

- IMPRINTS -

For Brass Septet

Bjørn Bolstad Skjelbred – 2018



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Instructions:

Arrow: gradual change

+ / o – closed / open sound (wah-mutes)

≋ : flutter tongue

Repeat boxes (After) : repeat box until next phrase (continuous repetition), individual tempo, start of phrase and change of phrase

Winter – 6'20"

Swamp – 6'

After – 7'

Total paying time approx. 19-20 minutes

Brass septet :

Trumpet in Eb

Trumpet in Bb

Trumpet in Bb

Trombone

Trombone

Bass Trombone

Tuba

Trumpets and trombones with cup, harmon and straight mutes, trombones also with wah mutes (harmon with stem)

Tuba with mute

IMPRINTS are written on commission from SEPTURA brass septet, with funding from The Norwegian Art Council.

Premiered by SEPTURA at Detmold Hochschule für Musik, Germany

October 2019



KULTURRÅDET
Arts Council
Norway

IMPRINTS – for Septura Brass Septet

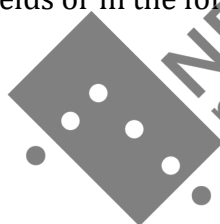
For centuries, artists have been inspired by nature.

Nature tells us something about our place in the world, revealing a bigger picture, something larger than human life. In our modern time, it's becoming clearer to us that certain aspects of human behaviour are destroying nature and are creating severe difficulties for the survival of insects and animals. Our world has so much beauty to offer, but there are so many signs that human behaviour can make it impossible for us to survive on this planet, or continue our modern life, if we keep on as we do today. The three pieces that make up "Imprints" seek to express different aspects of these issues.

"Winter" – a beautiful, shimmering light over mountains covered in snow. Pale and cold, a melancholic sense of eternity. Also an image of what the world could look like after a nuclear disaster, or an environmental meltdown.

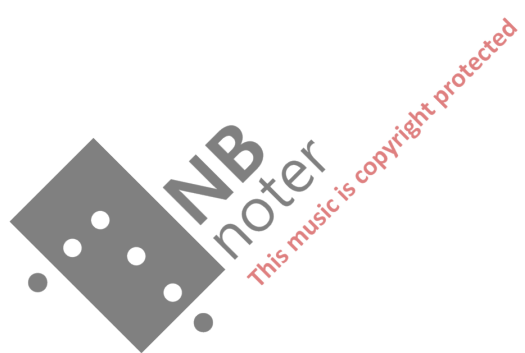
"Swamp" – the feeling of never getting further, of never getting anywhere. Stuck in the mud.

"After" – Imagine a world where there are no insects left, no more pollinators buzzing around the gardens, the fields or in the forests. The world is still beautiful, but silent.



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Bjørn Bolstad Skjelbred – 2018



- Winter -

Bjørn Bolstad Skjelbred - 2018

♩ = 66

Score for Winter, featuring a brass section with the following parts:

- Trumpet in E♭
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- E♭ Tpt.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba

The score is written in 4/4 time, with a tempo marking of ♩ = 66. The key signature is one sharp (F#). The score includes various dynamics (mp, p, pp, ppp) and articulations (Cup Mute, Wah-mute). A large watermark "NB noter" is visible across the score, along with the text "this music is copyright protected".

- Winter -

2
8

Score for measures 2 through 8. The score includes parts for E♭ Tpt., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., and Tuba. Dynamics range from *pp* to *mf*. The Tuba part includes a Mute instruction and triplet markings.

Measures 2-8 of the score. The E♭ Tpt. part features a melodic line with triplet markings and dynamics of *pp*, *mp*, and *mf*. The B♭ Tpt. 1 and B♭ Tpt. 2 parts have similar melodic lines with triplet markings and dynamics of *pp* and *mf*. The Tbn. 1, Tbn. 2, and B. Tbn. parts are mostly rests with some dynamics of *mf* and *pp*. The Tuba part has a triplet of eighth notes in measure 2, marked *p*, and rests in measures 3-8.



12

Score for measures 12 through 15. The score includes parts for E♭ Tpt., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., and Tuba. Dynamics range from *pp* to *pppp*. The Tuba part includes triplet markings.

Measures 12-15 of the score. The E♭ Tpt. part has a melodic line with dynamics of *pp* and *p*. The B♭ Tpt. 1 and B♭ Tpt. 2 parts have similar melodic lines with dynamics of *pp* and *p*. The Tbn. 1, Tbn. 2, and B. Tbn. parts have melodic lines with dynamics of *mp*, *mf*, *pp*, and *pppp*. The Tuba part has a triplet of eighth notes in measure 12, marked *p*, and rests in measures 13-15.

Eb Tpt.
 Bb Tpt. 1
 Bb Tpt. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba

[illegible]

6

- Winter -

43

E♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Straight Mute

mp

Straight Mute

mp

Straight Mute

mp

mp

47

E♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

51

E♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

54

E♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Score for measures 58-60. The score is for a brass section with the following parts: E♭ Tpt., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The time signature changes from 2/4 to 4/4 at measure 59 and back to 2/4 at measure 60. Dynamics include *p*, *pp*, and *mf*.

Score for measures 61-63. The score is for the same brass section. The time signature changes from 2/4 to 4/4 at measure 62 and to 6/4 at measure 63. Dynamics include *mf* and *p*. Triplet markings (3) are present in measures 61 and 63.

64

E♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

69

E♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

♩ = 60

3

Harmon

mp

3

Harmon

mp

Harmon

mp

Harmon

mp

Score for measures 75-79, featuring E♭ Tpt., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The music is in 4/4 time and includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano).

Measures 75-79 show a progression of chords and melodic lines across the brass instruments. The Tuba part begins in measure 75 with a *p* dynamic. The Tbn. 1 and Tbn. 2 parts feature harmonic accompaniment, marked *p* in measure 75 and *mp* in measure 78. The E♭ Tpt. and B♭ Tpt. parts play sustained notes, with the E♭ Tpt. part marked *p* in measure 79.

Score for measures 80-84, featuring E♭ Tpt., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The music is in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano).

Measures 80-84 show a continuation of the brass ensemble's melodic and harmonic development. The E♭ Tpt. and B♭ Tpt. parts play sustained notes, with the E♭ Tpt. part marked *mp* in measure 80. The Tbn. 1 and Tbn. 2 parts feature harmonic accompaniment, marked *mp* in measure 80 and *p* in measure 83. The B. Tbn. part plays a sustained note, marked *p* in measure 83. The Tuba part begins in measure 80 with a *p* dynamic.

86

E♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

pp

pp

pp

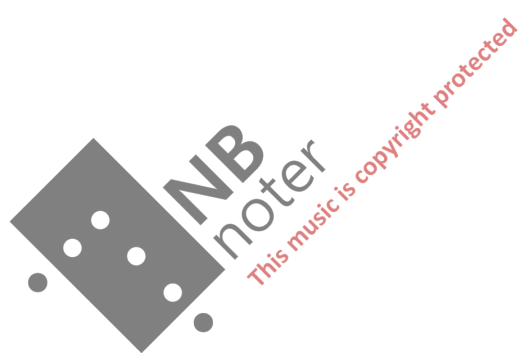
mp

p

mp

p

mp



- Swamp -

2
3

E♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

E♭ Tpt.

B♭ Tpt. 1

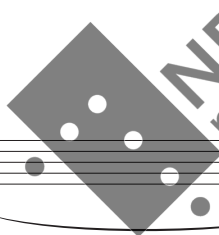
B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba



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④

- Swamp -

Score for measures 1-8:

E♭ Tpt.: Rest in measures 1-2. Measures 3-4: Sixteenth-note scale (F#4 to D#5) with *p* to *mf* dynamic. Measure 5: Rest. Measure 6: Sixteenth-note scale (D#5 to F#5) with *mf* dynamic.

B♭ Tpt. 1: Rest in measures 1-2. Measures 3-4: Sixteenth-note scale (F#3 to D#4) with *p* to *mf* dynamic. Measure 5: Rest. Measure 6: Sixteenth-note scale (D#4 to F#4) with *mf* dynamic.

B♭ Tpt. 2: Rest in measures 1-2. Measures 3-4: Sixteenth-note scale (F#2 to D#3) with *p* to *mf* dynamic. Measure 5: Rest. Measure 6: Sixteenth-note scale (D#3 to F#3) with *mf* dynamic.

Tbn. 1: *f* dynamic. Measures 1-2: Eighth-note triplet (F#3, G#3, A#3). Measures 3-4: Eighth-note triplet (Bb3, Cb4, Db4). Measure 5: Eighth-note triplet (Eb4, Fb4, Gb4). Measure 6: Eighth-note triplet (Ab4, Bb4, Cb5).

Tbn. 2: *f* dynamic. Measures 1-2: Eighth-note triplet (F#3, G#3, A#3). Measures 3-4: Eighth-note triplet (Bb3, Cb4, Db4). Measure 5: Eighth-note triplet (Eb4, Fb4, Gb4). Measure 6: Eighth-note triplet (Ab4, Bb4, Cb5).

B. Tbn.: *f* dynamic. Measures 1-2: Eighth-note triplet (F#3, G#3, A#3). Measures 3-4: Eighth-note triplet (Bb3, Cb4, Db4). Measure 5: Eighth-note triplet (Eb4, Fb4, Gb4). Measure 6: Eighth-note triplet (Ab4, Bb4, Cb5).

Tuba: *f* dynamic. Measures 1-2: Eighth-note triplet (F#3, G#3, A#3). Measures 3-4: Eighth-note triplet (Bb3, Cb4, Db4). Measure 5: Eighth-note triplet (Eb4, Fb4, Gb4). Measure 6: Eighth-note triplet (Ab4, Bb4, Cb5).

Score for measures 9-16:

E♭ Tpt.: Measure 9: Rest. Measure 10: Sixteenth-note scale (F#4 to D#5) with *mp* to *mf* dynamic. Measure 11: Rest. Measure 12: Sixteenth-note scale (D#5 to F#5) with *mf* dynamic. Measure 13: Rest. Measure 14: Sixteenth-note scale (F#5 to A5) with *mf* dynamic. Measure 15: Rest. Measure 16: Sixteenth-note scale (A5 to B5) with *mf* dynamic.

B♭ Tpt. 1: Measure 9: Rest. Measure 10: Sixteenth-note scale (F#3 to D#4) with *mp* to *mf* dynamic. Measure 11: Rest. Measure 12: Sixteenth-note scale (D#4 to F#4) with *mf* dynamic. Measure 13: Rest. Measure 14: Sixteenth-note scale (F#4 to A4) with *mf* dynamic. Measure 15: Rest. Measure 16: Sixteenth-note scale (A4 to B4) with *mf* dynamic.

B♭ Tpt. 2: Measure 9: Rest. Measure 10: Sixteenth-note scale (F#2 to D#3) with *mp* to *mf* dynamic. Measure 11: Rest. Measure 12: Sixteenth-note scale (D#3 to F#3) with *mf* dynamic. Measure 13: Rest. Measure 14: Sixteenth-note scale (F#3 to A3) with *mf* dynamic. Measure 15: Rest. Measure 16: Sixteenth-note scale (A3 to B3) with *mf* dynamic.

Tbn. 1: *f* dynamic. Measures 9-10: Eighth-note triplet (F#3, G#3, A#3). Measures 11-12: Eighth-note triplet (Bb3, Cb4, Db4). Measures 13-14: Eighth-note triplet (Eb4, Fb4, Gb4). Measures 15-16: Eighth-note triplet (Ab4, Bb4, Cb5).

Tbn. 2: *f* dynamic. Measures 9-10: Eighth-note triplet (F#3, G#3, A#3). Measures 11-12: Eighth-note triplet (Bb3, Cb4, Db4). Measures 13-14: Eighth-note triplet (Eb4, Fb4, Gb4). Measures 15-16: Eighth-note triplet (Ab4, Bb4, Cb5).

B. Tbn.: *f* dynamic. Measures 9-10: Eighth-note triplet (F#3, G#3, A#3). Measures 11-12: Eighth-note triplet (Bb3, Cb4, Db4). Measures 13-14: Eighth-note triplet (Eb4, Fb4, Gb4). Measures 15-16: Eighth-note triplet (Ab4, Bb4, Cb5).

Tuba: *f* dynamic. Measures 9-10: Eighth-note triplet (F#3, G#3, A#3). Measures 11-12: Eighth-note triplet (Bb3, Cb4, Db4). Measures 13-14: Eighth-note triplet (Eb4, Fb4, Gb4). Measures 15-16: Eighth-note triplet (Ab4, Bb4, Cb5).

18

E♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp *mf*

6 7

3 5

3 5 3

3 3 3

20

E♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp *f* *mf* *f*

6 6 6 6

6 7 6 6

6 6 6 6

3 3 3 6

3 5

5 3 3 3

3

Score for measures 1-3:

- E♭ Tpt.:** Rests in measures 1 and 2. Measure 3: Sixteenth-note scale (F#4 to D5), *mf* to *p*, 6-measure slur.
- B♭ Tpt. 1:** Rests in measures 1 and 2. Measure 3: Sixteenth-note scale (F#4 to D5), *mf* to *p*, 5-measure slur.
- B♭ Tpt. 2:** Rests in measures 1 and 2. Measure 3: Sixteenth-note scale (F#4 to D5), *mf* to *p*, 6-measure slur.
- Tbn. 1:** Triplet eighth notes (F#3, G3, A3), *mf*.
- Tbn. 2:** Triplet eighth notes (F#3, G3, A3), *mf*.
- B. Tbn.:** Triplet eighth notes (F#3, G3, A3), *mf*.
- Tuba:** Triplet eighth notes (F#3, G3, A3), *mf*.

Score for measures 35-37:

- E♭ Tpt.:** Measure 35: Rest. Measure 36: Sixteenth-note scale (F#4 to D5), *mf* to *pp*, 6-measure slur. Measure 37: Triplet eighth notes (F#4, G4, A4), *pp*.
- B♭ Tpt. 1:** Measure 35: Rest. Measure 36: Sixteenth-note scale (F#4 to D5), *mf* to *pp*, 5-measure slur. Measure 37: Triplet eighth notes (F#4, G4, A4), *pp*.
- B♭ Tpt. 2:** Measure 35: Rest. Measure 36: Sixteenth-note scale (F#4 to D5), *mf* to *pp*, 6-measure slur. Measure 37: Triplet eighth notes (F#4, G4, A4), *pp*.
- Tbn. 1:** Triplet eighth notes (F#3, G3, A3), *mf*.
- Tbn. 2:** Triplet eighth notes (F#3, G3, A3), *mf*.
- B. Tbn.:** Triplet eighth notes (F#3, G3, A3), *mf*.
- Tuba:** Triplet eighth notes (F#3, G3, A3), *mf*.

8

- Swamp -

37

Score for measures 37-38. The score includes parts for E♭ Tpt., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is one flat (B♭). The time signature is 4/4. The score features various musical notations including rests, eighth notes, sixteenth notes, and triplets. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). Fingerings are indicated by numbers 3, 5, and 6. A large watermark "NB noter" and "this music is copyright protected" is visible across the score.

39

Score for measures 39-40. The score includes parts for E♭ Tpt., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is one flat (B♭). The time signature is 4/4. The score features various musical notations including rests, eighth notes, sixteenth notes, and triplets. Dynamics include *mf* (mezzo-forte) and *p* (piano). Fingerings are indicated by numbers 3, 5, and 6. A large watermark "NB noter" and "this music is copyright protected" is visible across the score.

③ 10

- Swamp -

Score for measures 10-16, featuring E♭ Tpt., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., and Tuba.

Measures 10-16 include dynamic markings *f* and *poco à poco dim.*, and articulation markings *mf* and *6*.

Score for measures 17-23, featuring E♭ Tpt., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., and Tuba.

Measures 17-23 include articulation markings *3*, *5*, and *6*, and dynamic markings *poco à poco dim.*.

49

E♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

5

3

5

3

5

3

5

3

51

E♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

3

3

3

3

3

3

3

3

12

- Swamp -

54

Score for measures 54-56, featuring brass instruments (E♭ Tpt., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba) and dynamics (p).

57

Score for measures 57-60, featuring brass instruments (E♭ Tpt., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba) and dynamics (pp, mp, pp).

Score for measures 41-43, featuring E♭ Tpt., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The music is in 4/4 time and includes triplets and a *mp* (mezzo-piano) dynamic marking.

Score for measures 67-69, featuring E♭ Tpt., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The music is in 4/4 time and includes triplets and dynamic markings *ff* (fortissimo) and *mp* (mezzo-piano).

14

- Swamp -

70

E♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

ff

ff

ff

ff

ff

ff

73

E♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

mp

mp

mp

76

E♭ Tpt. *pp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tuba

79

E♭ Tpt. *ff* *mp*

B♭ Tpt. 1 *ff* *mp*

B♭ Tpt. 2 *ff* *mp*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

16

- Swamp -

82

E♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

*mp**mp**mp*

86

E♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

*pp**pp**pp*NB
noter

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90

E♭ Tpt. *ff* 3 3 3 3 3

B♭ Tpt. 1 *ff* 3 3 3 3 3

B♭ Tpt. 2 *ff* 3 3 3 3 3

Tbn. 1 *ff* 3 3 3 3 3

Tbn. 2 *ff* 3 3 3 3 3

B. Tbn. *ff* 3 3 3 3 3

Tuba *ff* 3 3 3 3 3

5 ♩ = 60

E♭ Tpt. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. 1 *mf* 3 3 3 3 3

Tbn. 2 *mf* 3 3 3 3 3

B. Tbn. *mf* 3 3 3 3 3

Tuba *mf* 3 3 3 3 3

Score for measures 96-100. The score is written for seven instruments: E♭ Tpt., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is one flat (B♭), and the time signature is 4/4. The music features a complex rhythmic pattern with many triplets and slurs. A large watermark "NB noter" and the text "this music is copyright protected" are visible across the score.

Score for measures 98-102. The score continues for the same seven instruments: E♭ Tpt., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is one flat (B♭), and the time signature is 4/4. The music continues with the same complex rhythmic pattern, featuring many triplets and slurs. A large watermark "NB noter" and the text "this music is copyright protected" are visible across the score.

101

E♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This block contains the musical notation for measures 101 and 102. The score is for a brass section with seven parts: E♭ Tpt., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature has one sharp (F#) and the time signature is 6/4. Measures 101 and 102 are marked with a repeat sign. The notation includes various musical symbols such as notes, rests, and triplets. A large watermark 'NB noter' is visible across the middle of the page, and a red diagonal line with the text 'This music is copyright protected' is also present.

103

E♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This block contains the musical notation for measures 103 and 104. The score is for the same brass section as the previous block. The key signature has one sharp (F#) and the time signature is 6/4. Measures 103 and 104 are marked with a repeat sign. The notation includes various musical symbols such as notes, rests, and triplets. A large watermark 'NB noter' is visible across the middle of the page, and a red diagonal line with the text 'This music is copyright protected' is also present.

Score for Brass Instruments (E♭ Tpt., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba) in 5/4 and 4/4 time signatures.

The score is divided into two systems. The first system (measures 1-4) is in 5/4 time, and the second system (measures 5-8) is in 4/4 time.

Key markings include *mp* (mezzo-piano) and *5* (fingerings).

The score includes a large watermark: **NB noter** and the text "This music is copyright protected".

$\text{♩} = 66$

Score for the first system of instruments:

- E♭ Trumpet**: Melodic line with a slur and a repeat sign. Includes the instruction "Cup Mute".
- Trumpet in B♭ 1**: Melodic line with a slur and a repeat sign. Includes the instruction "Cup Mute".
- Trumpet in B♭ 2**: Empty staff.
- Trombone 1**: Empty staff.
- Trombone 2**: Empty staff.
- Bass Trombone**: Empty staff.
- Tuba**: Empty staff.

Dynamic marking: *mp* (mezzo-piano).

Score for the second system of instruments:

- E♭ Tpt.**: Melodic line starting at measure 5.
- B♭ Tpt. 1**: Empty staff.
- B♭ Tpt. 2**: Melodic line with a slur and a repeat sign. Includes the instruction "Cup Mute".
- Tbn. 1**: Melodic line with a slur and a repeat sign. Includes the instruction "Cup Mute".
- Tbn. 2**: Empty staff.
- B. Tbn.**: Empty staff.
- Tuba**: Empty staff.

Dynamic marking: *mp* (mezzo-piano).

2
9

- After -

Open 3

Mute 3

E♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

Cup Mute

13

Open

Mute

E♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

17

E♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Open

Cup Mute

21

E♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Mute

mp

4
26

Open

- After -

E♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf
p

mf
p

mf
p

29

E♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf
p

mf
p

mf
p

3

33

E♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Open

mf

p

mf

p

38

E♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

Mute

mp

6

- After -

42

E♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Mute

Mute

*mp**mp*

E♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

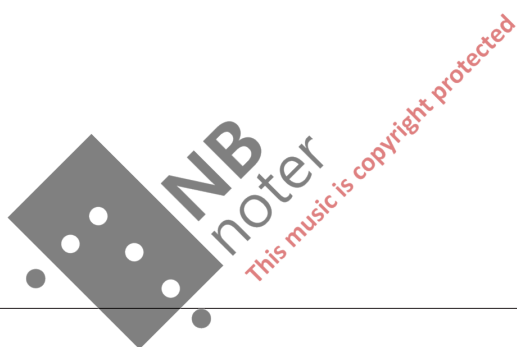
B. Tbn.

Tuba

Mute

*mp**mp*

Mute

p

50

Cue last rep. Trb. 1

E♭ Tpt.

Tutti poco á poco dim.

Tpt. 1

Tutti poco á poco dim.

Tpt. 2

Mute

Tutti poco á poco dim.

Tbn. 1

Tutti poco á poco dim.

Tbn. 2

Tutti poco á poco dim.

B. Tbn.

Tutti poco á poco dim.

Tuba

Cue last rep. E♭ Trp. X 3

Tutti poco á poco dim.

[illegible]

8

- After -

62

Score for Brass Instruments (Measures 62-67):

- E♭ Tpt.**: Treble clef, 2/4 and 4/4 time signatures. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, 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74

E♭ Tpt. *p* *mf* *p*

B♭ Tpt. 1 *p* *mf* *p*

B♭ Tpt. 2 *p* *mf* *p*

Tbn. 1 *p* *mf* *p*

Tbn. 2 *p* *mf* *p*

B. Tbn. *p* *mf* *p*

Tuba *p* *mf* *p*

Cup Mute

80

E♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

