

“4 ROTATIONS”

Bjørn
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Skjelbred

Bari
ton
eS
ax

Ten
or
Sax

For Sax Quartet :

2
Al
To
Sax



Nomenclatura & Playing Instructions:

Swirls :

All grace notes : play as fast as possible

The dotted lines indicates when to start playing

Rotate : walk clockwise to the next position

Arrows : hold the note until everyone reaches the last note in the frase

Repeated grace notes : play the number of notes written

Second figure on page 4 : synchronized start

All dynamics should be exaggerated

All fermatas must be long

Open / Closed :

Outwards : point the instrument towards the audience

Inwards : point the instrument towards the middle of the quartet

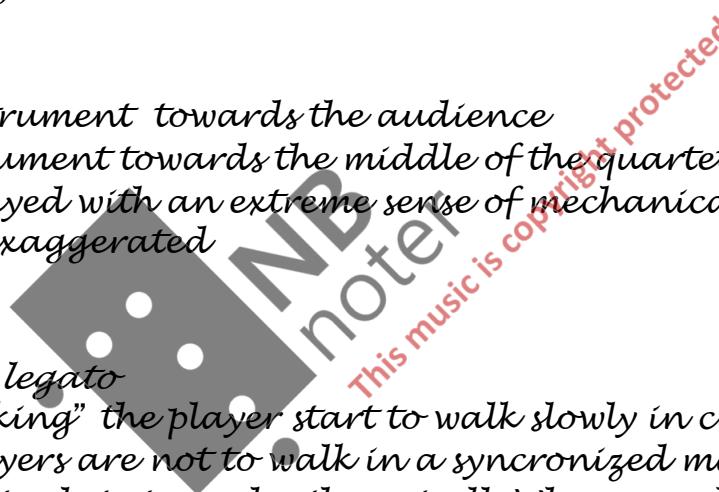
Open / Closed must be played with an extreme sense of mechanical tempo - no rubato

All dynamics should be exaggerated

Walking in Circles :

All frases must be played legato

When notated "start walking" the player start to walk slowly in circles around the room, on and off stage. The players are not to walk in a synchronized manner, they are to appear as if they don't relate to each other at all. When everybody is back standing at their normal position, the three last bars can be played.



Transitions :

The parts written inside a approx.time-box are to be played in individual tempoes, estimated length as notated. No time-signature.

Z : flutter-tongue

All fermatas must be long.

Gracenotes : play as fast as possible

All dynamics must be exaggerated

Letter C : Rotate clockwise to the next position (as in Swirls)

Letter D : when notated, start to walk in tempo 60 (beat = step). The two trumpets start to walk (calmly, without rushing) out on each side of the audience, followed by the horn and trombone 8 steps later. Stop walking simultaneously when notated, then start simultaneously when notated. Walk in big circles around the audience, with individual step-lengths - walk in a natural, calm way.

Letter E : start the journey back to the original position. Try to time the way back so that everybody has reached their original position during the first three of the six repetitions on page 7.



Positioning :
Tenor Baritone

AS 1

[1-3 meters]

AS 2

Each movement can be played individually, but when playing all 4 they should be played in the numbered order.

Durata:

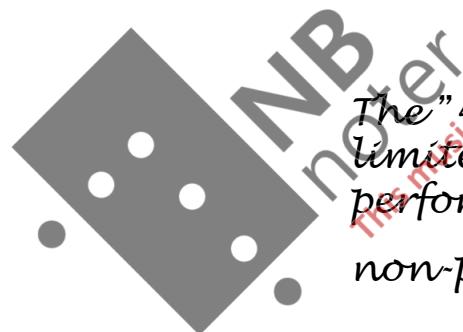
Swirls - approx. 2'

Open / Closed - approx. 3'

Walking in Circles - approx. 2' 30"

Transitions - approx. 6' 30"

The Score is transposed



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NB never*

The "4 Rotations" are written within a limited technical level so they can be performed by young musicians and non-professionals.

"4 Rotations" was originally written to the
"NEDT" Brass Quartet
Version for Saxophone Quartet 2011

Rotation 1

- Swirls -

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Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

*NB noter
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mf

mf

mf

mf

2

Rotation 1

Musical score for four staves (AS 1, AS 2, TS, BS) across two measures. The score includes dynamic markings (pp, mf), performance instructions (Rotate), and measure numbers (1, 2). The TS staff features a red diagonal watermark reading "protected".

AS 1

AS 2

TS

BS

1

2

pp

mf

Rotate

pp

mf

Rotate

pp

mf

Rotate

pp

NB
noter
is music

AS 1

AS 2

TS

BS

mf

This music is not

AS 1 Rotate Rotation 1

AS 2 Rotate Rotation 1

TS Rotate Rotation 1

BS Rotate Rotation 1

f

f

f

f



AS 1 mf

AS 2 mf

TS mf

BS mf



Rotate

Rotation 1

AS 1

AS 1

f

AS 2

f

TS

f

BS

f

mf

mf

mf

mf

mf

Rotate

Rotate

Rotate

Rotate

Rotate

NB
noter
This music's copyright protected

AS 1

AS 1

mf

AS 2

mf

TS

mf

BS

mf

Rotate

Rotate

Rotate

Rotate

Rotate through all positions clockwise, return to start before the final note.

5

Rotation 1

AS 1 AS 2 TS BS

The musical score consists of four staves labeled AS 1, AS 2, TS, and BS from top to bottom. Each staff has a treble clef and four horizontal lines. The first measure starts with a forte dynamic (f) followed by a piano dynamic (p). The second measure starts with a piano dynamic (p) followed by a forte dynamic (f). The third measure starts with a forte dynamic (f) followed by a piano dynamic (p). The fourth measure starts with a piano dynamic (p) followed by a forte dynamic (f). The score is divided into four sections by vertical bar lines. A large red watermark is overlaid on the score, containing the text "NB noter" and "This music is copyright protected".

AS 1 AS 2 TS BS

The musical score consists of four staves labeled AS 1, AS 2, TS, and BS from top to bottom. Each staff has a treble clef and four horizontal lines. The first measure starts with a forte dynamic (f) followed by three slurs pointing to the right. The second measure starts with a forte dynamic (f) followed by three slurs pointing to the right. The third measure starts with a forte dynamic (f) followed by three slurs pointing to the right. The fourth measure starts with a forte dynamic (f) followed by three slurs pointing to the right.

- Rotation 2 -

[Open | Closed]

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[Open | Closed]

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Outwards Inwards

Alto Sax 1 ff p ff > Inwards
Alto Sax 2 ff p ff >
Tenor Sax ff p ff >
Baritone Sax ff p ff >

AS 1 Outwards Inwards Inwards
AS 2 ff p ff p ff p > pp
TS ff p ff p ff p > pp
BS ff p ff p ff p > pp

- Rotation 2 -

2
10 **Inwards**

AS 1

AS 2

TS

BS

mp

Poco á poco cresc.

14

AS 1

AS 2

TS

BS

f

Poco á poco dim.

mp

mp

mp

mp

$\text{♩} = 90$

- Rotation 2 -

3

AS 1

Outwards

18

ff *mf* ————— *ff* *mp*

f

AS 2

TS

BS

22

ff *f* *mf* *pp* *ff* *p*

NB
Noter

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- Rotation 2 -

4
26 Inwards

p Poco á poco cresc.

AS 1

AS 2

TS

BS *p* Poco á poco cresc.

Musical score for four voices (AS 1, AS 2, TS, BS) in common time. The tempo is 60 BPM. Measure 26 starts with a dynamic *p* and a instruction "Inwards". The voices play eighth-note patterns. Measure 27 begins with "Poco á poco cresc." The BS part has a dynamic *p*. Measures 28-29 show a continuation of the eighth-note patterns with crescendo. Measure 30 begins with "Poco á poco cresc." The BS part has a dynamic *p*.

A large red watermark "NB noter This music is copyright protected" is overlaid across the middle of the page.

30

AS 1

AS 2

TS

BS

Musical score for four voices (AS 1, AS 2, TS, BS) in common time. The tempo is 60 BPM. Measure 30 continues the eighth-note patterns from the previous section. The BS part ends with a dynamic *p*. The score then transitions to a new section with a different key signature and time signature. The AS 1 part starts with a dynamic *p* and a fermata. The AS 2, TS, and BS parts follow with eighth-note patterns. The BS part ends with a dynamic *p*.

- Rotation 2 -

AS 1

34

f

Poco á poco dim.

AS 2

f

Poco á poco dim.

TS

f

Poco á poco dim.

BS

f

Poco á poco dim.

5

AS 1

38

NB
noter

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p

AS 2

p

TS

p

BS

p

p

- Rotation 2 -

Outwards

AS 1

6 42

ff *fp* *ff*

Inwards

AS 2

ff *fp* *ff*

TS

ff *fp* *ff*

BS

ff *fp* *ff*

Molto rit.

pp

Molto rit.

pp

Molto rit.

pp

pp

NB noter
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p *f*

Outwards

AS 1

p *f*

Inwards

AS 2

p *f*

Outwards

TS

p *f*

p

p

p

ff

ff

ff

ff

- Rotation 2 -

7

50

Inwards

AS 1

AS 2

TS

BS

mf

mf

mf

mf

pp

pp

pp

pp

mf

pp

7

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- Rotation 3 -
[Walking in Circles]

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Individual Tempo ca. $\text{♩} = 60$

The score consists of eight staves, each representing an instrument:

- Alto Sax 1:** Starts on cue tenor, legato.
- Alto Sax 2:** Starts on cue tenor, legato.
- Tenor Sax:** Starts on cue baritone, legato.
- Baritone Sax:** Starts on cue tenor, legato.
- AS 1:** Starts walking.
- AS 2:** Starts walking.
- TS:** Starts walking.
- BS:** Starts walking.

Each staff contains a series of notes and rests, primarily quarter notes and eighth notes, with some sixteenth-note patterns. The instrumentation includes two alto saxes, one tenor sax, one baritone sax, two alto voices (AS 1 and AS 2), tenor (TS), and bass (BS). The key signature is one sharp, and the tempo is indicated as Individual Tempo ca. $\text{♩} = 60$.

- Rotation 3 -

2

AS 1

AS 2

TS

BS

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AS 1

AS 2

TS

BS

- Rotation 3 -

3

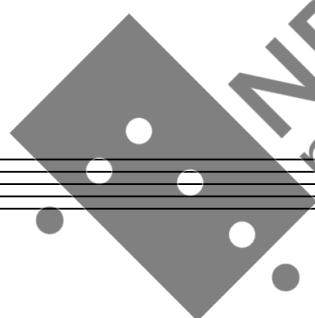
AS 1

AS 2

TS

BS

Repeat until everybody is back in position



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Repeat until everybody is back in position

AS 1

AS 2

TS

BS

- Rotation 3 -

AS 1

Repeat until everybody is back in position

mp p

mp p

mp p



- Rotation 4 -

[Transitions]

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$\text{♩} = 80$

A

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

AS 1

AS 2

TS

BS

mp

pp cresc.

cresc.

mf

mp

pp cresc.

cresc.

mf

mp

pp cresc.

cresc.

mf

mp

pp cresc.

Approx. 2"

mf

p

p

p

p

p

p

p

p

Approx. 5"

This image shows a musical score page for a wind ensemble. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, AS 1, AS 2, TS (Trombone), and BS (Bass). The tempo is marked as $\text{♩} = 80$. The section is labeled 'A'. The music consists of two systems of measures. The first system starts with measures in common time, followed by a measure in 2/4 time, and then returns to common time. Dynamics include *mp*, *pp*, *cresc.*, and *mf*. Measure 5 begins with a measure in common time, followed by a measure in 3/4 time, and then returns to common time. Dynamics in this section include *mp*, *pp*, *cresc.*, *p*, and *p*. Measure 6 concludes with a dynamic of *p*. The score is annotated with performance instructions like 'tr' (trill) and 'tr.' (trill dot). A large red watermark reading 'This music is copyright protected' is diagonally overlaid across the score. The page number '5' is located at the top left of the staff area. The copyright notice '©BBS-07' is at the bottom center.

2
9

- Rotation 4 -

AS 1

AS 2

TS

BS

mf

mf

mf

mf

p

p

p

p

cresc.

cresc.

cresc.

cresc.

Approx. 9"

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13

AS 1

AS 2

TS

BS

f

f

f

f

- Rotation 4 -

Approx. 9"

3

B

18

AS 1

mf

AS 2

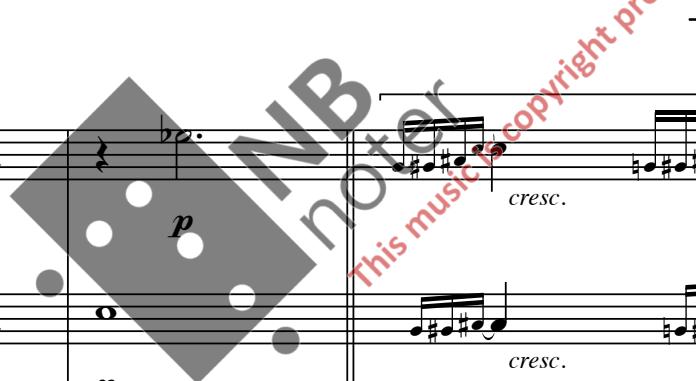
mf

TS

mf

BS

mf



Approx. 9"

This section consists of four staves (AS 1, AS 2, TS, BS) in common time. Measure 18 starts with eighth-note patterns. Measures 19-20 show more complex sixteenth-note figures. Measures 21-22 continue the rhythmic patterns. Measure 23 begins with eighth-note patterns.

22

AS 1

f

mf

p

cresc.

AS 2

f

mf

p

cresc.

TS

f

mf

p

cresc.

BS

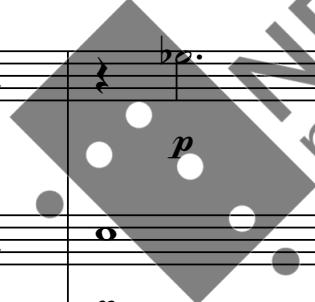
f

mf

p

cresc.

Approx. 5"



This section starts at measure 22. It features three measures of rests followed by a dynamic sequence: f, mf, p. The dynamics crescendo through measures 25-27. The score includes four staves (AS 1, AS 2, TS, BS) in common time. Measures 25-27 show eighth-note patterns.

26

AS 1 f p mf pp cresc. f

AS 2 mf f mf pp cresc. f

TS mf f mf pp cresc. f

BS f p mf pp cresc. f

31

AS 1 mf mf mf mf

AS 2 mf mf mf mf

TS mf mf mf mf

BS mf mf mf mf

A large gray diamond-shaped graphic is overlaid on the AS 1 and AS 2 staves at measure 31. It has four white dots arranged in a cross pattern inside it. The text "NBB noter" is written diagonally across the graphic, and "This music is copyright protected" is written vertically along the right edge of the graphic.

- Rotation 4 -

C

35 Rotate Rotate Rotate Rotate

AS 1

AS 2

TS

BS

mf

D

$= 60$

41 Start walking

AS 1

AS 2

TS

BS

mf

Start walking

Stop walking

AS 1

AS 2

TS

BS

mf

Start walking

Start walking

Start walking

mf

50 Start walking

AS 1

AS 2

TS

BS

62 Stop walking

E Start walking, move back to position

AS 1

AS 2

TS

BS

74

AS 1

AS 2

TS

BS

84

Poco á poco dim.

Repeat 6 X

AS 1

AS 2

TS

BS

Poco á poco dim.

Poco á poco dim.

Poco á poco dim.

pppp

pppp

pppp

pppp

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Poco á poco dim.

pppp