

- Nocturnal Transition -

- For 2 Cellos -

Bjorn Bolstad Skjellbred - 2006

Nomenclatura :

- Ord. : ordinario
- S.t. : sul tasto
- S.p. : sul ponticello
- Z : tremolo, as fast as possible (individual)
-  : gradual change
- φ : Bartok-pizzicato
 - All glissandos must start immediately, and last as long as the note it's attached to.

Durata : Approx. 5 minutes

Nocturnal Transition is written in 3 versions :

For 2 Violins,

For 2 Violas,

For 2 Cellos.

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♩ = 60

Violincello 1

Violincello 2

ff

pizz.

arco

mf

ff

mf

p

ff

pizz.

arco

mf

p

5

Vlc. 1

Vlc. 2

ff

s.p.

ord.

mf

ff

pizz.

arco

s.p.

f

ff

pizz.

arco

s.p.

f

9

Vlc. 1

Vlc. 2

mf

ord.

p

mf

p

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2
13 ♩ = 80
espressivo

Vlc. 1

mf

pizz. φ arco

Vlc. 2

ff *mf*

Vlc. 1

17 pizz. φ arco

ff *mf*

Vlc. 2

Vlc. 1

21 ♩ = 60

pp *mf* s.t.

Vlc. 2

pp *mf*

Vlc. 1

25 ord.

mf

Vlc. 2

s.t. 3

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3

• = 80 pizz.

29 arco

Vlc. 1

ff

f

ord.

Vlc. 2

f

ff

f

pizz.

arco

32

Vlc. 1

Vlc. 2

35

Vlc. 1

ff

pizz.

arco

Vlc. 2

ff

38

Vlc. 1

pizz.

arco

Vlc. 2

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4
41

- Nocturnal Transition -

Vlc. 1

Vlc. 2

ff *ff* *mf*

44

♩ = 60

Vlc. 1

Vlc. 2

mp *mp*

s.t. ord.

48

Vlc. 1

Vlc. 2

s.t. ord.

51

Vlc. 1

Vlc. 2

ord.

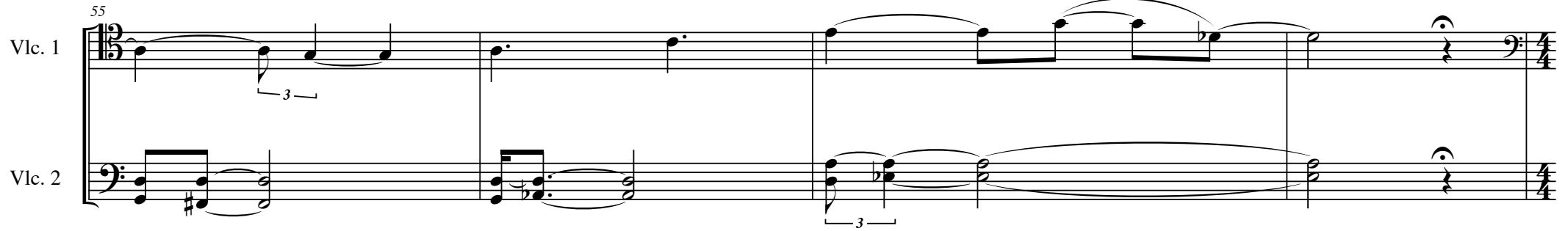
- Nocturnal Transition -

5

55

Vlc. 1

Vlc. 2



59

Vlc. 1

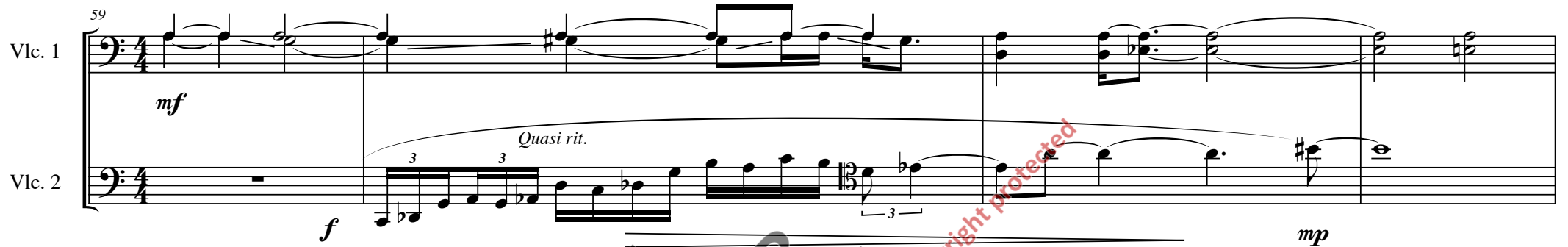
Vlc. 2

mf

f

Quasi rit.

mp



63

Vlc. 1

Vlc. 2

mp



67

Vlc. 1

Vlc. 2

p

p



- Nocturnal Transition -

6
71

Vlc. 1

Vlc. 2

Violin 1 and Violin 2 staves. Measure 6 is in 5/4 time, measure 71 is in 3/4 time, and measures 72-75 are in 4/4 time. Violin 1 has a long sustain across measures 72-75. Violin 2 has a melodic line with a flat in measure 72 and a triplet in measure 75.

76

Vlc. 1

Vlc. 2

Violin 1 and Violin 2 staves. Measure 76 is in 5/4 time, and measures 77-80 are in 4/4 time. Violin 1 has a melodic line with a sustain across measures 77-80. Violin 2 has a long sustain across measures 77-80.

