

Hall of Mirrors

For 1–2 Flutes, 1–2 Clarinets (Bb), Piano, Vibraphone, 1–3 Violins and 1–3 Violincellos

**Bjørn Bolstad Skjelbred 2003
Revised 2007/2008**

Nomenclatura:

Boxes : The boxes are to be played in individual tempo, the players must try to be unaffected of the other players. When there are series of boxes, the players have to finish the current box before moving on to the next. The exception is in bar 19, when they simply stop playing on signal from the pianoplayers triangle (or the conductor).

The piece can be played with a conductor, but played without the pianoplayer functions as the leader.

Glissandos (strings) : All glissandos starts immediately, and lasts as long as the line shows. The gliss. must go as high in pitch as possible.

Piano : Every chord with multiple bows, are to last as long as possible

The triangle should be (hanging) on a stand, next to the pianist, who must use a triangle-stick (metal) to play it with.

Stage positions:

The piano must be in the middle, because of the conductor-role. The players should be placed around the stage in groups,

F. ex :

Piano Vibr.
Fl Cl
Vln Vlc

Durata : 7-9 minutes.

The score is written in C.

Instruments :

1-2 Flutes

1-2 Clarinets (Bb)

Piano (with triangle on stand)

Vibraphone (w/triangle)

1-3 Violins

1-3 Cellos

Score in C

- Hall of Mirrors -

Bjørn B Skjelbred - 2003

Revised 2007/2008

♩ = ca. 70

The image displays a musical score for the piece 'The Rose Tree'. The score is arranged in a system with six staves, each representing a different instrument or voice part. The instruments are Flute, Clarinet in Bb, Piano, Vibraphone, Violin, and Cello. The music is written in 4/4 time. The Flute part begins with a melody marked 'p' (piano). The Clarinet in Bb part has a melody marked 'p' (piano) with a triplet of eighth notes. The Piano part features a melody marked 'mf' (mezzo-forte) with a triplet of eighth notes. The Vibraphone part has a melody marked 'mf' (mezzo-forte) with a triplet of eighth notes. The Violin and Cello parts have a melody marked 'pp' (pianissimo) with a triplet of eighth notes. The score includes various musical notations such as dynamics (p, mf, pp), articulation (accents, slurs), and performance instructions (Gliss., 8va). A large, semi-transparent watermark 'NB noter' is overlaid on the center of the score, along with the text 'This music is copyright protected'.

- Hall of Mirrors -

1

2
8

Individual tempo

Fl.

Rep. ad lib.

B♭ Cl.

Individual tempo

Rep. ad lib.

Pno.

mf

8

Vibr.

mf

8

Vln.

Gliss.

p

Vc.

Gliss.

p

NB
noter
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The musical score is for a piece titled "Hall of Mirrors". It features six staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Vibraphone (Vibr.), Violin (Vln.), and Viola (Vc.). The Flute and B♭ Clarinet parts are marked with "Individual tempo" and "Rep. ad lib." at the end of the first system. The Piano part starts with a dynamic of *mf*. The Vibraphone part starts with a dynamic of *mf*. The Violin and Viola parts start with a dynamic of *p* and include glissando markings. The score is marked with a "1" in a box at the top left and a "2/8" time signature. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

13

Fl.

B♭ Cl.

Pno.

Vibr.

Vln.

Vc.

Individual tempo

Play 3 X

p acc. *mf* rit. *p*

Individual tempo, sul ponticello

mf

Individual tempo, sul ponticello

mf 3 3 3

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- Hall of Mirrors -

4 2

Fl. ¹⁹ Stop playing

B♭ Cl. ¹⁹ Stop playing

Pno. ¹⁹ Triangle

Vibr. ¹⁹ Triangle

Vln. ¹⁹ Stop playing

Vc. ¹⁹ Stop playing

mp

mp

p

Gliss.

Ord.

mp

Ord.

mp

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- Hall of Mirrors -

5

25 Individual tempo

Fl. *mf* 6 *f*

B♭ Cl. *mf* 6 *f*

Pno. Play 3 X

Vibr. *Reo. p* *Reo.* *Reo.* *Reo.* Play 3 X

Vln.

Vc.

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- Hall of Mirrors -

6
30

Fl. →

B♭ Cl. →

Pno.

Vibr. →

Vln. *mf* Individual tempo

Vc. *mf* Individual tempo

8va-
30

mf

6
mf

3
mf

Red. *mf* Red. Red.

Play out current box before proceeding to the next

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- Hall of Mirrors -

3

Play out current box before proceeding to the next

7

Fl.

B \flat Cl.

Pno.

Vibr.

Vln.

Vc.

34

mf

mf

Triangle

Triangle

On cue, finish box and pause

Red.

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- Hall of Mirrors -

8

41 Play gradually slower in each repetition

Fl.

B \flat Cl.

41 Play gradually slower in each repetition

Pno.

Individual tempo

mf

41

Vibr.

Individual tempo

mf

41

Vln.

On Cue, play out box before proceeding

Vc.

On Cue, play out box before proceeding

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47

Fl.

B♭ Cl.

Pno.

Vibr.

Vln.

Vc.

NB noter

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61

Fl. *p*

B♭ Cl. *p* 3 3

Pno.

Vibr. 61

Vln. 61 Gliss. *p* Gliss.

Vc. *p*

NB noter

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- Hall of Mirrors -

[illegible]

71

Fl.

3

3

B♭ Cl.

3

3

Pno.

71

mp

Vibr.

71

Red. mp

Red.

Vln.

71

Vc.

NB noter

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- Hall of Mirrors -

[illegible]

82

Fl.

82

B♭ Cl.

82

Pno.

mf

82

Vibr.

82

Vln.

82

Vc.

NB noter

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- Hall of Mirrors -

16
87

Fl. →

B♭ Cl. →

Pno. →

Vibr. *Lead. mf* *Lead.* →

Vln. →

Vc. →

6 Finish box, and pause

Finish box, and pause Triangle *mf*

Finish box, and pause Triangle *mf*

Finish box, and pause

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- Hall of Mirrors -

17

[illegible]

- Hall of Mirrors -

18
104

Fl.

B \flat Cl.

Pno.

Vibr.

Vln.

Vc.

p *mf*

Gliss.

Rea.

NB
noter
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The musical score is for a piece titled "Hall of Mirrors". It features six staves: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Piano (Pno.), Vibraphone (Vibr.), Violin (Vln.), and Viola (Vc.). The score begins at measure 18, with a rehearsal mark at measure 104. The Flute and B-flat Clarinet parts have dynamics of *p* (piano) and *mf* (mezzo-forte). The Piano part has a complex texture with many notes. The Vibraphone part has a glissando (Gliss.) and a reed (Rea.) instruction. The Violin and Viola parts have a long note with a slur. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

The image displays a musical score for the song "The Rose Tree". The score is arranged in a system with six staves, each representing a different instrument or voice part. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Vibraphone (Vibr.), Violin (Vln.), and Voice (Vc.). The score is written in treble and bass clefs, with a key signature of one sharp (F#). The tempo is marked "Allegretto". The score includes a large watermark "NB noter" and a red diagonal line with the text "This music is copyright protected".

The score is divided into measures by vertical bar lines. The first measure of each staff contains a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The first measure of the Flute and B♭ Clarinet staves also includes a "111" marking above the staff. The Piano staff has a "111" marking above the staff. The Vibraphone staff has a "111" marking above the staff. The Violin staff has a "111" marking above the staff. The Voice staff has a "111" marking above the staff. The score includes a large watermark "NB noter" and a red diagonal line with the text "This music is copyright protected".

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- Hall of Mirrors -

20

Fl. 117 *p*

B♭ Cl. *p*

Pno. 117 *mf* 8va

Vibr. 117 *mf* Gliss. *Red.*

Vln. 117 *p* Gliss.

Vc. *p* Gliss.

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