

# 3 Studies for Sax-Quartet



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Bjørn Bolstad Skjelbred

2001

Version for Sax-Quartet 2006

## Notes :

Study 3 :

All boxes are to be played in individual tempo, approx. 70 bpm. Always finish the current box before going to the next.

SAX 1 & 4 have to share the "leading" part.

Sax 1 : In parts A2 & A5 the note x1. means begin to play when Alto 4 has played the box 1 time.

## Durata :

- Study 1 : approx. 3'30"
- Study 2 : approx. 3'15"
- Study 3 : approx. 5' - 8'

The  
3  
studies  
can  
be  
performed  
individually  
and  
in  
any  
preferred  
order.

- Score in C
- Parts for Soprano/Alto/Tenor/Barytone or Alto/Alto/Tenor/Barytone
- Original version written for 4 Alto Saxophones

Composed on request  
from Kari Rolland.

SCORE IN C

1

Bjørn Bolstad Skjelbred - 2001  
This version - 2006

♩ = ca. 80

1-Soprano Saxophone/  
Alto Saxophone

2-Alto Saxophone

3-Tenor Saxophone

4-Barytone Saxophone

*ff*

*ff*

*ff*

*ff*

4

S.Sx/  
A. Sx.

A. Sx.

T. Sx.

Bar. Sx.

*ff p*

*ff*

*ff*

*p* < > *ff*

8

S.Sx/  
A. Sx.

A. Sx.

T. Sx.

Bar. Sx.

*p*

*p*

*p*

*p*

12

S.Sx/  
A. Sx.

A. Sx.

T. Sx.

Bar. Sx.

*mf*

*mf*

*mf*

*mf*

15

S.Sx/  
A. Sx.

A. Sx.

T. Sx.

Bar. Sx.

*ff*

*p* < > *mp*

*ff*

*mp*

*ff*

*mp*

*ff*

*mp*

18

S.Sx/  
A. Sx.

A. Sx.

T. Sx.

Bar. Sx.

*p*

*p*

*p*

*p*

21

S.Sx/  
A. Sx.

A. Sx.

T. Sx.

Bar. Sx.

*p*

*p*

*p*

*p*

25

S.Sx/  
A. Sx.

A. Sx.

T. Sx.

Bar. Sx.

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

30

S.Sx/  
A. Sx.

*ff*

*mf*

A. Sx.

*ff*

*mf*

T. Sx.

*ff*

*mf*

Bar. Sx.

*ff*

*mf*

33

S.Sx/  
A. Sx.

*ff*

A. Sx.

*ff*

T. Sx.

*ff*

Bar. Sx.

*ff*

6

36

S.Sx/  
A. Sx.

*mp*

A. Sx.

*mp*

T. Sx.

*mp*

Bar. Sx.

*mp*

39

S.Sx/  
A. Sx.

A. Sx.

T. Sx.

Bar. Sx.

42

S.Sx/  
A. Sx.

A. Sx.

T. Sx.

Bar. Sx.

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

6

6

6

6

6

6

6

6

6

45

S.Sx/  
A. Sx.

A. Sx.

T. Sx.

Bar. Sx.

*f*

*p*

*p*

*p*

*f*

*p*

48

S.Sx/  
A. Sx.

A. Sx.

T. Sx.

Bar. Sx.

51

S.Sx/  
A. Sx.

A. Sx.

T. Sx.

Bar. Sx.

54

S.Sx/  
A. Sx.

A. Sx.

T. Sx.

Bar. Sx.



57

S.Sx/  
A. Sx.

A. Sx.

T. Sx.

Bar. Sx.

60

S.Sx/  
A. Sx.

A. Sx.

T. Sx.

Bar. Sx.

63

S.Sx/  
A. Sx.

A. Sx.

T. Sx.

Bar. Sx.

66

S.Sx/  
A. Sx.

*ff*

6

*pp*

A. Sx.

*ff*

6

*pp*

T. Sx.

*ff*

6

*pp*

Bar. Sx.

*ff*

6

*pp*

69

S.Sx/  
A. Sx.

*ppp*

A. Sx.

*ppp*

T. Sx.

*ppp*

Bar. Sx.

*ppp*

# 2 - Funky stuff

Bjørn Bolstad Skjelbred - 2001  
This version - 2005

♩ = ca. 90-120

1-Soprano Sax/  
Alto Saxophone

2-Alto Saxophone

3-Tenor Saxophone

4-Barytone Saxophone

S. Sx. /  
A. Sx.

A. Sx.

T. Sx.

Bar. Sx.

7

S. Sax. / A.Sax.

A. Sax.

T. Sax.

Bar. Sax.

*ff*

*mf*

*ff*

*mf*

*ff*

9

S. Sax. / A.Sax.

A. Sax.

T. Sax.

Bar. Sax.

*f*

*ff*

*mf*

*mf*

*ff*

*mf*

*f*

*ff*

*mf*

11

S. Sax. / A.Sax.

A. Sax.

T. Sax.

Bar. Sax.

*mf*

*mf*

*mf*

*mf*

14

S. Sax. / A.Sax.

A. Sax.

T. Sax.

Bar. Sax.

18

S. Sax. / A.Sax.

A. Sax.

T. Sax.

Bar. Sax.

21

S. Sax. / A.Sax.

A. Sax.

T. Sax.

Bar. Sax.

24

S. Sax. / A.Sax.

A. Sax.

T. Sax.

Bar. Sax.

27

S. Sax. / A.Sax.

A. Sax.

T. Sax.

Bar. Sax.

*mf* *p* *pp*

*mf* *p* *pp*

*mf* *p* *pp*

*mf* *p* *pp*

31

S. Sax. / A.Sax.

A. Sax.

T. Sax.

Bar. Sax.

*mp*

*mp*

*mp*

*mf*

39

S. Sax. / A.Sax.

A. Sax.

T. Sax.

Bar. Sax.

43

S. Sax. / A.Sax.

A. Sax.

T. Sax.

Bar. Sax.

47

S. Sax. / A.Sax.

A. Sax.

T. Sax.

Bar. Sax.

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*f*

*ff*

Stuy 2 - 4xSax -5-

50

S. Sax. / A.Sax.

A. Sax.

T. Sax.

Bar. Sax.

54

S. Sax. / A.Sax.

A. Sax.

T. Sax.

Bar. Sax.

57

S. Sax. / A.Sax.

A. Sax.

T. Sax.

Bar. Sax.

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*f*



60

S. Sax. / A.Sax.

A. Sax.

T. Sax.

Bar. Sax.

*f*

64

S. Sax. / A.Sax.

A. Sax.

T. Sax.

Bar. Sax.

*mf*

67

S. Sax. / A.Sax.

A. Sax.

T. Sax.

Bar. Sax.

71

S. Sax. / A.Sax.

A. Sax.

T. Sax.

Bar. Sax.

*ff* *p*

74

S. Sax. / A.Sax.

A. Sax.

T. Sax.

Bar. Sax.

*ff*

77

S. Sax. / A.Sax.

A. Sax.

T. Sax.

Bar. Sax.

*ff*

♩ = ca. 70

A1

Rep. ad lib.

1-Soprano Sax/  
Alto Saxophone

*mp*

2-Alto Saxophone

3-Tenor Saxophone

4-Barytone Saxophone

S.Sx/  
A.Sx

A. Sx.

T.Sx

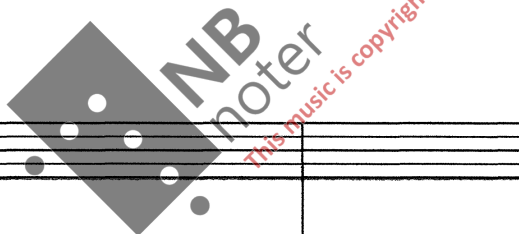
Bar. Sx.

Rep. ad lib.

*mp*

Rep. ad lib.

*mp*



A2

S.Sx/  
A.Sx

A. Sx.

T.Sx

Bar. Sx.

*mf*

S.Sx/  
A.Sx

A. Sx.

T.Sx

Bar. Sx.

1.x

3

3

3

Play 2 x only

1.x end : cue to Sax 1

Rep. ad lib.

Rep. ad lib.

A3

S.Sx/  
A.Sx

A. Sx.

T.Sx

Bar. Sx.

3

Rep. ad lib.

Play 2 x only

B1

S.Sx/  
A.Sx

A. Sx.

T.Sx

Bar. Sx.

Play out figure

Play out figure

Play out figure

*p*

*p*

*p*

A4

S.Sx/ A.Sx *mf* Rep. ad lib.

A. Sx. *mf* Rep. ad lib.

T.Sx *mf* Rep. ad lib.

Bar. Sx. *mf*

B2

S.Sx/ A.Sx Play out figure

A. Sx. Play out figure

T.Sx Play out figure

Bar. Sx. Play 2 x only *p*

S.Sx/  
A.Sx

A. Sx.

T.Sx

Bar. Sx.

C1

30" - 2 min.

S.Sx/  
A.Sx

A. Sx.

T.Sx

Bar. Sx.

*mf*

*mf*

*mf*

Improvise freely (or around e)

C2

30" - 2 min.

S.Sx/  
A.Sx

A. Sx.

T. Sx

Bar. Sx.

Improvise freely (or around a)

C3

S.Sx/  
A.Sx

A. Sx.

T. Sx

Bar. Sx.

Play out figure

Play out figure

Continue improvisation



A5

S.Sx/  
A.Sx

A. Sx.

T.Sx

Bar. Sx.

*mf*

1.x *mp*

Play 2 x only

S.Sx/  
A.Sx

A. Sx.

T.Sx

Bar. Sx.

*mp*

3

3

3

A6

S.Sx/  
A.Sx

A. Sx.

T.Sx

Bar. Sx.

3  
*mp*  
*mf*  
Play 2 x only

Play out figure

S.Sx/  
A.Sx

A. Sx.

T.Sx

Bar. Sx.

*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*p*  
*mf*  
*p*  
*mf*  
*p*

S.Sx/  
A.Sx

A. Sx.

T.Sx

Bar. Sx.

S.Sx/  
A.Sx

A. Sx.

T.Sx

Bar. Sx.