

Björn Bolstad Skjelbred :

- Nothing has Changed

Everything


is New -

For Alto Saxophone (2012-2014)

- Written in Eb
- Speak in a calm, natural voice - don't act.
- Poems from the book "Den mest tenkelige av alle verdener" ("The most imaginable of all worlds") by Ingvild Burkey  
Published on Oktober Forlag 2008 - used with permission.
- Translations by Ingvild Burkey and Bjørn Bolstad Skjelbred.
- Composed to Claus Olesen, with support from  
Fond for Lyd og Bilde (Arts Council Norway).

Durata: approx. 10 minutes

Dedicated to Claus Olesen and Ingvild Burkey

 - air sound (no pitch)

 - gradual change

s.v. - senza vibrato

c.v. - con vibrato

Multiphonics: it's important to distinguish between

harmonic mph - "nice sounding" and

tremolo mph - "harsh sounding"

The player can choose other mph's than those indicated.

All pauses and fermatas are relative.

Accidentals:

accidentals are locked within each phrase -  
equal to within a measure.

an accidental is fixed until notated otherwise.

ex.: last phrase page 2 system 2:

c# is fixed until second last note c#.









⑥

pp mp p acc. rit. pp a bedside lamp shines

p acc. rit. en sengelampe lyser for de levende p

pp while night falls pp mp p

mf mens natten faller fra en stor hoyde p mens natten faller

acc. rit. acc. rit. pp

harm. mph ord. p

a bedside lamp shines for the living while night falls from a great height

harm. mph ord. pp

pp b5 5-10 voles dans les ténèbres petite terre pp b5 5-10

seil i mørke lille jord. all things disappear.

