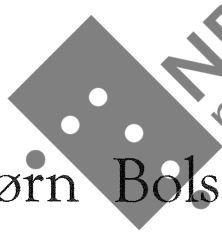


3 Studies

for 4 Alto Saxophones

Bjørn Bolstad Skjelbred

2001



NB
noter

This music is copyright protected

Notes :

Study 3 :

All boxes are to be played in individual tempo, approx. 70 bpm. Always finish the current box before going to the next.

Alto 1 & 4 have to share the "leading" part.

Alto 1 : In parts A2 & A5 the note x1. means begin to play when Alto 4 has played the box 1 time.

Durata :

- Study 1 : approx. 3'30"
- Study 2 : approx. 3'15"
- Study 3 : approx. 5' - 8'

The
3
studies
can
be
performed
individually
and
in
any
preferred
order.

Written on request from
Kari Rolland.

SCORE IN C

♩ = ca. 80

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Alto Saxophone 4

ff

ff

ff

ff

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

ff p

ff

ff

p

ff

9

A. Sx. 1

p

mf

A. Sx. 2

p

mf

A. Sx. 3

p

mf

A. Sx. 4

p

mf

13

A. Sx. 1

ff

p

A. Sx. 2

ff

A. Sx. 3

ff

A. Sx. 4

ff

17

A. Sx. 1

mp

A. Sx. 2

mp

A. Sx. 3

mp

A. Sx. 4

mp

20

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

p

p

p

p

26

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

ff *p* *ff*

ff *p* *ff*

ff *p* *ff*

ff *p* *ff*

31

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

34

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

ff *mp* *ff* *mp* *ff* *mp* *ff* *mp*

37

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

ff *mp* *ff* *mp* *ff* *mp* *ff* *mp*

40

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

ff *mp* *ff* *mp* *ff* *mp* *ff* *mp*

St. 14 AS - 4

43

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

6

6

6

6

f

f

f

f

p

p

p

p

48

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

f

f

f

f

p

52

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

f

f

f

f

p

55

A. Sx. 1

A. Sx. 2 *mp*

A. Sx. 3 *mp*

A. Sx. 4 *mp*

This system contains measures 55, 56, and 57. It features four staves: A. Sx. 1 (treble clef), A. Sx. 2 (treble clef), A. Sx. 3 (treble clef), and A. Sx. 4 (treble clef). The music is marked *mp*. A. Sx. 1 and A. Sx. 2 play a melodic line with eighth notes and quarter notes. A. Sx. 3 and A. Sx. 4 play a bass line with eighth notes and quarter notes. There are dynamic markings *mp* at the beginning of each staff.

58

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

This system contains measures 58, 59, and 60. It features four staves: A. Sx. 1 (treble clef), A. Sx. 2 (treble clef), A. Sx. 3 (treble clef), and A. Sx. 4 (treble clef). The music is marked *mp*. A. Sx. 1 and A. Sx. 2 play a melodic line with eighth notes and quarter notes. A. Sx. 3 and A. Sx. 4 play a bass line with eighth notes and quarter notes. There are dynamic markings *mp* at the beginning of each staff.

61

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

This system contains measures 61, 62, and 63. It features four staves: A. Sx. 1 (treble clef), A. Sx. 2 (treble clef), A. Sx. 3 (treble clef), and A. Sx. 4 (treble clef). The music is marked *mp*. A. Sx. 1 and A. Sx. 2 play a melodic line with eighth notes and quarter notes. A. Sx. 3 and A. Sx. 4 play a bass line with eighth notes and quarter notes. There are dynamic markings *mp* at the beginning of each staff.

64

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

ff

6

67

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

pp

pp

pp

pp

pp

SCORE IN C

2 - Funky stuff

Bjørn Bolstad Skjelbred - 2001

♩ = ca. 90-120

The image displays a musical score for four alto saxophones. The top section, labeled 'Alto Saxophone 1' through 'Alto Saxophone 4', consists of four staves in common time (C) with a 2/4 time signature. Each staff begins with a rest followed by a dynamic marking of *mf*. The music features a rhythmic pattern of eighth and quarter notes, with some slurs and accents. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it. Below the first section, there are four staves labeled 'A. Sx. 1' through 'A. Sx. 4'. These staves are in 2/4 time and show a different rhythmic pattern, primarily consisting of quarter and eighth notes. The score is presented in a clean, black-and-white format.

7

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

ff

ff

mf

ff

mf

ff

9

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

f

ff

mf

mf

mf

f

ff

mf

mf

11

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

mf

mf

mf

mf

14

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

18

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

21

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

24

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

27

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

31

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

mp *mp* *mp*

mf

39

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

43

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

47

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

ff

mf

mf

mf

ff

f

50

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

54

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

57

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

ff

mf

ff

mf

ff

mf

ff

f

60

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

Musical score for measures 60-63. The score is for four saxophones (A. Sx. 1-4) in 5/4 time. Measures 60-62 feature a series of chords in the upper staves and a rhythmic pattern in the lower staves. Measure 63 shows a change in dynamics to *f* (forte) for all parts. A large watermark is present over the score.

64

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

Musical score for measures 64-66. The score is for four saxophones (A. Sx. 1-4) in 5/4 time. Measures 64-65 feature a series of chords in the upper staves and a rhythmic pattern in the lower staves. Measure 66 shows a change in dynamics to *mf* (mezzo-forte) for all parts. A large watermark is present over the score.

67

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

Musical score for measures 67-69. The score is for four saxophones (A. Sx. 1-4) in 5/4 time. Measures 67-68 feature a series of chords in the upper staves and a rhythmic pattern in the lower staves. Measure 69 shows a change in dynamics to *mf* (mezzo-forte) for all parts. A large watermark is present over the score.

71

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

ff

ff

ff

ff

p

p

p

p

74

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

ff

ff

ff

ff

77

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

ff

ff

ff

ff

SCORE IN C

♩ = ca. 70

Alto Saxophone 1

Alto Saxophone 2

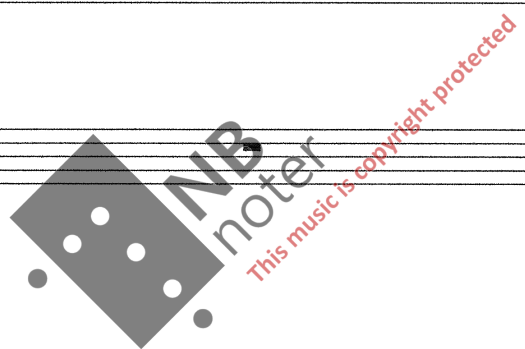
Alto Saxophone 3

Alto Saxophone 4

A1

mp

Rep ad lib.



A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

mp

Rep ad lib.

mp

Rep ad lib.

A2

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

mf

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

1.x.

2 x. Only

Rep ad lib.

Rep ad lib.

A3

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

3

Rep ad lib.

2 x Only

B1

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

Play out figure

Play out figure

Play out figure

p

p

p

A4

A. Sx. 1 *mf* Rep ad lib.

A. Sx. 2 *mf* Rep ad lib.

A. Sx. 3 *mf* Rep ad lib.

A. Sx. 4 *mf*

B2

A. Sx. 1 Play out figure

A. Sx. 2 Play out figure

A. Sx. 3 Play out figure

A. Sx. 4 2 x. Only *p*

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

C1

30" - 2 Min.

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

mf

mf

mf

IMPROVISE FREELY (or over E1)

C2

30" - 2 Min.

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

IMPROVISE FREELY (or over A1)

C3

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

Play out figure

Play out figure

CONTINUE IMPROVISATION

A5

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

mf

1 x.

2 x.

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

mp

3

3

3

A6

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

mp

mf

3

2 x.

B3

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

Play out figure

Play out figure

Play out figure

mf

mf

mf

mf

p

p

mf

p

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4