


- Nocturnal Transition -

- For 2 Violins -

Bjarn Bolstad Skjellbred - 2006

Nomenclatura :

- Ord. : ordinario
- S.t. : sul tasto
- S.p. : sul ponticello
- Z : tremolo, as fast as possible (individual)
-  : gradual change
- φ : Bartok-pizzicato
 - All glissandos must start immediately, and last as long as the note it's attached to.

Durata : Approx. 5 minutes

Nocturnal Transition is written in 3 versions :

For 2 Violins,

For 2 Violas,

For 2 Cellos.

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♩ = 60

Violin 1

Violin 2

Vln. 1

Vln. 2

Vln. 1

Vln. 2

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2 ♩ = 80

13 *espressivo*

Vln. 1 *mf*

Vln. 2 *pizz. φ* *arco* *ff* *mf*

17 *pizz. φ* *arco*

Vln. 1 *ff* *mf*

Vln. 2

21 ♩ = 60 *s.t.*

Vln. 1 *pp* *mf*

Vln. 2 *pp* *mf*

25 *ord.*

Vln. 1 *mf*

Vln. 2 *s.t.* 3

♩ = 80 pizz.

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Vln. 1

Vln. 2

29

arco

ff

f

ord.

f

pizz.

ff

f

arco

Vln. 1

Vln. 2

32

Vln. 1

Vln. 2

35

ff

pizz.

arco

ff

Vln. 1

Vln. 2

38

pizz.

arco

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4
41

Vln. 1

Vln. 2

ff *ff* *mf*

44

mp

mp

♩ = 60

s.t. 3

ord.

s.t.

3

48

s.t.

3

ord.

51

ord.

3

3

3

3

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Vln. 1

Vln. 2

Vln. 1

Vln. 2

mf

f

Quasi rit.

mp

Vln. 1

Vln. 2

mp

Vln. 1

Vln. 2

p

p

- Nocturnal Transition -

6
71

Vln. 1

Vln. 2

76

Vln. 1

Vln. 2

