

First and Second Chapter

Alto Saxophone

Bjørn Boistad

Tenor

Soprano

Therese Eilertsen

Baritone



This music is copyright protected

Saxophone quartet

First chapter

Second chapter

Skjelbred

saxophone
Quartet

Durata:

- First Chapter : approx. 3'25"
- Second Chapter : approx. 3'20"

- Both Chapters can be played separately
- Play with exaggerated accents and dynamics
- Don't play too *rubato*
- Tremoloes, trills and flutters : play as fast as possible, in individual tempoes
- Make it swing!
- Can you play while standing up, please do so.

The First Chapter is based on an idea from 2001, but finished in 2011. The Second Chapter is based on the ideas that came to mind while rediscovering the idea for the First Chapter in 2011.

Bjørn Bolstad Skjelbred - 2011

- First Chapter -

Bjørn Bolstad Skjelbred - 2001/2011

♩ = 96

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

S. Sx.

A. Sx.

T. Sx.

B. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

10

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

This system contains measures 10 and 11. It features four staves for strings: S. Sx., A. Sx., T. Sx., and B. Sx. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The dynamics are marked *p* (piano). The strings play a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. A large slur covers the entire system.

12

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains measures 12 and 13. It features four staves for strings: S. Sx., A. Sx., T. Sx., and B. Sx. The music continues with the same rhythmic pattern as the previous system. A large slur covers the entire system.

14

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

This system contains measures 14 and 15. It features four staves for strings: S. Sx., A. Sx., T. Sx., and B. Sx. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The dynamics are marked *f* (forte). The strings play a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. A large slur covers the entire system.

17

S. Sx.

A. Sx.

T. Sx.

B. Sx.

19

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

mp

mp

mp

21

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

24

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

3 3 3 3

28

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp

33

S. Sx.

A. Sx.

T. Sx.

B. Sx.

39

S. Sx. *mf* *p*

A. Sx. *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

42

S. Sx.

A. Sx.

T. Sx.

B. Sx.

44

S. Sx.

A. Sx.

T. Sx.

B. Sx.

46

S. Sx.

A. Sx.

T. Sx.

B. Sx.

rit.

48

$\text{♩} = 80$

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp

pp

pp

pp

50

$\text{♩} = 64$

S. Sx.

A. Sx.

T. Sx.

B. Sx.

rit.

pp

rit.

pp

rit.

52

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp

pp

54

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf f mf p

mf f mf p

mf f mf p

mf f mf p

58

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp

pp

pp

♩ = 96

62

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f *p*

64

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f *p*

67

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f *p* *f*

70

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

72

S. Sx. *rit.* $\text{♩} = 80$

A. Sx. *rit.*

T. Sx. *rit.*

B. Sx. *rit.*

74

S. Sx. *rit.*

A. Sx. *rit.*

T. Sx. *rit.*

B. Sx. *rit.*

- Second Chapter -

Bjørn Bolstad Skjelbred 2001/2011

$\text{♩} = 110-120$

Soprano Saxophone

Musical score for Soprano, Alto, Tenor, and Baritone Saxophones. The Soprano and Alto parts feature melodic lines with accents and a *mf* dynamic marking. The Tenor and Baritone parts are mostly rests.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for Soprano, Alto, Tenor, and Baritone Saxophones. The Soprano and Alto parts feature melodic lines with accents. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for Soprano, Alto, Tenor, and Baritone Saxophones. The Soprano and Alto parts feature melodic lines with accents. The Tenor and Baritone parts are mostly rests.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This music is copyright protected

S. Sx.

A. Sx.

T. Sx.

B. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

The first system of the musical score consists of four staves: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The Soprano and Alto parts feature complex rhythmic patterns with many slurs and accents. The Tenor and Bass parts feature triplet patterns, indicated by a '3' below the notes, and are also slurred.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

The second system continues the vocal parts. The Soprano and Alto parts have more slurs and accents. The Tenor and Bass parts continue with triplet patterns, marked with a '3' below the notes.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

The third system concludes the vocal parts. The Soprano and Alto parts have slurs and accents. The Tenor and Bass parts continue with triplet patterns, marked with a '3' below the notes.

S. Sx. *f* *p* *f* 6

A. Sx. *f* *p* *f* 6

T. Sx. *f* *p* *f* 6

B. Sx. *f* *p* *f* 5

S. Sx. *fp* 6 6/4

A. Sx. *fp* 6 6/4

T. Sx. *fp* 6 6/4

B. Sx. *fp* 5 5 6/4

S. Sx. *f* *p* *f* 6

A. Sx. *f* *p* *f* 6

T. Sx. *f* *p* *f* 6

B. Sx. *f* *p* *f* 5

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains four staves of music. The top staff (S. Sx.) has a treble clef and a key signature of two sharps (F# and C#). It features a long slur over the first two measures, followed by a sixteenth-note pattern in the third measure with a '6' below it. The second staff (A. Sx.) has a treble clef and a key signature of three sharps (F#, C#, G#). It has a sixteenth-note pattern in the first measure with a '6' below it, and another in the second measure with a '6' below it. The third staff (T. Sx.) has a treble clef and a key signature of two sharps. It has a sixteenth-note pattern in the first measure with a '6' below it, and another in the second measure with a '6' below it. The bottom staff (B. Sx.) has a bass clef and a key signature of three sharps. It has a sixteenth-note pattern in the first measure with a '5' below it, and another in the second measure with a '5' below it.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains four staves of music. The top staff (S. Sx.) has a treble clef and a key signature of two sharps. It has a sixteenth-note pattern in the first measure with a '6' below it, and another in the second measure with a '6' above it. The second staff (A. Sx.) has a treble clef and a key signature of three sharps. It has a sixteenth-note pattern in the first measure with a '6' below it, and another in the second measure with a '6' below it. The third staff (T. Sx.) has a treble clef and a key signature of two sharps. It has a sixteenth-note pattern in the first measure with a '6' below it, and another in the second measure with a '6' below it. The bottom staff (B. Sx.) has a bass clef and a key signature of three sharps. It has a sixteenth-note pattern in the first measure with a '5' below it, and another in the second measure with a '5' below it.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains four staves of music. The top staff (S. Sx.) has a treble clef and a key signature of two sharps. It has a sixteenth-note pattern in the first measure with a '6' below it, and another in the second measure with a '6' above it. The second staff (A. Sx.) has a treble clef and a key signature of three sharps. It has a sixteenth-note pattern in the first measure with a '6' below it, and another in the second measure with a '6' below it. The third staff (T. Sx.) has a treble clef and a key signature of two sharps. It has a sixteenth-note pattern in the first measure with a '6' below it, and another in the second measure with a '6' below it. The bottom staff (B. Sx.) has a bass clef and a key signature of three sharps. It has a sixteenth-note pattern in the first measure with a '5' below it, and another in the second measure with a '5' below it.

S. Sx. *mp* *f* *rit.*

A. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

S. Sx. *mf* *a tempo*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

S. Sx. *mf* *p* *f* *poco à poco dim.*

A. Sx. *mf* *p* *f* *poco à poco dim.*

T. Sx. *mf* *p* *f* *poco à poco dim.*

B. Sx. *mf* *p* *f* *poco à poco dim.*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

3

6

3

3

S. Sx.

A. Sx.

T. Sx.

B. Sx.

3

NB noer
This music is copyright protected

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

mf

p

pp

p

mf

p

pp

p

mf

p

pp

S. Sx. *tr* $\frac{2}{4}$ $\frac{7:8$ *p* *mf* *pp*

A. Sx. *tr* $\frac{2}{4}$ $\frac{7:8$ *p* *mf* *pp*

T. Sx. *tr* $\frac{2}{4}$ $\frac{6:8$ *p* *mf* *pp*

B. Sx. *tr* $\frac{2}{4}$ $\frac{6:8$ *p* *mf* *pp*

S. Sx. $\frac{6:8$ *mf* *pp* *tr* *mf* *tr*

A. Sx. $\frac{6:8$ *mf* *pp* *tr* *mf* *tr*

T. Sx. $\frac{7:8$ *mf* *pp* *tr* *mf* *tr*

B. Sx. $\frac{7:8$ *mf* *pp* *tr* *mf* *tr*

S. Sx. *p* *tr*

A. Sx. *p* *tr*

T. Sx. *p* $\frac{6:8$ *tr*

B. Sx. $\frac{7:8$ *p* *tr*

The image shows a musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is divided into three measures. In the first measure, the vocal parts have a whole note with a fermata, and the piano part has a wavy line. In the second measure, the vocal parts have a whole note with a fermata, and the piano part has a wavy line. In the third measure, the vocal parts have a whole note with a fermata, and the piano part has a wavy line. The piano part is marked with a piano (*p*) dynamic. The vocal parts are marked with a piano (*p*) dynamic. The score is written in a standard musical notation style.

