med. cymb.
arco

Sand paper

mp

ppp

NB
noter
This music is copyright protected

176

E♭ Cnt.

Solo Cnt. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Repiano

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

176

Perc. 1

Perc. 2

Perc. 3

Perc. 4

179

E♭ Cnt.

Solo Cnt. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Repiano

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

179

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Gran Cassa

mp

mf

mp

p

mf

p

p

mf

p

p

mf

p

f

p

f

p

p

p

pp

[illegible]

E♭ Cnt.

Solo Cnt. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Rapiano

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Fghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

188

E♭ Cnt.

Solo Cnt. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Repiano

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

188

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Both hands

Both hands

Both hands

Both hands

This music is copyright protected

194

E♭ Cnt.

Solo Cnt. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Repiano

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

194

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This music is copyright protected

197

poco á poco ritardando

E♭ Cnt.

Solo Cnt. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Repiano

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

197

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Section I

Tempo: ♩ = 62

200

E♭ Cnt.

Solo Cnt. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Repiano

2nd Cnt. 1

2nd Cnt. 2

3rd Cnt. 1

3rd Cnt. 2

Fghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Non legato

mp

pp

Cup mute

ppp

mf

p

Large Cymb.

Scratch w/stick

Tam-tam w/metal stick

Sand paper

This music is copyright protected

The image shows a musical score for piano. It features a large, dark gray diamond-shaped watermark with the letters 'NB' and the word 'noter' in white. A red diagonal line with the text 'This music is copyright protected' in red is overlaid across the score. The score itself consists of a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score includes several measures of music, with some notes marked 'ppp' (pianissimo). The notes are mostly whole and half notes, with some rests. The overall image is a watermark-protected version of a musical score.

[illegible]