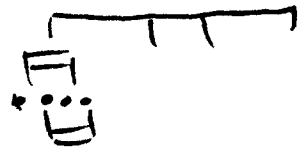
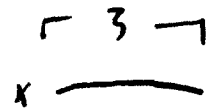




For guitar solo

Björn Bolstad Skjellbred

# Nomenclatura :



Vibrate



(a)



- scrape the string with your fingernail, from right to left, to produce a rough, "chirpy" sound. The pause above the sign indicates the length of the sound.
- repeat the figure 3 times.
- let the strings sound.
- gradual transition from one thing to another.
- hit the strings accidentally with the fingertips, change between right & left hand, above/around the 12th band in the prescribed rhythm.
- notes in brackets are not to be played, just held silently, in order to produce (audible) two pitches at once.
- gradual acc. & rit.
- glissando from when the string is struck. (slow)
- touch the string with your fingertip on the guitar-neck, in order to produce two pitches (inaccurate) at once.

6th → D

# 4 MOVES

dedicated to  
Thomas Chr. Boysen &  
Eysteinn Sauðvik

**[A]**  $\text{♩} = \text{ca. } 72$

measures 1-7: *mf* < > *f*, *pp*, *acc.*, *rit.*, *mf* < > *f*, *pp*, *mf* < >

measures 8-14: *mp*, *ff*, *pp*, *acc.*, *molto rit.*, *mp*, *f*, *f*, *f*

measures 15-21: *ff*, *f*, *mf*, *f*

**[B]**  $\text{♩} = \text{ca. } 100$

measures 15-21: *ff*, *f*, *mf*, *f*

measures 22-26: *mf*, *p*, *mf*

measures 27-32: *mf* < >, *ff*, *mf*, *f*, *mf*, *mp*

$\text{♩} = \text{ca. } 72$

measures 33-39: *p*, *pp*, *mp*, *acc.*, *rit.*, *a tempo*

**[C]**  $\text{♩} = \text{ca. } 108$

39 mp < mt rit. < acc. > mp < mt < f > mp poco a poco cresc.

45 ord. → pont. → (D) ord. Vibrare → pont. ⑤

52 ord. itempo acc. mf p

58 Vibrare ① ③ 2 4

64 Vibrare rasgualo mf < f > mf < f > mf < f > mf < f >

70 harm. itempo (:) tasto harm. tasto → itempo pont. → ord. p f p acc. rit. poco a poco acc. < mp < mt > poco rit. > ff



77 *Vibrato* ① ③ ② *mf* *p*

84 *rasgado* *(vibr.)* ① ③ ② ④ *p* *f* *p* *f* *mp* *f*

89 *(vibr.)* *rasgado* *rit.* *à tempo* *(vibr.)* *slower (vibr.)* *mp* *f* *mp*

95 *rasgado* *(vibr.)* *rasgado* *à tempo* *rasgado* *slower (vibrato)* ③ ③ ③ ③ ④ *mf* *p* *rit.* *p*

101 *rasgado* *mp* *f* *mp* *mf* *mp* *mp* *mp* *harm. VII* *VII* *harm.* *VII* *harm.*

107 *f* *mp* *f* *mp* *harm. VII* *harm. VII*

112

point. (vibrac.)

vibrac

point.

mp

gliss.

gliss.

harm. VII

118

tasto

harm. VII

harm. VII

f

ord.

slow gliss.

f

slow gliss

slow gliss

mf

harm. VII

124

harm. VII

harm. VII

sost.

f

130

mf

f

tasto

vibrac

mp

ord.

harm. VII

harm. VIII

137

vibrac

tasto

mf

ord.

harm. IX

145

harm. IX

harm. IX

slow

rit.

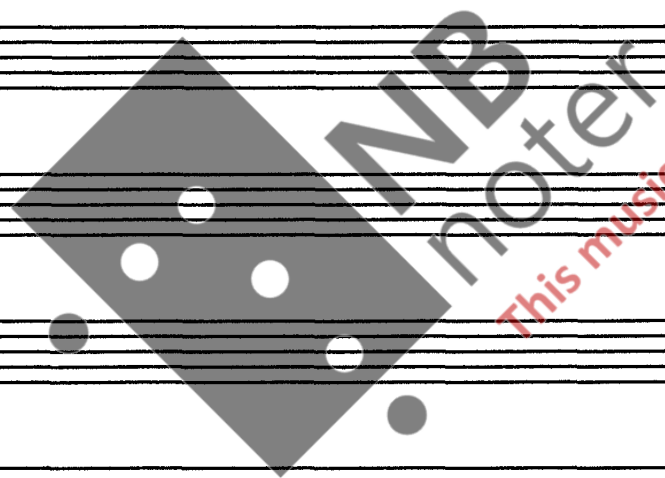
f

(x) a slightly damping of the sounding strings by the bridge may be preferable to balance the two pitches produced by the string.

152

harm. IX

Björn Bolstad Skjellbred - 93



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