

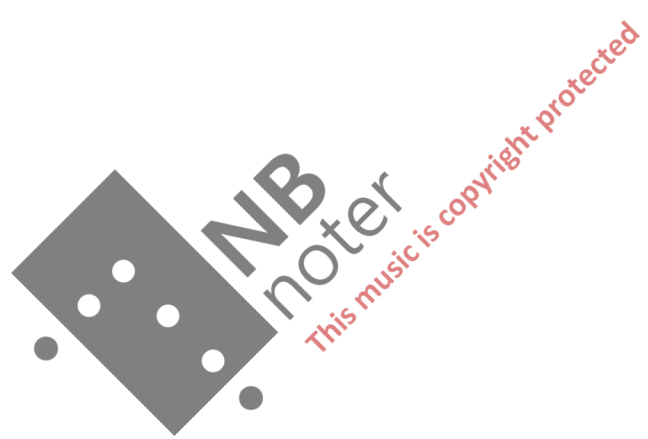
TRANSCEND AND TRANSFORM

For piano og sinfonietta

Duration: Approx 15 min

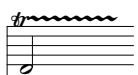


Julian Skar
Nesoddtangen 16.mai.2012



Explanatory notes on notation and performance instructions

General notation



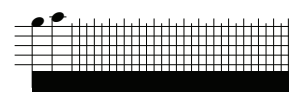
If no other note is indicated trills are to be performed as a one note trill



From absolute nothing to indicated dynamic



Highest pitch on instrument



Play indicated notes randomly as fast as possible

Woodwinds and Brass



Blow air through instrument



Between air through instrument and tone



Pitchless slaptongue

Piano



Damp string approx in the middle and play. Always with pedal



Damp string Always without pedal

Strings



Gradually from S.P.C to arco on bridge Always molto S.P.C



Controlled "White noise" on bridge"



L.H "nail" Pizz



Arpeggio from lowest to highest string Always as strong as possible on highest audible pitch in instrument

This page of a musical score includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with a fermata and a dynamic of *ppp* (pianissimo) starting at measure 15. The piano part features a triplet of eighth notes in measure 15, marked with a dynamic of *p* (piano). The string parts (Vln. I, Vln. II, Vla., Vc.) have a melodic line with a fermata and a dynamic of *ppp*. The woodwinds and brass parts are mostly silent, indicated by rests. A large watermark for 'NB noter' is overlaid on the page, with the text 'This music is copyright protected' written diagonally across it.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

17

15^{ma}

ppp

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55

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Xylophone

Glockenspiel

8^{va}

15^{ma}

ppp

PIZZ

Arco

IV

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This page contains a musical score for measures 62 through 65. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trumpet (B \flat Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in 4/4 time and features several key elements:

- Percussion 1:** Starts at measure 62 with a *ppp* dynamic. It features a complex rhythmic pattern with sixteenth notes, including a sextuplet (6), a triplet (3), a quintuplet (5), and another sextuplet (6).
- Percussion 2:** Also starts at measure 62 with a sextuplet (6) and continues with a triplet (3).
- Piano:** Features a melodic line with a *8^{va}* (15^{ma}) octave shift in measure 62 and a *15^{ma}* shift in measure 63. It includes a quintuplet (5) and a septuplet (7).
- String Section:** Violin I and II, Viola, and Double Bass parts include fingerings (III, IV) and dynamic markings (>). The Viola and Double Bass parts also feature *15^{ma}* octave shifts.

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This page contains the musical score for measures 66 through 70. The instruments and parts are as follows:

- Perc. 1:** Features complex rhythmic patterns with 7th, 5th, and 6th notes. Includes a **Crotales** section.
- Perc. 2:** Features a 3rd note pattern.
- Hp. (Harp):** Includes a **(15^{ma})** section and a 5th note pattern.
- Pno. (Piano):** Includes a 6th note pattern and 7th note patterns.
- Vln. I & II:** Includes **(15^{ma})** sections, **pizz** (pizzicato) markings, and **S.T** / **S.P.C** and **S.T** / **S.R.C** markings.
- Vla. (Viola):** Features a 4th note pattern.
- Vc. (Violoncello) & D.B. (Double Bass):** Both feature a **IV** (fourth) note pattern.

The score is marked with measure numbers 66, 67, 68, 69, and 70. A large watermark for 'NB noter' is present across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

Musical score for Percussion 1 and 2, Harp, and Piano. The score is divided into two systems. The first system includes Perc. 1, Perc. 2, and Hp. The second system includes Pno. The Perc. 1 part features a complex rhythmic pattern with a 5-measure phrase. The Perc. 2 part features a similar pattern with a 5-measure phrase. The Hp. part features a melodic line with an 8^{va} marking and a 5-measure phrase. The Pno. part features a complex rhythmic pattern with a 7-measure phrase and a 15^{ma} marking. The score is marked with a dynamic of *69*. A watermark "NB noter" and "This music is copyright protected" is visible across the score.

71
Fl.
Ob.
B \flat Cl.
Bsn.
Hn.
B \flat Tpt.
Tbn.
Perc. 1
Perc. 2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

8va-
15ma-
8va-
15ma-
Col legno
Col legno
Col legno
IV
IV

3
3
5
3
3

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This page of a musical score, numbered 15, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The piano (Pno.) is shown with grand staff notation. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical details include:

- Flute (Fl.):** Starts at measure 78 with a *p* dynamic, featuring trills and slurs. An *8va* marking is present at the end of the staff.
- Percussion 1 (Perc. 1):** Starts at measure 78 with *Crotales* and *Arco* markings, playing a rhythmic pattern. It transitions to *Ordinario* in the final measure.
- Piano (Pno.):** Features complex textures with slurs and *8va* markings in both hands.
- Violins (Vln. I & II):** Play a melodic line with *Arco* and *Flaut.* markings. Dynamics range from *p* to *fp*.
- Viola (Vla.):** Plays a supporting line with *Arco IV* and *Flaut.* markings, maintaining a *p* dynamic.
- Violoncello (Vc.):** Features *PIZZ* (pizzicato) markings and a triplet in the final measure.
- Double Bass (D.B.):** Features *PIZZ* markings and a triplet in the final measure.

A large watermark for "NB noter" is centered over the page, with the text "This music is copyright protected" written diagonally across it.

94

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

8va

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97

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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Rit...

101

Fl.

Ob.

B♭ Cl.

Bsn.

p

101

Hn.

B♭ Tpt.

Tbn.

101

Perc. 1

Crotales

p

101

Perc. 2

101

101

Hp.

101

Pno.

8va

8va

8va

8va

Rit...

101

Vln. I

Vln. II

Vla.

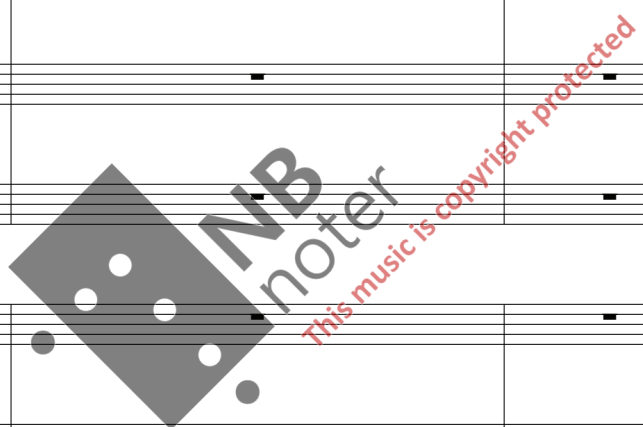
Vc.

101

D.B.

p

p



Fl. *ppp*

Ob. *ppp*

B♭ Cl. *ppp*

Bsn.

Hn. *ppp*

B♭ Tpt. *ppp*

Tbn. *ppp*

Perc. 1

Crotales *ppp*

Perc. 2

Hp.

Pno. *8va*

Vln. I

Vln. II

Vla. *3*

Vc. *3*

D.B. *ppp*

NB noter
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120

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bass clarinet

Counter bassoon

ppp

ppp

G. casa

ppp

8vb

NB noter

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131

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

131

131

131

Timpani

PPP

Tam tam

131

131

Perc. 2

G.casa

PPP

G.casa

PPP

Hp.

131

Pno.

Dolce

PPP

8^{va}

Pedal sempre

pp

131

Vln. I

Vln. II

Vla.

Vc.

131

D.B.

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148 **Alto flute H** *tr* *ppp* *tr* *ppp*

Fl.

Ob.

148 **B-clarinete** *tr* *ppp* *mp* *ppp*

B♭ Cl.

Bsn.

148 *ppp*

Hn.

B♭ Tpt.

Tbn.

148 **Chimes** *ppp* *ppp*

Perc. 1

148

Perc. 2

148

Hp.

148 *mf* *p*

Pno.

148 *mf* *mf* *mf* *mf* *mf*

Vln. I

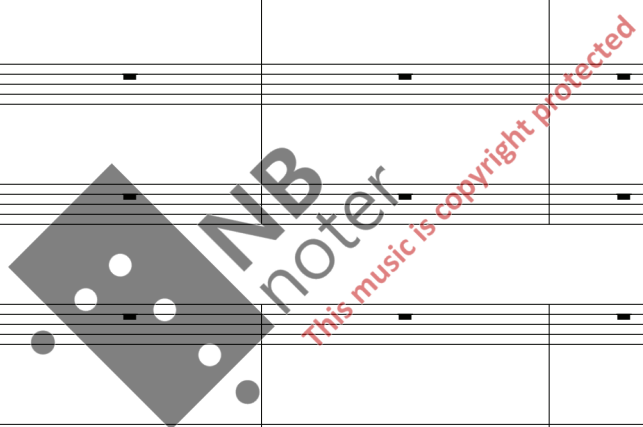
Vln. II

Vla.

Vc.

148 *mf* *mf*

D.B.



157

Fl.

Ob.

B♭ Cl.

Bsn.

BASSOON

mp

ppp

3

157

Hn.

B♭ Tpt.

Tbn.

Mute

ppp

ppp

157

Perc. 1

ppp

157

Perc. 2

157

Hp.

ppp

157

Pno.

ppp

mf

3

157

Vln. I

Vln. II

Vla.

Vc.

ppp

3

157

D.B.

ppp

3

ppp

NB noter

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165 Fl. *ppp* *mp*

Ob.

B♭ Cl. *mp*

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2 *mp*

Hp.

Pno. *p* *mp* *8^{vb}*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

NB noter
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169

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

> mf

mf

f

ppp

Xylophone

mf

f

Marimba

p

f

p

rit

This page contains the musical score for measures 169 and 170. The score is written for a full orchestra and includes parts for woodwinds, brass, percussion, strings, and piano. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *ppp*, and *p*, as well as articulations like accents and a *rit* (ritardando) marking. The percussion parts are specifically labeled for Xylophone and Marimba. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

Musical score for page 33, measures 171-174. The score includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, Percussion 1, Percussion 2, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features dynamic markings such as *ppp*, *mf*, *f*, and *acc*. A large watermark "NB noter" is overlaid on the score.

Fl. 171

Ob. 171

B♭ Cl. 171

Bsn. 171

Hn. 171 *mf*

B♭ Tpt. *ppp* 171 *mf*

Tbn. 171 *mf*

Perc. 1 171 *ppp*

Perc. 2 171 *mf*

Hp. 171

Pno. 171 *mf* *acc* *f* *8^{vb}*

Vln. I 171

Vln. II 171

Vla. 171

Vc. 171

D.B. 171 *f*

173

Fl. **C flute**

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *f* *f* *ff* *ff* *ff* *ff* *ff*

p *f*

J

Musical score for section J, measures 175-180. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 175-180 are shown. The score includes various dynamics such as *f*, *p*, *ppp*, and *pp*. Performance markings include accents (*acc*), slurs, and articulation marks. The Percussion 2 part features a complex rhythmic pattern with many sixteenth notes. The Piano part has an *acc* marking and a series of chords. The Viola part has a *ppp* marking and a sixteenth-note pattern. The Violoncello and Double Bass parts have *ppp* and *pp* markings and triplet markings.

Piccolo

Fl. 179

Ob. 179

B♭ Cl. 179

Bsn. 179

5/4

5/4

5/4

5/4

6

6

6

6

f

6

6

6

6

Hn. 179

B♭ Tpt. 179

Tbn. 179

5/4

5/4

5/4

mp

f

f

3

7

3

Xylophone

Perc. 1 179

Perc. 2 179

5/4

5/4

5/4

5/4

mf

Hp. 179

Pno. 179

5/4

5/4

5/4

5/4

Vln. I 179

Vln. II 179

Vla. 179

Vc. 179

D.B. 179

5/4

5/4

5/4

5/4

5/4

f

f

f

f

f

7

7

7

7

6

6

6

6

5

5

5

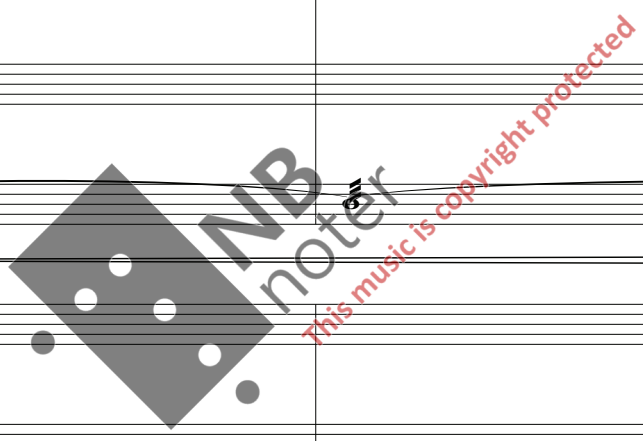
5

f

f

f

f



181

Fl. Piccolo *fff*

Ob. *fff*

B♭ Cl. *fff*

Bsn. *fff*

Hn. *fff*

B♭ Tpt. *fff*

Tbn. *fff*

Perc. 1 *fff*

Perc. 2 *fff* Tam tam

Hp. *mp* *fff*

Pno. *fff*

Vln. I *fff* 8va

Vln. II *fff* 8va

Vla. *fff*

Vc. *fff*

D.B. *fff*

This page contains the musical score for measures 183 through 185. The instruments are arranged as follows:

- Fl.** (Flute): Measures 183-185, featuring a melodic line with a trill in measure 185.
- Ob.** (Oboe): Measures 183-185, playing a melodic line with a trill in measure 185.
- B♭ Cl.** (B-flat Clarinet): Measures 183-185, playing a melodic line with a trill in measure 185.
- Bsn.** (Bassoon): Measures 183-185, playing a melodic line with a trill in measure 185.
- Hn.** (Horn): Measures 183-185, playing a sustained note.
- B♭ Tpt.** (B-flat Trumpet): Measures 183-185, playing a sustained note.
- Tbn.** (Tuba): Measures 183-185, playing a sustained note.
- Perc. 1** (Percussion 1): Measures 183-185, playing a rhythmic pattern.
- Perc. 2** (Percussion 2): Measures 183-185, playing a sustained note.
- Hp.** (Harp): Measures 183-185, playing a sustained note.
- Pno.** (Piano): Measures 183-185, playing a complex rhythmic pattern with trills in measures 183 and 185.
- Vln. I** (Violin I): Measures 183-185, playing a melodic line with a trill in measure 185.
- Vln. II** (Violin II): Measures 183-185, playing a melodic line with a trill in measure 185.
- Vla.** (Viola): Measures 183-185, playing a melodic line with a trill in measure 185.
- Vc.** (Violoncello): Measures 183-185, playing a melodic line with a trill in measure 185.
- D.B.** (Double Bass): Measures 183-185, playing a melodic line with a trill in measure 185.

The score includes various musical notations such as trills, slurs, and dynamic markings. A watermark for 'NB noter' is visible across the center of the page.

Perc. 1

186

Hp.

8^{va}

Pno.

186

15^{ma}

Perc. 1

190

Hp.

8^{va}

15^{ma}

Pno.

190

15^{ma}

Hp.

194

15^{ma}

Pno.

194

15^{ma}

Musical score for Percussion 2, measures 198-200. It features three staves with complex rhythmic patterns and dynamic markings of *ff*.

Musical score for Percussion 2, measures 201-203. It features three staves with complex rhythmic patterns and dynamic markings of *ff*.

198 Ratchet

Musical score for Percussion 2, measures 198-203. It features two staves. The top staff is labeled "Ratchet" and the bottom staff is labeled "Woodblock". Both have dynamic markings of *ff* and *fp*.

198

Musical score for Harp, measures 198-200. It features two staves with a dynamic marking of *ff* and a "8va" marking.

15^{ma} 198

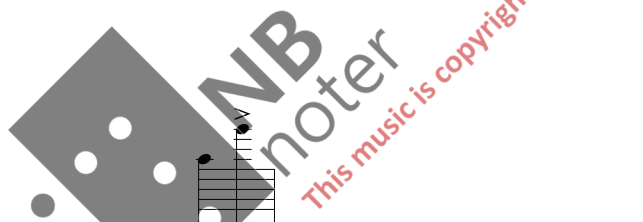
Musical score for Piano, measures 198-200. It features two staves with a dense texture and a dynamic marking of *ppp*.

198

Musical score for Violins I and II, Viola, Violoncello, and Double Bass, measures 198-200. Each instrument has a dynamic marking of *ff*.

8va - - -

Musical score for Arco, measures 201-203. It features two staves with dynamic markings of *ff* and "8va" markings.



206

Fl.

Ob.

B♭ Cl.

Bsn.

206

Hn.

B♭ Tpt.

Tbn.

206

Perc. 1

Xylophone with stick

With stick

ff

Woodblock

Vibraslap

Perc. 2

Woodblock

S.Drum

206

Hp.

206

Pno.

15ma

6

Sempre

206

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz

216

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vibraslap

Marimba

on resonant bars
High register

$\frac{7}{3}$

ff

Woodblock

8^{va}

15^{ma}

15^{ma}

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219

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

fp

8va

15ma

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222

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8^{va}

15^{ma}

15^{ma}

NB Meter

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