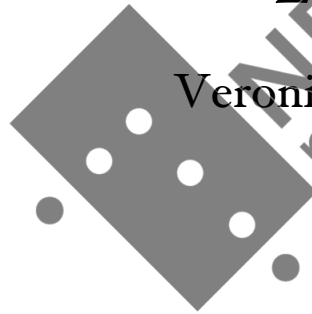


Confer

for sinfonietta

2012

Veronica Ski-Berg



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Instruments:

Flute
Oboe
Clarinet in Bb
Alto Saxophone
Bassoon
Horn in F
Trumpet in Bb
Trombone
Tuba
Piano
Violin 1
Violin 2
Viola
Violoncello
Double bass

Duration:

ca 6 1/2 min

Composed:

November 2012

Composer:

Veronica Ski-Berg

The score is transposed.

Confer

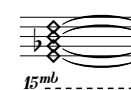
for sinfonietta

*"Lifeless and willing or not, able to live
only in the hands and at the will of the
master puppeteer."*

Interpretation:

This piece should be played very precisely and with a lot of energy. Short staccato notes are often supposed to be in the foreground, even if they are low in dynamics. Blends of instruments should be well-balanced and actively played. Tension should be clear in every single bar. Without the rhythmical aspect and its tension, the piece will lose its identity. As said, this piece should be played precisely, bringing the tension justice.

Techniques



The pianist is told to press down selected keys and hold (for resonance). Ex.: at the beginning of the piece (may start before actually stating)



The horn player is told to make coperto gradually until fully stopped, using the same fingering to make a glissando. Ex.: at rehearsal mark "B".



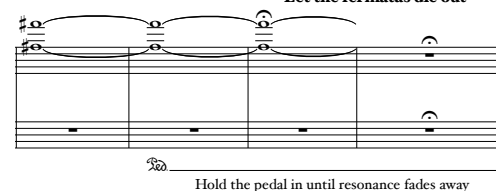
The 2nd violin / viola player is told to lose the tone as a result of decrescendo when playing sul ponticello. Ex.: at rehearsal mark "B".

Standard techniques:

sul ponticello	as sharp as possible
sul tasto	as soft as possible
pizzicato	sharp and marked!
glissando	type 1, long: nasty
	type 2, short: anxious
	marked!

muted / stopped

Let the fermatas die out



The pianist is told to use the pedal from time to time, to give resonance for other instruments. At the end of the piece, the pedal should be hold in until the resonance fades away. The fermatas should be hold equally as long.

Confer

"Lifeless and willing or not, able to live only in the hands and at the will of the master puppeteer."

Veronica Ski-Berg

♩=ca 96 Furious and precisely!

This musical score is for the song "The Rose Tree" by Franz Schubert, arranged for a full orchestra and voice. The score is written for a vocal soloist (Soprano or Alto) and a full orchestra. The orchestration includes Flute, Oboe, Clarinet in Bb, Alto Saxophone, Bassoon, Horn in F, Trumpet in Bb, Piano, Violin 1, Violin 2, and Viola. The score is in 4/4 time and features a variety of musical notations, including dynamics (f, sfz, mf, p), articulation (accents, slurs), and performance instructions (solo, tutti, subito). The piano part includes a low register section marked "8th" in the bass clef. The string parts (Violin 1, Violin 2, and Viola) are written in 4/4 time and feature a pizzicato section. The woodwind and brass parts are written in 4/4 time and feature a variety of musical notations, including dynamics (f, sfz, mf, p), articulation (accents, slurs), and performance instructions (solo, tutti, subito). The score is a full orchestral arrangement of the song "The Rose Tree" by Franz Schubert, featuring a vocal soloist and a full orchestra. The orchestration includes Flute, Oboe, Clarinet in Bb, Alto Saxophone, Bassoon, Horn in F, Trumpet in Bb, Piano, Violin 1, Violin 2, and Viola. The score is in 4/4 time and features a variety of musical notations, including dynamics (f, sfz, mf, p), articulation (accents, slurs), and performance instructions (solo, tutti, subito). The piano part includes a low register section marked "8th" in the bass clef. The string parts (Violin 1, Violin 2, and Viola) are written in 4/4 time and feature a pizzicato section. The woodwind and brass parts are written in 4/4 time and feature a variety of musical notations, including dynamics (f, sfz, mf, p), articulation (accents, slurs), and performance instructions (solo, tutti, subito).

A

Fl. *senza vib.*

Ob. *senza vib.*

Cl. *f*

Alto Sax. *f* *3*

Bsn. *f* *3*

Hn. *f*

Tpt. *f* *mute* *mf*

Tbn. *f*

Tba. *f*

Pno. *8^{va}* *8^{vb}*

Vln. I *arco* *senza vib.* *mp* *f*

Vln. II *arco* *senza vib.* *mp* *f*

Vla. *arco* *senza vib.* *mp* *f*

Vc. *f*

Db. *f*

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[illegible]

[illegible]

60

Fl. *p* *mf* *mf* 3

Ob. *mf* *mf* *mf* 3 *mf*

Cl. *p* *mp* *mf* 3

Alto Sax. *mp* *f* *mf* 3 *ff*

Bsn. *mf* *f* *mf* 3 *ff*

Hn. *mp* *mf* 3

Tpt. *p* *mp* *mf* *f*

Tbn. *mp* *f* *mf* *ff*

Tba. *mp* *f* *mf* *f*

Pno. *mp* *f* solo *ff* (tutti)

Vln. I *mf* *mf* 3

Vln. II *mf* *mf* 3

Vla. *mp* *mf* 3 sul ponticello *mf*

Vc. *mp* *f* *mf* *f* *ff*

Db. *f* *f* *f* *ff*

[illegible]

This image shows a page of a musical score, likely for a symphony or orchestral work. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and piano. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Alto Sax., Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Tba. (Tuba), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score is written in 2/4 time and includes various dynamic markings (mp, mf, f, p) and articulation marks (accents, slurs). A large diagonal watermark "IMB noter" is visible across the center of the page, with the text "This music is copyright protected" written below it.

A tempo ♩=96 (♩ . + ♩)

Fl. 95

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

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106

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

open

mf

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The image displays a page from a musical score for 'The Rose Tree' by Franz Schubert. The score is written for a full orchestra and vocal soloists. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 6/8 time. The score includes various musical notations such as notes, rests, and dynamic markings (pp, mf, f). A large 'K' marking is visible above the Flute staff. The score is watermarked with 'MB noter' and 'This music is copyright protected'.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Alto Sax., Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Tba. (Tuba), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score includes dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *sfz* (sforzando), as well as articulation like accents and slurs. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Fl.
Ob.
Cl.
Alto Sax.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

138

139

140

141

142

143

144

145

146

147

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Sax., Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo). A large, semi-transparent watermark is visible across the center of the page, reading 'NB noteforthis music is copyright protected'.

N

Let the fermatas die out

155

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp* *p* *pp* *n*

Alto Sax. *f* *mf* *mp*

Bsn. *p* *f* *p* *pp* *n*

Hn. (F 1-2-3) *pp* *mp* *pp* *mf* *mp* *p* *pp* *n*

Tpt. *pp* *pp* *pp* *pp* *n*

Tbn. *p* *mp* *f* *p* *mf* *ppp* *pp* *n*

Tba. *f* *mf* *pp* *p*

Pno. *f* *mf* *mp* *p*

Vln. I *p* *ppp* *n*

Vln. II *p* *ppp* *n*

Vla. *mp* *f* *p* *ppp* *n*

Vc. *f* *mf* *mp* *p*

Db. *f* *mf* *mp* *p*

sul ponticello *ord.* *sul ponticello*

sul tasto *ord.* *sul tasto*

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