

EXHAUST AND RENEW IV

For piano og sinfonietta

Duration: Approx 15 min



**Julian Skar
Nesoddtangen 16.mai.2012**

Explanatory notes on notation and performance instructions

General notation



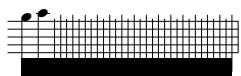
If no other note is indicated
trills are to be performed
as a one note trill



From absolute nothing
to indicated dynamic



Highest pitch
on instrument



Play indicated notes
randomly as fast
as possible

Woodwinds and Brass



Blow air through
instrument



Between air through
instrument and tone

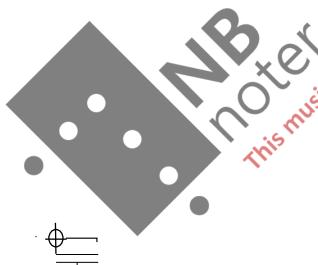


Pitchless
slatongue

Piano

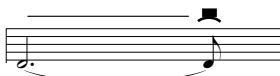


Damp string
approx in the middle
and play. Allways with pedal



Damp string
Allways without pedal

Strings



Gradually from
S.P.C to arco on bridge
Allways molto S.P.C



Controlled
"White noise"
on bridge



L.H "nail" Pizz



Arpeggio
from lowest
to highest string
Allways as strong
as possible on highest
audible pitch in instrument



Flute
 Oboe
 Clarinet in B \flat
 Bassoon (Counter Bassoon)
 Horn in F
 Trumpet in B \flat
 Trombone
 Percussion 1
 Percussion 2
 Harp
 Piano
 Violin I
 Violin II
 Viola
 Cello
 Double Bass

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15^{ma} - *ppp* *3* *Ped.* *S.T.* *S.P.C.*

Fl.

Ob.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

15^{ma}

3

ppp

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

NB
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IS^{ma}-----, *IS^{ma}-----,*

S.P.C

S.P.C

Fl. Ob. B♭ Cl. Bsn.

Hn. B♭ Tpt. Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I Vln. II Vla. Vc. D.B.

15^{ma} *15^{ma}* *15^{ma}* *15^{ma}* *15^{ma}* *15^{ma}* *15^{ma}* *15^{ma}* *15^{ma}* *15^{ma}*

ppp *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

20

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28

Fl.

Ob.

B♭ Cl.

Bsn.

28

Hn.

B♭ Tpt.

Tbn.

28

Perc. 1

28

Perc. 2

28

Hp.

28

Pno.

NB
Noter
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15^{ma}- - - - -

p

15^{mb}- - - - -

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

This page contains 11 staves of musical notation for orchestra and piano. The staves are: Flute, Oboe, Bassoon, Horn, Bass Trombone, Percussion 1, Percussion 2, Double Bassoon, Piano, Violin I, Violin II, Cello, and Double Bass. Measures 28 through 31 are shown. Measure 28 shows sustained notes across all staves. Measures 29 and 30 show sustained notes. In measure 31, the piano part has dynamic markings '15^{ma}- - - - -' and 'p' above a sixteenth-note cluster. The violin parts have 'tr' markings and '15^{ma}- - - - -' markings above sixteenth-note patterns. The viola and cello parts also have sixteenth-note patterns. A large red watermark 'NB Noter This music is copyright protected' is diagonally across the page.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

36

36

36

36

36

36

36

36

36

36

36

36

36

36

NB Röter
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Flute, Oboe, Bassoon, Horn, Bass Trombone, Percussion 1, Percussion 2, Double Bassoon, Piano, Violin I, Violin II, Cello, Double Bass. Measures 36-41. Key signature changes between 5/4 and 4/4. Various rests and dynamics (ppp, p) are indicated. Measures 36-41 show a transition, with measures 36-39 showing primarily rests and measures 40-41 showing melodic patterns on Vln. I, Vln. II, Vla., and Vc.

43

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
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Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Crotale

ppp

Perc. 2

Hp.

ppp

Pno.

8va >

15ma >

15mas >

8va >

Vln. I

(15ma)

ppp

PIZZ

mf

Vln. II

ppp

ppp

mf

Vla.

15ma

ppp

ppp

Vc.

ppp

mf

D.B.

mf

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58

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Thunder drum
Shake drum

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB
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noter

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Xylophone

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB
noter
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mfp

Fl.

Ob.

B♭ Cl.

Bsn.

Hin.

B♭ Tpt.

Tbn.

Perc. 1

Xylophone

Perc. 2

Glockenspiel

Scrape string

Hip.

Pno.

8va

15ma

ppp

Vln. I

Vln. II

Vla.

Vc.

D.B.

PIZZ Arco

PIZZ

PIZZ

IV

PIZZ

II

NB
noter
This music is copyright protected

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1 *ppp*

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

81

15^{ma}

IV

15^{ma}

III > IV >

II >

IV >

IV >

15^{ma}

IV >

15^{ma}

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Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Crotales

Perc. 2

Hp.

Pno.

(15^{ma})

Vln. I

S.T. — S.P.C

pizz

Vln. II

S.T. — S.P.C

pizz

Vla.

Vc.

IV

D.B.

Arco

PIZZ

ppp

IV

NB Noter This music is copyright protected

Fl. Ob. B♭ Cl. Bsn.

Hn. B♭ Tpt. Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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88 8va- 15ma-

PIZZ IV V

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

NB
Noter
This music is copyright protected

Hp.

(15^{ma})

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

PIZZ

S.T.

S.P.C.

S.T.

S.P.C.

S.P.C.

PIZZ

PIZZ

PIZZ

PIZZ

C flute

Fl. Ob. B♭ Cl. Bsn.

Hn. B♭ Tpt. Tbn.

Perc. 1

Glockenspiel

Woodblocks

NB
noter
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Hp. Bisbigliando

Pno.

Vln. I Col legno

Vln. II Col legno

Vla. Col legno

Vc. IV >

D.B. IV >

93

15^{ma}

8^{va}

15^{ma}

8^{va}

IV > III >

IV

III > II >

IV > III > IV Col legno

IV > IV Col legno

96

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

Arco

Crotales

p

Col legno

Arco Flaut..

Flaut..

Arco Flaut..

Arco IV

Flaut..

IV III

Col legno

Col legno

III PIZZ

IV PIZZ

p

mp

III V

IV V

Col legno This music is copyright protected

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Ordinar>

3

Perc. 2

3

NB
noter
This music is copyright protected

Hp.

Pno.

Vln. I

p

fp

Vln. II

p

mp

ppp

Vla.

p

p

ppp

Vc.

IV

Arco

p

IV

Arco

p

IV

Arco

p

IV

Arco

p

PIZZ

PIZZ IV

D.B.

p

mf

20

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Xylophone

Crotalines

Glockenspiel

Woodblocks

Hp.

Bisbigliando

Pno.

Vln. I

Arco

PIZZ

S.T.

Col legno

Vln. II

PIZZ

ppp

S.T.

SPC

Col legno

Vla.

Col legno

Vc.

IV

III

II

D.B.

PIZZ

mf

Flute

Ob

B♭ Clarinet

Bassoon

Horn

B♭ Trumpet

Tuba

Percussion 1

Xylophone

Crotalines

Glockenspiel

Woodblocks

Horn

Bisbigliando

Piano

Violin I

Arco

PIZZ

S.T.

Col legno

Violin II

PIZZ

ppp

S.T.

SPC

Col legno

Viola

Col legno

Cello

IV

III

II

Double Bass

PIZZ

mf

This music is copyright protected

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

109

109

109

109

109

109

109

109

109

109

109

109

109

109

109

109

109

109

15^{ma}

8^{va}

IV >

III >

IV >

III >

V

IV Col legno

Col legno

III >

IV >

109

NB
noter
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This page contains musical notation for a full orchestra and piano. The instrumentation includes Flute, Oboe, Bassoon, Horn, Bass Trombone, Percussion 1, Percussion 2, Double Bassoon, Piano, Violin I, Violin II, Cello, and Double Bass. The tempo is marked 109. The score consists of two systems of music. The first system begins with measures 1 through 4. Measures 1 and 2 feature sustained notes from various woodwind and brass instruments. Measures 3 and 4 show more active rhythmic patterns, particularly for Percussion 1 and Percussion 2. The second system begins at measure 5 and continues through measure 10. It includes dynamic markings such as 'Col legno' and '8va'. Measure 5 starts with sustained notes from the Bassoon and Double Bassoon. Measures 6 through 8 show more complex patterns, including eighth-note and sixteenth-note figures. Measures 9 and 10 continue the rhythmic patterns established in the previous measures. A large watermark reading 'NB noter This music is copyright protected' is overlaid across the middle of the page.

Fl. *Ob.* *B♭ Cl.* *Bsn.*

Hn. *B♭ Tpt.* *Tbn.*

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz >

f

sna

sna

sna

pizz > *pizz* > *pizz* >

f *f* *f*

f *f* *f*

f > *f* > *f* >

f *f* *f*

f

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Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

II³

III³

8va

mf

mf

NP Noter
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24
II

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. Ob. B♭ Cl. Bsn. Hn. B♭ Tpt. Tbn. Perc. 1 Perc. 2 Hp. Pno. Vln. I Vln. II Vla. Vc. D.B.

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26

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Crotales

Perc. 2

Hp.

NB
Note!
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Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

120

p

5

3

3

f

8va

8va

8va

120

p

p

p

p

pizz

pizz

pizz

pizz

f

f

f

f

120

120

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

124

124

124

124

124

124

124

124

124

124

124

124

124

124

124

124

124

124

Whispa mute

ppp

ppp

NB notes
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28

Fl. *ppp*

Ob.

B♭ Cl.

Bsn.

Hn. *ppp*

B♭ Tpt. *ppp*

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

D.B.

Fl. *ppp*

Ob. (to Bass Clar.)

B♭ Cl.

Bsn.

Hn. *ppp*

B♭ Tpt. *ppp*

Tbn. *ppp*

Perc. 1 *Crotales*

Perc. 2 *ppp*

Hp. *ppp*

Pno. *ppp*

Vln. I

Vln. II

Vla.

Vc.

D.B. *ppp*

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30

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

G.casa

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

(to alto flute)

Bass clarinet

ppp

NB
noter
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145

Fl.

Ob.

B♭ Cl.

Counter bassoon

Bsn.

Hn. **145 ppp**

B♭ Tpt.

Tbn.

Perc. 1 **Timpani**

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc. **145 ppp**

D.B. **145 ppp**

The musical score consists of ten staves of music. From top to bottom, the instruments are: Flute, Oboe, Bass Clarinet, Counter Bassoon (labeled 'Counter bassoon'), Bassoon, Horn (labeled 'Hn.'), Bass Trombone (labeled 'B♭ Tpt.'), Trombone (labeled 'Tbn.'), Timpani (labeled 'Timpani'), Percussion 2 (labeled 'Perc. 2'), Horn (labeled 'Hp.'), Piano (labeled 'Pno.'), Violin I (labeled 'Vln. I'), Violin II (labeled 'Vln. II'), Cello (labeled 'Vla.'), Double Bass (labeled 'D.B.'), and Double Bassoon (labeled 'Vc.'). Measure 145 starts with sustained notes from the Flute, Ob., B♭ Cl., and Bsn. The Counter bassoon has a sustained note with a wavy line underneath. The Horn (Hn.) enters with a dynamic of 'ppp'. The Bass Trombone (Tbn.) and Trombone (Tbn.) also have sustained notes. The Timpani (Perc. 1) plays a rhythmic pattern of eighth-note pairs. The Piano (Pno.) has a dynamic of 'ppp' and includes a fermata over two measures. The Violin I (Vln. I) and Violin II (Vln. II) play sustained notes. The Cello (Vla.) and Double Bass (D.B.) play sustained notes. The Double Bassoon (Vc.) has a dynamic of 'ppp' and includes a fermata over two measures. The page number 31 is in the top right corner.

32

153

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

ppp

Tam tam

G.casa

ppp

Hp.

Dolce

8vb

ppp

Pedal semper

Vln. I

Vln. II

Vla.

Vc.

D.B.

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159

Fl.

Ob.

B♭ Cl.

Bsn.

(to B♭ Clar.)

159

Hn.

B♭ Tpt.

Tbn.

159

Perc. 1

159

Perc. 2

G.casa

Tuned gongs

159

Hp.

159

Pno.

ppp

159

Vln. I

Vln. II

Vla.

Vc.

D.B.

159

Flute, Oboe, Bassoon, Horn, Trombone, Percussion 1, Percussion 2, Gong, Piano, Violin I, Violin II, Cello, Double Bass

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34

Fl.

Ob.

B♭ Cl.

Bsn.

p

Alto flute

B♭-clarinet

p

166

Hn.

B♭ Tpt.

Tbn.

p

166

Perc. 1

p

Chimes

166

Perc. 2

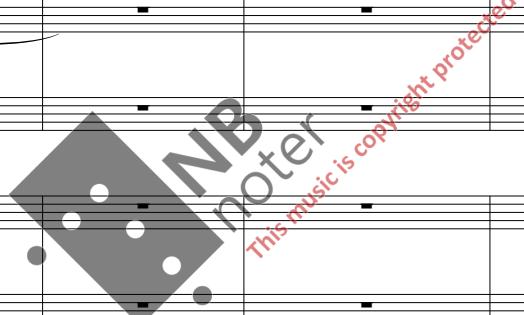
166

Hp.

166

Pno.

mf



166

Vln. I

mf

Vln. II

mf

Vla.

Vc.

D.B.

mf

A page of musical notation for orchestra and piano, page 35. The score is divided into two systems by a large vertical bar.

System 1 (Measures 173-174):

- Flute:** Slurs on G and A, dynamic *p*.
- Oboe:** Slurs on G and A.
- Bassoon:** Slurs on G and A, dynamic *mp*.
- Bassoon (continued):** Slurs on G and A, dynamic *ppp*.
- Horn:** Slurs on G and A.
- Bass Trombone:** Slurs on G and A.
- Percussion 1:** Slurs on G and A, dynamic *ppp*.
- Percussion 2:** Slurs on G and A.
- Harp:** Slurs on G and A.
- Piano:** Slurs on G and A, dynamic *p*.

System 2 (Measures 175-176):

- Violin I:** Slurs on G and A.
- Violin II:** Slurs on G and A.
- Cello:** Slurs on G and A.
- Bass:** Slurs on G and A.
- Flutes:** Slurs on G and A.
- Double Bass:** Slurs on G and A.

A large red watermark "NB noter" with the subtext "This music is copyright protected" is overlaid across the middle of the page.

36

Fl.

Ob.

B♭ Cl.

Bsn.

178

Hn.

B♭ Tpt.

Tbn.

178

Perc. 1

Whip

on resonant bars
High register

178

Perc. 2

Hp.

178

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB
noter
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178

8th-

178

178

178

178

178

178

Fl. Ob. B♭ Cl. Bsn.

Hn. B♭ Tpt. Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I Vln. II Vla. Vc. D.B.

38

183

Fl.

Ob.

B♭ Cl.

Bsn.

183

Hn.

B♭ Tpt.

Tbn.

183

Perc. 1

183

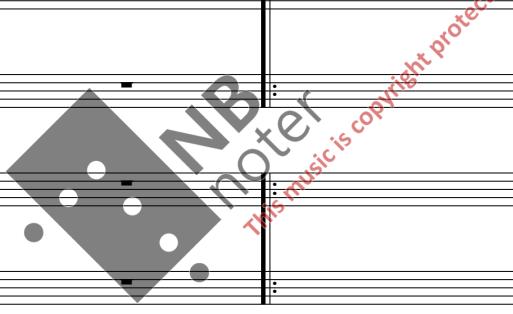
Perc. 2

183

Hp.

183

Pno.



183

Vln. I

183

Vln. II

183

Vla.

Vc.

D.B.

186

Fl.

Ob.

B♭ Cl.

Bsn.

186

Hn.

B♭ Tpt.

Tbn.

186

Perc. 1

186

Perc. 2

186

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

186

D.B.

This music is copyright protected

40

Fl.

Ob.

B♭ Cl.

Bsn.

189

Hn.

B♭ Tpt.

Tbn.

189

Perc. 1

189

Perc. 2

189

Hp.



189

Pno.

189

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

191

191

191

191

191

191

191

191

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191

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191

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191

191

191

191

191

191

8va - - - -

Pno. (Piano) has a dynamic marking of 191.

Vln. I (Violin I) has a dynamic marking of 191.

Vln. II (Violin II) has a dynamic marking of 191.

Vla. (Cello) has a dynamic marking of 191.

Vc. (Bassoon) has a dynamic marking of 191.

D.B. (Double Bass) has a dynamic marking of 191.

42

Fl.

Ob.

B♭ Cl.

Bsn.

193

Hn.

B♭ Tpt.

Tbn.

193

Perc. 1

193

Perc. 2

193

Hp.

193

Pno.

193

Vln. I

193

Vln. II

193

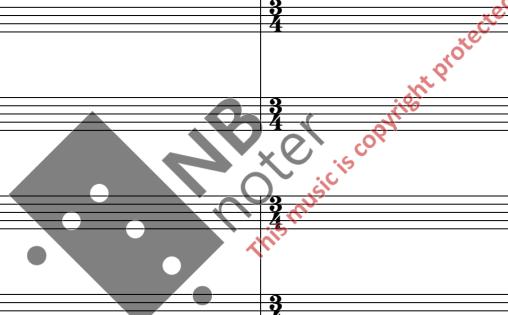
Vla.

193

Vc.

193

D.B.



NB
noter
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195

Fl.

Ob.

B♭ Cl.

Bsn.

195

Hn.

B♭ Tpt.

Tbn.

195

Perc. 1

195

Perc. 2

195

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB
noter
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195

44
197

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.
197

B♭ Tpt.

Tbn.
197

Perc. 1

Perc. 2
197

Hp.
197

(8va)
Pno.
197

Vln. I

Vln. II

Vla.

Vc.

D.B.
197

NB
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This is a musical score page featuring ten staves of music for a full orchestra. The instruments are listed on the left: Flute, Oboe, Bassoon, Horn, Bass Trombone, Percussion 1, Percussion 2, Double Bassoon, Piano, Violin I, Violin II, Cello, and Double Bass. The score is in 4/4 time. Measure 44 consists of mostly rests. Measure 197 begins with a rest, followed by eighth-note patterns on the woodwind staves. The piano staff has dynamic markings 'ff' and 'p' and performance instructions '(8va)'. The strings start with eighth-note patterns in measure 197. The double bass staff ends with a bass clef and a 3/4 time signature. A large red watermark 'NB noter This music is copyright protected' is diagonally across the page.

201

Fl.

Ob.

B♭ Cl.

Bsn.

201

Hn.

B♭ Tpt.

Mute

Tbn.

201

Chimes

Perc. 1

201

Perc. 2

201

Hp.

Pno.

201

Vln. I

Vln. II

Vla.

Vc.

D.B.

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The musical score consists of ten staves of music for various instruments. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Double Bass (D.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Piano (Pno.). The score is in common time (indicated by '3'). Measure numbers 201 are present above several staves. Dynamic markings such as 'ppp' (pianississimo) and 'mf' (mezzo-forte) are used. Articulation marks like '3' and '1' are placed above certain notes. The piano part shows a complex harmonic progression with many sharps and flats. The double bass part features sustained notes and rhythmic patterns. The strings (Violin, Viola, Cello) play eighth-note patterns in the lower octaves. The woodwind section (Flute, Oboe, Bassoon, Horn, Trombone) provides harmonic support with sustained notes and melodic lines. The brass section (Bass Trombone, Trombone) adds rhythmic interest with eighth-note patterns. The percussion parts provide rhythmic and harmonic depth, with Percussion 1 using a chime-like sound and Percussion 2 using a sustained note. The overall texture is rich and layered, typical of a symphonic or chamber music score.

46

Fl. *ppp*

Ob.

B♭ Cl. *mp*

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Vibrphone *mp*

Perc. 2

Hp.

Pno.

p *mp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

This page contains musical notation for a full orchestra. The score includes parts for Flute, Oboe, Bassoon, Horn, Bass Trombone, Percussion 1 (Vibrphone), Percussion 2, Double Bass, Violin I, Violin II, Cello, and Double Bass. The music is marked with dynamic instructions like *ppp*, *mp*, *f*, and *p*. Measure numbers 46, 207, and 208 are visible at the top of each system. A large red watermark 'N.B. Noter' with a smaller 'This music is copyright protected' text is overlaid across the middle section of the score.

48
211

(to C flute)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Xylophone

Perc. 1

Perc. 2

Marimba

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

213

213

213

213

213

213

213

213

213

213

213

213

213

mf

ppp

mf

ppp

mf

f

mf

f

f

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50

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

C flute

mf

f

mf

p

f

f

ff

ff

ff

ff

ff

ff

215

215

215

215

215

215

215

215

215

215

215

215

215

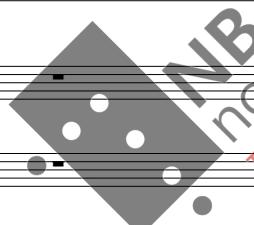
215

215

215

215

215



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217 (to piccolo)

Fl.

Ob.

B♭ Cl. *f*

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

217 *ppp*

217 *pp*

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The musical score consists of ten staves of music. From top to bottom, the instruments are: Flute, Oboe, Bassoon, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion 1, Percussion 2, Bassoon, Piano, Violin I, Violin II, Cello, Double Bass, and Piccolo. The score is numbered 217 at the beginning of each staff. Dynamics such as *f*, *p*, and *ppp* are used throughout. A red watermark reading "This music's copyright protected by NIP Noter" is overlaid across the middle of the page.

52

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

NB
noter
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Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

219

221

Fl.

Ob.

B♭ Cl.

Bsn.

221

Hn.

B♭ Tpt.

Tbn.

221

Perc. 1

221

Perc. 2

G.casa

mf

221

Hp.

Pno.

221

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

D.B.

f

NP
noter
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This page contains 12 staves of musical notation for various instruments. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Double Bass (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), G.casa (G.casa), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The music is in 4/4 time throughout. Measure 221 begins with a dynamic of *f*. The woodwind section (Flute, Oboe, Bassoon) has sixteenth-note patterns. The brass section (Horn, Bass Trombone, Double Bass) and Percussion 1 play sustained notes. The piano (Pno.) has a dynamic of *mf* and includes a large black rectangle covering several notes in the bass clef staff. The strings (Violins, Viola, Cello, Double Bass) play eighth-note patterns. Measure 222 shows violins playing sixteenth-note patterns with dynamics of *f*, while cellos and double basses provide harmonic support.

54

Piccolo

223

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Xylophone

Perc. 1

Perc. 2

Tam tam

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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The musical score consists of two systems of staves. The top system begins with a dynamic of **f** for the Flute and transitions to **fff** for the Bassoon and Xylophone. The bottom system begins with a dynamic of **fff** for the Trombone and transitions to **fff** for the Bassoon. The piano part in the bottom system has a dynamic of **fff** and includes a performance instruction "Tam tam". A large diamond-shaped graphic is overlaid on the piano staff, containing the letters "NBP" and the word "noter".

Fl. v

Ob. #v

B♭ Cl.

Bsn. #v

Hn. #v

B♭ Tpt. >

Tbn. >

Perc. 1 #v

Perc. 2 >

Hp. 8va

Pno. 15ma

Vln. I >

Vln. II >

Vla. >

Vc. >

D.B. >

Flute (Fl.) part: Measures 225-226. Flute plays eighth-note patterns. Oboe (Ob.) part: Measures 225-226. Oboe plays sixteenth-note patterns. Bassoon (Bsn.) part: Measure 225. Bassoon plays eighth-note patterns. Horn (Hn.) part: Measure 225. Horn plays sustained notes. Bass Trombone (Tbn.) part: Measure 225. Bass Trombone plays sustained notes. Percussion 1 (Perc. 1) part: Measures 225-226. Percussion 1 plays eighth-note patterns. Percussion 2 (Perc. 2) part: Measures 225-226. Percussion 2 plays sustained notes. Piano (Pno.) part: Measures 225-226. Piano plays eighth-note patterns. Violin I (Vln. I) part: Measures 225-226. Violin I plays eighth-note patterns. Violin II (Vln. II) part: Measures 225-226. Violin II plays eighth-note patterns. Cello (Vc.) part: Measures 225-226. Cello plays eighth-note patterns. Double Bass (D.B.) part: Measures 225-226. Double Bass plays sustained notes. The page number 55 is in the top right corner. The title "NB Notes" is diagonally across the page, and "This music is copyright protected" is written below it in red.

228

Perc. 1

Hp.

8va

Pno.

(15^{ma})

232

Perc. 1

Hp.

8va, *15^{ma}*

Pno.

(15^{ma})

236

Hp.

15^{ma}

Pno.

15^{ma}

*NB
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J = 90

Fl. 240

Alto flute

Ratchet

Perc. 1 240 ff

Perc. 2 240 Woodblock fp Ratchet fp

Hp. 240 ff

Pno. 15^{ma} 240

Vln. I 240 ff

Vln. II 240 ff

Vla. 240 ff

Vc. 240 ff

D.B. 240 ff

NB
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248

Fl.

Ob.

B♭ Cl.

Bsn.

248

Hn.

B♭ Tpt.

Tbn.

248

Perc. 1

Xylophone with stick *8va*
ff

Woodblock

With stick

248

Perc. 2

Vibraslap

Woodblock

S.Drum

248

Hp.

248

Pno.

15ma

Sempre *15ma*

248

Vln. I

pizz

Vln. II

pizz

Vla.

pizz

Vc.

pizz

D.B.

This page contains musical notation for various instruments, including Flute, Oboe, Bassoon, Horn, Bass Trombone, Percussion 1, Percussion 2, Double Bass, Violin I, Violin II, Cello, Double Bass, and Piano. The music is divided into measures 248, 249, and 250. Measure 248 includes woodwind entries and dynamic markings like ff and With stick. Measures 249 and 250 feature percussion parts (Xylophone, Woodblock, Vibraslap, S.Drum) and piano entries with dynamic markings like 15ma and Sempre. The strings (Violins, Cello, Double Bass) play pizzicato patterns in measure 250.

258

Fl.

Ob.

B♭ Cl.

Bsn.

258

Hn.

B♭ Tpt.

Tbn.

Perc. 1

8va

258

Vibraslap

Marimba on resonant bars
High register

ff

Perc. 2

Woodblock

p

NB
noter
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Hp.

8va

8va

(15ma)

15ma

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

258

261

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

(8^{va}) -

Perc. 1

fp

261

Perc. 2

f

fp

261

Hp.

8va

8va

8va

8va

Pno.

(15^{ma}) -

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB
noter
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264

Fl.

Ob.

B♭ Cl.

Bsn.

264

Hn.

B♭ Tpt.

Tbn.

264

Perc. 1

264

Perc. 2

264

Hp.

(8^{va})

8^{va}

264

Pno.

15^{ma}

Vln. I

Vln. II

Vla.

Vc.

D.B.

264

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This is a page from a musical score. The page contains 17 staves of music. The instruments listed are Flute, Oboe, Bassoon, Clarinet, Bassoon, Horn, Bassoon, Trombone, Bassoon, Percussion 1, Percussion 2, Horn, Bassoon, Trombone, Bassoon, Percussion 1, Double Bassoon, Double Bass, Cello, Bassoon, and Double Bassoon. The tempo is 264 throughout. The music consists of mostly empty staves with a few short dashes. In the middle section, there are more complex musical notations, including a melodic line for the Double Bassoon with a dynamic of 8va, a melodic line for the Double Bass with a dynamic of 15ma, and rhythmic patterns for the Cello and Bassoon. A large red watermark 'NB Noter' and 'This music is copyright protected' is diagonally across the page.