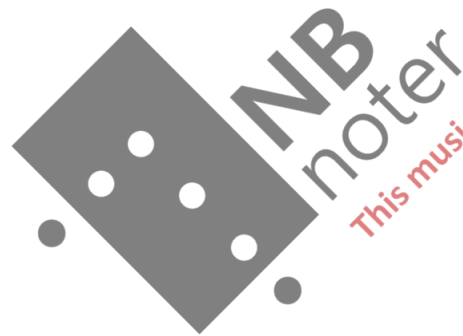


- As the Wind Behaves -

For Accordion, Guitar and Cello




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Bjørn Bolstad Skjelbred - 2015/2016

Nomenclatura - general info

Guitar : regular tuning, except 3rd (G) down 1/4 tone

 = quartertone down

 = sharp quartertone down

L.v. = laissez vibré (let sound)

Harmonics are notated where to be taken, not the sounding note

Grace notes - play as fast as possible

In general: use G string as normal.

Cello :


s.v. = senza vibrato


s.p.= sul ponticello

s.t. = sul tasto

ord. = ordinario

Harm.gliss = harmonic glissando (sliding through the natural overtones)

 = tremolo, as fast as possible (accordion: bellows shake)

 = gradual transition

All glissandos begins immediately, lasting as long as the note value

Guitar and Accordion :

Brackets indicates harmonics (sustained notes)

Composer

Bjørn Bolstad Skjelbred

www.skjelbred.no

Durata : Approx. 12 minutes



FOND FOR
LYD OG BILDE
Kulturrådet

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Komponistenes vederlagsfond

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♩ = 66 *Elusive, but precise*

Guitar
Sul D L.V.
mf p pp mf
pizz. arco s.v. Harm. gliss. flautando pizz.

Cello
mf p mf p

Accordion
ppp p

Gtr.
6 ord. s.t. ord.
f mf

Vc.
6 arco flaut. pizz. arco
p mf p

Acc.
6 *ppp f pp*
(Bellows shake) *p*

1 2

10

Gtr.

Vc.

Acc.

s.p. → ord.

pizz.

arco

con vibr.

f *mf*

p *mf* *f* *mp* *p*

pp *mp* *p* *ppp* *p*

7

A

B

Gtr.

Vc.

Acc.

pizz.

arco

Harm. gliss.

pizz. con vibr.

arco

f *p* *mf* *pizz. con vibr.* *mf* *pp* *mf* *pp* *pp*

15

3

3

5

19

Gtr. ²

Vc. Harm. gliss. pizz. arco ³ pizz. ³

Acc. *ppp* *p* ⁷ _{8vb}

24

Gtr. *f* ³ ₅ ³ _{arco}

Vc. ³ _{arco}

Acc. *mf* ³ ₉ *f* ₅ ₆ ⁵ *p*

C

Gtr. *f* *p* *f* *mf*

Vc. *pizz.* *arco* *f* *pp* *f* *mf*

Acc. *p* *f* *mf* *p*

Gtr. *f* *mf* *Sonore*

Vc. *pizz.* *arco* *Harm. gliss.* *pizz.* *arco* *s.v.* *f* *mf* *p*

Acc. *pp* *mf* *pp* *ppp*

11:8

con vibr.

47

Gtr.

Vc.

Acc.

f

pizz.

f

arco s.p.

pp

mp

3

2

D ♩ = 60

52

Gtr.

Vc.

Acc.

p

s.t. s.v.

legato

ppp

f

pp

55

Gtr.

Vc.

Acc.

s.t. s.v.

p *pp*

ppp *f* *pp*

③ ② ①

58

Gtr.

Vc.

Acc.

s.t. s.v.

p *pp*

ppp *f* *pp*

60

Gtr. *mf* *p* *mf*

Vc. *p*

Acc. *pp* *f* *pp*

63

Gtr. *mf*

Vc. *mf* *p*

Acc. *pp* *f* *pp*

65

Gtr.

Vc.

Acc.

pp *mf* *pp*

legato 3 3 3 3 3 3 3 3 3 3

68

Gtr.

Vc.

Acc.

pp *mf* *f* *pp*

70

Gtr. *p* *mf* *p*

Vc. *p* *p* 3

Acc. *pp* *pp*

73

Gtr.

Vc. *p* *f* *pp* 3 3 3 3 3 3 3 3

Acc. *f* *pp*

75

Gtr.

Vc.

Acc.

pp *mf* *f*

77

Gtr.

Vc.

Acc.

p *pp* *p* *pp*

79

Gtr.

Vc.

Acc.

81

Gtr.

Vc.

Acc.

E ♩ = 66

Gtr. *mp* 3

Vc. 84 *s.p.* *mp* *pp* *s.t.* *p* *pp* 5 3 3 *p* *pp*

Acc. 84 *ppp* *p* *ppp* *ppp* *p* *ppp* *pp* *ppp*

Gtr. 87 5 3 3

Vc. 87 *p* *pp* 5 3 3 *p* *ppp*

Acc. 87 *pp* *p* *ppp* *pp* *p* *ppp* *con vibr.*

Gtr. 89 *mf* *mp* *rit.*

Vc. 89 *pp* *mp* *pp* *p* *pp* *p* *ppp* *mp*

Acc. 89 *pp* *p* *ppp* *pp* *ppp* *con vibr.* *ppp*

F *a tempo*

Gtr. 92 *s.p.* *mp* *pp* *pp*

Vc. 92 *p* *pp* *pp*

Acc. 92 *p* *pp* *pp* *pp* *p* *pp*

95

Gtr. *mf* *pp*

Vc. *p* *pp* *p* *mp* *pp*

Acc. *pp* *p* *pp* *pp* *p* *pp*

Annotations: 3, 4, 5, s.t. s.v., s.p., con vibr., c.v.

99

Gtr. *mp*

Vc. *mp* *rit.* *p* *mp* *p*

Acc. *p* *pp* *pp* *p* *pp*

Annotations: L.V. possibile, a tempo ♩ = 66, G, 3, 5

103

Gtr. *5* *3* *5* *3* *5* *3*

Vc. *5* *3* *3*

Acc. *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

106

Gtr. *3* *3* *5* *3* *3* *3*

Vc. *3* *3* *3*

Acc. *pp* *p* *pp* *con vibr.* *pp* *p* *pp*

109

Gtr. L.V. possibile *a tempo* *mp* L.V. possibile *a tempo*

Vc. *mf* *rit.* *mp* *p* *mp*

Acc. *p* *pp*

114

Gtr. L.V. possibile *a tempo* *mp* L.V. possibile *a tempo*

Vc. *mf* *mp* *p* *pp* *mp* *p* *pp*

Acc. *pp* *ppp* *pp* *ppp*

H

Gtr. *p* *f* *p* *mp* *f* *pp* *f*

Vc. 119 *pp* *f*

Acc. 119 *pp* *f* *p* *f* *p*

p

Gtr. 122 *mf* *f* *accel.* *rit.* *a tempo*

Vc. 122 *pizz.* *arco* *mp*

Acc. 122 *p* *con vibr.*

♩ = 66

125

Gtr.

Vc.

Acc.

p *mf* *pp* *mf* *pp* *mp*

L.V. possibile

129

Gtr.

Vc.

Acc.

mf *f* *mp*

pizz. arco Harm. gliss.

L.V. possibile

132

Gtr.

Vc.

Acc.

mf *p* *mf* *p*

3

6 pizz. arco 6

136 dolce

Gtr.

Vc.

Acc.

pp *mp* *pp*

con vibr.

3

142 L.V. possibile L.V. possibile L.V. possibile

Gtr. *mf*

Vc. *mp* *p* 3

Acc. *p* *pp* 3

146 I Sonore

Gtr. *mf* 12 2 3 3 2 4

Vc. *mf* pizz. 3 arco *p* pizz. *mf* arco pizz. arco Harm. gliss.

Acc. soft sound *pp* *p* *pp* *pp* *p* *pp*

Quasi ritardando

Gtr. 167 *p* *ppp*

Vc. 167 *p* *ppp*

Acc. 167 *p* *ppp*

