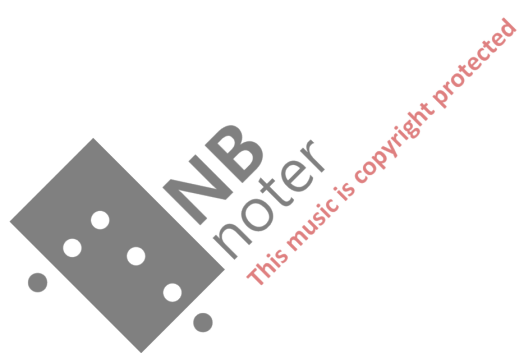


VERONICA SKI-BERG

Ad Undas

Solo Clarinet in Bb





VERONICA SKI-BERG:

AD UNDAS

For solo clarinet in Bb



Ad Undas i bølgene tapt

for solo clarinet in Bb

to Kristin Elisabeth Raskaft

February 2012
Veronica Ski-Berg

molto liberamente (♩=1)

Solo Clarinet in Bb

p *morendo* *niente attack* *pp*

(♩=1-2) *mp* *mf* *(subito)*

p *mp*

con moto (♩=2) *mf* *p* *rit.* *mp* *(a tempo)* (♩=2) *f*

rit. *mp* *pp*

(♩=1-2) *p* *pp* *morendo* //

niente attack to ppp *f*

niente attack to piano *(subito)* *f* *p* *pp*

f *mp*

There are three different types of tempos in this piece: 1 (slow/molto liberamente), 2 (with movement/con moto), 3 (faster/poco stretto).

, = continuing the phrase after a quick stop

niente attack = creating the tone of air and silence in the beginning

// = stop and let the silence invite you to the next phrase

morendo = let the tone die out

The musical score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The tempo markings include *con moto* (♩=2), *poco accel.*, *poco stretto!* (♩=3), *rit.* (ritardando), and *a tempo*. The score also includes instructions like *niente attack* and *morendo*. A large diagonal watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written below it.

Staff 1: *pp*, *mp*, *morendo*, // n.a. to *ppp*

Staff 2: *con moto* (♩=2), *pp*, *mp*, *f*

Staff 3: *poco accel.*, *pp*, *pp*, *pp*, (simile), *f*, *f*

Staff 4: *n.a. to ppp*, *pp*, *fff*

Staff 5: *p*, *rit.* (♩=3), *mp*

Staff 6: *(a tempo)* (♩=1), *pp*, *rit.* (♩=2), *pp*

Staff 7: *(a tempo)* (♩=2), *p*, *ppp*

Staff 8: *(a tempo)* (♩=2), *mp*, *pp*, *rit.*

Staff 9: *(♩=1-2)*, *p*

Staff 10: *(♩=1)*, *niente attack*, *p*, *pp*, *ppp*, *morendo*

