

LYDEN AV SCHENGEN

For POING (Saksofon, Akkordion og Kontrabass)



Notation instructions

The image displays musical notation for three instruments: Alto Sax, Double Bass, and Accordion. Each instrument has a staff with specific notes and performance instructions.

Alto Sax:

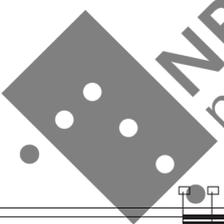
- Staff 1: *Slap tongue* (indicated by a downward arrow on a note)
- Staff 2: *Keyclicks* (indicated by 'x' marks on notes)
- Staff 3: *Multiphonics adlib* (indicated by multiple notes on a single stem)
- Staff 4: *Highest pitch possible* (indicated by a sharp sign and an upward-pointing arrow)

Double Bass:

- Staff 1: *Natural harmonics pizz* (indicated by 'II' and 'III' above notes)
- Staff 2: *Tapping* (indicated by a diagonal line on a note)
- Staff 3: *Arco on bridge (White noise)* (indicated by a square on a note)
- Staff 4: *Col legno battuto string adlib* (indicated by a dotted line and a note)
- Staff 5: *Highest pitch possible (Sempre arco)* (indicated by an upward-pointing arrow)

Accordion:

- Staff 1 (Right Hand): *(fff) sempre (non pitch sounds)* (indicated by a dynamic marking and a note)
- Staff 2 (Left Hand): *Click noise (Belly)* (indicated by 'B' above notes)
- Staff 3 (Left Hand): *Click noise (keys)* (indicated by 'K' above notes)
- Staff 4 (Right Hand): *Click noise (register button)* (indicated by a square on a note)
- Staff 5 (Right Hand): *Silent button (air noise)* (indicated by a note with a square above it)
- Staff 6 (Left Hand): *Cluster* (indicated by a vertical bar on a note)
- Staff 7 (Left Hand): *Clusterglissando* (indicated by a vertical bar and a slur on notes)
- Staff 8 (Left Hand): *Highest pitch possible* (indicated by an upward-pointing arrow)



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LYDEN AV SCHENGEN

Alto Sax

Double Bass

Accordion

mp

mp

fff sempre (non pitch sounds)

Air noise

ppp

A. Sx.

D.B.

Acc.

f

f

ppp

B

A. Sx.

D.B.

Acc.

7

5

5

3

3

3

5

p

III

IV

II

III

6

8va

p > *ppp*

p > *ppp*

K

3

3

5

ppp

A. Sx.

D.B.

Acc.

10

3

5

3

3

5

II

III

IV

III

II

III

III

II

IV

6

3

3

8va

p > *ppp*

ppp

p > *ppp*

B

K

5

3



A. Sx.

D.B.

Acc.

13

ppp

K

K

A. Sx.

D.B.

Acc.

16

ppp

Arco

Pizz



A. SX.

D.B.

Acc.

19

5

3

5

5

6

3

S.T

III IV III II

IV III II

II III Arco

3

Flaut.

8va

3

A. SX.

D.B.

Acc.

22

S.P.C

Pizz III IV

IV

III

III

5

K

3

3



A. Sx.

D.B.

Acc.

25

25

25

p → *ppp*

ppp

A. Sx.

D.B.

Acc.

28

28

28

IV

