

- Not With a Bang -

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Nomenclatura

Flute:

s.v. - senza vibrato

c.v. - con vibrato

Keyslaps : change pitches randomly

All tremolosigns indicate *frullato*

Gracenotes are to be played as fast as possible

Glissandos : as long/slow as possible

In Part III, bars 90-92, 100-103, 112-115 : play into the body of the piano to make resonance

Also in Part V, bars 166-168 and 185

Piano:

Damp string: press a finger on the string while hitting the key - percussive effect

Scrape string: while the pedal is held down, scrape the string slowly with fingernail or plectrum

Tremolos : play as fast as possible

Keep pedal : hold the sustainpedal down

Gracenotes are to be played as fast as possible

Arpeggios : from low to high

Durata : Approximately 11'30"

"Not With A Bang 1" was inspired by the end of the poem
"The Hollow Men" by T.S. Eliot :

"This is the way the world ends
Not with a bang but a whimper"

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I ♩=64 Keyslaps (relative pitches)

Flute

p *quasi rubato* *f* *p* *f* *pp* *mf*

Piano

fff Damp string *ff* Damp string

Fl.

p *f* *pppp* *pp* *ppp* *pp*

Pno.

p Scrape low string Keep pedal *fff* *pp* *mf* *f*

8vb *8va* *8va*

ped. →

The score is divided into three systems. The first system features a Flute part with complex rhythmic patterns (triplets and quintuplets) and dynamic markings from *p* to *mf*, including a *quasi rubato* section. The Piano part consists of two staves with *fff* and *ff* dynamics and 'Damp string' instructions. The second system continues the Flute part with dynamics from *p* to *pppp* and includes a 's.v.' (sotto voce) marking. The Piano part includes 'Scrape low string' and 'Keep pedal' instructions, with dynamics ranging from *p* to *fff*. The third system shows the Flute part with *ppp* and *pp* dynamics, and the Piano part with *mf* and *f* dynamics. The score includes various musical notations such as triplets, quintuplets, and dynamic hairpins.

2
13

Fl.

Pno.

mp *f* *pp*

mp *mf*

8va

18

Fl.

Pno.

Airy sound

mp *p* *mp* *p*

8va

24

Fl.

Pno.

sfz *mf* *cresc.*

pp *sfz* *mf* *cresc.*

8va

ped. →

Fl. 28 *frull.* *f* *ff* *mf* *f* 3

Pno. 28 *f* *p* *f*

8va

Fl. 31 **II** ♩=80 *mp* *poco á poco cresc.* *f* *8va*

Pno. 31 *mp* Keep pedal *ff* *poco á poco dim.*

3 *3* *3* *5* *3* *3*

Lea

Fl. 35 *8va* *poco á poco dim.* *mp* *s.v.* *ppp* *mp* 5

Pno. 35 *8va* *pp* *p*

3 *3* *3* *3*

Lea

40

Fl. *mf* *p* *mf*

Pno. *ff* *mf* *f* *mf*

Marcato - Strong, with a firm beat

Free pedal

8^{va}

8^{vb}

43

Fl. *f* *mf*

Pno. *f* *mf*

c.v.

5

8^{vb}

48

Fl. *f* *f* *mf*

Pno. *f* *f* *mf*

s.v.

8^{vb}

52

Fl. *f* *ff* *f* *mp* c.v.

Pno. *ff* *mf* *ff* *mf* *mf*

8^{va} 8^{vb}

57

Fl. *mf* *mf* *f*

Pno. *mf* *f*

61

Fl. *mp* *f* *ff* *ff* c.v.

Pno. *ff*

8^{va}

64 Fl. *s.v.* *c.v.* *mf* *mf*

Pno. *mf* *mf* *8^{va}* *8^{vb}*

68 Fl. *f* *mf* *ff*

Pno. *8^{vb}*

71 Fl. *mp* *ff* *f*

Pno.

73

Fl. *ff* *f* *mf*

Pno. *ff* *mf*

7

77

Fl. *mf*

Pno. *f*

6 6 3

82

Fl. *mf* *tr*

Pno.

3 6 3 5 3

8

86 (8^{va})

Fl. *mf* *f* *f* *p* *mf* *pp* *mp* *mf*

Pno. *mf* *f* *f* *p* *mf* *pp* *mp* *mf*

Keep pedal

III

90 $\text{♩} = 64$ s.v. c.v.

Fl. *mf* *f* *f* *p* *mf* *pp* *mp* *mf*

Pno. *mf* *f* *f* *p* *mf* *pp* *mp* *mf*

Red. →

94

Fl. *p* *mf* *f* *f* *f* *f* *f* *f*

Pno. *p* *f* *f* *f* *f* *f* *f*

Slap-tongue

97 Fl. *Slap-tongue* *f* *p* *f* *mf* *f* 9

Pno. *mp* 3 7 6 Keep pedal *8vb*

102 Fl. *mf* *un poco rit.* *mf* *á tempo* *ff* *mf* 10 6 5

Pno. *mf* *un poco rit.* *mp* *p* *pp* *mf* 7 3 *8vb*

106 Fl. *f* *mp* *f* *p* 3 3 5 3

Pno. *ff* 3 *mf* 3 *8vb* - Not with a Bang 1 -

124 Keyslaps (relative pitches) IV ♩=80 11

Fl. *mp* *mf* *p* *mf* *ff* *f*

Pno. *p* *ff* *mf* *p*

8va

Rea

128 *mp* *f* *pp*

Fl. *f*

Pno. *f* Free pedal

8^{vb}

130 *mf*

Fl. *mf*

Pno.

(8^{vb})

12
133

Fl.

Pno.

136

Fl.

Pno.

139

Fl.

Pno.

141 13

Fl. *p* *f* *ff*

Pno. *p* *f* *ff*

(8^{vb})

143

Fl. *mp* *f* *mp*

Pno. *ff* *mf* *f*

(8^{vb})

146

Fl. *p*

Pno. *mf*

14
150

Fl.

Pno.

tr

3 3 3 3 3 3 3 3

8vb-----

153

Fl.

Pno.

6 3 3 5 6

8vb-----

157

Fl.

Pno.

f *mp*

3 3 3

8vb-----

- Not with a Bang I -

162

Fl. *s.v.* **V** ♩ = 50 *s.v.*

ppp *p* *pppp* *mf*

10

Pno. *p* *f* *mf* *f* *p*

Damp string

Red.

169

Fl. *pp* *mp* *mp*

Pno. *p* *p* *mf*

Red.

174

Fl. *f* *p*

Pno. *p*

Red.

16
179

Fl.

Pno.

p

pp *mf* *ff* *mf* *p*

Reo. *

184

Fl.

Pno.

p *pp*

f *pp* *p*

Reo. *

189

Fl.

Pno.

p *ppp*

f *pp* *f* *f* *pp* *ppp*

Reo. *8va* *8vb*