

Veronica Ski-Berg

2011

wind quintet



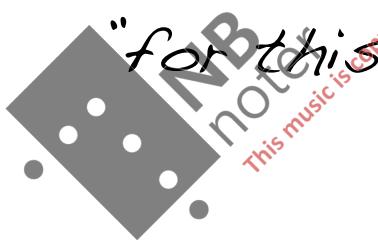


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2011

wind quintet

Ad Hoc



duration:
10-11 min



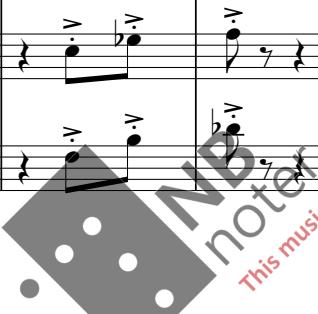
"for this"
Ad Hoc

1. movement

Veronica Ski-Berg

=144 Vigoroso

Flute Oboe Clarinet in B♭ Horn in F Bassoon



ca 5 sec

f *f* *f* *f* *f*

(the score is transposed)

=60 Quasi rubato

Cl. solo

ppp niente attack simile

ca 3 sec

Fl. Ob. Cl. Hn. Bsn.

p *p* *mp* *p* *p*

(tutti) *pp* *p* *pp* *pp*

tr (b)

A

12 **A tempo** ($\text{♩} = 144$)

Ob. *mf*
 Cl. *mf*
 Bsn. *mf*

19

Fl.
 Ob.
 Cl.
 Hn.
 Bsn.

mp *f*
mp *f*
mp *f*
mp

B

27

Fl.
 Ob.
 Cl.
 Hn.
 Bsn.

f

33

Fl.

Ob.

Cl.

Hn.

Bsn.

C

40

Fl.

Ob. *p*

Cl. *p*

Hn. *mp*

Bsn.

mf

mf

p

mf

mf

p

D

48

Fl.

Ob. *mp*

Cl. *f*

Hn.

Bsn.

f

p

p

mp

f

54

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Hn. *mf* *mp*

Bsn. *mf* *p*

61 **E**

Fl. *mf* *f* *p*

Ob. *mf* *f*

Cl. *mf* *f*

Hn. *mf* *f*

Bsn. *mf* *f*

69 **F**

Fl. *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Hn. —

Bsn. —

mute

p

77

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

rit.

ca 5 sec

J=108 Rubato

85 solo Bsn. 3 (b) 

87 Bsn. Cl. Ob. Bsn. Cl. Bsn. 

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88

G

picc.

Fl.

Ob.

Cl.

Hn.

Bsn.

p

pp

mp

p

pp

p

accel.

92

Fl. *mp*

Ob. *p* *mf* *p* *mf*

Cl. *p* *mf*

Hn.

Bsn. *mp* *mp*

A tempo ($\text{♩}=144$)

96

Fl.

Ob. *mp*

Cl. *mp*

Hn. *p*

Bsn. *p*

104

H Assai vigoroso Gr. flute

Fl.

Ob.

Cl. open

Hn. *p* *mf*

Bsn. *mf* *f*

112

Fl. Ob. Cl. Hn. Bsn.

p *p* *p* *p*

1

121

Fl. Ob. Cl. Hn. Bsn.

p *p* *p* *p* *p*

mf *mp* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf

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J

129

Fl. Ob. Cl. Hn. Bsn.

135

Fl.

Ob.

Cl.

Hn.

Bsn.

K

p

p

p

mp 8va

p

143

Fl.

Ob.

Cl.

Hn.

Bsn.

pp = p mp f

N.B. Notes
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150

Fl.

Ob.

Cl.

Hn.

Bsn.

f

mp p poco à poco cresc.

sfp

poco à poco cresc.

p

156

Fl.
Ob.
Cl.
Hn.
Bsn.

162

M

Fl.
Ob.
Cl.
Hn.
Bsn.

167

Tutto la forza!

Fl.
Ob.
Cl.
Hn.
Bsn.

2. movement

 $\text{♩} = 60$ Con espressione

172

Fl.
Ob.
Cl.
Hn.
Bsn.

178

A $\text{♩} = \text{♩}$

Fl.
Ob.
Cl.
Hn.
Bsn.

Fl.
Ob.
Cl.
Hn.
Bsn.

185

Fl.
Ob.
Cl.
Hn.
Bsn.

Fl.
Ob.
Cl.
Hn.
Bsn.

B

193 (d)

Fl. *p*
Ob. *p*
Cl. *p*
Hn.
Bsn. *p*

mf
mf *tr*

197

d.=66 Con moto

Fl.
Ob.
Cl.
Hn.
Bsn.

f *p*
f *p*
f *p*
f *p*
f *p*

f *p*

C

202

Fl. *p* *tr*
Ob. *p*
Cl. *p*
Hn. *p*
Bsn. *p*

pp
p

mp

222 senza vib.

Fl.
Ob.
Cl.
Hn.
Bsn.

p
mp
p
mp
p

mp *p*

228 F

Fl.
Ob.
Cl.
Hn.
Bsn.

mp
mp
pp
pp open
pp

pp

233 G

.=60

Fl.
Ob.
Cl.
Hn.
Bsn.

pp
p
mp
pp

Musical score for orchestra, page 241. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The measures show various dynamics and performance instructions like 'tr' (trill), 'pp' (pianissimo), and 'p' (piano). The bassoon part features sustained notes with grace notes.

H

249 (b) (b)

Fl.

Ob.

Cl.

Hn.

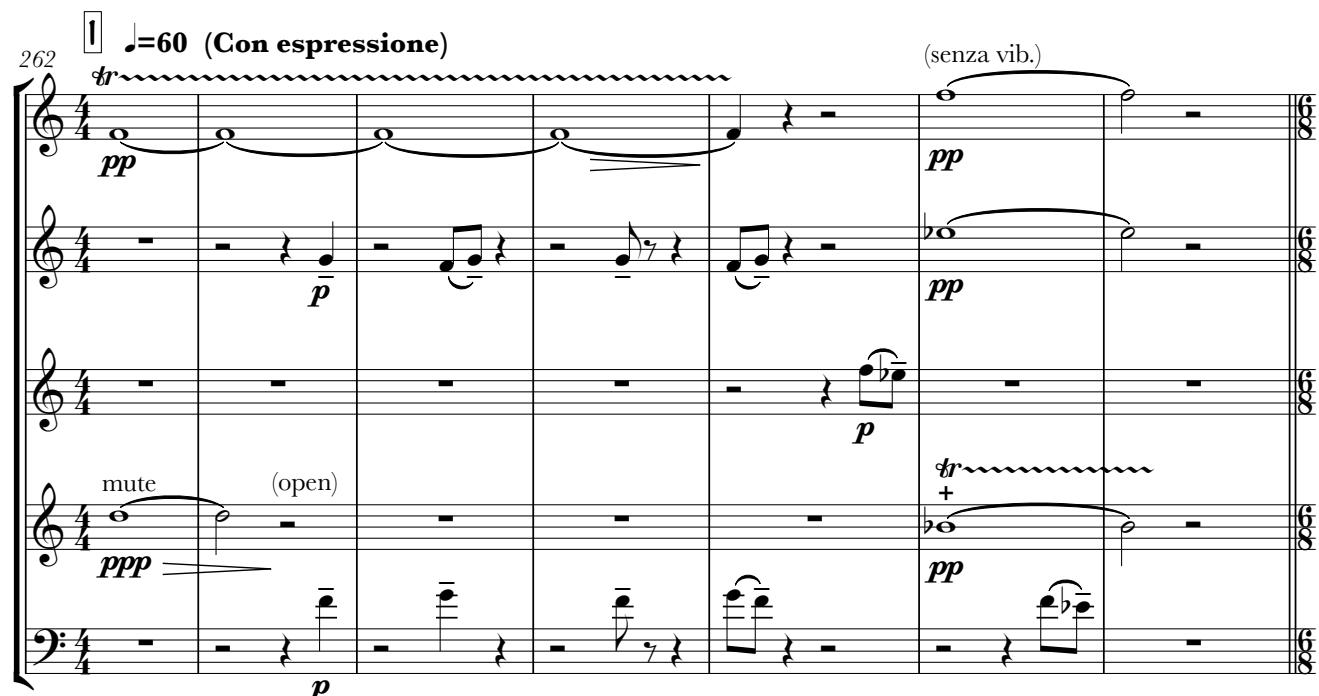
Bsn.

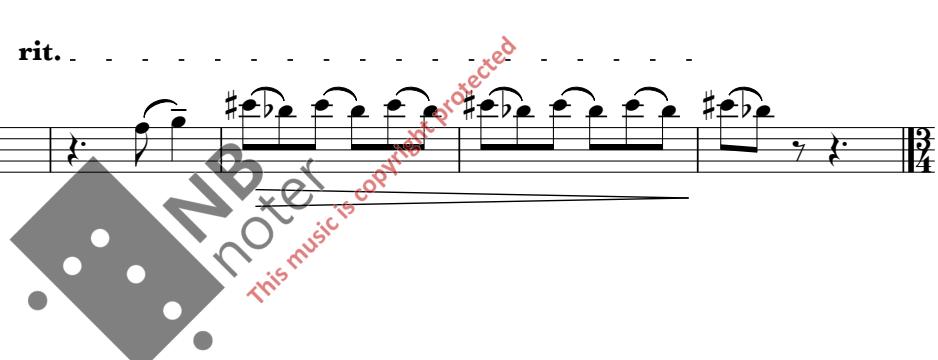
p

p

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Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score consists of five staves. Measure 256 starts with a dynamic *mf* for Flute, followed by a measure of *p*. Measures 257-258 show a rhythmic pattern of eighth and sixteenth notes with various dynamics (*p*, *mf*, *p*, *mf*, *p*). Measure 259 begins with a dynamic *mf* for Bassoon, followed by a measure of *p*. The score concludes with a dynamic *p* across all instruments.

262 

269 solo 

3. movement

=144 Precipitando

Fl. 275 f

Ob. f

Cl. f

Hn. pp

Bsn. pp

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Fl. p

Ob. p

Cl. p

Hn. p

Bsn. p

A

Fl. mp

Ob. mp pp mp p mf

Cl. mp pp mp p mf

Hn.

Bsn. mp

291

Fl.
Ob.
Cl.
Hn.
Bsn.

mp *pp* *p* *pp*
mp *pp* *mp* *pp*
mp *pp* *pp*
mp *pp*

pp

299 B

Fl.
Ob.
Cl.
Hn.
Bsn.

p

p

p

p

308

Fl.
Ob.
Cl.
Hn.
Bsn.

mf

p

mf

p

mf

p

mf

p

315

Fl. f

Ob. f

Cl. f

Hn. f

Bsn. f

C

p

p

p

323

Fl. mp

Ob. mp

Cl. mp

Hn.

Bsn.

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N.B. Footer

p

mf p

p mf p

p f

mf

332

Fl. p

Ob. mf

Cl. p

Hn. mp

Bsn. mp

D

picc.

mp

mp

p

339

Fl. gr. flute ϵ

Ob. p

Cl. mf

Hn. mf

Bsn. mf mute p

347

Fl. p

Ob. p

Cl. p

Hn.

Bsn. open f mp

353

Fl. ff

Ob. ff

Cl. ff

Hn.

Bsn. f p (subito!) p (subito!)

F =160 Fieramente!

Fl. *p*

Ob. *p*

Cl. *p*

Hn.

Bsn. *sffz*

f

f

f

f

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Fl.

Ob.

Cl.

Hn. *sffz*

Bsn.

G

f

mf

p

ff

f

mf

p

p

p

371

Fl. *mf*

Ob. *mf*

Cl. (8) *f*

Hn. + *mp* *f* *p*

Bsn. *mf* *mp* *p*

378 H

Fl. *mp* *mf* *p*

Ob. *mp* *mf*

Cl. *8vb* *f*

Hn.

Bsn. *mp* *mf* *mp*

385

Fl. *mf*

Ob. *mp*

Cl. *mp*

Hn.

Bsn.

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p

p

mf

p

mf

f

mp

mf

f

393

Fl. *f*

Ob. *f*

Cl. *f*

Hn.

Bsn.

p

p

mp

mf

f

mp

mf

f

399 rit.

Fl.

Ob.

Cl. *mp*

Hn. *mf*

Bsn. *mp*

p

J ♩ = ♪ (♩ = 60) Con anima

♩ = 92 gr. flute

406 Fl. *pp*

Ob.

Cl. (8)

Hn.

pp

pp

pp

410

Fl.

Ob.

Cl.

Bsn.

p

pp

p

414

Fl. Ob. Cl. Bsn.

pp

This section shows four measures of music. The Flute and Oboe play eighth-note patterns. The Clarinet has a sixteenth-note pattern with dynamics *pp* and *p*. The Bassoon provides harmonic support with sustained notes and eighth-note patterns. Measure 414 concludes with a dynamic *pp*.

417 picc. K

Fl. Ob. Hn.

p

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This section starts with a flute solo in piccolo (picc.) key, indicated by a "K". The Oboe and Bassoon provide harmonic support. The Bassoon has a dynamic *p* and a grace note. The section ends with a dynamic *pp*.

420

Fl. Ob. Cl. Hn. Bsn.

p *p* *p*

tr *tr* *tr*

mp *mp* *mp*

p *p* *p*

This section features a rhythmic pattern involving grace notes and sustained notes. The Flute, Oboe, Clarinet, Bassoon, and Horn all contribute to the texture. Dynamics include *p*, *tr* (trill), *mp*, and *p* again.

423

Fl. *mp*

Ob.

Cl. *mf*

Hn. *mf*

Bsn. *mf*

gr. flute *mf*



Fl.

Ob.

Cl.

Hn.

Bsn.

429

rit.

Fl. *mf*

Ob. *mf*

Cl. *mp*

Hn. *mp*

Bsn. *mf* *mp*

picc. //

434

A tempo (♩=144, Precipitando)

Ob. *mp* *pp* *mp* *p* *mf*

Cl. *mp* *pp* *mp* *p* *mf*

Bsn. *mp* *pp* *mp* *p*

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441 (picc.)

Fl. *mp*

Ob. *mp* *p* *mp* *f*

Cl. *mp* *pp* *mp* *f*

Hn. *mp* *pp* *mp* *f*

Bsn. *mp* *p* *mp* *f*

N gr. flute

447 *tr* *tr* *tr*

Fl. *mp* *tr* *tr*

Ob. *mp*

Cl. *mf* *f* open

Hn. *v.*

Bsn. *mf* *mp*

453 *(b)* *tr* *tr* *tr*

Fl. *p* *b* *b*

Ob. *p* *b* *b*

Cl. *mf* *mp* *mf*

Hn. *v.* *v.* *v.* *v.*

Bsn. *v.* *v.* *v.* *v.*

accel.

457

Fl. *f*

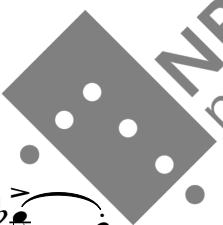
Ob. *f*

Cl. *tr*

Hn.

Bsn.

f



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O $\text{♩} = 160$

460

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

p (*subito!*)

p

p

p

ff

p

p

p

p

