

Hall of mirrors

For 1–2 Flutes, 1–2 Clarinets (Bb), Piano, Vibraphone, 1–3 Violins and 1–3 Violincellos



NB
moter
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**Bjørn Bolstad Skjelbred 2003
Revised 2007/2008**

Nomenclatura:

Boxes : The boxes are to be played in individual tempo, the players must try to be unaffected of the other players. When there are series of boxes, the players have to finish the current box before moving on to the next. The exception is in bar 19, when they simply stop playing on signal from the pianoplayers triangle (or the conductor).

The piece can be played with a conductor, but played without the pianoplayer functions as the leader.

Glissandos (strings) : All glissandos starts immidiately, and lasts as long as the line shows. The gliss. must go as high in pitch as possible.

Piano : Every chord with multiple bows, are to last as long as possible

The triangle should be (hanging) on a stand, next to the pianist, who must use a triangle-stick (metal) to play it with.

Stage positions:

The piano must be in the middle, because of the conductor-role. The players should be placed around the stage in groups, F. ex :

Piano	Vibr.
Fl	Cl
Vln	Vlc

Durata : 7-9 minutes.

The score is written in C.

Instruments :

- 1-2 Flutes
- 1-2 Clarinets (Bb)
- Piano (with triangle on stand)
- Vibraphone (w/triangle)
- 1-3 Violins
- 1-3 Cellos

Score in C

- Hall of Mirrors -

Bjørn B Skjelbred - 2003

Revised 2007/2008

$\text{♩} = \text{ca. } 70$

Flute

Clarinet in B \flat

Triangle

Piano

Vibraphone

Violin

Cello

p

3

8^{va}

mf

pp

8^{va}

mf

p

pp

Gliss.

Gliss.

pp

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This musical score for six instruments (Flute, Clarinet in B \flat , Piano, Vibraphone, Violin, Cello) and two triangles consists of eight measures. Measure 1: Flute has eighth-note pairs. Clarinet has eighth-note pairs with a dynamic p . Measure 2: Flute rests. Clarinet has eighth-note pairs. Measure 3: Flute rests. Clarinet has eighth-note pairs. Measure 4: Flute rests. Clarinet has eighth-note pairs. Measure 5: Flute rests. Clarinet has eighth-note pairs. Measure 6: Flute has eighth-note pairs. Clarinet has eighth-note pairs. Measure 7: Flute rests. Clarinet has eighth-note pairs. Measure 8: Flute rests. Clarinet has eighth-note pairs. The piano part includes dynamics mf and pp . The vibraphone part includes dynamics mf and p . The violin and cello parts include glissando markings. The score is in common time (indicated by '4') throughout.

- Hall of Mirrors -

1

Individual tempo

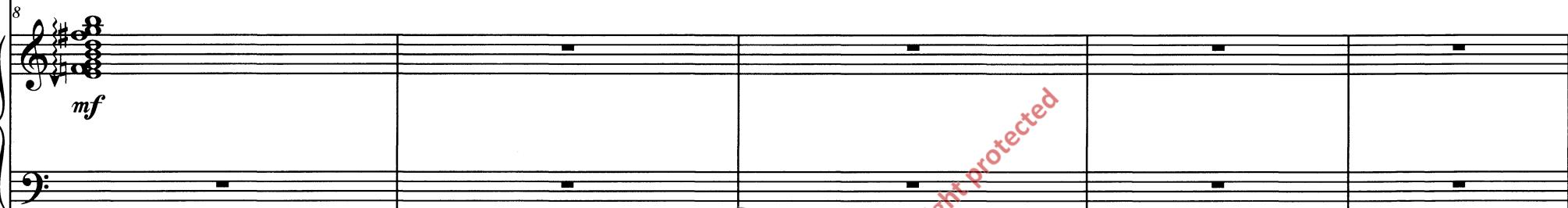
Fl.



B♭ Cl.



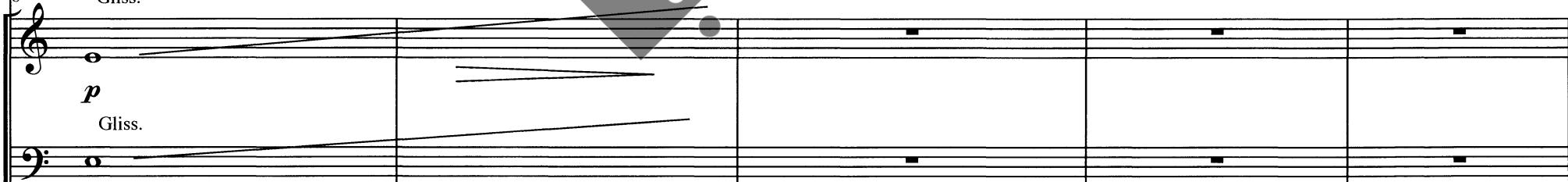
Pno.



Vibr.



Vln.



Vc.



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noter

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- Hall of Mirrors -

3

Fl. 13 →

B♭ Cl. 13 →

Pno. 13 {
Individual tempo
p acc. rit. *p*
Play 3 X

Vibr. 13 Individual tempo, sul ponticello
p *mf* *p*
Play 3 X

Vln. 13 *mf* Individual tempo, sul ponticello →

Vc. 13 *mf* →

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- Hall of Mirrors -

2

4
19 Stop playing

Fl.

mp

B♭ Cl.

mp

19 Triangle

Pno.

8va

p

19 Triangle

Gliss.

Vibr.

19 Stop playing

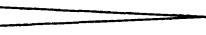
Ord.

Vln.

mp
Ord.

Vc.

mp



- Hall of Mirrors -

Fl. 25 Individual tempo *mf* 6 5

B♭ Cl. Individual tempo *mf* *f*

Pno. 25 Play 3 X →

Vibr. 25 *p* *ped.* *ped.* *ped.* *ped.* Play 3 X

Vln. 25

Vc.

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6
30

Fl.

B♭ Cl.

Pno.

Vibr.

Vln.

Vc.

8^{va}-

mf

30

mf

30

mf

30

mf

Individual tempo

mf

Individual tempo

mf

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Play out current box before proceeding to the next

6

mf

3

mf

- Hall of Mirrors -

3

Play out current boxt before proceeding to the next

7

Fl.

B♭ Cl.

Pno.

Vibr.

Vln.

Vc.

34

34

34

34

34

34

On cue, finish box and pause

On cue, finish box and pause

mf

mf

Triangle

Triangle

Red.

NB
Rotter
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34

34

34

34

34

34

On cue, finish box and pause

On cue, finish box and pause

mf

mf

Triangle

Triangle

Red.

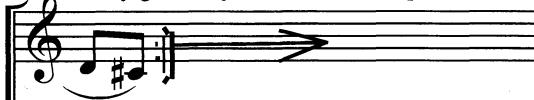
NB
Rotter
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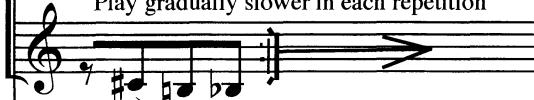
8

41 Play gradually slower in each repetition

Fl.



B♭ Cl.



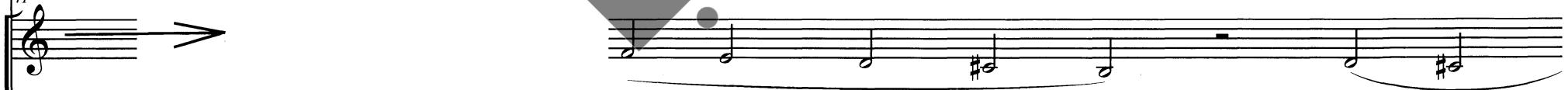
Pno.



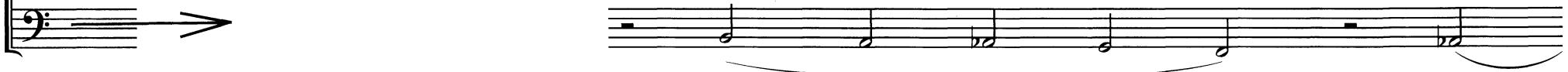
Vibr.



Vln.



Vc.



- Hall of Mirrors -

9

47

Fl.

B♭ Cl.

47

Pno.

Vibr.

47

Vln.

Vc.

A musical score page featuring six staves. The top two staves are for Flute (Fl.) and Bassoon (B♭ Cl.), both marked with measure numbers 47 and arrows pointing right. The third staff is for Piano (Pno.), also marked with measure number 47. The fourth staff is for Vibraphone (Vibr.), the fifth for Violin (Vln.), and the sixth for Cello (Vc.). The piano staff contains a complex rhythmic pattern of eighth and sixteenth notes. The violin and cello staves show sustained notes with grace notes. Measure 47 begins with a dynamic of $\frac{1}{8}$.

- Hall of Mirrors -

10
53

Fl.

B♭ Cl.

53

Pno.

Vibr.

Vln.

Vc.

4

Finish box, and pause

Finish box, and pause

Triangle

Triangle

NB
noter
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The musical score consists of six staves. The top two staves are for woodwind instruments: Flute and Bassoon. The third staff is for the Piano, split into two systems. The fourth staff is for the Vibraphone. The fifth staff is for the Violin. The bottom staff is for the Cello. Measure 10 starts with the Flute and Bassoon. Measure 53 begins with the Piano. The piano part includes dynamic markings such as 'x' (fortissimo) and 'f' (fortissimo). The score is divided into measures by vertical bar lines. A large red watermark 'N.B. noter This music is copyright protected' is diagonally overlaid across the middle of the page.

- Hall of Mirrors -

11

Fl. 61 **p**

B♭ Cl. 3 **p**

Pno.

Vibr. 61

Vln. Gliss. **p** Gliss.

Vc.

A dynamic marking **p** is located at the bottom center of the page.

- Hall of Mirrors -

71

Fl.

B♭ Cl.

Pno.

Vibr.

Vln.

Vc.

This musical score page contains six staves of music for a chamber ensemble. The instruments listed from top to bottom are Flute, Bassoon, Piano (with a dynamic marking of *mp*), Vibraphone, Violin, and Cello. The score is numbered 71 at the beginning of each staff. The piano part includes a large graphic of a domino piece with dots, and a red watermark with the text "NB noter" and "This music is copyright protected". The violin and cello staves both end with a right-pointing arrow.

- Hall of Mirrors -

14

Fl.

B♭ Cl.

Pno.

Vibr.

Vln.

Vc.

77

77

77

77

77

77

77

mf

mf

mf

mf

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15

Fl.

B♭ Cl.

Pno.

Vibr.

Vln.

Vc.

82

3

82

mf

82

NB
noter

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82

82

82

15

The musical score consists of six staves. The Flute (Fl.) and Bassoon (B♭ Cl.) staves begin with eighth-note patterns. The Piano (Pno.) staff features a series of eighth-note chords starting with a dynamic 'mf'. The Vibraphone (Vibr.) staff has a sustained note. The Violin (Vln.) and Cello (Vc.) staves show melodic lines with slurs and grace notes. The score is numbered '82' at the start of each line and includes a page number '15' in the bottom right corner. A large, semi-transparent watermark 'NB noter' is centered over the middle of the page, with a red diagonal text overlay reading 'This music is copyright protected'.

- Hall of Mirrors -

16
87

Fl.

B♭ Cl.

Pno.

Vibr.

Vln.

Vc.

6

Finish box, and pause

Finish box, and pause Triangle

Finish box, and pause Triangle

mf

Finish box, and pause

Finish box, and pause

NB
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noter

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17

97

Fl.

B♭ Cl.

97 Triangle

Pno.

97 Triangle

Vibr.

97 Vln.

Vc.

mf

p (•) mf
gr (•) p mf

mf

mf

mf

Sul tasto, senza vibrato

mf

Sul tasto, senza vibrato

mf

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A red diagonal watermark with the text "This music is copyright protected" is overlaid on the score.

The musical score consists of six staves. The first three staves (Flute, Bassoon, Piano) have measures starting at measure 97. The Flute and Bassoon play eighth-note patterns. The Piano has a treble clef and a bass clef, with a dynamic of *mf* and a grace note symbol (*gr*). The next three staves (Triangle, Vibraphone, Violin) also start at measure 97. The Triangle and Vibraphone play eighth-note patterns with dynamics *mf* and grace notes. The Violin and Cello staves begin at measure 97, with the Violin playing eighth-note patterns and dynamics *mf*, and the Cello playing eighth-note patterns with dynamics *mf*. Measure 17 starts with a dynamic of *mf*.

- Hall of Mirrors -

18

104

Fl.

Musical score for Flute (Fl.) and Bassoon Clarinet (B♭ Cl.). The score consists of two staves. The Flute part has six measures. In the first measure, there are two eighth-note rests. In the second measure, there are two eighth-note rests followed by a dynamic *p* and a grace note with a fermata. In the third measure, there is a dynamic *mf*. The Bassoon Clarinet part has four measures. It starts with two eighth-note rests, followed by a dynamic *p*, a grace note with a fermata, and a dynamic *mf*.

B♭ Cl.

Pno.

Musical score for Piano (Pno.). The piano part consists of four measures. It features a treble clef, a bass clef, and a dynamic *104*. The piano is played with six hands, indicated by six sets of stems. Each hand plays a different note simultaneously across the four measures.

Vibr.

Musical score for Vibraphone (Vibr.). The vibraphone part consists of three measures. It features a treble clef and a dynamic *104*. The instrument is played with six mallets, indicated by six dots on the stems. A red arrow points from the text "N.B. noter" to the first measure of the vibraphone part.

Vln.

Musical score for Violin (Vln.) and Cello (Vc.). The violin part has five measures. It features a treble clef and a dynamic *104*. The cello part has five measures. It features a bass clef and a dynamic *104*. The violin and cello play eighth-note patterns, often with grace notes and slurs.

Vc.

N.B.
noter

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Gliss.

Musical score for Hall of Mirrors, page 19, featuring six staves:

- Fl.**: Treble clef, dynamic **mp**, measure 11.
- B♭ Cl.**: Treble clef, dynamic **mp**, measure 11.
- Pno.**: Treble and bass staves, dynamic **mp**, measure 11.
- Vibr.**: Treble clef, dynamic **mp**, measure 11.
- Vln.**: Treble clef, dynamic **mp**, measure 11.
- Vc.**: Bass clef, dynamic **mp**, measure 11.

A large red watermark is present, reading "NB noter" diagonally, with the additional text "This music is copyright protected" below it.

- Hall of Mirrors -

20

Fl. *p*

B♭ Cl. *p*

Pno. *mf*

Vibr. *mf* *Gliss.*

Vln. *Gliss.*

Vc. *p* *Gliss.*

Gliss.

NB
noter
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The score consists of six staves. The first two staves are for Flute and Bassoon, both playing sustained notes. The third staff is for the Piano, with dynamics p and mf. The fourth staff is for the Vibraphone, with dynamics mf and Gliss. The fifth staff is for the Violin, with dynamics Gliss. The sixth staff is for the Cello, with dynamics p and Gliss. A large red watermark 'NB noter' and 'This music is copyright protected' is overlaid on the page.