

zumumlen
3mumbles
trio
Bjørn tomumble
3Instruments
mumblemumblebrummen
2010
murmeln
mumlemumlemumle
murmelnmurmelnmurmeln
brummenbrummen
Non-specific instruments
åmumle
BjørnBolstad

Skjelbred

THE "3 MUMBLES" ARE WRITTEN FOR 3 NON-SPECIFIC INSTRUMENTS.

THE "MUMBLES" CAN BE PERFORMED BY ANY COMBINATION OF 3 INSTRUMENTS (STRINGS, WINDS, BRASS, PITCHED PERCUSSIONS, KEYBOARDS). THE COMPOSER HAD 3 EQUAL INSTRUMENTS IN MIND WHEN COMPOSING THE PIECES, BUT FEEL FREE TO USE 3 DIFFERENT INSTRUMENTS OR 2+1 INSTRUMENTS. FEEL FREE TO TRANSPOSE THE NOTES UP OR DOWN TO FIT THE RANGE OF THE PREFERRED INSTRUMENTS (FOR EXAMPLE IF YOU WANT TO PLAY IT WITH 3 TUBAS IT COULD BE USEFUL TO TRANSPOSE THE NOTES DOWN ONE OR TWO OCTAVES), BUT TRANSPOSE ALL THREE INSTRUMENTS EQUALLY. THE 3 INSTRUMENTS MUST SOUND IN THE SAME OCTAVE. THE SCORE IS WRITTEN IN C (NATURAL PITCH), BUT IF PLAYED BY 3 TRUMPETS IN Bb IT'S NOT NECESSARY TO TRANSPOSE THE SCORE, JUST PLAY IT AS WRITTEN (SOUNDING ONE WHOLE-TONE LOWER).

THE "3 MUMBLES" CAN BE PLAYED INDIVIDUALLY OR IN ANY PREFERRED ORDER.

STAGING :

NO SPECIFIC STAGING REQUIRED.

FEEL FREE TO STAND IN ANY WAY YOU LIKE, WALK AROUND

WHEN PLAYING, STAND IN CIRCLE, TRIANGLE, ON A ROW,

AROUND THE AUDIENCE, BEHIND THE AUDIENCE, CLOSE TO

EACH OTHER, FAR AWAY FROM EACH OTHER, SIT IN ARMCHAIRS,

READ THE NEWS WHILE PLAYING, WATCH TV WHILE PLAYING. FEEL FREE.

DURATA :

FIRST MUMBLE : APPROX 3 MINUTES

SECOND MUMBLE : APPROX 5-6 MINUTES

THIRD MUMBLE : APPROX 3-4 MINUTES

- THE "3 MUMBLES" IS NOT COMMISSIONED OR FUNDED BY ANYONE. PLEASE BOTHER TO REPORT YOUR PERFORMANCE TO YOUR LOCAL OR NATIONAL COPYRIGHT BUREAU/TONO, SO THAT THE COMPOSER WILL RECEIVE SOME COMPENSATION FOR HIS WORK.

THANKYOU!

BJØRN BOLSTAD SKJELBRED - 2010

Score in C

- First Mumble -

Bjørn Bolstad Skjelbred 2008-2009

1 ♩ = ca. 70

INSTRUMENT 1

INSTRUMENT 2

INSTRUMENT 3

INSTR. 1

INSTR. 2

INSTR. 3

- First Mumble -

2

8

INSTR. 1

INSTR. 2

INSTR. 3

12

INSTR. 1

INSTR. 2

INSTR. 3

3

16

INSTR. 1

INSTR. 2

INSTR. 3

- First Mumble -

3

20

INSTR. 1

INSTR. 2

INSTR. 3

Musical score for measures 20-23. Measure 20 starts with a circled '4' above the staff. The score is for three instruments (INSTR. 1, 2, 3) in treble clef with a key signature of one sharp (F#). Measure 20 contains a triplet of eighth notes in all three staves. Measures 21 and 22 continue the melodic lines with various rests and eighth notes. Measure 23 concludes with a final triplet of eighth notes in all three staves.

24

INSTR. 1

INSTR. 2

INSTR. 3

Musical score for measures 24-27. Measure 24 begins with a circled '4' above the staff. The notation continues with triplets and eighth notes across the three staves. Measures 25 and 26 show complex rhythmic patterns with many eighth notes and rests. Measure 27 ends with a triplet of eighth notes in all three staves.

28

INSTR. 1

INSTR. 2

INSTR. 3

Musical score for measures 28-31. Measure 28 starts with a circled '4' above the staff. The score continues with triplets and eighth notes. Measures 29 and 30 feature more intricate rhythmic patterns. Measure 31 concludes with a triplet of eighth notes in all three staves.

- First Mumble -

4
32

5

- First Mumble -

INSTR. 1

INSTR. 2

INSTR. 3



Handwritten musical score for three instruments (INSTR. 1, INSTR. 2, INSTR. 3) in 4/32 time. The score is titled "- First Mumble -". The notation includes eighth notes, ties, and a final double-sharp (C#5) for each instrument.

39

INSTR. 1

INSTR. 2

INSTR. 3

POCO Á POCO DIM.

POCO Á POCO DIM.

POCO Á POCO DIM.

46

INST. 1

INST. 2

INST. 3

pp

p

mf

pp

p

mf

pp

- Second Mumble -

Bjørn Bolstad Skjeltbred - 2010

♩ = ca. 110

INSTR. 1

INSTR. 2

INSTR. 3

INSTR. 1

INSTR. 2

INSTR. 3

6 ① - Second Mumble -

INSTR. 1

INSTR. 2

INSTR. 3

INSTR. 1

INSTR. 2

INSTR. 3

②

INSTR. 1

INSTR. 2

INSTR. 3

- Second Mumble -

8

INSTR. 1

INSTR. 2

INSTR. 3

4

A TEMPO ♩ = CA. 76

INSTR. 1

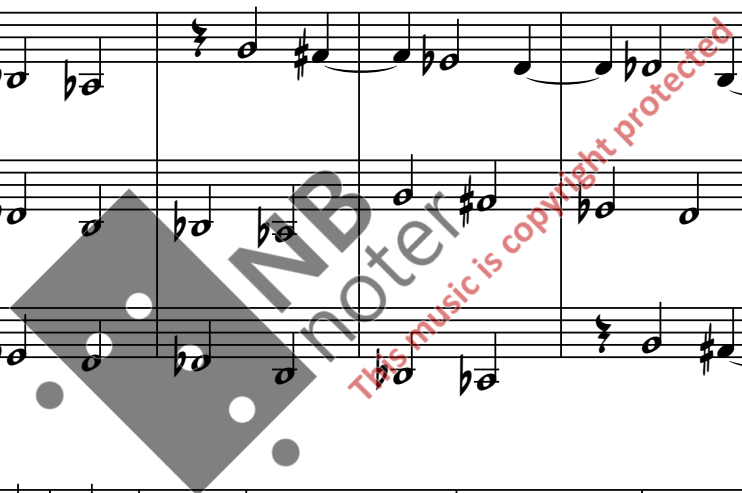
INSTR. 2

INSTR. 3

INSTR. 1

INSTR. 2

INSTR. 3



- Second Mumble -

9

INSTR. 1

INSTR. 2

INSTR. 3

This system contains the first three staves of the musical score. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a melodic style with half notes and quarter notes, often beamed together. Dynamic markings include a piano (p) in the second measure of each staff. The first staff has a fermata over the final note. The second staff has a fermata over the final note. The third staff has a fermata over the final note.

INSTR. 1

INSTR. 2

INSTR. 3

This system contains the next three staves of the musical score. The notation continues with melodic lines. Dynamic markings include piano (p) and pianissimo (pp) in the second and third staves. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "this music is copyright protected".

INSTR. 1

INSTR. 2

INSTR. 3

This system contains the final three staves of the musical score. The notation continues with melodic lines. Dynamic markings include piano (p) and pianissimo (pp) in the second and third staves. The system concludes with a double bar line.

Score

- Third Mumble -

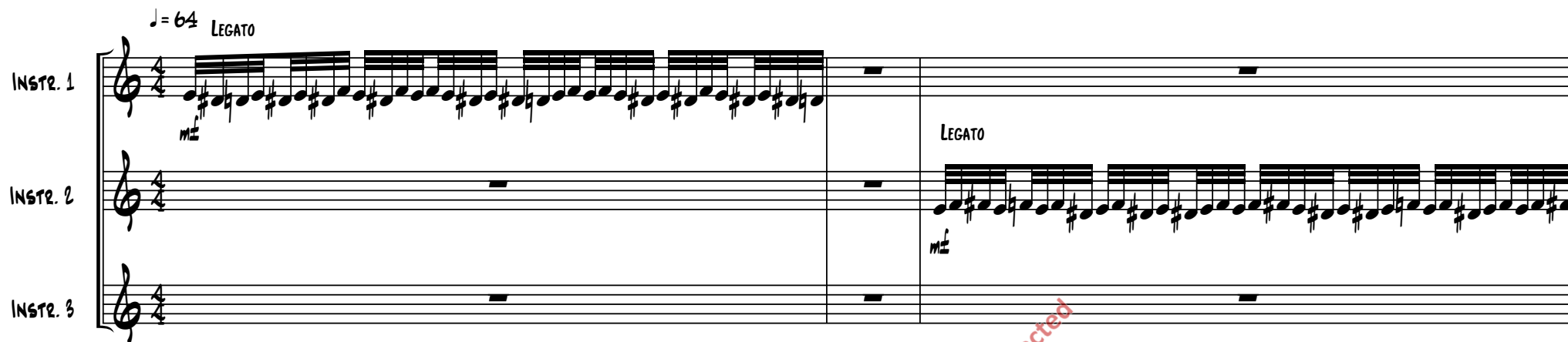
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♩ = 64 LEGATO

INSTR. 1

INSTR. 2

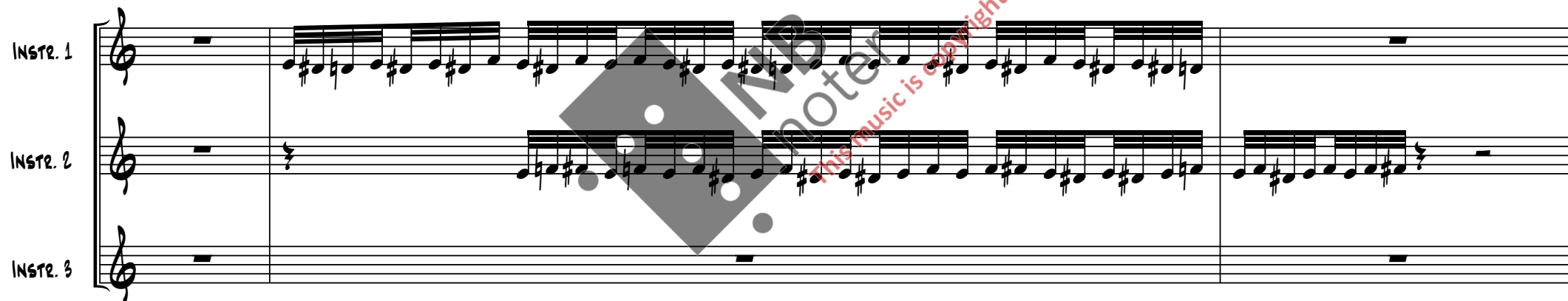
INSTR. 3



INSTR. 1

INSTR. 2

INSTR. 3



- Third Mumble -

11

INSTR. 1

INSTR. 2

INSTR. 3

LEGATO

mp

6

6

6

6

①

INSTR. 1

INSTR. 2

INSTR. 3

INSTR. 1

INSTR. 2

INSTR. 3

6

6

6

6

12

- Third Mumble -

INST. 1

INST. 2

INST. 3

(2)

INST. 1

INST. 2

INST. 3

INST. 1

INST. 2

INST. 3

INSTR. 1

INSTR. 2

INSTR. 3



INSTR. 1

INSTR. 2

INSTR. 3

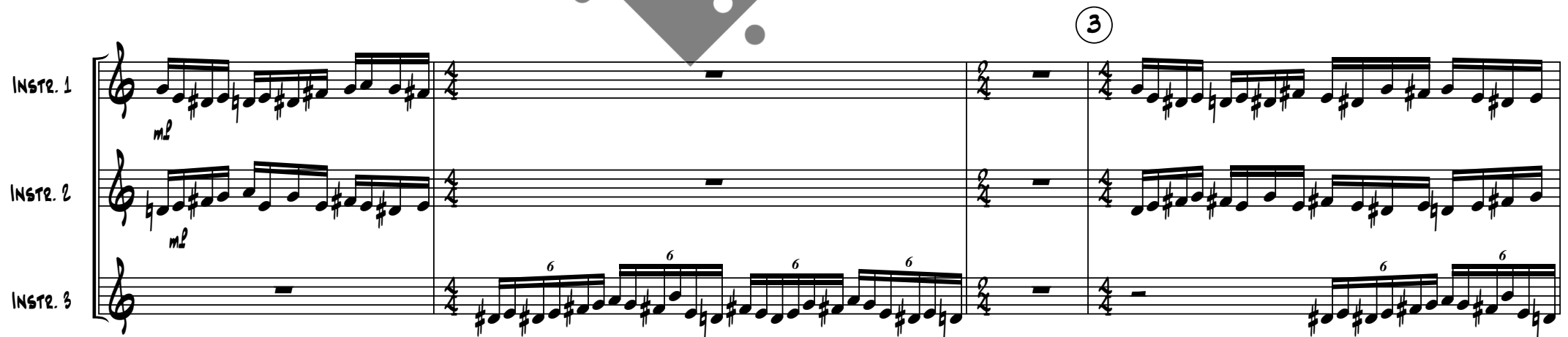


INSTR. 1

INSTR. 2

INSTR. 3

3



INSTR. 1

INSTR. 2

INSTR. 3

mf

6

[illegible][illegible]

4

- Third Mumble -

15

INST. 1

INST. 2

INST. 3

INST. 1

INST. 2

INST. 3

INST. 1

INST. 2

INST. 3

16

- Third Mumble -

INSTR. 1

INSTR. 2

INSTR. 3

16

- Third Mumble -

INSTR. 1

INSTR. 2

INSTR. 3

16

- Third Mumble -

NB
noter
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