

*- 4 Moods for a Norwegian
Summer Evening -*

- For Guitar & Violin -

Bjørn Bolstad Skjelbred - 2008/2009

Nomenclatura

- Z / ♯ : tremolo, as fast as possible
- Sul Tasto : place the bow over the fingerboard
- Sul Pont. : place the bow on the bridge
- Sonore : let sound
- Spiccato : bounce/hit the string with the bow
- Ord. : ordinario
- l.v. : let sound
- Col legno battuto : hit the strings with the wooden side of the bow
- 1,2,3 in stead of notes (Mosquito Dance) : high indefinite pitches in three levels
- Arrow in stead of note : as high pitch as possible
- Gradual change (After Nightfall) : move gradually from sul pont. to sul tasto
- Harmonics (guitar) are written as the sounding note (not in the sounding octave) along with the fretnumber (7, 9 or 12)
- Harmonics (violin) : use only artificial harmonics
- All glissandos must start immediately, and last for the duration of the note it's attached to
- Sul G : on the G-string

The 4 Moods can be played individually, but when played together the preferred order is

- 1) Enchanted
- 2) Nocturnal
- 3) Mosquito
- 4) Nightfall

Durata :

"Towards the Enchanted Hour" : 4'30"

"Nocturnal Spell" : 2'40"

"Mosquito Dance" : 3'15"

"After Nightfall" : 2'30"

- TOWARDS THE ENCHANTED HOUR -

BØRN BOLSTAD SKJELSRØD - 2008

1 ♩ = CA. 70

VIOLIN *SUL TASTO*

pp *p* *SONORE* *pp*

GUITAR *CON VIBR.* *ff* *mf* *ff* *mf*

2

VLN. *Pizz.* *Arco ord.* *ff* *p* *mf* *p*

GTR. *mp* *mf*

VLN. *SUL G* *mf* *SUL PONT.* *POCO A POCO RIT.*

GTR. *POCO A POCO RIT.*

[illegible]

VLN.

26

ORD. SPICCATO

mf

pp

GR.

26

L.H.

L.V.

STRIKE THE 6TH STRING WITH THE SIDE OF THE THUMB

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VLN.

GTR.

4

Pizz.

Arco

SIM.

This music is copyrighted by NBNoter

[illegible]

(TOWARDS THE ENCHANTED HOUSE)

VLN. 38

SUL PONT. 3

POCO A POCO RIT.

GTR. 38

VLN. 41

A TEMPO ORD.

GTR. 41

POCO A POCO CRESC.

VLN. 45

GTR. 45

VLN. 49

ESPRESSIVO

SUL G

GTR. 49

(TOWARDS THE ENCHANTED HOUR)

Violin (VLN.) and Guitar (GTR.) score. The Violin part features a melodic line with a 4-measure rest, a 5-measure rest, and a triplet. The Guitar part features a complex rhythmic pattern with sixteenth and thirty-second notes, including a 6-measure rest and a triplet.

VLN.

56

GrE.

56

Not Protected

Violin (VLN.) and Guitar (GTR.) score. The Violin part features a melodic line with a triplet of eighth notes and a half note. The Guitar part features a rhythmic pattern of eighth notes and a triplet of eighth notes. The score includes a large watermark reading 'This music is a copy' and a smaller watermark reading 'SONORE'.

V.L.N.

SUL TASTO

GTR.

L.V.

(TOWARDS THE ENCHANTED HOUR)

5

VLN.

70

SUL PONT.

ORD. SPICCATO

5

GTR.

70

L.V.

VLN.

74

GTR.

74

STRIKE THE 6TH STRING
WITH THE SIDE OF THE THUMB

VLN.

79

GTR.

79

SLOWER

- NOCTURNAL SPELL -

BØRN BOLSTAD SKJELBRED - 2008

SLOWLY, CA. ♩=56

SUL TASTO, SENZA VIBRATO

VIOLIN

GLISS.

GLISS.

SIM.

GUITAR

m²

1

1

p

p

p

p

VLN.

m²

SIM.

ABOVE NECK, R.H.

GTR.

p

p

p

p

VLN.

ABOVE NECK, R.H.

GTR.

p

p

p

p

(COPYRIGHT)

2

VLN.

15

trm

3

CON VIBR.

SENZA VIBR.

GTR.

15

VLN.

18

trm

SUL PONT.

trm

ORD.

m²

p

GTR.

18

m²

VLN.

23

GTR.

23

VLN.

28

GTR.

28

12

9

7

9

(NOCTURNAL SPELL)

VLN.

GTR.

The image shows a musical score for Violin (VLN.) and Guitar (GTR.) in 4/4 time. The Violin part starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a whole note G4, followed by a whole rest, then a whole note A4, and finally a whole note G4. The Guitar part also starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a whole note G4, followed by a whole rest, then a whole note A4, and finally a whole note G4. The score is written on two staves, with the Violin staff on top and the Guitar staff on the bottom. The Violin staff has a 'VLN.' label to its left, and the Guitar staff has a 'GTR.' label to its left. The score is written in a standard musical notation style, with notes, rests, and a key signature of one sharp (F#). The time signature is 4/4. The Violin part has a 'p' (piano) dynamic marking under the first measure, and the Guitar part has a 'pp' (pianissimo) dynamic marking under the first measure. The score is written on two staves, with the Violin staff on top and the Guitar staff on the bottom. The Violin staff has a 'VLN.' label to its left, and the Guitar staff has a 'GTR.' label to its left. The score is written in a standard musical notation style, with notes, rests, and a key signature of one sharp (F#). The time signature is 4/4. The Violin part has a 'p' (piano) dynamic marking under the first measure, and the Guitar part has a 'pp' (pianissimo) dynamic marking under the first measure.



- MOSQUITO DANCE -

Björn Bolstad Skjelbred - 2008

♩=120-140

PLAY WITH STRICT SENSE OF RHYTHM

Musical score for Violin (VLN.) and Guitar (GTR.) parts, featuring a tempo of 120-140 BPM and a strict sense of rhythm.

The score is divided into three systems, each with a Violin and Guitar part. The first system (measures 1-5) includes a "SHORT BOW" instruction for the Violin. The second system (measures 6-10) continues the rhythmic pattern. The third system (measures 11-15) includes a section labeled "A" (measures 16-20).

Violin (VLN.) part: Measures 1-5, 6-10, 11-15, 16-20. Includes a "SHORT BOW" instruction in measure 1.

Guitar (GTR.) part: Measures 1-5, 6-10, 11-15, 16-20.

Measures 11-15 are marked with a box labeled "A".

2 8

VLN.

GTR.

27

VLN.

GTR.

POCO A POCO CRESC.

POCO A POCO CRESC.

32

VLN.

GTR.

36

VLN.

GTR.

0

(MOSQUITO DANCE)

41

VLN.

GTR.

46

VLN.

GTR.

51

VLN.

GTR.

56

VLN.

GTR.

POCO A POCO CRESC.

(MOSQUITO DANCE)

4
61

VLN.

GTR.

66

VLN.

GTR.

71

VLN.

GTR.

76

VLN.

GTR.

G.P.

E

Pizz.

ff

p

G.P.

SONORE

mp

BEAT THE GUITAR BODY WITH THE
UNDERSIDE OF THE WRIST AND
KNUCKLES OF THE FINGERS

SONORE

F

ARCO SUL PONT.

p

(MOSQUITO DANCE)

VLN. 81

GTR.

tr b

p

VLN. 86

GTR.

G

Pizz.

SONORE

m^2

VLN. 91

GTR.

ARCO SUL PONT.

SONORE

m^2

VLN. 96

GTR.

Pizz.

p

ppp

(MOSQUITO DANCE)

- AFTER NIGHTFALL -

SCORE

BØRN BOLSTAD SKJELBRED - 2009

♩ = 60

COL LEGNO BATTUTO QUASI ACC. RIT

VIOLIN

GUITAR

LET THE PALM OF THE HAND GLIDE OVER THE WHOLE LENGTH OF THE STRINGS

pp

pp

mp

pp

VLN.

GTR.

STROKE THE BODY OF THE INSTRUMENT IN CIRCULAR MOVEMENTS WITH THE FINGERTIPS

Arco

Pizz.

ppp

pp

ppp

mp

DAMP THE STRINGS W/LEFT H. TAP THE STRINGS RAPIDLY ON THE FINGERBOARD W/RIGHT H FINGERS

VLN.

GTR.

Arco

BATTUTO

mp

pppp

p

mp

2

VLN.

16

16

9

mp

cresc.

SUL D

pp

mp

pp

mp

GTR.

16

mp

pp

mp

VLN.

20

20

9

12

pp

9

12

pp

GTR.

20

mp

pp

mp

pp

SUL PONT.

Z

SCRAPE THE LOW STRING IN A STABLE AND SLOW SPEED W/FINGERNAIL ACROSS THE WHOLE LENGTH OF THE STRING, STRONG ENOUGH TO HEAR THE FRETS

VLN.

25

25

9

pp

GTR.

25

pp

GRADUAL CHANGE

SUL TASTO

STROKE THE STRINGS BACK AND FORTH WITH THE PALM OF THE HAND

VLN.

31

31

pp

mp

pp

GTR.

31

pp

COL LEGNO BATTUTO

AFTER NIGHTFALL