

3 Studies for String-Quartet



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Bjørn Bolstad Skjelbred

2001

Version for String-Quartet 2007

Notes :

Study 3 :

All boxes are to be played in individual tempo, approx. 70 bpm. Always finish the current box before going to the next.

Vln 1 & Vlc have to share the "leading" part.

Vln 1 : In parts A2 & A5 the note x1. means begin to play when Vlc has played the box 1 time.

General :

Sul tasto : play with bow on fingerboard

Sul ponticello : play with bow on the bridge

Ord. : Ordinario; normal bowing

All glissandos must start immediately, and last as long as the note it's attached to

Dynamics : exaggerate all dynamics and articulations

☐ - Bartok Pizzicato, slap the string hard

≡ - Tremolo, as fast as possible

The
3
studies
can
be
performed
individually
and
in
any
preferred
order.

Durata :

- Study 1 : approx. 3'30"
- Study 2 : approx. 3'15"
- Study 3 : approx. 5' - 8'

- Original version written for 4
Alto Saxophones. Also available for
Saxophone Quartet

Composed on request from Kari Rolland.

$\text{♩} = \text{ca. } 80$

Violin 1

ff

Violin 2

ff

Viola

ff

Violincello

ff

Vln 1

Vln 2

Vla

Vlc

ff p

ff

ff p

ff

This music is copyright protected

8

Vln 1

Vln 2

Vla

Vlc

p

p

p

p

12

Sul ponticello

Vln 1

Vln 2

Vla

Vlc

mf

mf

mf

mf

mf

16

Ord.

Vln 1

Vln 2

Vla

Vlc

ff

ff

ff

ff

p

mp

mp

mp

mp

mp

Sul ponticello

Sul ponticello³

Sul ponticello

Sul ponticello

19

Vln 1

Vln 2

Vla

Vlc

pp

pp

pp

pp

22 Ord.

Vln 1

Vln 2

Vla

Vlc

p

p

p

p

26 Non vibrato

Vln 1

Vln 2

Vla

Vlc

ff

p

ff

p

ff

p

ff

p

31 Con vibrato

Vln 1 *ff* *mf*

Vln 2 *ff* *mf* Con vibrato

Vla *ff* *mf* Con vibrato

Vlc *ff* *mf* Con vibrato

34 Saltando

Vln 1 *ff* 6

Vln 2 *ff* 6

Vla *ff* 6

Vlc *ff* 6

37 Saltando

Vln 1 *mp*

Vln 2 *mp*

Vla *f* *mp*

Vlc *f* *mp*

40 ϕ

Vln 1 *ff* *mp*

Vln 2 *ff* *mp* *ff* *mp*

Vla *ff* *mp*

Vlc *ff* *mp*

43

Vln 1 *ff* *f*

Vln 2 *ff* *f*

Vla *ff* *f*

Vlc *ff* *f*

46

Vln 1 Non vibrato *p*

Vln 2 Non vibrato *p*

Vla Non vibrato *p*

Vlc *f* *p*

49

Vln 1

Vln 2

Vla

Vlc

52 Sul ponticello

Vln 1

Vln 2

Vla

Vlc

55

Vln 1

Vln 2

Vla

Vlc

58 Saltando

Vln 1

Vln 2

Vla

Vlc

61

Vln 1

Vln 2

Vla

Vlc

f

f

f

f

64

Vln 1

Vln 2

Vla

Vlc

67

Vln 1

Vln 2

Vla

Vlc

p *ff* *pp*

6

70

Vln 1

Vln 2

Vla

Vlc

ppp

ppp

ppp

ppp

2 - Funky stuff

Bjørn Bolstad Skjelbred - 2001
Version for String Quartet - 2007

♩ = ca. 90-120

Violin 1

Violin 2

Viola

Violincello

mf

Pizz.

Ord.

Vln 1

Vln 2

Vla

Vlc

mf

Pizz.

Ord.

Violin 1

Violin 2

Viola

Violoncello

7

6/4

2/4

6/4

ff

Pizz.

mf

ff

ff

Violins 1 and 2, Viola, and Violoncello (Vlc) score. The score shows measures 11, 12, and 13. Violins 1 and 2 play a rhythmic pattern of eighth and sixteenth notes, starting with accents and crescendo markings. Viola and Violoncello play a similar pattern, with the Violoncello adding a pizzicato (Pizz.) marking in measure 13. Dynamics include accents (>), crescendo (trapezoid), and fortissimo (f).

14

Vln 1

Vln 2

Vla

Vlc

Ord.

Pizz.

18

Vln 1

Vln 2

Vla

Vlc

Ord.

ff

mf

21

Vln 1

Vln 2

Vla

Vlc

ff

24

Vln 1

Vln 2

Vla

Vlc

27

Vln 1

Vln 2

Vla

Vlc

mf

p

pp

mf

p

pp

mf

p

pp

mf

p

pp

31

Sul ponticello

Vln 1

Vln 2

Vla

Vlc

mp

mp

mp

Pizz.

mf

39

Vln 1

Vln 2

Vla

Vlc

43

Vln 1

Vln 2

Vla

Vlc

Ord.

47

Vln 1

Vln 2

Vla

Vlc

Ord.

ff

Sul tasto

mf

ff

Sul tasto

mf

ff

Sul tasto

mf

ff

Sul tasto

f

50

Vln 1

Vln 2

Vla

Vlc

54

Vln 1

Vln 2

Vla

Vlc

57

Ord.

Vln 1

Vln 2

Vla

Vlc

ff

mf

ff

mf

ff

mf

ff

60

Vln 1

Vln 2

Vla

Vlc

p

64

Vln 1

Vln 2

Vla

Vlc

ff

mf

ff

mf

ff

mf

Pizz.

Ord.

67

Vln 1

Vln 2

Vla

Vlc

Pizz.

Ord.

71

Vln 1

Vln 2

Vla

Vlc

ff

p

ff

p

ff

p

ff

p

74

Vln 1

Vln 2

Vla

Vlc

pp

ff

pp

ff

pp

ff

pp

ff

77

Vln 1

Vln 2

Vla

Vlc

Pizz.

Ord.

f

ff

Pizz.

Ord.

f

ff

Pizz.

Ord.

f

ff

Pizz.

Ord.

f

ff

$\text{♩} = \text{ca. } 70$

A1

Violin 1 *mp* Rep. ad lib.

Violin 2

Viola

Violincello

Vln 1

Vln 2 *mp* Rep. ad lib.

Vla

Vlc

mp Rep. ad lib.

A2

Vln 1

Vln 2

Vla

Vlc

mf

Vln 1

Vln 2

Vla

Vlc

1.x

3

Rep. ad lib.

3

Rep. ad lib.

Play 2 x only

1.x end : cue to Vln 1
2.x end : cue to Viola

A3

Vln 1

Vln 2

Vla

Vlc

3

Rep. ad lib.

Cue Viola

Play 2 x only

mp *f* *mp* *f* *mf* *f*

B1

Play out figure Sul tasto

Vln 1

Vln 2

Vla

Vlc

p

A4

Ord. 3 Rep. ad lib.

Vln 1

mf

Ord. 3 3 Rep. ad lib.

Vln 2

mf

Ord. Rep. ad lib.

Vla

mf

Ord. Play 2 x only

Vlc

mf *f* *mf* *f* *mf* *f*

B2

Play out figure Sul tasto

Vln 1

Vln 2

Vla

Vlc

p

Sul ponticello

Vln 1

Vln 2

Vla

Vlc

This musical score shows four staves for Violin 1, Violin 2, Viola, and Violoncello. Each staff begins with a treble clef (except for the cello which has a bass clef) and a key signature of one flat (B-flat). The first measure of each staff contains a half note on the E string (E4 for Violins, E3 for Viola and Cello). A slur connects this note to a second half note in the third measure, also on the E string. Above the first measure of each staff is the instruction 'Sul ponticello'. The staves are grouped by a brace on the left.

C1

30" - 2 min.

Ord.

mf

Vln 1

Vln 2

Vla

Vlc

Improvise freely (or around e, chromatic)

This musical score is for a 30-second to 2-minute improvisation exercise. It features four staves for Violin 1, Violin 2, Viola, and Violoncello. Each staff begins with a treble clef (except for the cello which has a bass clef) and a key signature of one flat. The first measure of each staff contains a half note on the E string (E4 for Violins, E3 for Viola and Cello), marked 'Ord.' and '*mf*'. A slur connects this note to a second half note in the third measure, also on the E string. Below the first measure of each staff is the instruction 'Improvise freely (or around e, chromatic)'. The staves are grouped by a brace on the left.

C2

30" - 2 min.

Vln 1

Vln 2

Vla

Vlc

Improvise freely (or around a, chromatic)

This musical score is for a 30-second to 2-minute improvisation exercise. It features four staves for Violin 1, Violin 2, Viola, and Violoncello. Each staff begins with a treble clef (except for the cello which has a bass clef) and a key signature of one flat. The first measure of each staff contains a half note on the A string (A4 for Violins, A3 for Viola and Cello), marked '3'. A slur connects this note to a second half note in the third measure, also on the A string. Below the first measure of each staff is the instruction 'Improvise freely (or around a, chromatic)'. The staves are grouped by a brace on the left.

C3

Vln 1 *mf* *Play out figure*

Vln 2 *mf* *Play out figure*

Vla *mf* *Continue improvisation*

Vlc

A5

Vln 1 1.x *mp*

Vln 2

Vla

Vlc *mf* 1.x end : cue to Vln 1

Play 2 x only

Vln 1 Cue to Vln 2

Vln 2 *mp*

Vla

Vlc

A6

Vln 1

Vln 2

Vla

Vlc

mp

Cue to Viola

Play 2 x only

mf *f* *mf* *f* *mf* *ff*

B3

Play out figure

Sul ponticello

Vln 1

Vln 2

Vla

Vlc

mf

p

mf

p

mf

p

f *mf* *p*

Vln 1

Vln 2

Vla

Vlc

p

p

p

p

Ord.

Ord.

Ord.

Ord.

Vln 1 Sul tasto
 Vln 2 Sul tasto
 Vla Sul tasto
 Vlc Sul tasto

mf *pp*
mf *pp*
mf *pp*
mf *pp*

Detailed description: This block contains the first system of a musical score for four string instruments: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vlc). Each instrument has a staff with a treble or bass clef. The first measure shows a whole note chord. The second measure shows a half note chord. The third measure shows a whole note chord. The fourth measure shows a whole note chord. The dynamic markings are *mf* (mezzo-forte) for the first three measures and *pp* (pianissimo) for the fourth measure. The instruction 'Sul tasto' is written above the staves for the fourth measure. A large watermark 'NB noter' is visible across the middle of the page.

Vln 1
 Vln 2
 Vla
 Vlc

Detailed description: This block contains the second system of the musical score for the same four string instruments. The first measure shows a whole note chord. The second measure shows a half note chord. The third measure shows a whole note chord. The fourth measure shows a whole note chord. The dynamic markings are *mf* (mezzo-forte) for the first three measures and *pp* (pianissimo) for the fourth measure. The instruction 'Sul tasto' is written above the staves for the fourth measure. A large watermark 'NB noter' is visible across the middle of the page.