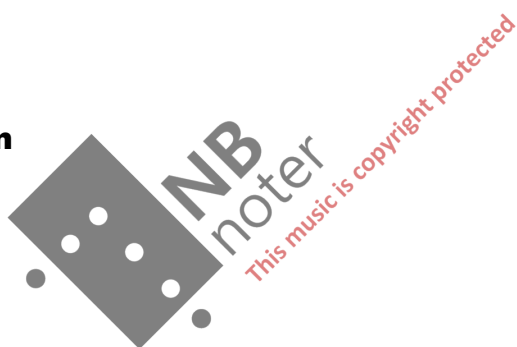


EXHAUST AND RENEW IV

For piano og sinfonietta

Duration: Approx 15 min



Julian Skar
Nesoddtangen 16.mai.2012

Explanatory notes on notation and performance instructions

General notation



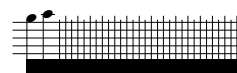
If no other note is indicated
trills are to be performed
as a one note trill



From absolute nothing
to indicated dynamic



Highest pitch
on instrument



Play indicated notes
randomly as fast
as possible

Woodwinds and Brass



Blow air through
instrument



Between air through
instrument and tone



Pitchless
slap tongue

Piano

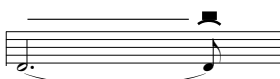


Damp string
approx in the middle
and play. Always with pedal



Damp string
Always without pedal

Strings



Gradually from
S.P.C to arco on bridge
Always molto S.P.C



Controlled
"White noise"
on bridge"



L.H. "nail" Pizz



Arpeggio
from lowest
to highest string
Always as strong
as possible on highest
audible pitch in instrument

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B♭

Trombone

Percussion 1

Percussion 2

Harp

Piano

Violin I

Violin II

Viola

Cello

Double Bass

15^{ma}-

ppp

Ped.

S.T

S.P.O

ppp

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

15^{ma}

3

ppp

NB noter

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[illegible]

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8va

15ma

8va

15ma

8va

15ma

ppp

mf

ppp

mp

ppp

mp

mp

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[illegible]

58

Fl.

Ob.

B♭ Cl.

Bsn.

58

Hn.

B♭ Tpt.

Tbn.

58

Perc. 1

58

Perc. 2

Thunder drum
Shake drum

ppp

mp

8^{va}

58

Hp.

58

Pno.

8^{va}

15^{ma}

15^{ma}

58

Vln. I

8^{va}

Arco

ppp

Flautando

mf

ppp

15^{ma}

58

Vln. II

ppp

15^{ma}

58

Vla.

PIZZ

mf

Arco

58

Vc.

PIZZ

mf

3

58

D.B.

3

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[illegible]

75

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Xylophone

Glockenspiel

Scape string

mp

8va -

5

3

7

15ma

ppp

15ma

8va -

15ma

PIZZ

Arco

PIZZ

ppp

PIZZ

PIZZ

PIZZ

IV

II

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(Musical score page showing staves for Fl., Ob., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn., Perc. I & II, Hp., Pno., Vln. I & II, Vla., Vcl., D.B.)

85

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Crotales

Perc. 2

Hp.

Pno.

Vln. I

S.T. S.P.C.

Vln. II

S.T. S.P.C.

Vla.

Vc.

IV

D.B.

IV

pizz

Arco

ppp

IV

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This image shows a page from a musical score, specifically measures 88 through 90. The score is arranged in a system with multiple staves. At the top, there are five woodwind staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). Below these are two brass staves: Baritone Trumpet (B♭ Tpt.) and Trombone (Tbn.). The percussion section consists of three parts: Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Harp (Hp.). The piano part (Pno.) follows. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 88 and 89 show various instruments playing chords or single notes, while measure 90 features more complex rhythmic patterns, including quintuplets and triplets in the woodwinds and strings. A large, semi-transparent watermark reading "NB Noter" is overlaid diagonally across the center of the page. A red diagonal line with the text "this music is copyright protected" also crosses the page.

This page contains the musical score for Percussion 1 and 2, and the string section. The percussion parts are for Perc. 1 and Perc. 2. The string section includes Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score is written for a 4/4 time signature. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The string section includes various musical notations, including slurs, ties, and dynamic markings. The score is marked with a large 'NB' and a watermark 'This music is copyright protected'.

[illegible]

99

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ordinario

8va

3

5

p

fp

mp

ppp

Arco

IV

PIZZ

mf

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The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and the brass section (Horn, Trumpet, Trombone) are at the top. The percussion section (Perc. 1, Perc. 2) is below them. The keyboard section (Harp, Piano) follows. The string section (Violins I & II, Viola, Violoncello, Double Bass) is at the bottom. The score includes various musical notations such as dynamics (p, fp, mp, ppp, mf), articulation (accents, slurs), and performance instructions (Ordinario, Arco, PIZZ). A large, semi-transparent watermark 'NB noter' with the text 'This music is copyright protected' is overlaid diagonally across the center of the page.

[illegible]

109

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

15^{ma}

8^{va}

8^{va}

8^{va}

Col legno

Col legno

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22
27

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB
noter
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[illegible]

117

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8va

f

pizz

f

pizz

f

pizz

f

5

3

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The musical score for page 25, measures 117-119, features a variety of instruments. Measures 117 and 118 are primarily rests for most instruments, with some activity in the woodwinds and percussion. Measure 119 is more active, featuring a piano part with a descending scale, a harp part with a forte (f) chord, and string parts (Violin I, Violin II, Viola, Violoncello) with pizzicato (pizz) and forte (f) markings. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

[illegible]

28
128

Fl. *ppp*

Ob. *ppp*

B $\flat$ Cl. *ppp*

Bsn.

Hn. *ppp*

B $\flat$ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

ppp

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

D.B. *ppp*

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This page contains musical notation for measures 134 through 138. The instruments are arranged in a standard orchestral format. Key features include:

- Flute (Fl.):** Measures 134-137 have whole rests; measure 138 has eighth notes.
- Oboe (Ob.):** Measure 134 has a wavy line; measures 135-136 have half notes; measure 137 has quarter notes; measure 138 has a whole rest.
- Bass Clarinet (B♭ Cl.):** Similar pattern to the Oboe, with a wavy line in measure 134 and playing from measure 135.
- Bassoon (Bsn.):** Whole rests throughout all five measures.
- Horn (Hn.):** Measures 134-135 have quarter notes; measures 136-138 have half notes.
- Trumpet (Tpt.):** Measures 134-135 have quarter notes; measures 136-138 have half notes.
- Trombone (Tbn.):** Whole rests until measure 138, where it plays a triplet of eighth notes.
- Percussion 1 (Perc. 1):** Features Crotales and Tuned gongs in measures 134-135, then rests.
- Percussion 2 (Perc. 2):** Plays sustained chords in measures 134-135, then rests.
- Harp (Hp.):** Accompanies Percussion 2 in measures 134-135, then rests.
- Piano (Pno.):** Active throughout, featuring triplets and sustained chords.
- Violins (Vln. I & II):** Violin I plays melodic lines with triplets; Violin II provides harmonic support.
- Viola (Vla.):** Provides harmonic support with sustained notes.
- Cello (Vc.) & Double Bass (D.B.):** Play sustained bass lines.

Dynamics such as *ppp* (pianissimo) are indicated at several points. A large watermark "NB noter This music is copyright protected" is overlaid diagonally across the center of the page.

30
139

(to alto flute)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bass clarinet

ppp

G.casa

NB noter

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ppp

[illegible]

32
153

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

G.casa

Hp.

Pno.

Dolce

8^{va}

ppp

Pedal sempre

Vln. I

Vln. II

Vla.

Vc.

D.B.

153

ppp

Tam tam

3

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[illegible]

[illegible]

173

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

ppp

ppp

p

Flaut..

Flaut..

Flaut..

Flaut..

NB noter

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36
178

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Whip

Perc. 2

on resonant bars
High register

3

f

Hp.

Pno.

f

8^{va}

Vln. I

Vln. II

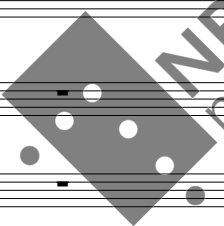
Vla.

Vc.

D.B.

178

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180

Fl.

Ob.

B $\flat$ Cl.

Bsn.

180

Hn.

B $\flat$ Tpt.

Tbn.

180

Perc. 1

180

Perc. 2

180

Hp.

180

Pno.

180

Vln. I

Vln. II

Vla.

Vc.

180

D.B.

NB noter

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Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Piano Concerto No. 8

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB
noter
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8va - - - - - >

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

42

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Mute

ppp

Chimes

Perc. 1

Perc. 2

Hp.

Ppp

Pno.

ppp

mf

Vln. I

Vln. II

Vla.

Vcl.

D.B.

ppp

3

1

ppp

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46

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Perc. 1

Vibraphone

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

mp

mp

f

p

mp

f

f

f

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47

[illegible]

48 211 (to C flute)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

ppp

p

Xylophone

Marimba

NB noter

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213

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

ppp

mf

mf

f

f

8 va

INB noter

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(to piccolo)

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

pp

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[illegible]

223

Fl.

f

fff

Ob.

fff

B $\flat$ Cl.

fff

Bsn.

fff

Hn.

fff

B $\flat$ Tpt.

fff

Tbn.

fff

Xylophone

Perc. 1

fff

Perc. 2

Tam tam

fff

Hp.

mp

fff

Pno.

Vln. I

fff

Vln. II

fff

Vla.

fff

Vc.

fff

D.B.

fff

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232

Perc. 1

Hp.

8^{va} 15^{ma}

Pno.

232

15^{ma}

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236

Hp.

236

Pno.

15^{ma}

[illegible]

248

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Xylophone with stick *ff* *ma -*

Woodblock

With stick

Perc. 2

Vibraslap

Woodblock

S.Drum

Hp.

Pno.

15^{ma} *Sempre*

Vln. I

pizz

Vln. II

pizz

Vla.

pizz

Vc.

pizz

D.B.

248

258

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vibraslap

Marimba on resonant bars
High register

Woodblock

ff

p

8va

15^{ma}

15^{ma}

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264

Fl.

Ob.

B $\flat$ Cl.

Bsn.

264

Hn.

B $\flat$ Tpt.

Tbn.

264

Perc. 1

264

Perc. 2

264

Hp.

264

Pno.

264

Vln. I

Vln. II

Vla.

Vc.

264

D.B.

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8^{va}

15^{ma}