

Fading Time :

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Concerto for Violin & Strings

- 
1. Shrinking Space
2. Present Past
3. Fading Time

Bjørn Bolstad Skjelbred - 2018/2019

Nomenclatura :

Sp.b. - springenden bogen
Batt. - battuto
Batt. c.l. - battuto col legno
Spicc. - spiccato
Ord. - ordinario
S.t. - sul tasto
S.p. - sul ponticello
S.v. - senza vibrato
Alla punta - on the tip of the bow
Semi-crush - overbowing, partly tone/noise
Glissandos - starts immediately lasts as long as the duration of the note
Harm. gliss - harmonic glissandos, glide through the overtones
O.b. - on beat, refers to the grace notes
All grace notes must be played as fast as possible
All tremolos must be played as fast as possible

String orchestra : 4-4-3-2-1

1. Shrinking Space - 10'30

2. Present Past - 6'30

3. Fading Time - 5'30

- Fading Time is composed on commission from Birgitte Stærnes with funding from Arts Council Norway



Premiered by Birgitte Stærnes with Telemark Chamber Orchestra, conductor Helge Kjekshus at Halvorsen Musikkfest, Drammen NORWAY March 2019

www.skjelbred.no

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espress.

Violin I, Violin II, Viola, Violoncello, and Double Bass.

Violin I: *batt.* *f* *mp* *mf*

Violin II: *mf* *batt.* *f* *mp* *mf*

Viola: *Spicc. behind/on bridge* *mf* *batt.* *f* *mp* *mf* *arco*

Violoncello: *batt. Ord.* *mf* *f* *Sp. b.* *arco*

Double Bass: *pizz.* *mf* *Spicc.* *pizz.* *Spicc.* *arco*

4
15

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

S.p.

Spicc.

Ord.

Harm. gliss

mf

1

21

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tender, fragile

S.p.

S.p.S.v.

Spicc.

Ord.

S.p.S.v.

Ord. s.p.

mp

f

p

31

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Quasi legato
espress.

f

p

f

p

34

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ord.

f

p

2

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ord. Legato

mp

Ord. Legato

mp

Ord. Legato

pp

Ord.

pp

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf *p* *f* *p*

mf *p*

f *p*

Violin Concerto for Violin & Strings, Op. 35, by Johannes Brahms. The score is for a full orchestra and includes parts for Violin I, Violin II, Viola, Violoncello, Double Bass, and Violin. The score is in 4/4 time and features various musical notations including dynamics, articulation, and fingerings.

78 *8va* *p*

Vln. I *5* *poco a poco dim.*

Vln. II *5* *3* *8* *poco a poco dim.*

Vla. *3* *poco a poco dim.*

Vc. *mf* *3* *poco a poco dim.*

D.B. *mf* *3* *poco a poco dim.*

84 *3* *(3)* *♩=108* *agitato* *f*

Vln. I *pp* *Ord.* *f*

Vln. II *5* *pp* *Ord.* *f*

Vla. *pp* *3* *Ord.* *f* *pizz.*

Vc. *pp* *f* *pizz.*

D.B. *pp* *f* *pizz.*

89 *pizz.* *3*

Vln. I *pizz.* *3*

Vln. II *pizz.* *3*

Vla. *pizz.* *3*

Vc. *3* *3*

D.B. *3*

92 *arco* *batt.* *3*

Vln. I *arco* *pizz.* *3*

Vln. II *arco* *pizz.* *3*

Vla. *arco* *pizz.* *3*

Vc. *3* *3*

D.B. *3*

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

98

Vln. I

Vln. II

Vla.

Vc.

D.B.

101

Vln. I

Vln. II

Vla.

Vc.

D.B.

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

114

110 *rit.* ④ ♩=72 Energetic and sensitive 9

Vln. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

116

Vln. *pp*

Vln. I *mf* Harm. gliss Unis. (sul G) (Div.) Unis.

Vln. II *mf* Unis. Harm. gliss (Div.) Unis.

Vla. *mf* batt. 3 arco Div. pizz. arco

Vc. *mf* batt. 5 arco pizz. arco

D.B. *mf* pizz. 3 arco

123

Vln. *S.p.S.v.*

Vln. I *S.p.S.v.*

Vln. II *S.p.S.v.*

Vla. *S.p.S.v.*

Vc. *S.p.S.v.*

D.B. *pizz.* arco

127

Vln. *Ord.* *S.p.S.v.* *pizz.*

Vln. I *Ord.* *S.p.S.v.* *pizz.*

Vln. II *Ord.* *S.p.S.v.* *pizz.*

Vla. *Ord.* *S.p.S.v.* *pizz.*

Vc. *Ord.* *S.p.S.v.* *pizz.*

D.B. *pizz.* arco

160

Vln. *mf* *mf*

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

D.B. *mf* *f*

170

Vln. *mp*

Vln. I pizz. *mf* arco *mp* S.t.

Vln. II pizz. *mf* arco *mp* S.t.

Vla. pizz. *mf* arco *mp* S.t.

Vc. pizz. *mf* arco *mp* S.t.

D.B. pizz. *mf* arco *mp* S.t.

181

Vln. *p* *pppp*

Vln. I S.p. *p* *ppp*

Vln. II S.p. *p* *ppp*

Vla. S.p. *p* *pp*

Vc. S.p. *p* *ppp*

D.B. S.p. *pp*

2. Present Past

Bjørn Bolstad Skjelbred 2018-2019

Violin Solo

$\text{♩} = 60$

mf

mp

pizz. arco

Violin I

Violin II

Viola

Cello

Double Bass

Vln.

p

f

arco

pizz.

pp

f

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible][illegible]

46 (8) Legato

Vln. *f*

1 *mf* O.b. *8va*

2 *mf* O.b. *8va*

Vln. II 1 *mf* O.b. *8va*

2 *mf* O.b. *8va*

Vla. *mf* O.b. *8va*

Vc. *mf* *p*

D.B. *mf* *p*

mf *p* *mp* *p*

Sul E

[illegible]

54 (9)

Vln. *pizz.* *p* *mf*

1 *ff* *mp* *ff* *p* *pp* *p*

2 *ff* *mp* *ff* *p* *pp* *p*

1 *ff* *mp* *ff* *p* *pp* *p*

2 *ff* *mp* *ff* *p* *pp* *p*

Vla. *ff* *mp* *ff* *p* *pp* *p*

Vc. *ff* *mp* *ff* *p* *pp* *mp*

D.B. *ff* *mp* *ff* *p* *pp* *mp*

$$mf \rightrightarrows p$$

10

- Fading Time : Concerto for Violin & Strings -

Violin Concerto No. 1, Op. 35, by Johannes Brahms. The score is for a full orchestra and includes parts for Violin I, Violin II, Viola, Violoncello, Double Bass, and Violin. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 65, 75, and 85. The Violin part features a melodic line with trills and triplets. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts play a similar rhythmic pattern. The score includes dynamic markings such as p, mf, and dim.

79

Vln.

1

2

Vln. I

1

2

Vln. II

Vla.

Vc.

D.B.

arco

pp

pp

arco

pp

arco

pp

arco

pp

arco

mp

Div.

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85

Vln.

mp

1

Vln. I

2

Vln. II

1

2

Vla.

5

Vc.

D.B.

88

Vln.

1

Vln. I

2

Vln. II

1

2

Vla.

5

Vc.

D.B.

91

poco a poco rit.

$\text{♩} = 50$

Vln.

1

Vln. I

2

Vln. II

1

2

Vla.

5

Vc.

ppp

pp

D.B.

ppp

pp

3. Fading Time

Bjørn Bolstad Skjelbred - 2019

Violin Solo

Violin I

Violin II

Viola

Cello

Double Bass

Tempo: ♩ = 60 Shimmering, tenderly

Dynamics: *p*, *pp*

Markings: Div., S.t., Ord. Unis.

8

Vln.

1

Vln. I

2

Vln. II

1

2

Vla.

Vc.

D.B.

mp

p

Semi-crush

Semi-crush

Div. 1

Div. 2

Unis.

11

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[illegible]

Violin I and Violin II score, measures 30-38. The score is written for two staves. The key signature is one sharp (F#) and the time signature changes from 4/4 to 3/4 and back to 4/4. The Violin I part includes dynamic markings (pp, mp, mf) and a crescendo. The Violin II part includes dynamic markings (pp, mp, pp) and a crescendo. The score is divided into measures 30, 31, 32, 33, 34, 35, 36, 37, and 38.

The image shows a musical score for the piece 'The Rose Tree'. The score is written for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two systems. The first system starts at measure 46 and ends at measure 50. The second system starts at measure 51 and ends at measure 55. The key signature is one flat (B-flat). The time signature is 2/4. The score includes a large watermark 'NB noter' and a red diagonal line with the text 'This music is copyright protected'.

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